

Swami Ramanand Teerth Marathwada University, Nanded

Syllabus of Urdu M.A. First Year.

Semester : I

Paper I : History of Urdu Litrature.

80 Marks

1. Urdu ki Ibteda se Mutallique Chand Mushahedaat.
2. Deccni Adab ka Tahezeebi Pasmaanzar.
3. Qadeem Shora-e-Deccan our Drarbar-e Golconda Bijapur.
4. Insha aur Mushafi ka Daur.

Deccni Adab

1. Bahemani Daur, Aadir Shahi Daur, Qutub Shahi Daur, Mughal Daur
(Siraj aur Wali ke hawale se)

Shimali Hind ke Maarooof Shooraa, Ammir Khussro, Ghalib aur Zauque ka Zamana, Dabistan Delh, Dabistaan-e-lacknow, Fort williom college, Delhi college.

Reference Books

1. Taarekh-e-Adab urdu : Ram Babu saxena.
2. Urdu Zaban ki Taareekh- Mirza Khaleel Ahmed Baig.
3. Deccan Mein Urdu- Naseeruddin Haashmi.
4. Deccni Adab- Mohiyuddin Quadri Zore.
5. Urdu ki Nashonuma Mein Soofiya-e-ikram ka Hissa- Abdul Haque.
6. Taarikh-e-Adab Urdu- Gyan Chand-o-syeda Jafar.
7. Mukhtasar Taareekh-e-Adabu urdu- Syed Aijaz Husaain
(Nazr-e-sani Sayed Md. Aqeel)
8. Delhi ka Dabistan-e-Shairi - Noor-ul-hasan Hashmi.
9. Lakhnow ka sheri Dabistan :- Abul Lateef Siddiqui.
10. Fort william college.: - Ubaida Begum.
11. Qadeem Delhi College : Abdul Haque.
12. Delhi College : Shams-Ul-Huda.

Semister :- I

Paper I

Paper Pattern

Time :- 3 Hours Paper : History of Urdu Literature Marks : 80

Q. No. 1 :- A) Fill in the blanks	05
B) Multiple Choice	05
Q. No. 2 :- Reference to the context any four out of six	20
Q. No. 3 : Write short Type question of Prescribed Deceni Literature	10
B) Short Answer type Question on poets of North India.	10
Q. No. 4 : Long Answer type Question from Urdu Language its development from Topic for Discussion	15
Q. No. 5 : One Long Answer Type Question Critical & Analysis of Prescribed poets & Dabistan-e-Delhi& Lakhnow	15

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Syllabus of Urdu M.A. First Year.

Semester : I

Paper II : Urdu Ghazal

80 Marks

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1. Deccan Main Urdu Ghazal.
 2. Ghazal ki Riwayath, Mauzuaat, Ghazal ka Mizaj, Eiham Goi, Tasauf Dakhiliyat, Kharijiyat, aur Rujhanaat Nasiq aur Aatish ka daur Jadeed Urdu Ghazal.
 3. Shora
 1. Abul-Hasan Taana Sha -
Tujh Mukh koi Chandar Kate, koi soortein anwar kate.
 2. Khaja Meer Dard -
Tohmatein Chand Apne Sar Dhar chalein.
 3. Meer : Hasti apni Hubaab ki si hai.
 4. Galib : Aah ko chahiye ek umr Asar hone tak.
 5. Iqbal : Abhi Ishque ke Imtehan Aur bhi hain.
 6. Fani Ek - Moama hai samajhne ka Na samjhane ka-
 7. Firaque : Zara si Aahat Hoti hai to ham jaan lete hain.
 8. Jigar :- Ye maikhana Hai bazm-e-jaam naheen hai.
 9. Hasrat : Ishaque main jaan se Guzar jaein yahi ji main hai ke marjaein.
 10. Nasir Kazmi : Niyyat-e- Shauque Bhar Na jaeKaheen.

Reference Books

1. Urdu Shairi ka tahezabi Pasmanzar. : Syed Aijaz Hussain.
2. Urdu Ghazal - Yousuf Hussain Khan.
3. Ghazal Ki sargushisth : Akhtar Ansari.
4. Urdu Ghazal : Kaamil Quraishi.
5. Ghazal aur Mutalia-e-Ghazal.
6. Jadeed Urdu Shairi : - Ibadat Bareilvi.
7. Urdu Shairi Ka mizaj : Vazeer Aagha.
8. Urdu Ghazal Ka Siyasi-o-samaji Mutalia: Sumbul Nigar.
9. Jadeed Urdu Ghazal - Rasheed Ahmed Siddique.
10. Deewan-e-Galib.
11. Kuliyaat-e-Iqbal.
12. Deewan-e- Hasrat.
13. Jigar- Gul-e-Tar.

Semister :- I

Paper II

Paper Pattern

Time :- 3 Hours

Paper : Urdu Ghazal

Marks : 80

Q. No. 1 :- A) Fill in the blanks	05
B) Multiple Choice	05
Q. No. 2 :- Reference to the context any four out of six	20
Q. No. 3 : Write short note on anyone couplet out of three	10
B) Short Answer type Question on poet.	10
Q. No. 4 : Long Answer type Question from topic for Discussion	15
Q. No. 5 : One Long Answer Type Question on Jadeed Urdu Ghazal	15

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Syllabus of Urdu M.A. First Year.

Semester : I

Paper III : Dastan Aur Novel

80 Marks

1. Dastan :

1. Riwayat Aur Irtequa, Tahezeebi Anasir, Qadeem Qisse, Dastaan Ka Urroj-o-zawaal Fort-william College se Pahle ki Dastanein Fort-william college se baher ki Dastanain.

2. Novel

1. Tareef aur Irtequa Ajzai-e-Tarkeebi, Novel Ki Ibteda, Novel Ka fun, Dastaan, Novel Dastaan Aur Novel mein Farque. Premchand ki Novel Nirari. Qurratul-ain Hyder ki Novel Nigari ki Khusoosiyat.

3. Tadreesi Matan.

Badeshah Aazad Bakht ka Qissa. (Bagh-o-Bahar) - Meer Amman)

Fasana -e- Ajaeb : Rajjab Ali Baig Suroor.

Nirmala :- Munshi Prem Chand.

Dilruba- Agle Janam Mohe Bitiya Na kijiya : Qurratulain Hyder.

Reference Books

1. Novel Kya Hai : - Md. Ahsan Farooqui & Noor-ul-Hasan Hashmi.
2. Novel Ki Tareekh-o-Tanqueed :- Ali Abbas Hussaini
3. Beesweeni Sadi mein Urdu Novel :- Yousuf Sarmast.
4. Prem Chand ke Novilon ka Tanqueedi Mutalia : Qamar Rayees.
5. Shaur Ki Rau :- Qurratul ain Hyder, Haaron Ayyub.
6. Baagh-o-Bahar : Meer Amman.
7. Fasana-e-Ajaeb:- Rajjab Ali Baig Suroor.
8. Dilruba- Agle Janam Mohe bitiya na kijiyo: Qurratulain Hyder.

Semister :- I

Paper III

Paper Pattern

Time :- 3 Hours

Paper : Dastan Aur Novel

Marks : 80

Q. No. 1 :- A) Fill in the blanks	05
B) Multiple Choice	05
Q. No. 2 :- Reference to the context any four out of six	20
Q. No. 3 : Short note Question on Fort willam College	10
B) Write Short Note any one on Prescribed Novel .	10
Q. No. 4 : Long Answer type question on Dastan Nigar.	15
Q. No. 5 : Long Answer type question on Prescribed Novel Nigar.	15

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Semester : I

Paper IV : Tanqueed Usool-o-Nazriyaat.

80 Marks

1. Urdu mein qadeem Tanqueed Ke Ibtedai Namoono,

(Tazkere Mushaire, Asateza ki Islahein)

Qadeem Tanqueed, Humer, Aflatoon, Arastu, ke Tanqueedi Nazriyat.

Mashriqui Tanqueed :

Shibli ke Tanqueedi Nazriyaat.

Haali aur Muqaddama-e-Shair-o-shairi.

Anjuman-e-Panjaab & Urdu Tanqueed ke Masael,

Niyaz Fatehpure aur kaleemuddin Ahmed ki Tanqueed Nigari.

Reference Books

1. Jadeed Urdu Tanqueed Usool-o-Nazriyaat : Sharib Rudulvi.
2. Urdu Tanqueed Ka Irteqa- Ibadat Baralvi.
3. Urdu Tanqueed - Ibadat Barelvi.
4. Tanqheed Kya hai : Aal Ahmed Suroor.
5. Mashriqui Meyaar-e-Naqd- Gazanfar Ali Gazanfar.
6. Arstoo se eliot tak-Jameel Jalibi
7. Urdu Tanqueed ke Memaar :- M. Habeeb Khan.
8. Muqaddama-e-shair-o-shairi : Haali.
9. Urdu Tanqueed Haali se Kaleem Tak :
Syed Mohammed Nawab Kareem.

Semister :- I

Paper IV

Paper Pattern

Time :- 3 Hours

Paper : Tanqueed Usool-o-Nazriyat

Marks : 80

Q. No. 1 :- A) Fill in the blanks	05
B) Multiple Choice	05
C) True and False	05
D) Mach the word	05
Q. No. 2:- A Short answer type Question on Qadeem Tanqueed.	10
B. Short Answer type question on Mashraqui Tanqueed.	10
Q.No. 3 :- Long Answer type question on Magribi Tanqueed	15
Q.No. 4 :- Long Answer type Question on Altaf HussainHali & Shibli Nomani.	15
Q.No.5 :- Short Note on Niyaz Fatehpuri aur Kalimuddin Ahmed.	10

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Syllabus of Urdu M.A. First Year.

Semester : II

Paper V : Urdu Masnavi

80 Marks

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1. Shimal aur Deccan ke Ahem Masnavi Nigar Shora.
 2. Masnavi Ki Hiyat aur uske Ajze-e-Tarkeebi
 3. Urdu Masnavi Deccan mein.
 4. Urdu Masnavi Shimali Hind mein.
 5. Qadeem Masnavyon ka Urooj.
 6. Masnavi Jadeed Daur mein.

Tadreesi Matan.

1. Qutub Mushtari :- Mulla Wajhi.
2. Sehrul Bayan : Meer Hasan.
3. Gulzar-e-Nseem : Pandit Daya Shankar Naseem.
4. Zaher-e-Ishque: Nawab Mirza Shauque Lacknavi.

Reference Books

1. Urdu Masnavi Ka Irteqa :- Abdul Qadar Sarwari.
2. Urdu Masnavi Shumali Hind Mein. Gyan Chhind.
3. Shumali Hind mein Urdu Masnavi Ka Irteqa. :-
- Syed Mohammed Aqeel.
4. Hindustani Qisson Se Maakhooz Urdu Masnaviyaan. :-
- Gopi Chand Narang.
5. Urdu ki teen Masnaviyaan : Khan Rasheed.
6. Junoobi Hind mein Manzooom Daastanein.

Semister :- II

Paper V

Paper Pattern

Time :- 3 Hours

Paper : Urdu Masnivi

Marks : 80

Q. No. 1 :- A) Fill in the blanks

05

B) Multiple Choice

05

Q. No. 2:- Reference to the context any four out of six

20

Q.No. 3 :- A. Short Answer type question on prescribed urdu Masnavi

10

B. Short Answer type question on poets of Urdu Masnavi

10

Q.No. 4 :- Long Answer type question on Masnavi -from topic for discussion15

Q.No.5 :- One long answer type question on critical & analysis of prescribed

Masnivi Nigar

15

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Syllabus of Urdu M.A. First Year.

Semester : II

Paper VI : AFSANA AUR DRAMA

80 Marks

Urdu Afsana : Aaghaz-o-Irteqa, Fanni Lawazim Technique,

Ahem Ibtedai Afsana Nigar, Taraqui Pasand Afsana,

Jadeed Urdu Afsana.

Urdu DRAMA: Technique, Aaghaz-o-Irteqa, Aqam, Paishkashi ke Masael.

Tadreesi Matan : 1. Amawas ki raat:- Premchand.

2. Lajwanti : - Rajendra Singh Bedi.

3. Naya Qanoon : Saadat Hasan Manto

4. Jamun Ka Paid :- Krishna Chandra.

5. Nazara Darmiyan Hain : - Qurratulain Hyder.

DRAME :- Anar Kali- Imtiyaz Ali Taaj.

Khana Jangi : Prof. Mohammed Mujeeb.

Darwaza Khol do :- Krishn Chandra.

Refrence Books :-

1. Urdu Drame ki Tareekh -o-Tanqueed. : Ishrat Rehmani.
2. Urdu Drame ka Irteqa - Ishrat Rahmani.
3. Urdu Drama Riwayat aur Tajziya :- Atiya Nishaat.
- 4 Urdu Ka Pahela Drama :- Akhlaque Asar.
5. Hamare Pasandeeda Afsane :- Athar Parvez.
6. Urdu Ka pahela Drama :- Afzaluddin Iqbal.
7. Drama fan aur Riwayat :- Viqar Azeem.
8. Urdu Afsana Riwayat Aur Masael :- Gopi Chand Naarang.
9. Fan-e-Afsana Nigari - Viqar Azeem.
10. Naya Afsana - Viqar Azeem.

Semister :- II

Paper VI

Paper Pattern

Time :- 3 Hours

Paper : Afsana Aur Drama

Marks : 80

Q. No. 1 :- A) Fill in the blanks	05
B) Multiple Choice	05
Q. No. 2:- Reference to the context any four out of six	20
Q.No. 3 :- A. Short Answer type question on prescribed Afsana.	10
B. Short Answer type question on Afsana Nigar.	10
Q.No. 4 :- Long Answer type question on Drama from topic for discussion	15
Q.No.5 :- One long answer type question on critical & analysis of prescribed Drama Nigar	15

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Semester : II

Paper VII : Urdu Ki Tahreekein Aur Rujhanaat

80 Marks

Tahreek Ki Tareekh aur Tareef, Tahreeki Rujhanaath Anjuman-e-Panjab
Ki Tahereek, Nazm-e- Jadeed Ki Tahereek, Aligarh Tahereek, Zauq-e-Sukhan
(Mamlekat-e-Asifiya ke Hawale se) Taraqui Pasand Tahereek, Halqa-e-Arbab-
e-Zauque, Jadeediyat, Maabaad Jadidiyat

Reference Books :-

1. Aab-e-Hayat- Mohammed Hussian Aazad.
2. Urdu Ki Adabi Tahreekain :- Anwar Syeed,
3. Urdu Adab Mein Tahereekien Aur Rujhnaat:- Manzar Aazmi.
4. Urdu Shairi Ka Mizaj :- Wazeer Aagha.
5. Aligarh Tahereek Ka Pasmanzar:- Khaleeque Ahmed Ansari.
6. Urdu Taraqui Pasand Tahereek.:- Khaleel-ur-Rehman Aazmi.
7. Jadeediyat aur Adab :- Aal Ahmed Suroor.
8. Jadeediyat Ki falsafiyana Asas : Shameem Hanafi.
9. Halqa-e-Arbab-e-Zauque- Yunus Javeed.
10. Mamlekat-e-Aasifiya- Dr. Mohammed Abdul Hai.

Semister :- II

Paper VII

Paper Pattern

Time :- 3 Hours Paper : Urdu Ki Tahreekien Aur Rujhanaat Marks : 80

Q. No. 1 :- A) Fill in the blanks	05
B) Multiple Choice	05
Q. No. 2:- Reference to the context any four out of six	20
Q.No. 3 :- A) Short Answer type question on prescribed Aligarh Tahereek	10
B. Short Answer type question on Tarraqi pasand Tahreek.	10
Q.No. 4 :- Long Answer type question in Anjuman-e-Panjab Ki Tehreek	15
Q.No.5 :- One long answer type question on critical & analysis of prescribed Jadidiyat, Mambad-e-jadidiyat, Nazm-e-Jadeed and Roomani Tahreek.	15

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Semester : II

Paper VIII : JADEED ZARA-E-IBLAGH

80 Marks

* Sahafat ka Aaghaz-o-Irteqa.

* Awadh Panch ki Adabi Khidmaat.

* Urdu Ke Numainda Sahafi.

1. Mohammed Baqar.

2. Sajjad Hussain

3. Sir Sayyed

4. Sarshar

5. Abul Kalam Azad

6. Mohammed Ali Johar

7. Zafar Ali Khan

8. Aabed Ali Khan

9. Maheboob Husaain Jigar

10. Khan Lateef Khan

* Tarseal Mafhoom aur Tahreek.

* Tarseal ke Jadeed Zarae- Radio, Radio ki Tareekh, Radio Ka agaz-o-irtequa
Radio ki Khabrain, Hindustan main Nashriyat ka agaz, Radio ke likhne
ke usool, (Tafsare Radio feture Interview)

* TV., TV ki Tareekh, Hindustan meain TV Nashriyat ka agaz-o-irtequa
TV News, & Interview.

* Internet. Computer Web site, Telephone Mobile Etc.

Recommended Books.

1. Rahebar-e-Akhbaar Navisi.- Sayyed Iqbal Quadri.
2. Awami Zara-e-Tarseel-Ashfaque Ahemad Khan.
3. Urdu Mass Media- Prof. Fazal-Ul-Haque.
4. Iblagiyath:- Shahed Hussain.
5. Telivesion Nashriyat Tareekh Tahereer Technic.:- Anjum Osmani.

Refrence Books.

1. Maulana Azad Ka Nazriya-e-Sahafat. : Qutbulla.
2. Akhbar Ki Kahani-Gulam Hyder.
3. Urdu Sahafat-Tarjuma-o-Idarat-Syed Ziyaullah.
4. Sahafat-Rasheed Sheerani.
5. Urdu Tarseel-Fazlul-Haque.
6. Junoobi Hind ki Urdu Sahafat.- Afzal Iqbal.
7. Urdu Sahafat- Anwar Ali Dehlvi.
8. Hindustani Akhbar Navisi-Ateeque Siddique.
9. Sahafati Zaban:- Suhail Waheed.
10. Khabar Nigari: Shafi Qidwai.
11. Fikr-o-Nazar :- Dr. Mohammed Anwaruddin.
12. Radio ka fun :- Aqlakh Assar.
13. Radio aur Television mein Tarseel-o-Iblag :- Kamal Ahemad Siddiqui.

Semister :- II

Paper VIII

Paper Pattern

Time :- 3 Hours Paper : Jadeed-Zar-e-Iblagh.

Marks : 80

Q. No. 1 :- A) Fill in the blanks	05
B) Multiple Choice	05
Q. No. 2:- Reference to the context any four out of six	20
Q.No. 3 :- A. Short Answer type question on prescribed Sahafat	10
B. Short Answer type question on Urdu Ke numainda Sahafi.	10
Q.No. 4 :- Long Answer type question on Radio and TV from topic for Discussion.	15
Q.No.5 :- One long answer type question on critical & analysis of prescribed Urdu Sahafat & Radio.	15