

॥ सा विद्या या विमुक्तये ॥



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

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Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील प्रथम वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३० एप्रिल २०१९ रोजी संपन्न झालेल्या ४३व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र.५/४३-२०१९ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील प्रथम वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्यात येत आहेत.

- १) एम.ए.—प्रथम वर्ष—इंग्रजी
- २) एम.ए.—प्रथम वर्ष—हिंदी
- ३) एम.ए.—प्रथम वर्ष—मराठी
- ४) एम.ए.—प्रथम वर्ष—संस्कृत
- ५) एम.ए.—प्रथम वर्ष—उर्दू
- ६) एम.ए.—प्रथम वर्ष—अर्थशास्त्र
- ७) एम.ए.—प्रथम वर्ष—भूगोल
- ८) एम.ए.—प्रथम वर्ष—इतिहास
- ९) एम.ए.—प्रथम वर्ष—तत्त्वज्ञान
- १०) एम.ए.—प्रथम वर्ष—राज्यशास्त्र
- ११) एम.ए.—प्रथम वर्ष—मानसशास्त्र
- १२) एम.ए.—प्रथम वर्ष—लोकप्रशासन
- १३) एम.ए.—प्रथम वर्ष—समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदव्युत्तर-सीबीसीएस अभ्यासक्रम/
२०१९-२०/६७

दिनांक : १७.०६.२०१९.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित/—

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

Swami Ramanand Teerth Marathwada University, Nanded
Postgraduate Syllabus (M.A.-English First Year) W.E.F. 2019-20

Semester	Paper No.	Name of the Course/Title	C.I.E.	E.S.E.	Credits
I	1	Phonetics & English Phonology	25	75	04
	2	English Literature-I (Old English, Middle English and Renaissance)	25	75	04
	3	English Literature –II (Neoclassical and Romantic)	25	75	04
	4	A) Indian Writing in English B) Western Classical Literature	25	75	04
II	5	Modern English Structure	25	75	04
	6	English Literature –III(Victorian)	25	75	04
	7	English Literature –IV(Modern and Postmodern)	25	75	04
	8	A) American Literature B) Non-western Classics	25	75	04

Teaching: Periods per paper-50 (All Papers)

Evaluation: Continuous Internal Evaluation (All Papers)-

Two class tests of 05 marks each+ Home Assignment of 10 marks+ Seminar of 05 marks= 25 marks

End Semester Examination(All Papers)-

75 marks

Semester I

Course 01-Phonetics & English Phonology

Rationale:

The study and good acquaintance with basics of language and Linguistics constitutes an obligatory part of Post Graduate studies. The present course has been designed with the objectives pertaining to the students' acquaintance with human speech mechanism and sound system of the English language. The course aims at students' understanding of some of the basic notions of Phonetics from sound to utterance level. It also tries to make the students know the important international varieties and their phonological, lexical and usage related differences

Unit I: Introduction to linguistics

A) Definition of a Language, A Short History of English Language, Verbal & Non-Verbal Communication, Human, Animal and other means of Communication,

B) Linguistics in historical context, Branches of Linguistics , Levels of Linguistic Analysis,

Unit II: Speech Mechanism and Speech Sounds

A) Speech Mechanism, Organs of Speech.

B) English Speech Sounds: Vowels and Consonants

Unit III: Units of Speech

A) Phoneme, Syllable and Stress

B) Phonetic Transcription of Words

Unit IV: Connected Speech

A) Weak Forms, Elision and Assimilation

B) Tone Groups, Intonation and Sentence Transcription

Unit V: Varieties of English

A) International Varieties: British, American, African, Indian, Australian

B) Social Varieties: Speech Community, Speech Event, Speech Act, Dialects, Registers, Styles, Diglossia, Code-Switching and Code-Mixing, Tigidins and Creoles.

Reference books:

Arnold G.F., Gimson A C. *English Pronunciation Practice*, London : University Press, 1965

Bansal, R.K. and J. B. Harrison. *Spoken English*. Orient Longman, 1984.

DeLacy, Paul, ed. *The Cambridge Handbook of Phonology*, Cambridge University Press, 2007.

Gimson A. C. *An Introduction to the Pronunciation of English*, 1964

Sethi, J., and P. V. Dhemeja. *A Course in Phonetics and Spoken English*. Prentice Hall, 1989.

O'Conner, J.D. *Better English Pronunciation of English*. CUP, 2000.

Roach Peter. *English Phonetics and Phonology*, Cambridge University Press, 2009

Structure of Question Paper

Q.1 An essay type question with internal choice on Unit I---15 Marks

Q.2 a) Short answer type of question on Unit II A---- 07 Marks

b) Three term label 08 Marks

Q.3 a) Short answer type of question on Unit III A 07 Marks

b) Phonetic transcription of 08 words 08 Marks

Q.4 a) Short answer type of question on Unit IV (A+ B) 07 Marks

b) Phonetic transcription of 08 sentences 08 Marks

Q.5 An essay type question with internal choice on Unit V 15 Marks

Course 2 : English Literature-I (Old English ,Middle English and Renaissance)

Rationale:

This is the first course in the series of four papers on English literature. It attempts to trace the development of English literature from its origins in the Anglo- Saxon period to the end of the English Renaissance .The Anglo Saxon stories with times became the sagas of the Gods and wars. The great heroes arose from them and became divine as the years passed by. This is the origin of literature which began with the unhistorical era moving from mouth to mouth. War songs, the riddles, The epic poems were mainly written in this period. With the Norman Conquest of England in 1066 a new era of French representation began in terms of literature and education at large. The middle English then brought its romance and chivalry .Leading its way to the Renaissance which highly indulged into translations. This period was the period of Nationalism, Humanism, and social contentment and material advancement. The literature of this period brings it out as an age of printing, education and new discoveries.

Unit I : Background

- 1)Old English Poetry and Prose, 2) Early Middle English Prose and Poetry,
- 3) Later Middle English Prose and Poetry, 4) Renaissance in England, 5) Features of the Elizabethan Age, 6)Elizabethan and Early Stuart Drama, 7)Metaphysical Poets and Cavalier Poets, 8) Chroniclers, Diarists, and Court Wits

Unit II : Nonfictional Prose

- 1) *Novum Organum*: Sir Francis Bacon , 2) *Aeropagitica* : John Milton

Unit III : Fiction

- 1) *The Arcadia*: Sir Philip Sidney, 2) *Eupheus, the Anatomy of Wit*: John Lyly

Unit IV : Poetry

- 1) *The Pardoner's Tale*: Geoffrey Chaucer,
- 2) *The Shepheardes Calender* : Edmund Spenser

Unit V : Drama

- 1) *Volpone* : Ben Jonson
- 2) *As You Like It*: William Shakespeare

Reference books

- Baugh, Albert and Cable, Thomas. *The History of the English Language*. Upper Saddle River, New Jersey: Prentice Hall, 2002.
- Davies, Marion Wynne, ed. *The Bloomsbury Guide to English Literature*, New York: Prentice Hall, 1990.
- Drabble, Margaret, ed. *The Oxford Companion to English Literature*, Oxford: Oxford University Press, 1996
- Fulk, RD; Cain, Christopher M, A. *History of Old English Literature*, Malden: Blackwell, 2003.
- Hadfield, Andrew. *The English Renaissance, 1500-1620*, 2001.
- Kaiser, Rolf, ed. *Medieval English: an Old English and Middle English anthology*; 3rd ed. Berlin: Rolf Kaiser, 1958.
- Robinson, Fred C. *The Cambridge Companion to Old English Literature*, Cambridge: Cambridge University Press, 2001.
- Waller, Gary F. *English Poetry of the Sixteenth Century*. London: Routledge, 2013.

Web Resources

- <http://vos.ucsb.edu/browse.asp?id=1163>
- <http://www.luminarium.org>
- www.britannica.com
- www.goodreads.com
- www.globalgreybook.com

Question Paper Pattern

- Question1. Short Notes with Internal Choice (any 3 out of 5) on unit I - 15 marks.
- Question2. Descriptive answer type question with internal choice on unit II - 15 marks.
- Question3. Descriptive answer type question with internal choice on unit III - 15 marks.
- Question4. Descriptive answer type question with internal choice on unit IV - 15 marks.
- Question5. Descriptive answer type question with internal choice on unit V - 15 marks.

Course 3: English Literature –II (Neoclassical and Romantic)

Rationale:

The course attempts to cover the Neoclassical and Romantic periods in English Literature. It includes texts from the Restoration, Augustan, and Romantic ages. The period witnessed news become a commodity, the essay develop into a periodical art form, and the beginnings of textual criticism. It was a literary epoch that featured the rapid development of the novel, an explosion in satire, the mutation of drama from political satire into melodrama and an evolution toward poetry of personal exploration. In philosophy, it was an age increasingly dominated by empiricism, while in the writings of political economy, it marked the evolution of mercantilism as a formal philosophy, the development of capitalism and the triumph of trade. The Romantic period was one of major social change in England, because of the depopulation of the countryside and the rapid development of overcrowded industrial cities, that took place in the period roughly between 1798 and 1832. A study of representative texts from these ages is seminal for overall understanding of English Literature.

Unit I : Background

- 1) Restoration Drama, 2) Political Journalism in the 18th Century, 3) Restoration Poetry,
- 4) Early Novelists, 5) The Nature of Romanticism, 6) Early Romantic Poetry,
- 7) Later Romantics, 8) The Gothic Novel

Unit II : Nonfictional Prose

- 1) *Coverley Papers*: Joseph Addison , 2) *A Treatise of Human Nature*: David Hume

Unit III : Fiction

- 1) *Waverley*: Sir Walter Scott, 2) *Moll Flanders*: Daniel Defoe

Unit IV : Poetry

- 1) *The Lucy Poems*: William Wordsworth,
- 2) *The Rape of the Lock* : Alexander Pope

Unit V : Drama

- 1) *All for Love*: John Dryden
- 2) *The Way of the World*: William Congreve

Reference Books

- Bayer, Gerd . *Novel Horizons: The Genre Making of Restoration Fiction*. Manchester UP, 2016.
- Hume, Robert D. *The Development of English Drama in the Late Seventeenth Century*. Oxford: Clarendon Press, 1976.
- Greenblatt, Stephen; Lipking, Lawrence and James Noggle (eds.) *The Norton Anthology of English Literature, Volume C: The Restoration and the Eighteenth Century* ,New York: W. W. Norton and Co., 2006.
- Legouis, Emile. *A History of English Literature*, trans W. D. MacInnes and Emile Legouis. New York: Macmillan Company, 1957.
- Rogers, Pat *The Augustan Vision* ,London: Methuen, 1974.
- Tillotson, Geoffrey and Fussell, Paul (eds.) . *Eighteenth-Century English Literature*. New York: Harcourt, Brace, and Jovanovich, 1969.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Los Angeles: U California Press, 1957.
- White, T. H. *The Age of Scandal*. Penguin Books, 1964.
- William Harmon and C. Hugh Holman, *A Handbook to Literature*. Upper Saddle River, New Jersey: Prentice Hall, 1986.

Web Resources

- <https://www.bl.uk/romantics-and-victorians/themes/romanticism>
- <https://www.bbc.com/bitesize/subjects/zckw2hv>
- http://www.online-literature.com/author_index.php
- <https://www.litencyc.com/>
- <https://www.bartleby.com/cambridge/chapterindex.html>

Question Paper Pattern

- Question1. Short Notes with Internal Choice (any 3 out of 5) on unit I - 15 marks.
- Question2. Descriptive answer type question with internal choice on unit II - 15 marks.
- Question3. Descriptive answer type question with internal choice on unit III - 15 marks.
- Question4. Descriptive answer type question with internal choice on unit IV - 15 marks.
- Question5. Descriptive answer type question with internal choice on unit V - 15 marks.

Course No.4 (Elective)

(A) Indian Writing in English

Rationale

Indian literature in English is considered to be an integral part of contemporary literary creations in the English language. The present course is designed so as to provide an introductory idea to the students about some landmarks in IWE. The texts prescribed range from writings made in the Colonial period and come to the contemporary times where this colonialism is questioned. Students can form a fairly comprehensive idea about the nature of IWE and the changing thematic concerns by a close reading of these texts. The use of Indian English and the representation of the Indian ethos are very well represented in all of the literary pieces selected for this course.

Unit I: Nonfictional Prose

- 1) *Autobiography of an Unknown Indian*: Nirad C. Chaudhari
- 2) *An Era of Darkness*: Shashi Tharoor

Unit II: Novel

- 1) *Coolie* :Mulk Raj Anand
- 2) *The Shadow Lines* :Amitav Ghosh

Unit III: Short Fiction

- 1) *A Flight of Pigeons* : Ruskin Bond
- 2) *Sultana's Dream*: Rokeya Sakhawat Hossain

Unit IV: Poetry

- 1) *The Royal tombs of Golkonda, Life, The Soul's Prayer, the Gift of India, The Bangle Sellers* :Sarojini Naidu
- 2) *Enterprize, Soap, Philosophy, The Professor, The Night of the Scorpion* :Nissim Ezekiel

Unit V: Drama

- 1) *The King of the Dark Chamber*: Rabindranath Tagore
- 2) *Tara*: Mahesh Dattani:

Question Paper Pattern

- Question1. Descriptive answer type question with internal choice on unit I - 15 marks.
Question2. Descriptive answer type question with internal choice on unit II - 15 marks.
Question3. Descriptive answer type question with internal choice on unit III - 15 marks.
Question4. Descriptive answer type question with internal choice on unit IV - 15 marks.
Question5. Descriptive answer type question with internal choice on unit V - 15 marks.

Reference books

- Haq, Kaiser (ed.). *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990.
- Hoskote, Ranjit (ed.). *Reasons for Belonging: Fourteen Contemporary Indian Poets*. Viking/Penguin Books India, New Delhi, 2002.
- Singh, Bijender. "Indian Writing in English: Critical Insights." New Delhi, Authorspress, 2014.
- Joseph, Margaret Paul. "Jasmine on a String: a Survey of Women Writing English Fiction in India." Oxford University Press, 2014.
- King, Bruce Alvin. *Modern Indian Poetry in English: Revised Edition*. New Delhi: Oxford University Press, 1987, rev. 2001.
- King, Bruce Alvin. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Madras: Oxford University Press, 1991.
- Mehrotra, Arvind Krishna (ed.). *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1992.
- Mehrotra, Arvind Krishna (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.
- Parthasarathy, R. (ed.). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976.
- Prem, PCK. *English Poetry in India: A Comprehensive Survey of Trends and Thought Patterns* New Delhi: Authorspress, 2011.
- Reddy, T. Vasudeva. *A Critical Survey of Indo-English Poetry* New Delhi: Authorspress, 2016.
- Sadana, Rashmi. "Writing in English," in *The Cambridge Companion to Modern Indian Culture*. Cambridge: Cambridge University Press, 2012.
- Sadana, Rashmi. *English Heart, Hindi Heartland: the Political Life of Literature in India*. Berkeley: University of California Press, 2012.
- Souza, Eunice de. "Nine Indian Women Poets", Delhi, Oxford University Press, 1997.
- Souza, Eunice de. *Talking Poems: Conversations With Poets*. New Delhi: Oxford University Press, 1999.
- Souza, Eunice de. *Early Indian Poetry in English: An Anthology : 1829-1947*. New Delhi: Oxford University Press, 2005.

Web Resources

- <http://www.museindia.com/>
<https://www.mhrd.gov.in/e-content>
<https://crossref-it.info/>

Course 4 (B): Western Classics

Rationale

This course consists of the texts considered to be the foundational works in the western tradition of literature. Western literature generally includes all the literature written in the European languages. The Greek and Roman civilizations have established a canon of the classical western literature. Some major texts from this canon are prescribed here for close reading. The writers of the modern period have often acknowledged their indebtedness to these great works. A study of these classics will help in acquiring an understanding of the cultural and literary bases of the European mind.

Unit I

- 1) *Odeyssey* : Homer
- 2) *Works and Days* : Hesiod

Unit II

- 1) *Agamemnon*: Aeschylus
- 2) *Antigone*: Sophocles

Unit III

- 1) *Dyskolos* : Menander
- 2) *Epiducus* : Plautus

Unit IV

- 1) *Republic* : Plato
- 2) *Poetics* : Aristotle

Unit V

- 1) *Aeneid*: Virgil
- 2) *Medea* : Seneca

Question Paper Pattern

- Question1. Descriptive answer type question with internal choice on unit I - 15 marks.
Question2. Descriptive answer type question with internal choice on unit II - 15 marks.
Question3. Descriptive answer type question with internal choice on unit III - 15 marks.
Question4. Descriptive answer type question with internal choice on unit IV - 15 marks.
Question5. Descriptive answer type question with internal choice on unit V - 15 marks.

Reference Books

- Hirsch, E. D.; Trefil, James; Kett, Joseph F. . *The dictionary of cultural literacy*. Boston: Houghton Mifflin, 1988.
- Knox, Bernard . *The oldest dead white European males and other reflections on the classics*. New York: W.W. Norton. 1994. .
- Bloom, Harold .*The Western canon: the books and school of the ages*. New York: Riverhead Books, 1995.
- Ross, Trevor. *The making of the English literary canon from the Middle Ages to the late eighteenth century*. Montreal Que: McGill-Queen's University Press, 1995..
- Kolbas, E. Dean (2001). *Critical Theory and the Literary Canon*, Boulder: Westview Press.
- Morrissey, Lee . *Debating the Canon: A Reader from Addison to Nafisii*. New York: Palgrave Macmillan, 2005.

Web Resources

<https://sites.google.com/site/theenglishliterarycanon/>

Semester II

Course No. 05

Modern English Structures

Rationale: This course caters to the learners' need of understanding various levels of language analysis. Language analysis spans from word to the complex sentence. The course aims to make the learners understand and use Immediate Constituents. The stretch of language analysis is summed up by introducing some basic notions in Semantics and Pragmatics.

Unit I: Morphology

A) The Processes of Word Formation

B) Morphological Analysis

Unit II: Syntax: Word Classes and Phrases

A) Major and Minor Word Classes

B) Phrase Structures: NP, VP, PP, Adj P, Adv P

Unit III: Syntax: Clauses

A) Basic Clause Types and Clause Elements, Simple and Compound Sentences

B) Types and Functions of Subordinate Clauses, Complex and Compound Complex Sentences

Unit IV: Syntax and Semantics

A) Narration: Direct and Indirect, Voice: Active and Passive

B) Study of Ambiguity, Form and Meaning

Unit V: Semantics and Pragmatics

A) Varieties of Meaning: Sense and Reference, Denotation and Connotation, Components and

Contrast of meaning: Phones, Graphs and Nyms

B) Referential Use of Language, Speech Acts: Levels and Types, Conversation

Analysis/Discourse Analysis, Entailment and Presupposition, Sentence Meaning and

Utterance Meaning

Reference books

Akmajian, A et al, *Linguistics: An Introduction To Language And Communication*, New Delhi Practice Hall of India, 1996 (fourth ed) 2010 (Fifth ed)

Chomsky, Noam. *Syntactic Structures*, Berlin: Mouton, (1957) reprint 2004.

Griffiths, Patrics. *An Introduction to English Semantics and Pragmatics*, Edinborough: Edinborough Univ. Press, 2006.

Jeffries, Lesley. *Discovering Language, The Structure of Modern English*, New York: Palgrave, 2006.

Question Paper Pattern

Q.1 a) Short answer type of question on Unit I A ---07 Marks

b) Morphological analysis of 08 words 08 marks

Q.2 a) Short answer type of question on Unit II (A+ B) --- 07 Marks

b) Phrase analysis 08 Marks

Q.3 a) Short answer type of question on Unit III (A+ B) 05 Marks

b) Simple sentence analysis 05 Marks

c) Identification of subordinate clauses and comment on their form and function 05 Marks

Q.4 a) Question on Direct/ indirect 05 Marks

b) Question on voice 05 Marks

c) Explaining ambiguity 05 Marks

Q.5 a) Short notes (02) on Unit V with internal choice 10 Marks

b) Form and Meaning 05 Marks

Course No. 6 : English Literature III (Victorian)

Rationale:

This course focuses on the nineteenth century Victorian era of the English literature. This era influenced the writers in the British colonies who were beginning to produce literature. The novel appears as a dominant genre. Poetry after the Romantic revival is also very significant. Philosophical writings of this period had an impact on the later writers like Eliot. The texts prescribed are the most significant literary representations of Victorian ethos.

Unit I : Background

- 1) The Age of the Novel, 2) Early Victorian Verse, 3) Early Victorian Nonfictional Prose,
- 4) The Oxford movement, 5) Late Victorian Fiction, 6) The Pre-Raphaelites,
- 7) Victorian Drama, 8) The Decadent movement

Unit II : Nonfictional Prose

- 1) *Unto This Last*: Ruskin , 2) *Culture and Anarchy*: Matthew Arnold

Unit III : Fiction

- 1) *Vanity Fair*: William Thackeray, 2) *Adam Bede*: George Eliot

Unit IV : Poetry

- 1) *Idylls of the King*: Alfred Lord Tennyson,
- 2) Selections from *Men and Women*(*Love Among the Ruins, A Woman's Last Word, Fra Lippo Lippi, Andrea Del Sarto, After, Memorabilia*) : Robert Browning

Unit V : Drama

- 1) *The Importance of Being Earnest*: Oscar Wilde
- 2) *Arms and the Man*: Bernard Shaw

Reference Books

- Felluga, Dino Franco, et al. *The Encyclopedia of Victorian Literature* 2015.
- Flint, Kate, ed. *The Cambridge History of Victorian Literature* 2014.
- Horsman, Alan. *The Victorian Novel* (Oxford History of English Literature, 1991)
- Hroncek, Susan. *Felluga, Dino Franco, et al. The Encyclopedia of Victorian Literature* 2015.
- Flint, Kate, ed. *The Cambridge History of Victorian Literature* 2014.
- Horsman, Alan. *The Victorian Novel* (Oxford History of English Literature, 1991)
- Hroncek, Susan. *Strange Compositions: Chemistry and its Occult History in Victorian Speculative Fiction* 2016.
- O'Gorman, Francis, ed. *The Cambridge companion to Victorian culture* 2010.
- Roberts, Adam Charles, ed. *Victorian culture and society: the essential glossary*.2016.
- O'Gorman, Francis, ed. *The Cambridge companion to Victorian culture* 2010.
- Roberts, Adam Charles, ed. *Victorian culture and society: the essential glossary* 2003.

Web Resources

- <http://www.victorianweb.org>
- <http://webapp1.dlib.indiana.edu>
- <https://bavs.ac.uk/>
- <http://www.victorians.co.uk/>
- <http://www.victorians.co.uk/>

Question Paper Pattern

- Question1. Short Notes with Internal Choice (any 3 out of 5) on unit I - 15 marks.
- Question2. Descriptive answer type question with internal choice on unit II - 15 marks.
- Question3. Descriptive answer type question with internal choice on unit III - 15 marks.
- Question4. Descriptive answer type question with internal choice on unit IV - 15 marks.
- Question5. Descriptive answer type question with internal choice on unit V - 15 marks.

Course No. 7 : English Literature IV(Modern and Postmodern)

Rationale:

This course attempts a brief survey of the modern and postmodern literary culture. Modernism developed in the early twentieth-century out of a general sense of disillusionment with Victorian attitudes of certainty, conservatism, and belief in the idea of objective truth. The movement was influenced by the ideas of Darwin, Mach, Bergson, Nietzsche, Marx and the psychoanalytic theories of Sigmund Freud. In turn, the postmodernism was partially a revolt against the high modernism. The postmodernism, continuing into the present times, has revolutionized many established ideas about literary production, theory, and the reader. This course prescribes close reading of some of the most prominent authors of the 20th century continuing upto the contemporary era.

Unit I : Background

- 1)The Edwardians,2) The Modernist Revolution, 3) The Bloomsbury Group,
- 4) The Movement, 5) The Angry Young Men,6)Kitchen Sink Drama,
- 7)Postcolonial Voices, 8) Feminist Novelists

Unit II : Nonfictional Prose

- 1) *Politics and the English Language* : George Orwell , 2) *A Room of One's Own*: Virginia Woolf

Unit III : Fiction

- 1) *Kim*: Rudyard Kipling, 2) *Lord of the Flies*: William Golding

Unit IV : Poetry

- 1) *Ash Wednesday*: T.S. Eliot ,
- 2) *The Mystery of the Charity of Charles Peguy*: Geoffrey Hill

Unit V : Drama

- 1) *The Caretaker*: Harold Pinter
- 2) *Top Girls*: Caryl Churchill

Reference books

Childs, Peter *Modernism*. Routledge, 2008.

Fowler, Alastair. *The History of English Literature*, Harvard University Press, Cambridge, MA, 1989

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. NY: Routledge, 2004.

McHale, Brian . *Constructing Postmodernism*, London: Routledge, 1992.

Pound, Ezra, *Make it New*, Essays, London, 1935.

The Routledge Companion to Postmodernism NY: Routledge, 2002

Waugh Patricia. *Metafiction: the theory and practice of self-conscious fiction*. Routledge, 1984

Williams, Linda eds. *The Bloomsbury Guides to English Literature: The Twentieth Century*, London: Bloomsbury, 1992

Web Resources

<https://www.modernliterature.org/>

<https://www.bl.uk/20th-century-literature>

<http://www.essential-humanities.net/western-art/literature/modern/>

<https://sites.google.com/site/theenglishliterarycanon/>

<https://www.librarything.com/>

Question Paper Pattern

Question1. Short Notes with Internal Choice (any 3 out of 5) on unit I - 15 marks.

Question2. Descriptive answer type question with internal choice on unit II - 15 marks.

Question3. Descriptive answer type question with internal choice on unit III - 15 marks.

Question4. Descriptive answer type question with internal choice on unit IV - 15 marks.

Question5. Descriptive answer type question with internal choice on unit V - 15 marks.

Course No. 8 (Elective)
(A) American Literature

Rationale

A study of American literature is an indispensable part of the English Studies. The literature of the United States has a dominating presence in the literary world. The present course brings a selection from the canonical American literary tradition covering the time from the colonial period to the contemporary times. The texts presented for close reading will give an idea about the American cultural and social issues as well as the distinctiveness of the American ways of literary expressions. All the authors selected for this study are the prominent names in the American tradition. The course attempts to give an introduction to the American literary world through readings in these selected representative texts from prose, poetry, drama, and non-fiction.

Course Contents

Unit I: Nonfictional Prose

- 1) *Walden*: Henry David Thoreau
- 2) *Custer Died for Your Sins*: Vine Deloria Jr.

Unit II: Novel

- 1) *Adventures of Tom Sawyer*: Mark Twain
- 2) *The Pearl*: John Steinbeck

Unit III: Short Fiction

- 1) *Billy Budd*: Herman Melville
- 2) *The Luck of Roaring Camp, The Outcasts of Poker Flat*: Bret Harte

Unit IV: Poetry

- 1) *Song of Myself*: Walt Whitman
- 2) *Birches, The Road Not Taken, Mending Wall, Nothing Gold Can Stay*: Robert Frost

Unit V: Drama

- 1) *The Long Day's Journey into Night*: Eugene O'Neill
- 2) *Death of a Salesman*: Arthur Miller

Question Paper Pattern

- Question 1. Descriptive answer type question with internal choice on unit I - 15 marks.
Question 2. Descriptive answer type question with internal choice on unit II - 15 marks.
Question 3. Descriptive answer type question with internal choice on unit III - 15 marks.
Question 4. Descriptive answer type question with internal choice on unit IV - 15 marks.
Question 5. Descriptive answer type question with internal choice on unit V - 15 marks.

Reference books

- Allen, Walter. *The Urgent West: The American Dream and Modern Man*. New York: E. P. Dutton, 1969.
- Benne, Robert, and Philip Hefner. *Defining America: A Christian Critique of the American Dream*. Philadelphia: Fortress Press, 1974.
- Bercovitch, Sacvan. *The Cambridge History of American Literature*. Cambridge: Cambridge University Press, 2005.
- Boorstin, Daniel J. *The Image: Or, What Happened to the American Dream*. New York: Atheneum, 1962.
- Buell, Lawrence. *Dream of the Great American Novel*. Cambridge, Massachusetts and London: The Belknap Press of Harvard University Press, 2014.
- Chisholm, Hugh, ed. "American Literature". *Encyclopædia Britannica (11th ed.)*. Cambridge University Press, 1911.
- Carpenter, Frederick I. *American Literature and the Dream*. New York: Philosophical Library, 1955.
- Ericson, Edward L. *The American Dream Renewed: The Making of a World People*. New York: Continuum, 1991.
- Gray, Richard. *A History of American Literature*. Malden: Wiley-Blackwell. 2011
- Long, Elizabeth. *The American Dream and the Popular Novel*. London: Routledge & Kegan Paul, 1985. A helpful overview of the success theme in best-selling novels.
- Madden, David, ed. *American Dreams, American Nightmares*. Carbondale: Southern Illinois University Press, 1970.
- Moore, Michelle E. *Chicago and the Making of American Modernism: Cather, Hemingway, Faulkner, and Fitzgerald in Conflict*. New York and London: Bloomsbury Academic, 2019.
- Müller, Timo (2017). *Handbook of the American Novel of the Twentieth and Twenty-First Centuries*. Boston: de Gruyter, 2017.

Web Resources

- <https://americanliterature.com/>
- <https://digitalcommons.unl.edu/etas/>
- <https://www.thoughtco.com/american-literary-periods-741872>

(B) Non-western Classics

Rationale

Most of the scholars in the English literature are usually familiar with the Western canon and the study of its classics, the purpose of this course is to introduce some of the works recognized as classics from the non-western regions. The syllabus includes texts from all major non-western literary traditions. Ancient civilizations of diverse regions have numerous literary texts in various genres developed for the past few millenniums. The acquaintance with select classics will be an enriching experience and will help the learners develop a wider perspective of the concept of literature.

Course Contents

Unit I

- 1) *Heike Monogatari* (Japan)
- 2) *The Romance of the Three Kingdoms* : Luo Guanzhong (China)

Unit II

- 1) *Epic of Ibonia* (Madagaskar)
- 2) *Epic of Sundiata* (Mali)

Unit III

- 1) *Epic of Gilgamesh* (Sumeria)
- 2) *The Book of the Dead* –The papyrus of Ani (Egypt)

Unit IV

- 1) *The Masnavi-e- Manavi*, Book 1 : Rumi (Persia)
- 2) *The Tale of Kieu*: Ngugen Du (Vietnam)

Unit V

- 1) *Abhijnana Shakuntalam*: Kalidasa (India)
- 2) *Buddhacharita*: Asvaghosa (India)

Question Paper Pattern

- Question1. Descriptive answer type question with internal choice on unit I - 15 marks.
Question2. Descriptive answer type question with internal choice on unit II - 15 marks.
Question3. Descriptive answer type question with internal choice on unit III - 15 marks.
Question4. Descriptive answer type question with internal choice on unit IV - 15 marks.
Question5. Descriptive answer type question with internal choice on unit V - 15 marks.

Reference books

- Allen, Roger. *An Introduction to Arabic Literature*. Cambridge: Cambridge University Press, 2000
- Austen, Ralph A., ed. *In Search of Sunjata: The Mande Oral Epic as History, Literature, and Performance*, Bloomington: Indiana University Press, 1999
- Bary, William Theodore de, and Irene Bloom, eds. *Approaches to the Asian Classics*. New York: Columbia University Press, 1990.
- Basham, A. L. *The Wonder That Was India: A Survey of the History and Culture of the Indian Sub-Continent before the Coming of the Muslims*. London: Sidgwick and Jackson, 1985.
- Burkert, Walter. *The Orientalizing Revolution: The Near Eastern Influence in the Early Archaic Age.*, Trans. Margaret E. Pindar and Walter Burkert. Cambridge: Harvard University Press, 1992.
- Carroll, Michael Thomas, ed. *No Small World: Visions and Revisions of World Literature*. Urbana, IL: National Council of Teachers of English, 1996.
- Cohen, Jeffrey Jerome, ed. *Monster Theory: Reading Culture*. Minneapolis: University of Minnesota Press, 1997.
- Connah, Graham. *African Civilizations: An Archaeological Perspective*. Cambridge: Cambridge University Press, 2001
- Damrosch, David. *The buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh*. New York: Henry Holt, 2006.
- Dorson, Richard M., ed. *African Folklore*. New York: Anchor Books, 1972.
- Frederic, Louis. *Buddhism: Flammarion Iconographic Guides*. Trans. Nissim Marshall. Paris: Flammarion, 1995.
- Hume, Nancy G., ed. *Japanese Aesthetics and Culture: A Reader*. Albany: State University of New York Press, 1995.
- Kramer, Samuel Noah, ed. *Mythologies of the Ancient World*. Garden City: Anchor Books, 1961.
- Le Huy Hap. *Vietnamese Legends*. Rev. ed. Saigon :Khai Tri, 1976.
- Miner, Earl, Hiroko Odagiri, and Robert E. Morrell. *The Princeton Companion to Clas-Minh-ha*, Trinh T. Cinema Interval. New York: Routledge, 1999.
- Oinas, Felix J. *Heroic Epic and Saga: An Introduction to the World's Great Folk Epics*. Bloomington: Indiana University Press, 1978.
- Schwab, Raymond. *The Oriental Renaissance: Europe's Rediscovery of India and the East, 1680-1880*. Trans. Gene Patterson-Black and Victor Reinking. New York: Columbia University Press, 1987.
- Vietnamese Legends and Folk-Tales*. Hanoi: The Gioi publishers, 1997.

Web Resources

- <https://www.librarything.com/>
- <http://sacred-texts.com/woe/index.htm>
- <http://www.per-ankh.co.uk/index.asp>
- <http://www.sanskritebooks.org/2015/12/bibliotheca-indica-series/>
- <https://ctext.org/>

Board of Studies in English

Books to be prescribed and published as texts for new syllabus with effect from 2019-20

2) Postgraduate level: M. A. English-Semesters I and II

Sr. No.	Course/ Paper No.	Title	Publisher	Format
1	1	A Course Book in Phonetics and English Phonology	Swami Ramanand Teerth Marathwada University	E-Book
2	2	A Compendium of English Literature(From Old English period through the English Renaissance)	Swami Ramanand Teerth Marathwada University	E-Book
3	3	A Compendium of English Literature(Neoclassical and Romantic Periods)	Swami Ramanand Teerth Marathwada University	E-Book
4	4A	An Anthology of Indian Writing in English	Swami Ramanand Teerth Marathwada University	E-Book
5	4B	Texts in Western Classical Literature	Swami Ramanand Teerth Marathwada University	E-Book
6	5	A Course Book in Modern English Structure	Swami Ramanand Teerth Marathwada University	E-Book
7	6	A Compendium of English Literature(Victorian Period)	Swami Ramanand Teerth Marathwada University	E-Book
8	7	A Compendium of English Literature(Modern and Postmodern Periods)	Swami Ramanand Teerth Marathwada University	E-Book
9	8A	An Anthology of American Literature	Swami Ramanand Teerth Marathwada University	E-Book
10	8B	Selected Non-Western Classic Texts	Swami Ramanand Teerth Marathwada University	E-Book

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