

एम.ए. मराठी — प्रथम वर्ष
प्रथम सत्र

अनिवार्य

एम.आर.—१	मध्ययुगीन मराठी वाङ्मयाचा इतिहास
एम.आर.—२	सामाजिक भाषाविज्ञान

ऐच्छिक

एम.आर.—३.१	मुद्रितशोधन —I	किंवा
एम.आर.—३.२	एका लेखकाचा अभ्यास : भालचंद्र नेमाडे	किंवा
एम.आर.—३.३	वाङ्मयप्रकार : कविता	
एम.आर.—४.१	भाषांतर अभ्यास	किंवा
एम.आर.—४.२	वाङ्मयप्रवाहांचा अभ्यास (दलित, ग्रामीण, स्त्रीवादी)	किंवा
एम.आर.—४.३	पटकथा व संवादलेखन	

एम.ए. मराठी — प्रथम वर्ष
द्वितीय सत्र

अनिवार्य

एम.आर.—५	आधुनिक वाङ्मयाचा इतिहास
एम.आर.—६	ऐतिहासिक भाषाविज्ञान

ऐच्छिक

एम.आर.—७.१	मुद्रितशोधन — II	किंवा
एम.आर.—७.२	बालकुमार साहित्य	किंवा
एम.आर.—७.३	वाङ्मयीन कालखंडाचा अभ्यास (१९ वे शतक)	
एम.आर.—८.१	भाषांतर अभ्यास	किंवा
एम.आर.—८.२	समकालीन साहित्य	किंवा
एम.आर.—८.३	गीतलेखन	

एम.ए. मराठी — द्वितीय वर्ष
तृतीय सत्र

अनिवार्य

एम.आर.—९	साहित्यविचार
एम.आर.—१०	वर्णनात्मक भाषाविज्ञान

ऐच्छिक

एम.आर.— ११.१	तौलनिक साहित्य	किंवा
एम.आर.— ११.२	साहित्याचे समाजशास्त्र	किंवा
एम.आर.— ११.३	प्रसारमाध्यमांसाठी लेखन	किंवा
एम.आर.— ११.४	परकीय भाषाभ्यास (फेंच व स्पॅनिश)	
एम.आर.— १२.१	अमराठी प्रांतातील मराठी साहित्य	किंवा
एम.आर.— १२.२	आदिवासी साहित्य	किंवा
एम.आर.— १२.३	जाहिरातलेखन	किंवा
एम.आर.— १२.४	लोकप्रिय साहित्य	

एम.ए. मराठी — द्वितीय वर्ष
चतुर्थ सत्र

अनिवार्य

एम.आर.—१३	समीक्षाविचार
एम.आर.—१४	वैचारिक साहित्य

ऐच्छिक

एम.आर.— १५.१	संस्कृती अभ्यास
एम.आर.— १५.२	बोलीविज्ञान
एम.आर.— १५.३	मराठवाडयातील साहित्य
एम.आर.— १५.४	परकीय भाषाभ्यास (फेंच व स्पॅनिश)
एम.आर.— १६.१	वाङ्मयीन नियतकालिके
एम.आर.— १६.२	चळवळीचे साहित्यशास्त्र
एम.आर.— १६.३	सर्जनशील लेखन आणि कलास्वाद
एम.आर.— १६.४	महानगरी साहित्य
एम.आर.— १७	प्रकल्पलेखन

M.A. English First Year

Course Code	Semester I	Course Code	Semester II
EC-1	The Structure of Modern English - I	EC-5	The Structure of Modern English – II
EC-2	Drama in English	EC-6	Fiction in English
EC-3	Poetry in English	EC-7	Academic Writing
	Elective Course		Elective Course
EC-4 – (A)	Theory of Translation - I	EC-8 – (A)	Translation Practice - II
EC-4 – (B)	Indian English Literature - I	EC-8 – (B)	Indian English Literature - II
EC-4 – (C)	American Literature - I	EC-8 – (C)	American Literature - II
EC-4 – (D)	British Literature – I	EC-8 – (D)	British Literature – II

M.A. English Second Year

Course Code	Semester III	Course Code	Semester IV
EC-9	Literary Theory - I	EC-13	Literary Theory - II
EC-10	English Language and Literature teaching – I	EC-14	English Language and Literature Teaching - II
	Elective Course		Elective Course
EC-11- (A)	Culture Studies - I	EC-15- (A)	Culture Studies - II
EC-11-(B)	Literature and Gender- I	EC-15-(B)	Literature and Gender - II
EC-11-(C)	Literature of Protest - I	EC-15-(C)	Literature of Protest - II
EC-11-(D)	Spanish / French - I	EC-15-(D)	Spanish – II / French - II
EC-12 – (A)	Linguistics and Sociolinguistics - I	EC-16 – (A)	Linguistics and Sociolinguistics - II
EC-12– (B)	Comparative Literature - I	EC-16– (B)	Comparative Literature - II
EC-12– (C)	Special Author – (Leo Tolstoy) - I	EC-16– (C)	Special Author – (Ngugi Wa Thingo) – II
EC-12– (D)	Indian Literatures in English Translation – I	EC-16– (D)	Indian Literatures in English Translation – II
		EC - 17	Project

CERTIFICATE COURSE IN SPANISH OBJECTIVES

- To Communicate in Daily Life Situations.
- To organize ideas and communicate both orally and in the written form.
- Conversations based on Visual Texts.
- Basic Concepts of Grammar.
- Functional and Notional Questions of Language use/registers.

Duration	80 hours
Minimum Eligibility	SSC or Equivalent.
Fee	Rs. 2000/- (Open), Rs. 1000/- (Category)
Intake	Maximum of 40 students.

COURSE CONTENT

Communicative Functions	Contents of Grammar	Context-Vocabulary	Cultural Components
<ul style="list-style-type: none"> - Formal and Informal greetings. - To Introduce Oneself and to Introduce others. - To Ask and Give details of Personal Information: Name, Age, Profession, Nationality, Address, Email etc. - To Give and Ask for Directions. - To Situate Places and Objects. - To Give and Ask for Time and Date. - To Describe Every Day Activities and Habits with Frequency. - To Give and Ask for Price of Objects. - To Describe Oneself, People, Places and Things. - To Talk of Relations with other persons. 	<ul style="list-style-type: none"> - Alphabet and Pronunciation. - Subject Personal Pronouns. - Indicative Simple Present: Conjugation of <i>-ar</i>, <i>-er</i>, <i>-ir</i> ending verbs (Regular Verbs, Reflexive Verbs and Selected Irregular Verbs). - Negative and Interrogative Constructions. - Gender and Number. - Articles and Contractions. - Interrogative Pronouns: <i>Qué, cuál, quién, cómo, dónde, cuándo, cuánto, etc.</i> - Usage of <i>Ser</i>. - Usage of <i>Estar</i>. - Contrast between <i>Ser</i> and <i>Estar</i>. - Determiners: Demonstratives and Possessives. - Expressions like <i>Hay que+inf, Tener que+inf, Ir a+inf.</i> - Gerund and The Present Continuous Tense. - The Perfect Tense (El <i>Pretérito Perfecto</i>) - Regular and Irregular Participles. 	<ul style="list-style-type: none"> - Classroom Communication. - Certain Countries, Nationalities and Languages. - Numbers. - Parts of the Day. - Days of the Week. - Months of the Year. - Seasons. - Professions. - Colours. - Family. - Marital status. - Adjectives of Quality. - Sports. - Shops and Public Relations- In a Market, Restaurant, Office, Street, Airport etc. - Certain Polite and General Expressions. 	<ul style="list-style-type: none"> -Sensitization towards the Hispanic World and Culture. - Spanish Speaking Countries and their Currency. - Life in Spain. - Knowledge about some Spanish Festivals, Cities, Provinces. - Spanish Songs, Music and Dance.

DIPLOMA COURSE IN SPANISH

Duration	120 hours
Eligibility	Certificate Course (offered by the SRTMUN) or Equivalent
Fee	Rs. 3000/- (Open), Rs. 1500/- (Category)
Intake	Maximum of 20 students.

OBJECTIVES:

- Efficacy of Confidence and Fluency.
- Oral and Written Communication in varied situations.
- Concepts of Grammar (Continued)
- Knowledge of the Hispanic world.
- Creative Writing.
- Comprehension of Audio, Video, Text and Illustrative Documents.

COURSE CONTENT

Communicative Functions	Contents of Grammar	Context-Vocabulary	Cultural Components
<ul style="list-style-type: none"> - To Opine, Agree/Disagree, Like/Dislike, etc. - To Express or Seek Opinion, Excuses. - To Talk of Priorities and Preferences. - To Ask for and Give Information about the Weather. - To Discuss Health and Hygiene, Comfort and Discomfort. - To Express Obligations and Desire. - To Express and Propose a Plan to someone. - To have a Telephonic Conversation. - To Express Future Actions. - To Refer to Recent Past Events. - Remembering a Distant Past: Talking about one's Childhood, Description in the Past of People, Place and Thing. - Talking about Past Events, Experiences which were Continuous, Habitual and Stretched over a long period of time. - To Participate in Debates on varied topics. - To Give Commands. 	<ul style="list-style-type: none"> - Double Negation. - Verbs like <i>Gustar, Encantar, Doler, etc.</i> - Expressions of Weather as in "<i>Hacer frío/calor, Está soleado/nuboso</i>, etc. - Constructions like <i>Llevarse bien/mal, Caer bien/mal, Tener ganas de, Apetecer+infinitivo, Deber+infinitivo etc.</i> - Future Tense. - Usage of <i>El Pretérito Perfecto</i>. - Comparison of Adjectives and Adverbs. - Contrast between <i>Muy</i> and <i>Mucho</i>. - Contrast between <i>Por</i> and <i>Para</i>. - Expressions with <i>Tener</i> like <i>Tener hambre/sed/miedo/prisa</i> etc. - Direct/Indirect Object Pronouns. - <i>Pretérito Indefinido</i> or Simple Past Tense: Conjugation of Regular and Selected Irregular Verbs. - Usage of <i>Pretérito Indefinido</i>. - <i>Pretérito Imperfecto</i> or Past Continuous Tense: Conjugation of Regular and Irregular Verbs. - Time marker "<i>Soler + infinitive</i>". - Usage of <i>Pretérito Imperfecto</i>. - Contrast between <i>Pretérito Indefinido</i> and <i>Pretérito Imperfecto</i>. - The Imperatives. - Introduction to Subjunctive. 	<ul style="list-style-type: none"> - Atmospheric Phenomenon. - Directions. - Parts of the Body. - Diseases, Health and Hygiene. - At a Doctor's Clinic. - Recipe/Ingredients of Dish. - Expressions to speak about an Approximate Time. - Discussing about a Trip. - Means of Transportation. - To Elaborate Curriculum Vitae and to Communicate for an Interview. - Domestic Households. - Food Items. - E- mail, Formal and Informal Letter. - Weather Reports. - Vacation Activities. 	<ul style="list-style-type: none"> - Daily Life and Culture in Spain. - Cuisine. - Introduction to Spanish Art and Literature. - Some Important Historical Figures. - Exploring the Hispanic World. - Movies and Audio/Audiovisual Songs.

CERTIFICATE COURSE IN FRENCH – REVISED SYLLABUS (2014)

Duration: 80 hours

Minimum Eligibility: SSC or Equivalent.

Fees: Rs. 2000/- (Open), Rs. 1000/- (Category)†

Intake: Maximum of 40 students

† The 50% fee concession mentioned here for category students is as per the office order dated 29.09.2012 (Ref: P.G. / M Phil Entrance/ 2012–13/1164).

OBJECTIVES:

- To communicate in daily life situations.
- To organize ideas and communicate both orally and in the written form.
- Basic concepts of Grammar.
- Functional and notional questions of language use/registers.
- Sensitization towards the Francophone world.

UNIT I: Communicative Functions

Formal and informal greetings –To introduce oneself and to introduce others– Ask and give details of personal information: age, profession, nationality, address, email etc. – Situate places and objects – To give and ask for time and date – To describe every day activities – To describe oneself, people, places and things (Part 1) – Writing postcards and notes, emails – express preferences and possession – Accepting/refusing invitations.

UNIT II: Grammar

Alphabet and phonology – Articles – Subject pronouns –Reflexive Pronouns – Indicative Simple Present: Conjugation of -er, -ir, -re ending verbs (Regular verbs, selected irregular verbs and reflexive verbs) – The Near Future Tense –Negative and Interrogative Constructions(Part 1) –Gender and number–Contraction ofArticles with à and de–Possessive adjectives – Expressions like vouloir+inf., pouvoir+inf., devoir+inf., aller+inf., aimer+inf., Qu'est-ce que c'est?, C'est/ce sont, il est, est-ce que... ?–Expressions with être and avoir – Prepositions (Part 1) – Accord of Adjectives and Verbs with the Subject.

UNIT III: Context–Vocabulary

Classroom communication – Nationalities, countries and languages – Parts of the day, days of the week and months – Numbers – Professions –Hobbies –Colours – Family –Parts of the body – Sports – Internet – Adjectives of Qualityand Quantity (Part 1) – the 4 directions.

UNIT IV: FRANCOPHONY

Geography of France – Situating France within Europe – Situating French speaking countries –Life in France: French TV channels, French festivals.

BOOK(S) RECOMMENDED:

- Connexions Niveau 1, by Régine Mérieux and Yves Loiseau, Didier, Paris, 2004.(Te
- Other print, audio and video material from various books, CDs, DVDs and the internet.

DIPLOMA COURSE IN FRENCH – SYLLABUS (2013)

Duration: 120 hours

Eligibility: Certificate Course (offered by the SRTMUN) or Equivalent*

Fees: Rs. 3000/- (Open), Rs. 1500/- (Category)†

Intake: Maximum of 20 students.

*Oral and Written Test before admission in case of non SRTMUN Certificate.

† The 50% fee concession mentioned here for category students is as per the office order dated 29.09.2012 (Ref: P.G. / M Phil Entrance/ 2012–13/1164).

OBJECTIVES:

- Oral and written communication in varied situations.
- Comprehension of audio, video, text and illustrative documents.
- Concepts of Grammar (continued).
- Creative writing.
- Knowledge of the Francophone world.

UNIT I: Communicative Functions

To Give and Ask for Directions – To Describe Places – To Describe Oneself, People, Places and Things (Part 2) – Describing/discussing Seasons and Weather – Writing Informal Letters – To Express and Ask for Opinions and Advice – Orders, Instructions and Requests – Narrating Past Experiences and Events – Talking about the Future – Reading Short Stories – Recipe Writing.

UNIT II: Grammar

Object Pronouns – Pronom Tonique – Present Imperative Mode – Subjunctive Mood (Introduction) – The Simple Future Tense – The Past Tenses: Le Passé Recent, Le Passé Composé, L'imparfait and Le Plus Que Parfait – Introduction to Conditionnel Présent – Irregular Verbs (Continued) and verbal constructions – Negative and Interrogative Constructions (continued) – Partitive Articles – Pronom Relatif – Expressions like Il Faut, Il Fait, Penser Que, Espérer Que, Faire+Inf. – Prepositions (continued) – Past Participle – Present Participle – Conjunctions – Adverbs.

UNIT III: Context–Vocabulary

Adjectives and Expressions of Quantity – Adjectives of Quality (Continued) – Indicators of Time and Chronology – Logical connectors – Seasons – Weather – The Cinema – Your House – Expressing Sentiment and Sensations – Food – Some Animals and Plants - Vacation Activities – Itinerary – Vocabulary of Cause, Consequence, Condition and Purpose (Part 1) – Accord of past participle.

UNIT IV: FRANCOPHONY

French Culture: Daily Life, Cuisine, Introduction to Art, Music and Literature, Important Historical Figures – Exploring the Francophone World – Travel

BOOK(S) RECOMMENDED:

- Connexions Niveau 1, by Régine Mérieux and Yves Loiseau, Didier, Paris, 2004. (Text book and Workbook, Units 6–12).
- Other print, audio and video material from various books, CDs, DVDs and the internet.

एम.फिल. – मराठी

प्रवेश क्षमता – २०

अभ्यासक्रम

- 1) संशोधनपध्दती
- 2) माहिती व तंत्रशास्त्र
- 3) साहित्य व इतर सामाजिकशास्त्रे
- 4) वाङ्मयाचे अध्यापन

मूल्यांकन

अंतर्गत मूल्यांकन

लेखी परीक्षा

शोधप्रबंध

मौखिकी

M. Phil in English

In- Take – 20

Course Structure

- 1) Research Methodology
- 2) Information Technology
- 3) Literary Research
- 4) Research in Language

Mode of Assessment

Internal Assessment

Written Examination

Dissertation

Viva-Voce