

॥ सा विद्या या विमुक्तये ॥



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील प्रथम वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३० एप्रिल २०१९ रोजी संपन्न झालेल्या ४३व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र.५/४३-२०१९ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील प्रथम वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्यात येत आहेत.

- १) एम.ए.—प्रथम वर्ष—इंग्रजी
- २) एम.ए.—प्रथम वर्ष—हिंदी
- ३) एम.ए.—प्रथम वर्ष—मराठी
- ४) एम.ए.—प्रथम वर्ष—संस्कृत
- ५) एम.ए.—प्रथम वर्ष—उर्दू
- ६) एम.ए.—प्रथम वर्ष—अर्थशास्त्र
- ७) एम.ए.—प्रथम वर्ष—भूगोल
- ८) एम.ए.—प्रथम वर्ष—इतिहास
- ९) एम.ए.—प्रथम वर्ष—तत्त्वज्ञान
- १०) एम.ए.—प्रथम वर्ष—राज्यशास्त्र
- ११) एम.ए.—प्रथम वर्ष—मानसशास्त्र
- १२) एम.ए.—प्रथम वर्ष—लोकप्रशासन
- १३) एम.ए.—प्रथम वर्ष—समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदव्युत्तर-सीबीसीएस अभ्यासक्रम/
२०१९-२०/६७

दिनांक : १७.०६.२०१९.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित/—

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग



**Swami Ramanand Teerth
Marathwada University
Nanded**

SYLLABUS

History

M. A. First Year

Semester I and II

Semester Pattern

(Choice Based Credit System)

(With Effective From 2019-2020)

Swami Ramanand Teerth Marathwada University, Nanded

M.A. First Year (Semester I and II)

(Choice Based Credit System)

2019-2020

Semester	Core Course	Paper No.	Name of Paper	Lecture /week	Total No. of Lectures	CA	ESE	Total Marks	Credits
I	CCHIS-I	I	Historiography	4	55	25	75	100	03
	CCHIS-II	II	India after Independence	4	55	25	75	100	03
	CCHIS-III	III	History of Modern Marathwada	4	55	25	75	100	03
	CCHIS-IV	IV	History of Indian Art and Architecture Or Archaeology	4	55	50	50	100	03
				4	55	25	75	100	03
Total				16	220			400	12
II		V	Historiography	4	55	25	75	100	03
		VI	India after Independence	4	55	25	75	100	03
		VII	History of Modern Marathwada	4	55	25	75	100	03
		VIII	History of Indian Art and Architecture Or Archaeology	4	55	50	50	100	03
				4	55	25	75	100	03
Total				16	220			400	12
Total I + II Sem				32	440			800	24

Note:- CA: Continuous Assessment.

ESE: End of Semester Examination

Swami Ramanand Teerth Marathwada University, Nanded

M.A. History -Semester - I

Semester Pattern

(Choice Based Credit System)

2019-2020

Paper No	Title of the Paper	Internal Marks	End Semester Exam	Total CA+ESE
I	Historiography	25	75	100
II	India after Independence	25	75	100
III	History of Modern Marathwada	25	75	100
IV	History of Indian Art and Architecture Or Archaeology	50	50	100
		25	75	100

M.A. History -Semester - II

Paper No.	Title of the Paper	Internal Marks	End Semester Exam	Total CA+ESE
V	Historiography	25	75	100
VI	India after Independence	25	75	100
VII	History of Modern Marathwada	25	75	100
VIII	History of Indian Art and Architecture Or Archaeology	50	50	100
		25	75	100

Swami Ramanand Teerth Marathwada University, Nanded

M.A. First Year, Semester I

Paper I, Historiography

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

Salient Features –

- 1.This paper has wide scope for study of Historiography.
- 2.This paper focus on importance of Historical sources.
- 3.This paper is connected with all related subjects.
4. This paper put light on relation of History with other Sciences.

Utility –

- 1.Students will understand Research Methodology in Social Sciences.
2. To contribute constructively towards the building of Indian Historiography.
3. In Research Methodology student will understand the roe of Historian.
4. To make preparation for historical research

Objectives –

- 1.To orient students about how history is studied written and understood.
2. To explain method and tools of data collection.
3. To understand the meaning of evolution of Historiography.
4. To study the various views of Historiography.
5. To introduce student to the basic of reseach.
6. Learn how to use sources in their presentation.
7. To study the types and writing histories.
8. To study the Indian Historiography.

Prerequisite –

- 1.Student should have basic knowledge of history

1. Meaning and Scope of History	12
a) Meaning and definition of History	
b) Nature and scope of History	
c) Types of History	
d) Evaluation of History as an Art and Science.	
2. Sources of History	14
a) Primary Sources	
b) Secondary Sources	
c) Importance of Sources	
d) Conservation of Sources	
e) Foreign Sources	
3. History and other Sciences	16
a) Auxillary Sciences – Chronology, Archaeology, Numismatics, Epigraphy, Iconography, Anthropology, Paleography, Architecture, Oceanography.	
b) Allied Sciences – Political Science, Sociology, Economics, Geography.	
4. Archives and Museums	13
a) Meaning and Nature of Archives and Museums	
b) Archives – Delhi, Mumbai, Pune.	
c) Museums – Ter, Aurangabad, Hyderabad.	

Swami Ramanand Teerth Marathwada University, Nanded

M.A. First Year, Semester II

Paper V, Historiography

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

1. Major Theories of History **15**

- a) Cyclical
- b) Historical Materialism
- c) Sociological
- d) Structural
- e) Ecological

2. Expanding Horizons of writing Histories **12**

- a) Local History
- b) Regional History
- c) Intellectual History
- d) Social History
- e) Environment History
- f) Cultural History

3. Research Methodology in History **16**

- a) Preliminary Operations
- b) Objective of Research
- c) Selection of Research Problem
- d) Types of Research

4. Various Schools in Historiography **12**

- a) Nationalist
- b) Imperialist
- c) New Marxist
- d) Post Modernist
- e) Feminist

f) Subaltern.

Books for reading :-

1. **Ranjit Guha - Subaltern Studies**
 2. **S.P. Sen – Historians and Historiography in modern India, Institute of Historical studies.**
 3. **R.C. Majumdar – Historians and Historiography in Modern India.**
 4. **Dr.K.N. Chitnis – Research methodology in History.**
 5. **R.S. Agrawal – Importance, Guidance on Research methodology.**
 6. **H.C. Hakett – The Critical Method in Historical Research and writing.**
 7. **S. Gopal and R. Thapar – The problem of Historical writing in India.**
८. ग. भा. निरंतर – इतिहासातील अंतर प्रवाह
 ९. गायकवाड, देसाई, हनमने – इतिहास लेखनशास्त्र
 १०. सुहास राजदरेकर – इतिहास लेखनशास्त्र
 ११. डॉ. प्रभाकर देव – इतिहास एक शास्त्र
 १२. वि. द. घाटे – इतिहास शास्त्र आणि कला
 १३. वा. सी. बेद्रे – साधन चिकित्सा, लोकवाङ्मयग्रह

Swami Ramanand Teerth Marathwada University, Nanded
M.A. - First Year, Semester - I

Paper – II, India After Independence

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

Salient Features –

1. This paper has wide scope for study of India after Independence.
2. This paper focus on importance of National leaders and their contribution.
3. This paper is dealt with overall development of Independent India.
4. This paper put light on relation of India with other country.

Utility –

1. Students will understand Political development in India.
2. To contribute effectively towards the building of nation.
3. Student will understand the policy of various leaders.
4. To make preparation for competitive examination.

Objectives –

1. To explain the major events after the Independence of India.
2. To explain the achievements of leaders after independence.
3. To understand the developmental process of India.
4. To study the Agricultural and Educational drastic changes in India.

Prerequisite –

1. Student should know about the freedom movement of India.
2. Student must be known about the contemporary period.

1. Integration of Princely States **15**

Background – Integration of Princely States - Junagarh, Kashmir, Hyderabad, Role of Pandit Jawaharlal Nehru and Sardar Vallabhbhai Patel.

2. Formation of Indian Constitution **13**

Constitution Committee, Drafting Committee, Preamble, Salient features of Indian Constitution.

3. Pandit Jawaharlal Nehru **15**

a) Internal Policy - Linguistic formation of States, Planning Commission, Policy towards Agriculture and Industry.

b) Foreign Policy –Non Alignment Movement, Relation with China and Pakistan, India and U.N.O.

4. Lal Bahadur Shastri **12**

a) Internal Policy – Problem of food grain and measures, Jai Jawan Jai Kisan.

b) Foreign Policy - India and Pakistan War, Tashkand Pact,

Swami Ramanand Teerth Marathwada University, Nanded

M.A. - First Year Semester – II

Paper – VI, India After Independence

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

Lectures

1. Indira Gandhi -

16

Internal Policy - Indira Gandhi and Syndicates, Coal mines policy, Policy towards Princely state, Bank Nationalization Policy, Pokhran Nuclear Test, Emergency, 20 Points Programme,

Foreign Policy - Non Alignment Movement, Rise of Bangladesh, India- Pakistan, USSR , USA relations.

2. Janta Government -

12

Morarji Bhai Desai, Failure of Janta Government, Jayprakash Narayan and Sarvoday Programme.

3. Rajiv Gandhi and V. P. Sing -

13

Internal Policy - Longowal Pact, Mizo Pact, Assam Pact, Science and Technology, Education – Navoday, V. P. Sing - Mandal Aayog.

Foreign Policy – India – Pakistan, China and Shrilanka relations.

4. Agricultural and Educational Development-

14

Agricultural – Five years plan and Agriculture, Green Revolution(M.S. Swaminathan) , White Revolution(Vergheese Kurien),

Education – Radhakrishnan Commission, Mudliyar Commission, Kothari Commission, New Educational Policy 1986.

Books for Reading :-

१. आधुनिक भारत — डॉ. आचार्य धनंजय
२. आधुनिक भारताचा इतिहास — डॉ. सुमन वैद्य व डॉ. शांता कोठेकर
३. स्वतंत्र भारताचा इतिहास — कोलारकर श. गो.
४. स्वतंत्र भारताचा इतिहास — डॉ. आर. आर. पिंपळपल्ले, डॉ. रामभाऊ मुटकुळे
५. आधुनिक भारताचा इतिहास — डॉ. अनिल कठारे

Swami Ramanand Teerth Marathwada University, Nanded

M.A. First Year, Semester I

Paper III, History of Modern Marathwada

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

Salient Features –

- 1.This paper has wide scope for study of Modern Marathwada.
- 2.This paper focus on importance of Hyderabad freedom struggle leaders and their contribution.
- 3.This paper is dealt with overall development of Modern Marathwada.
4. This paper put light on formation of Modern Marathwada.

Utility –

1. Students will understand major evenets of Hyderabad freedom struggle.
2. Students will get knowledge about regional History.
3. Student will understand the policy of Nizams and its reactions.
4. To make preparation for competitive examination.

Objectives –

1. To explain the major events in Modern Marathwada.
2. To explain the achievements of leaders in Hyderabad freedom struggle.
3. To understand the developmental process of freedom struggle of Hyderabad.
4. To study the social and political condition in Hyderabad state.

Prerequisite –

- 1.Student should know about the geographical position of Marathwada.
- 2.Student must be known about the Modern Indian History.

1. Historical Background -

12

Region under the Nizam, The nature of Power, 19th Century Development, Socio-Religious conditions, Educational activities.

2. Socio-Political Awakening -

15

Aarya samaj and Marathwada, Hyderabad state Depressed classes(1938), Hyderabad state Scheduled caste federation(1942), Shaikshnik Parishad, Maharashtra Parishad, Hyderabad State Congress, Hyderabad state and Hindu Mahasabha.

3. Hyderabad state and Freedom Movement -

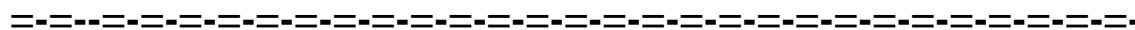
15

Civil disobedience Movement. Zenda Satyagraha, Vandemataram Movements(1938), Movement of 1942, Jungle Satyagraha.

4. Razakar Movement -

13

Ittehad-ul- Muslimin, Khaksars and Khudai-Khidmatgars, Razakars-Their Aims and Organizational activities.



Swami Ramanand Teerth Marathwada University, Nanded

M.A. First Year, Semester II

Paper VII, History of Modern Marathwada

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

1. Swami Ramanand Teerth-

16

Life and Achievemets.

2. Integration of Hyderabad state -

12

Police action, Role of Pandit Jawaharlal Nehru and Sardar Vallabh bhai Patel.

3. Agriculture and Farmer in Marathwada -

13

Agricultural policy of Nizam, Kul act of 1950. Watandari, Khoti system, Ownership of Agriculture, Bhudan Yadna, Nidhi Mukti, Tantra Mukti.

4. Post Independence Marathwada -

14

Sanyukta Maharashtra Sabha, Nagpur pact, States Reformation, Unification of Marathwada, Formation of Marathwada.

Books for Reading :-

१. नरहर कुरुंदकर — हैदराबाद विमोच आणि विसर्जन
२. अनंत भालेराव — हैदराबाद मुक्ती संग्राम
- ॢ. काळे भगवान संपादित — मराठवाडा काल आणि आज
- ॣ. डॉ. अनिल कठारे — मराठवाड्याचा इतिहास
- ।. Swami Ramanand Teerth –Memories of Hyderabad Freedom Struggle.
- ॥. B.S. Dhengle – Hyderabad Freedom Struggle.
०. R.L. Handa – History of Freedom Movement in Princely States.
०. V.P. Menon – A Study of Integration of Indian States.
- ॡ. Hyderabad State Congress – Hyderabad People in Revolt.
- ॢ. S.M. Pagadi - Freedom Struggle in Hyderabad : A Connected Account (2 Vols)

Swami Ramanand Teerth Marathwada University, Nanded
M.A. First Year, Semester I
Paper IV , History of Indian Art and Architecture

Credits - 03

Periods - 55

Marks - 100

Practical - Historical site or Museum Study Report - 40, Viva-voce - 10 + Theory Exam - = 50 Total Marks - 100

Sailent Features –

Art in India and art in the modern world mean two very different things. In India, it is the statement of a racial experience and serves the purposes of life. All Indian art has been produced by professional craftsman following traditions handed down in pupillary succession. Changes in quality reflect the verying, but not deliberately varied, changes in racial psychology, vitality and taste. In order to understand Indian society one should study the Art and Architecture of India.

Utility –

Upon complection of this course, student will be able to demonstrate an understanding of History of the discipline of Art History, its origins and its institutional development.

Objectives –

- 1.To enrich the historical understanding of the student with reference to creative art.
- 2.To unfold aesthetic prosperity of Indian art.
- 3.To give wide exposure to the Indian art through site visit and visual effects.

Pre requisite –

Student should have preliminary knowledge of Indian History.

1. Art and Craft **16**

- a) Meaning of Art and Craft
- b) Different Kinds of Arts – Fine Art, Commercial Art and Folk art.
- c) Different context of Art – Religious, Secular, Tribal and Folk.

2. Architecture and Sculpture - **12**

- a) Meaning of Architecture and sculpture
 - I . Understanding Architecture – Plan section, elevation.
 - II. Different types of Arches –Corbelled and four centered arches.
 - III. Different kinds of Domes and Vaults.
 - IV. Different kinds of Pillars and their capitals.
- b) Secular Architecture –Houses, Paces, Forts and water architecture.
- c) Religious Architecture – Caves, Temples, Stupas, Chaitya, Mosques and Tombs.

3. Pre and Proto Historic Art - **13**

- a) Chaleolithic Art and Western India.
- b) Harappan Art.
- c) Rock Shelter Paintings(Bhimbetka)

4. Early Art and Architecture - **14**

- a) Mauryan Period – Barbar and Sarnath
- b) Sunga, Satvahana Period – Pitalkhora, Ajanta(Cave No. IX,X), Bhaje and Bedsa.

Swami Ramanand Teerth Marathwada University, Nanded
M.A. First Year, Semester II
Paper VIII , History of Indian Art and Architecture

Credits - 03

Periods - 55

Marks – 100

Practical - Historical site or Museum Study Report - 40, Viva-voce - 10 + Theory Exam - = 50 Total Marks - 100

1. Various Temple Styles - 12

- a)Nagar
- b)Dravid
- c)Vesar

2.Classical Art and Architecture - 12

- a)Gupta, Vakataka Style – Tigva, Deogad, Ramtek.
- b)Early Chalukya Style – Aihole, Pattadaka and Badami.

3. Latter Classical Art and Architecture - 16

- a)Rashtrakut Art – Ellora, Elephanta and Ter.
- b) Latter Chalukya Art – Hottal , Dharmapuri and Pangaon.
- c) Pallav and Ganga Art – Mahabalipuram, Kanchipuram and Konark.
- d) Yadav Art – Dharasur, Anwa and Aundha.

4. Fort Architecture – 15

- a)Types of Forts
 - b)Architecture of Fort – Delhi, Daulatabad, Naladurga and Sindhudurga.
-

Books for Reading :-

1. B. Havell- Indian sculpture and Paintings.
2. M. K. Dhavalikar – Ajanta culture.
3. T. Bhattacharya – A Study of vastuvidya.
4. D.N. Shukla – Vastushastra.(2 vols)
5. A.K. Coomarswami – Introduction to Indian Art.
6. G. B. Deglurkar – Temple Architecture and Sculpture of Maharashtra.
7. J. N. Banerjea – The Development of Hindu Iconography.
8. Niharranjan Roy –Mauryan and post Mauryan Art.
9. James Fergusson – History of Indian and Eastern Architecture.(2 vols)
10. T. A. Gopinath Rao – Elements of Hindu Iconography.(2 vols)
११. अग्रवाल वासुदेव – भारतीय पुरातत्व सर्वेक्षण
१२. कुलकर्णी वि.य. – भारतीय कला उदगम आणि विकास
१३. पाटील माया – पुरातत्व एक पर्यालोचन.

OR

Swami Ramanand Teerth Marathwada University, Nanded

M.A. First Year, Semester I

Paper IV, Archaeology

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

Salient Features –

- 1.This paper has wide scope for study of Archaeology.
- 2.This paper focus on importance of Excavations in history.
- 3.This paper is dealt with Archaeological overall development of India.
4. This paper put light on Archaeology and public Education.

Utility –

1. Students will understand scope of Archaeology.
2. Students will get knowledge about Archaeological remains.
3. Student will understand the process of excavation.
4. To make preparation for Historical writings.

Objectives –

1. To explain the meaning of Archaeology.
2. To explain the importance of the study of the Archaeology.
3. To understand the Archaeological developmental process in Indian History.
4. To study the Epigraphy and Excavated sites in India.

Prerequisite –

- 1.Student should have basic knowledge of ancient Indian history.

1. Introduction of Archaeology **16**

Meaning, Development of Archaeology, Periodization of Archaeological study, objectives of Archaeology, relation of Archaeology with History, Environment science, Anthropology, Geology, Solid state Physics, Chemistry, Botany, Zoology, Statistics, Computer Science, History of Indian Archaeology, Development of Indian Archaeology.

2. Search of Ancient Places and exploration - **12**

Search of Archaeological sites, Air Photography, Surveying , Aims and methods of Exploration.

3. Excavation - **13**

Selection of excavation sites, purposes and methods of excavations, Excavation instruments, excavation Technician, Director, Deputy Director, Supervisor, Surveyor, Drafrsman, Photographer, Paleographer, Numismatist, Stratigraphy, Collection, Classification and recording of Archaeological Material(Remains)

4. Photography, Drafts and Dating - **14**

1. Photography- Nature, Recording and Preservation.

2.Drafts- Drafts of Archaeological remains, determining of chronology and periods of excavated remains.

3.Methods of Dating- Relative and Absolute dating.

OR

Swami Ramanand Teerth Marathwada University, Nanded

M.A. First Year, Semester II

Paper VIII, Archaeology

Credits - 03

Periods - 55

Marks - 100

Internal Marks - Test-I-5, Test-II-5, Home Assignment-10, Seminar-05= 25 + Theory Exam -75 = Total Marks-100

1. Archaeological Remains -

16

Nature and scope, clearing and conservation of remains, Display of remains, Main Principles and methods of the preservation of remains, preservation of Monuments, resurrection of monuments, report writing of excavated remains.

2. Archaeology and public Education -

12

- a) Archaeology and public Education.
- b) Use of Computer in Archaeology.

3. Epigraphy -

13

- a) Meaning of Epigraphy, History of Epigraphical Study, Contribution of British Scholars,
- b) Important Epigraphs- 1) Inscription- Naneghat, Rock Edict XIV of Ashoka, Mathura(Chandragupta II), Kandhar(Krishna III).
- c) Copper Plates- Pune(Prabhavati Gupta), Nesri (Rashtrakuta Govind II), Kalegaon(Yadav), Kolhapur(Shilahar).

4. Excavated Sites -

14

Harappa, Mohenjodaro, Kandhar, Shiur, Jorwe, Inamgaon, Ter, Vakav, Vyahad, Chandankheda.

Books for Reading :-

१. गोखले शोभना — पुराभिलेख विद्या
२. देव शां भा.— पुरातत्व विद्या
३. देव शां भा.— महाराष्ट्रातील उत्खनने
४. सांकलीया हं. धी. व माटे म. श्री. — महाराष्ट्रातील पुरातत्व.
५. महाजन शा. ग. — दफ्तरखाने व वस्तुसंग्रहालये.
६. डॉ. कठारे अनिल, डॉ. साखरे विजया व डॉ. पाटील गौतम — पुरातत्व विद्या

Swami Ramanand Teerth Marathwada University, Nanded

Question Paper Pattern 2019-20

Subject – M.A. History

Q. 1. Descriptive Question	20
OR	
Descriptive Question	
Q. 2. Descriptive Question	20
OR	
Descriptive Question	
Q. 3. Descriptive Question	20
OR	
Descriptive Question	
Q. 4 Write Short Notes on (any three)	15
i) Short Note	
ii) Short Note	
iii) Short Note	
iv) Short Note	
v) Short Note	

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