



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड— ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



ACADEMIC (1-BOARD OF STUDIES) SECTION

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संलग्नित महाविद्यालयातील सी.बी.सी.एस.
पॅटर्नचा बी.ए. फॅशन डिझाईन (प्रथम वर्ष)
अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७
पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील सामाजिक शास्त्रे विद्याशाखेतील खालील विषयाचा सी.बी.सी.एस. पॅटर्नचा अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७ पासून लागू करण्यात येत आहे.

१. बी.ए. फॅशन डिझाईन (प्रथम वर्ष))

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड — ४३१ ६०६.
जा.क्र.: शैक्षणिक(१)/परिपत्रक/पदवी—सीबीसीएस अभ्यासक्रम/
२०१६-१७/१५८१
दिनांक : २१.१०.२०१६.



स्वाक्षरित/—
उपकुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. परीक्षा नियंत्रक यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY,
NANDED**



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड.

SYLLABUS

Fashion Design

**Semester Pattern
(Choice Base Credit System)**

B.A.F.D. FIRST YEAR

(with effect from 2016-17)

Swami Ramanand Teerth Marathwada University, Nanded

CHOICE BASED CREDIT SYSTEM (CBCS)

SEMESTER PATTERN

**B.A.F.D. (UG) Programme under Faculty of Social Sciences
(Affiliated Colleges)**

(with effect from Academic Year 2016-17)

Total Credit: 171

Average Credits Per Semester:

- **Note:** Total Credit for 1st Year: 56
- Internal Marks for Theory 35 Marks
- End of Semester Examination 40 Mark
- End of Annual Practical Examination (100 Marks)
- Internal Marks for Practical 50 Marks for each Semester I & II.
- Each Theory is of 3 Credits
- Each Practical is of 8 Credits
- Theory Paper is Semester Pattern and Practical Exam is Annual
- Assessment Shall Consist of Continuous Assessment (CA) and
- End of Semester Examination (ESE)
- Weightage: % for ESE & % for CA

THEORY SEMESTER -I

| Paper Code | Subject/ Title of the paper | Lectures/ Week | Total no. of lectures | IA | UA | Total marks | Credits |
|------------|-----------------------------|-------------------|-----------------------|-----|-----|-------------|---------|
| 101 | Communication skill | 4 | 45 | 35 | 40 | 75 | 3 |
| 102 | Fashion apparel design | 4 | 45 | 35 | 40 | 75 | 3 |
| 103 | Pattern drafting | 4 | 45 | 35 | 40 | 75 | 3 |
| 104 | Elementary textile | 4 | 45 | 35 | 40 | 75 | 3 |
| | | 16 | 180 | 140 | 160 | 300 | 12 |

Practical – Semester-I

| Paper | Subject/ Title of the paper | Lectures/ | Total no. of lectures | IA | UA | Total marks | Credits |
|-------|-----------------------------|-----------|-----------------------|-----|----|-------------|---------|
| 105 | Fashion illustration | 4 | 45 | 50 | - | 50 | 02 |
| 106 | Computer aided design | 4 | 45 | 50 | | 50 | 02 |
| 107 | Clothing textile art | 4 | 45 | 50 | | 50 | 02 |
| 108 | Garment construction | 4 | 45 | 50 | | 50 | 02 |
| | | 20 | 180 | 200 | NO | 200 | 08 |

THEORY SEMESTER-II

| Paper Code | Subject/ Title of the paper | Lectures/ Week | Total no. of lectures | IA | UA | Total marks | Credits |
|------------|-----------------------------|-------------------|-----------------------|-----|-----|-------------|---------|
| 201 | Communication skill | 4 | 45 | 35 | 40 | 75 | 3 |
| 202 | Fashion apparel design | 4 | 45 | 35 | 40 | 75 | 3 |
| 203 | Pattern drafting | 4 | 45 | 35 | 40 | 75 | 3 |
| 204 | Elementary textile | 4 | 45 | 35 | 40 | 75 | 3 |
| | | 16 | 180 | 140 | 160 | 300 | 12 |

PRACTICAL SEMESTER II

| Paper Code | Subject/ Title of the paper | Lectures/ Week | Total no. of lectures | IA | UA | Total marks | Credits |
|------------|-----------------------------|-------------------|-----------------------|----|-----|-------------|---------|
| 205 | Fashion illustration | 4 | 45 | 50 | 100 | 150 | 06 |
| 206 | Computer aided design | 4 | 45 | 50 | 100 | 150 | 06 |
| 207 | Clothing textile art | 4 | 45 | 50 | 100 | 150 | 06 |
| 208 | Garment construction | 4 | 45 | 50 | 100 | 150 | 06 |

PAPER –TITLE

B.A. F.D. First Year (Semester-I) Theory-June -2016

| Paper - Code | Title of the Paper | Internal Marks | External Marks |
|---------------------|--------------------------------|-----------------------|-----------------------|
| 101 | Communication skill in English | 35 | 40 |
| 102 | Fashion Apparel Design | 35 | 40 |
| 103 | Pattern Drafting | 35 | 40 |
| 104 | Elementary Textiles | 35 | 40 |

B.A. F.D. First Year (Semester-I) Practical-June -2016

| Paper - Code | Title of the paper-Practical | Internal Marks | External Marks |
|---------------------|-------------------------------------|-----------------------|-----------------------|
| 105 | Computer Aided Fashion Design | 50 | - |
| 106 | Fashion illustration | 50 | - |
| 107 | Garment Construction | 50 | - |
| 108 | Clothing & Textile Art | 50 | - |

End of Semester: Theory Exam UA-40 Marks. Annual Practical IA -50 marks

Other rules for ATKT, Grace, Class determination etc. applicable to B.A. degree would be applicable to BAFD Students also.

PAPER –TITLES

B.A. F.D. First Year (Semester-II) Theory-June -2016

| Paper -Code | Title of the Paper | Internal Marks | External Marks |
|-------------|--------------------------------|----------------|----------------|
| 201 | Communication skill in English | 35 | 40 |
| 202 | Fashion Apparel Design | 35 | 40 |
| 203 | Pattern Drafting | 35 | 40 |
| 204 | Elementary Textiles | 35 | 40 |
| | | | |

B.A. F.D. First Year (Semester-II) Practical-June -2016

| Paper -Code | Title of the paper-Practical | Internal Marks | External Marks |
|-------------|-------------------------------|----------------|----------------|
| 205 | Computer Aided Fashion Design | 50 | 100 |
| 206 | Fashion illustration | 50 | 100 |
| 207 | Garment Construction | 50 | 100 |
| 208 | Clothing & Textile Art | 50 | 100 |

End of Semester: Theory Exam UA-40 Marks.

| THEORY | | PRACTICAL | |
|--|-----------------|--|-----------------|
| For Internal Assessment- 35 marks | | For Internal Assessment- 50 marks | |
| Attendance | 5 marks | Term- work Assessment | 10 Marks |
| Assignment | 10 marks | File Submission | 20 Marks |
| Test /Viva | 10 marks | Fashion Show/Window Display | 20 Marks |
| Seminar | 10 marks | | |

- **Each Theory paper is of Three Credits: IA-35 Marks & UA-40 Marks = 75 Marks.**
- **Practical Eight Credits: IA-50 Marks for I & II Semester & UA-100 Marks = 200 Marks.**
- **Bond Portfolio, project Development (Digital, Manual) Evaluated by minimum ONE experts from University.**

Communication Skill in English

Theory

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

Course Objective :

To develop the student's abilities to listen, speak, read and write in English adequately and perform satisfactorily.

| Sr. No. | Particulars | Period | Mark |
|----------|--|--------|------|
| Unit-1 | a) Letters formal and informal, b) Note-taking and Note-making, c) Curriculum vitae, d) Making advertisements for news papers | 12 | 10 |
| Unit-II | a) Reading a passage (comprehension), b) Paragraph writing, c) Greeting and following of everyday conversation, d) Polite requests, questions and short answers. | 12 | 10 |
| Unit-III | a) Language and communication, b) Definition of language, nature of language, c) Characteristics of human language. | 12 | 10 |
| Unit-IV | a) Importance of communication, b) Animal and human communication, c) Methods of communication (Verbal & Non-verbal), d) Barriers of communication | 9 | 10 |

FASHION APPAREL DESIGN

Theory

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|--|--------|------|
| Unit-1 | Introduction to Fashion Design : Meaning, Basic Designs, Types of lines, position, shape, size, wise, composition of line. Design structural decorative. | 12 | 10 |
| Unit-2 | Principle of Design: Balance, rhythm, proportion, emphasis, harmony. | 12 | 10 |
| Unit-3 | Elements of Design: Lines, colour, textures, fabric, silhouette. | 12 | 10 |
| Unit-4 | Psychology of colour: Association idea, symbolism, colour dimensions. | 09 | 10 |

PATTERN DRAFTING

Theory

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|--|--------|------|
| Unit-1 | Tools & Equipments: General tools, measuring tools, cutting tools, marking tools, pressing tools etc. | 12 | 10 |
| Unit-2 | Pattern making terms: Notches, seam allowance, ease, gathers, controls. | 12 | 10 |
| Unit-3 | Basic sewing machine introduction: Machine parts, principles & mechanism of basic, use & care of sewing machine | 09 | 10 |
| Unit-4 | Drafting of Basic bodice (children's): Methods of measuring body dimensions, Basic Bodice Block (1 to 5 year), Basic sleeve draft. | 12 | 10 |

ELEMENTARY TEXTILE

Theory

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | Fibre: Definition, properties, physical, chemical, biological | 12 | 10 |
| Unit-2 | Classification: Natural fibre-Animal, vegetable, mineral, man-made fibre- Rayon, Nylon. | 09 | 10 |
| Unit-3 | Care of Garment: Washing of fabric cotton, lines, silk, wool, synthetic. | 12 | 10 |
| Unit-4 | Principal of washing: Application of friction, light pressure, suction washer, washing machine. Yarn formation: Definition, Introduction, span, filament textures | 12 | 10 |

COMPUTER AIDED FASHION DESIGN

Practical

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|--|--------|------|
| Unit-1 | 1) COMPUTER FUNDAMENTALS a) Basic concept of computer. b) Introduction to computer Operating system windows. | 12 | 10 |
| Unit-2 | 2) PAINT BRUSH a) Free hand drawing & designing, Altering existing drawing. b) Storing & Printing of drawing. c) Colour schemes. | 09 | 10 |
| Unit-3 | Corel Draw Basic a) Drawing & Selecting, Working with text, images c) page layout and Back ground | 12 | 10 |
| Unit-4 | PHOTOSHOP a) Bitmap Graphic, Vector graphic. b) Colour mode, Filters, Over view of tools, Layers d) Channels, painting, Drawing & Retouching Tools | 12 | 10 |

FASHION ILLUSTRATION

Practical

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | Study of Basic lines: Lines using different pencils, Basic Mechanical croquie, Front back view, 3/4 th view of female | 12 | 10 |
| Unit-2 | Fleshing technique: Moving poses, different poses, children's croquie | 12 | 10 |
| Unit-3 | Drawing Body Parts: Heads – 5, Hands – 6, Feet – 10, shoes – 10 | 09 | 10 |
| Unit-4 | Library Formation: Necklines, Collars, Sleeves, Trousers, Skirts | 12 | 10 |

GARMENT CONSTRUCTION

Practical

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | Sewing Technique (Applications): Machine seams, darts, tucks, gathers, pleats, ruffles, neck line treatment | 12 | 10 |
| Unit-2 | Basic sleeves & variations: cap sleeve, puff sleeve, ruffled sleeve, saucer sleeve, drawstring, petal, bell. | 12 | 10 |
| Unit-3 | Sewing of Frock any one: A line – Frock with variation, Short body, Long body, Normal body | 09 | 10 |
| Unit-4 | Master pattern of Frock: calculate and lay-out the estimation of the fabric required | 12 | 10 |

CLOTHING & TEXTILE ART

Practical

B. A. F. D. Semester - I (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|--|--------|------|
| Unit-1 | Preparation of Fabric samples on handloom (Sample loom) plain, Rib, Twill, Diamond preparation of plain, Rib, Twill, Diamond weave on Satin-Ribbon. | 12 | 10 |
| Unit-2 | Fabric Analysis of 15 samples Shirting, Suiting, Satin, Drill, Mockleno, Turkish, Towel, Velveteen, Wool, Silk, Chiffon, lens, Denim, Chicken, Brasso etc. | 09 | 10 |
| Unit-3 | Basic stitches in hand embroidery: line stitches running stitch, stem stitch, Lazy daizy, loop, coral, chain, button hole, couching, detached. | 12 | 10 |
| Unit-4 | Basic stitches in hand embroidery: line stitches running stitch, stem stitch, Lazy daizy, loop, coral, chain, button hole, couching, detached. | 12 | 10 |

Communication Skills in English

Theory

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit:-03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | a) Reading and understanding business letters, b) Business letters : Inquiries and replies, letters of orders, letters of complaints and adjustments, collection letters, circulars. | 12 | 10 |
| Unit-2 | a) Morphology : Word formation processes, b) Word classes, c) Punctuation and capitalization, d) Common errors in the use of English | 12 | 10 |
| Unit-3 | a) Remedial work in sequence of i) Tense, ii) Active voice & Passive voice, iii)Synonyms antonyms & idioms | 09 | 10 |
| Unit-4 | a) Meetings, b) Group discussions, c) Seminars, d) Conference, e) Interviews | 12 | 10 |

FASHION APPAREL DESIGN

Theory

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit-:03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | Size categories : Infants, Toddlers, Young children, Older Girls | 12 | 10 |
| Unit-2 | Apparel Categories: Bodices, Sleeves, Dresses, Sports wear. | 12 | 10 |
| Unit-3 | Specialty Design Categories: Children's wear, Selling Seasons, Organizing a children's wear line, Sources of Inspiration | 12 | 10 |
| Unit-4 | Terminology used in fashion apparel design. | 09 | 10 |

PATTERN DRAFTING

Theory

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit:-03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|--|--------|------|
| Unit-1 | Fabric term: Muslin, grain line, landmark terms. Symbol key, sewing techniques & their importance. Types of seams, pleats, tucks, gathers & darts. | 12 | 10 |
| Unit-2 | Drafting: Skirt block (basic), | 09 | 10 |
| Unit-3 | Drafting: Romper suit, Yoke dress | 12 | 10 |
| Unit-4 | Pattern Preparation: Designing pattern, Pattern cutting requirements, points to note when pattern cutting | 12 | 10 |

ELEMENTARY TEXTILE

Theory

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit:-03

Period - 45

Internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|--|--------|------|
| Unit-1 | Garment Fabric Properties: Yarn count, yarn twist, strength, uniformity. | 09 | 10 |
| Unit-2 | Physical properties of Fabric: Strength, thickness, stiffness, crease, quality & grades of fabric. | 09 | 07 |
| Unit-3 | Fabric construction: Method, weaving, knitting, non woven | 12 | 07 |
| Unit-4 | Weaves: Elementary weaves, plain, satin, twill, diamond, honeycomb, surface figure, pile leno, lappet, double cloth weave Difference between weaving & meeting: Basic concept of warp, weft, felt, non-woven. | 15 | 16 |

COMPUTER AIDED FASHION DESIGN

Practical

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | 1) COREL Draw cs a) Introduction to Corel draw. b) Understanding its basic fundamentals. c) Drawing & creating patterns, filling texture form. shape motif d) Arranging the design in Corel draw & the print, texture, checks, flower. | 12 | 10 |
| Unit-2 | 2) PHOTO SHOPcs a) Introduction to Photoshop Understanding its basic fundamentals. b) Bitmap Graphic, Vector graphic. | 12 | 10 |
| Unit-3 | C) Colour mode .Filters., Over view of tools., Layers d) Channels .painting, Drawing& Retouching Tools Drawing & creating patterns, editing fashion photographs. Make a design for a casual, formal, occasions | 09 | 10 |
| Unit-4 | 3) PRESENTATION GRAPHICS a) Power point presentations. b) Multimedia adding sounds. c) Creating slides with different effects. | 12 | 10 |

FASHION – ILLUSTRATION

Practical

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | Guidelines for sketching: Gathers, Pleats, Folds, Ruffles | 12 | 10 |
| Unit-2 | Designs of seasonal garments: Winter, Rainy, Summer | 12 | 10 |
| Unit-3 | Designs of occasional garments: Using different fabric swatches. | 09 | 10 |
| Unit-4 | sketches of various accessories: Headgear, Footwear, Hand bags, Bows, Belts | 12 | 10 |

GARMENT CONSTRUCTION

Practical

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|--|--------|------|
| Unit-1 | Types of Pockets: Patch Pocket Variations | 12 | 10 |
| Unit-2 | Sewing of Skirt any one: Pleated with yoke, Gored, Circular Layered, Drindle. | 12 | 10 |
| Unit-3 | Kids Night Suit/Jump Suit: Innovate the pattern as per fashion. | 09 | 10 |
| Unit-4 | Master pattern of Frock: calculate and lay-out the estimation of the fabric required | 12 | 10 |

CLOTHING & TEXTILE ART

Practical

B. A. F. D. Semester - II (CBCS) Pattern 2016

Credit:-02

Period - 45

Internal Assessment -50 Marks

| Sr. No. | Particulars | Period | Mark |
|---------|---|--------|------|
| Unit-1 | Identification of fibres: Microscopic appearance, burning test, solubility test | 12 | 10 |
| Unit-2 | Ten techniques of tie & dye | 12 | 10 |
| Unit-3 | Batik, Smocking | 09 | 10 |
| Unit-4 | Articles: Aasan patti, Shabnam bag, Purse, Wall hanging, Door mat | 12 | 10 |

Structure of B.A.F.D. (Bachelor of Art Fashion Design)

Semester- 1st and 2nd

Effective from June -2016.

- All papers will be of 50 marks each, of which the university examination for each paper shall be of 40 marks and duration will be 2 hrs. And internal assessment carries 35 marks.

THEORY Examination pattern

- Pattern of question paper (40 marks, 2 hrs)

There will be 5 questions follows.

- i) 1st question will be compulsory and have seven objective type questions carrying 2 marks each and 5 are to be answer.-10 Marks.
- ii) 2nd and 3rd questions are long answer type question, carries 10 marks, 1 is to be solve.
- iii) 4th question is short answer type question, attempt any two out of three, each 5 marks
- iv) 5th question will be of 10 marks. There will be no option for this question.

Annual Practical Examination pattern

- Students shall not be allowed for practical examination without certified files.
- Total marks for each practical paper-200 marks. Of which the university examination for each paper shall be of 100 marks and duration will be THREE hrs. and internal assessment carries 50 marks for each Semester I & II.
- Practical Examination will be held in second semester Only.

Note:-

- i) Minimum marks for passing in all papers will be
 - a) Internal Exam 20 marks (50)
 - b) University Exam 16 marks (40%)
- ii) Other rules for A.T.K.T., grace, class determination etc. applicable to B.A. Degree will be applicable to B.A. F.D.

READINGS

| Sr.No. | Name of the Book | Name of the Author |
|--------|--|--|
| 1. | 100 Flowers to Knit and Crochet | Lesley Stanfield |
| 2. | Digital Textile Printing (Textiles that Changed the World) | Susan Carden |
| 3. | Advances in the Dyeing and Finishing of Technical Textiles | M. L. Gulrajani |
| 4. | Silk: Processing, Properties and Applications | K. Murugesh Babu |
| 5. | Design of Clothing Manufacturing Processes | Jelka Gersak |
| 6. | Encyclopedia of Textiles: 5 | P. V. Vidyasagar |
| 7. | Indian Cotton Textiles | John Guy, karun Thakur |
| 8. | Indian Tie-dyed Fabrics | Alfred Buhler |
| 9. | Textile Finishing | Murphy W. S. |
| 10. | The Art of Bead Embroidery | Heidi Kumpli |
| 11. | Handbook of Fashion Design and Technology | Parul Gupta |
| 12. | Fashion Technology and Management | Parul Gupta |
| 13. | Textile Design | Simon Clarke |
| 14. | The Fundamentals of Printed Textile Design | Alex Russell |
| 15. | Costume Design | Anderson, Barbara, and Cletus Anderson |

| Sr.No. | Name of the Book | Name of the Author |
|---------------|---|---------------------------|
| 16. | Hand painting Fabric: Easy, Elegant Techniques | Margaret Allyson |
| 17. | Crocheted Accessories | Helen Ardley |
| 18. | Traditional Indian Designs | Polly Pinder |
| 19. | Text in Textile Art | Sara Impey |
| 20. | Embroidered Textiles | Sheila Paine |
| 21. | Pattern Weaving: Basics for the Handloom | Richard Walker |
| 22. | Stitched Textiles: Flowers | Bobby Britnell |
| 23. | Textile, Volume 7 Issue 1: The Journal of Cloth & Culture | Catherine Harper |
| 24. | Hand Stitch, Perspectives | Jane McKeating |
| 25. | Advanced Fiber Spinning Technology | T. Nakajima |
| 26. | 200 Quilt Blocks: To Mix and Match | Davina Thomas |
| 27. | Weaving Without a Loom | Veronica Burningham |
| 28. | Textile Design | S. Naik |
| 29. | Silk Production and Export Management | T.D. Koshy |
| 30. | Traditional Embroideries of India | Shailaja D. Naik |
