

॥ सा विद्या या विमुक्तये ॥



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with ‘A’ Grade



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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील प्रथम वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३० एप्रिल २०१९ रोजी संपन्न झालेल्या ४३व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र.५/४३-२०१९ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील प्रथम वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्यात येत आहेत.

- १) एम.ए.—प्रथम वर्ष—इंग्रजी
- २) एम.ए.—प्रथम वर्ष—हिंदी
- ३) एम.ए.—प्रथम वर्ष—मराठी
- ४) एम.ए.—प्रथम वर्ष—संस्कृत
- ५) एम.ए.—प्रथम वर्ष—उर्दू
- ६) एम.ए.—प्रथम वर्ष—अर्थशास्त्र
- ७) एम.ए.—प्रथम वर्ष—भूगोल
- ८) एम.ए.—प्रथम वर्ष—इतिहास
- ९) एम.ए.—प्रथम वर्ष—तत्त्वज्ञान
- १०) एम.ए.—प्रथम वर्ष—राज्यशास्त्र
- ११) एम.ए.—प्रथम वर्ष—मानसशास्त्र
- १२) एम.ए.—प्रथम वर्ष—लोकप्रशासन
- १३) एम.ए.—प्रथम वर्ष—समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदव्युत्तर-सीबीसीएस अभ्यासक्रम/
२०१९-२०/६७

दिनांक : १७.०६.२०१९.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित/—

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग



SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED

FACULTY OF HUMANITIES

SYLLABUS OF URDU

M. A. First Year

Semester I & II

CBCS Pattern

With effect from June 2019

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Distribution of Credits for M.A. (First Year)

Urdu

Semester I & II + CBCS Pattern

W.E.F. June 2019

| Semester | Paper | Name of the Course | Lecture Per Week | Total Periods | Internal | Marks Of Semester ESE | Total Marks | Credits | |
|----------|------------------------------------|---|------------------|---------------|------------|-----------------------|-------------|------------|-----------|
| I | c.c.urd-I | History of Urdu language and Literature | 04 | 60 | 25 | 75 | 100 | 04 | |
| | c.c.urd-II | Urdu Ghazal | 04 | 60 | 25 | 75 | 100 | 04 | |
| | c.c.urd-III | Dastan Aur Novel | 04 | 60 | 25 | 75 | 100 | 04 | |
| | c.c.urd-IV | Tanqeed Usool-o-Nazriyat | 04 | 60 | 25 | 75 | 100 | 04 | |
| | Total | | | 16 | 240 | 100 | 300 | 400 | 16 |
| II | c.c.urd- V | Urdu Masnavi | 04 | 60 | 25 | 75 | 100 | 04 | |
| | c.c.urd-VI | Afsana Aur Drama | 04 | 60 | 25 | 75 | 100 | 04 | |
| | c.c.urd-VII | Tahreekaat -o-Rujhanat | 04 | 60 | 25 | 75 | 100 | 04 | |
| | c.c.urd-VIII | Tareeqa-e- Tahqeeq (Research Methodology) | 04 | 60 | 25 | 75 | 100 | 04 | |
| | Total | | | 16 | 240 | 100 | 300 | 400 | 16 |
| | Grand Total Sem. I & II | | | 32 | 480 | 200 | 600 | 800 | 32 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester I Paper I

History of Urdu language and Literature

With effect from June, 2019

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims & Objectives:

1. To improve the knowledge about the Urdu language and its origin.
2. To improve and understanding the knowledge about social, cultural and historical background of Urdu language and literature.
3. To improve the knowledge and understanding about the Urdu literature and its specialty
4. To improve the knowledge of various genera of literature.
5. To improve the knowledge about scope and future of Urdu.

Detailed Study:

1. Urdu ki Ibtada se mutallique mukhtalif nazariyaat
2. Urdu zaban ka aaghaz –o-irtequa
3. Urdu ki taraaqui me Sufiya-e-kiram ka hissa
4. Urdu Nasr ka aaghaz –o- irtequa (Rujhanat asaleeb aur Khususiyat)
5. Urdu Junubi Hind me (Bahmani,Adilshahi aur Qutub shahi)
6. Urdu Shayeri Siraj aur Wali ke hawale se
7. Urdu Shimali Hind me (Golden period of Urdu)
8. Fort William College ki adabi khidmat
9. Urdu Sher-o-adab azadi se qabl
10. Urdu Sher-o-adab azadi ke baad

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Reference Books:

1. Taarikhe-e Adab Urdu : Ram Babu saxena.
2. Urdu Zaban ki Taareekh : Mirza Khaleel Ahmed Baig.
3. Deccan Main Urdu : Naseeruddin Haashmi.
4. Deccani Adab ki taarikh : Mohiuddin Quadri Zor.
5. Urdu Ki Nashonuma Mein
Sufia-e-kiram ka Hissa - : Abdul Haque.
- 6..Taarikh-e- adab-e- Urdu : Gyan chand Jain
7. Mukhtasar Taareekh-e-Adab Urdu : Syed Aijaz Husaain
8. Fort William College : Ubaida Begum.
9. Delhi College : Shams ul Huda

Paper Pattern

Semester: - I Paper: - I

| | | |
|----------|---|----|
| Q. No1: | A) Fill in the blanks | 05 |
| Q.No.2: | A) Short Answer type question with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.3: | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4: | Long Answer type question with internal option | 15 |
| Q.No.5 : | Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester I Paper II

Urdu Ghazal

With effect from June, 2019

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims & Objectives:

1. To improve the knowledge about the Urdu Ghazal and its periods.
2. To progress and understanding the knowledge about social, cultural and historical background of Urdu Ghazal.
3. To improve the knowledge and understanding about the Urdu Ghazal and its arts and technique.
4. To improve the knowledge about special features of Urdu Ghazal.

Topic for Discussion:

1. Ghazal ki tareef aur fun. Ghazal ke mauzuaat
2. Dabistan-e-Delhi aur Dabistan Lucknow
3. Urdu Ghazal ka aaghaz-o-irtequa
4. Deccan mein Urdu Ghazal
5. Shimali Hind me Urdu Ghazal
6. Taraqqi pasand Ghazal
7. Jaded Ghazal
8. Prescribed Ghazal go Shora ki Ghazal goi.

Detailed Study:

1. **Wali Aurangabadi:**
 1. Dil ko lagti hai dilruba ki ada
 2. Shaghl behtar hai ishqbazi ka
2. **Meer Taqi Meer:**
 1. Ulti ho gayeen sab tadbiren kuch na dawa ne kaam kiya

2. Jis sar ko ghuroor aaj hai yan tajwari ka
3. **Mirza Ghalib:**
1. Kahte ho na denge hum dil agar pada paya
 2. Ki wafa hum se to ghair us ko jafa kahte hain
4. **Fani Badayuni:**
1. Maal-e- soz -e-gham haye nihani dekhte jao
 2. Shouq se nakami ki badolat koocha-e-dil hi chhoot gaya
5. **Hasrat Mohani:**
1. Bhulata lakh hoon lekin barabar yaad aate hain
 2. Nigah-e-naaz jise aashna –e-raaz kare
6. **Yaas Yagana Changezi:**
1. Hunooz zindagi-e-talkh ka maza na mila
 2. Mujhe dil ki khata par yaas sharmana nahi aata
7. **Jigar Muradabadi:**
1. Dil ko sukoon rooh ko aaram aa gaya
 2. Yak lahza khushi ka jab anjam nazar aaya
8. **Firaq gorakhpoori:**
- 1 Zameen badly falak badla mazaq-e-zindagi badla
 2. Hamnawa koi nahi hai wo chaman hum ko diya
9. **Majrooh Sultanpuri:**
1. Masarraton ko ye ahl-e-hawas na kho dete
 2. Aah-e-jan soz ki mahroomi –e- taseer na dekh.
10. **Shaheryar:**
1. Seene me jalan aankhon me toofan sa kyoun hai.
 2. Daam-e-ulfat se chhotti hi nahi.

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Reference Books:

1. Kulyat-e- Wali Aurangabadi : Wali Aurangabadi
2. Intekhab-e-Kalam-e-Meer : Maulvi Abdul Haq
3. Deewan-e-Ghalib : Mirza Ghalib
4. Baqiyat-e-fani : Fani Badayuni
5. Kulyat-e- Hasrat Mohani : Hasrat Mohani
6. Aayat-e-wajdani : Yaas yagana Changezi
7. Intekhab-e-Yagana : Anjuman Taraqqi Urdu
8. Aatish-e-Gul : Jigar muradabadi
9. Gul-e-Naghma : Firaq Gorakhpuri
10. Ghazal/Kulyat-e-Majrooh : Majrooh Sultanpuri
11. Ism-e-Aazam : Shaheryar
12. Ghazal ki sarguzisht : Akhtar Ansari
13. Ghazal aur Mutalia-e-Ghazal : Ibadat Brailvi
14. Jadeed Ghazal : Rasheed Ahmed Siddiqui
15. Ghazal ke jaded rujhanat : Khalid Ilwi
16. Urdu shairi ka fanni irteqa : farman Fatehpuri
17. Urdu Ghazal : Kaamil Quraishi.
18. Jadeed Shairi : Ibadat Barelvi.
19. Hamari shairi : Masood Hussain Khan
20. Urdu Shaiiri ka mizaj : Vazeer Aagha.

Paper Pattern**Semester:- I Paper :- II**

- | | | |
|-----------|---|----|
| Q.No.1: | A) Fill in the Blanks | 05 |
| Q.No.2: | Reference to the context any four out of six from Ghazal couplets | 20 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester I Paper III

Dastan aur Novel

With effect from June, 2019

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge about the Dastan and Novel and its origin.
2. To progress and understanding the knowledge about social, cultural and historical background of Dastan and Novel.
3. To improve the knowledge and understanding about the Dastan and Novel and its art and technique.
4. To improve the knowledge of various genera of Dastan and Novel.

1.Dastan :

Topics of Discussion:

1. Dastan ki tareef, Dastan ke mauzuaat aur anasir-e-tarkeebi, Urdu Dastan kaAaghaz-o-irtequa aur tahzeebi anasir, Fort Willium College ki Dastanen. Syed Hyder Bakhsh Hydri ka usloob –e- nigarish.

2. Novel:

Topics of Discussion:

Novel ki Tareef aur ajzaye tarkeebi, Novel ka fun, Urdu Novel ka aaghaz –o-irtequa, Abdul Haleem Sharar Lucknowi ki novel nigari

Detailed Study:

1. Qissa Hatim Tai se Pahla Qissa Husn Banu ka
2. Pahla sawal , Hatim ke jane ka aur pahli shart baja lane ka:
By Syed Hyder Bakhsh Hydri
3. Firdous-e- Bareen: By Abdul Haleem Sharar Lucknowi

Prescribed books:

1. Qissa Hatim Tai (Aarayesh-e-Mahfil): By Syed Hyder Bakhsh Hydri
Maktaba Jamia Ltd. Jamia Nagar, New Delhi. 25.
2. Firdaus-e- Bareen: By Abdul Haleem Sharar Lucknowi
Maktaba Jamia Ltd. Jamia Nagar, New Delhi. 25.

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Reference Books:

1. Novel kya hai : Md.Ahsan Farooqui & Noor ul Hasan Hashmi
2. Urdu Novel ki tareekh : Ali Abbas Hussaini
3. Novel ka fun : Abul kalam Qasmi
4. Biswin sadi mein Urdu Novel : Prof.Yousuf Sarmast
5. Urdu nasr ka tanqueedi mutaliya : Dr.Sunbul Nigar
6. Dastan ka fun : Dr Athar Parvez
7. Dastan se afsane tak : Viqar Azeem
8. Urdu Dastan: Tahqeeq o tanqueed : Qamar ul Huda fareedi

Paper Pattern**Semester: - I Paper: - III**

| | |
|---|----|
| Q. No.1:- A) Fill in the blanks | 05 |
| Q.No.2:- Reference to the context any four out of six from Dastan and Novel | 20 |
| Q.No.3 :- A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| B) Short Answer type question with internal option. | 10 |
| Q.No.4:- Long Answer type question with internal option | 15 |
| Q.No.5 :- Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester I Paper IV

Tanqeed Usool-o-Nazriyat

With effect from June, 2019

Time: 3 Hours

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Marks: 75

Aims and objectives:

1. To improve the knowledge about the Criticism and its origin.
2. To progress and understanding the knowledge about social, cultural and historical background of Criticism.
3. To improve the knowledge and understanding about the Criticism and its arts and technique.
4. To improve the knowledge of various genera of Criticism.
5. To improve the knowledge of eastern criticism and western criticism.

Topic for Discussion:

1. Tanqeed ki tareef aur mafhoom.
2. Tanqeed ki zaroorat'Ahmiyat –o-ifadiyat
3. Urdu Tanqeed ka qadeem sarmaya(Manzoomat,Asateza ki islahen, Mushayere,Tazkare)
4. Tazkaron ki Tanqeedi ahmiyat
5. Urdu Tanqeed ka aagaz-o-irteqa

Detailed Study:

1. Adabi Tanqeed ke usool
2. Tanqeed aur taqleeq ka talluq
3. Mashraqi tanquidi riwayat
(Arabic ,Persian aur Sanskrut ke hawale se)

Maghrabi Tanqeed :

1. Aflatoon
2. Arastoo
3. I.A. Richards.
4. Matthew Arnold
5. T.S. Eliot

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Reference Books:

1. Fan-e-tanqueed aur tanqueed nigari: - Noor ul Hasan Naqvi
2. Urdu Tanqued ka Irteqa: - Ibadat Baralvi.
3. Mashraqi sheriyat aur Tanqeed ki riwayat:- Abul Kalam Qasmi
4. Nazriyati Tanqeed : Masayel –o- Mabahis:- Abul Kalam Qasmi
5. Tanqueed kya hai: - Aal Ahmed Surror.
6. Jadeed Urdu tanqueed usool-o-nazriyaat: - Sharib Rudulvi.
7. Tanqueedi Tasawaraat :- Dr.Abdul Haq
8. Arastoo se Eliot tak :- Dr. Jameel Jalibi
7. Urdu Tanqueed ke memaar: - M.Habeed Khan.
9. Urdu tanqueed Haali se Kaleem tak :- Syed Mohammed Nawab Kareem.
10. Mashriq –o- Maghrib mein Tanqueedi tasawarat ki tareekh :- Mohd.Hasan

Paper Pattern

Semester: - I

Paper: - IV

| | | |
|-----------|--|----|
| Q.No.1 :- | A) Fill in the blanks | 05 |
| Q.No.2 :- | A) Short answer type question with internal option | 10 |
| | B) Short answer type question with internal option | 10 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester II Paper V

Urdu Masnavi

With effect from June, 2019

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge about the Urdu Masnavi and its origin.
2. To progress and understanding the knowledge about social, cultural and historical background of Urdu Masnavi.
3. To improve the knowledge and understanding about the Urdu Masnavi and its arts and technique.
4. To improve the knowledge of various genera of Urdu Masnavi.
5. To improve the knowledge and difference between Urdu Masnavi of Delhi and Lucknow.

Topic for Discussion:

1. Urdu Masnavi ka aaghaz-o- irtequa.
2. Masnavi ki tareef fun aur us ki ifadiyat.
3. Shimali Hind aur Deccan ke Ahem Masnavi Nigar .
4. Urdu Masnavi Deccan mein.
5. Urdu Masnavi shimali Hind mein.
6. Masnaiyon ka daur e urooj.
7. Masnavi ka daur Jaded.
8. Hali,Azad aur Iqbal ki masnaviyan.

Detailed Study:

1. Sehrul Bayan: - Meer Hasan Dahelvi.
2. Gulzar-e-Naseem: - Pandit Daya Shankar Naseem.
3. Zaher-e-Ishque: - Nawab Mirza Shauque Lacknavi.

4. Saqi nama :- Allama Iqbal

C.A. (Continuous Assessment)

1) Two class tests during the first semester for 05 Marks each.

2) Home Assignment during the first semester for 10 Marks.

3) Seminar for 05 Marks.

Reference Books:

1. Urdu Masnavi Ka Irteqa :- Abdul Qadar Sarwari

2. Urdu Masnavi Shimali Hind Mein. :- Dr.Gyanchand Jain

3. Shumali Hind mein Urdu Masnavi ka Irteqa. :- Syed Mohammed Aqeel.

4. Hindustani Qisson Se Maakhooz Urdu Masnaviyaan. :- Gopi Chand Narang.

5. Urdu ki teen Masnaviyaan :- Khan Rasheed.

6. Bal-e-Jibrayeel :- Allama Iqbal

Paper Pattern

Semester:- II

Paper :- V

| | | |
|-------------|---|----|
| Q.No.1 :- | A) Fill in the blanks | 05 |
| Q. No. 2 :- | Reference to the context any four out of six from prescribed masnaviyan | 20 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester II Paper VI

Afsana aur Drama

With effect from June, 2019

Time: 3 Hours

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Marks: 75

Aims and objectives:

1. To improve the knowledge about the Urdu Afsana aur Drama and its origin.
2. To progress and understanding the knowledge about social, cultural and historical and literary background of Afsana aur Drama.
3. To improve the knowledge and understanding about the Afsana aur Drama and its arts and technique.
4. To improve the knowledge of various genera of Afsana aur Drama.
5. To improve the knowledge of fiction writings.

Topic for Discussion:

1. Urdu Afsane ke funn aur ajzaye tarkeebi.
2. Urdu Afsane ka Fanni lawazimat (Art and Technique)
3. Urdu Afsane ka Aaghaz-o-Irteqa.
4. Ahem Ibtedai Afsana Nigar,
5. Taraqui pasand tahreek aur Afsana.
6. Jadeed Urdu Afsana aur Afsana nigar.

Detailed Study:

● **Afsana**

- 1) Sifar :- Rasheed jahan
- 2) Poore chaand ki raat :- Krishan Chander
- 3) Garam Coat :- Rajinder Singh Bedi
- 4) Bachpan:- Ismat Chughtai
- 5) Nazara darmiyan hai:- Qurrat-ul-ain Hyder.

● **Drama:-**

Topic for Discussion.

1. Drame ke funn aur ajzaye tarkeebi.
2. Drame ke Fanni lawazimat (Art and Technique)
3. Drame ki quismen
4. Urdu Drame ka Aaghaz-o-Irteqa.

Detailed Study:

1. Anar Kali: - Imtiyaz Ali Taaj.
2. Darwaze khol do :- Krishn Chandra.
Published By Maktaba Jamia Ltd. New Delhi
3. Shakuntla :- Kali Das Translated By Akhtar Hussain Raipuri
Published by Anjuman Taraqqi Urdu Hind, Delhi

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Reference Books:-

- 1) Urdu Drame ki Tareekh-o-Tanqueed. :- Ishrat Rehmani.
- 2) Urdu Drame ka Irteqa :- Ishrat Rahmani.
- 3) Urdu Drama Riwayat aur Tajziya :- Atiya Nishaat.
- 4) Urdu Ka pahla Drama :- Afzaluddin Iqbal
- 5) Drama fan aur Riwayat :- Viqar Azeem.
- 6) Hamare Pasandeeda Afsane :- Athar Parvez.
- 7) Urdu Afsana Riwayat Aur Masayel :- Gopi Chand Narang.
- 8) Fan-e-Afsana Nigari :- Viqar Azeem
- 9) Naya Afsane :- Viqar Azeem.
- 10) Urdu ke Tera Afsane :- Athar parvez

Paper Pattern**Semester: - II****Paper:-VI**

| | | |
|-----------|---|----|
| Q.No.1:- | A) Fill in the blanks | 05 |
| Q.No.2:- | Reference to the context any four out of six from Asana and Drama | 20 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester II Paper VII

Urdu Tahreekat-o-Rujhanat

With effect from June, 2019

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge of literary movement.
2. To improve the knowledge of various movements of literature.
3. To improve the knowledge and understanding about Aligarh Movement.
4. To improve the knowledge about Anjuman –e-Punjab and Roomani tahreek.
5. To improve the knowledge of Indian Progressive Writers Association.
6. To improve the knowledge of Modernism and post Modernism.

Topic for Discussion:

1. Tahreek ki tareef aur mafhoom, zaroorat –o- ahmiyat,
2. Classicityat kya hai?
3. Islahi Tahreekat: maqasid aur aaghaz-o- irtequa
4. Anjuman-e-Punjab ki Tahreek
5. Aligarh Tahreek
6. Roomani Tahreek
7. Taraqqi Pasand Tahreek
8. Halqa-e-Arbab-e-Zauq
9. Jadidiyat ki tahreek
10. Ma baad-e- Jadidiyat

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Reference Books:-

1. Aab-e-Hayat:- Mohammed Hussian Azad.
2. Urdu ki Adabi Tahreekain :- Anwar Sadeed,
3. Adabi Tahereekien Aur Rujhnaat (Vol.I,II):- Anwar Pasha
4. Urdu Shairi Ka mizaj:- Wazeer Aagha.
5. Aligarh Tahereek Ka Pasmanzar :- Khaleeque Ahmed Ansari.
6. Urdu Taraqui Pasand Tahereek :- Khaleel-ur-Rehman Aazmi.
7. Jadeediyat aur Adab:- Aal Ahmed Suroor.
8. Jadeediyat Ki falsafiyana Asas:- Shameem Hanafi.
9. Halqa-e-Arbab-e-Zauque:- Yunus Javeed.
10. Jadidiyat aur ma baad-e-jadidiyat:- Gopichand Narang

Paper Pattern**Semester: - II****Paper:-VII**

| | | |
|-----------|--|----|
| Q.No.1:- | A) Fill in the blanks | 05 |
| Q.No.2 :- | A) Short Answer type question with internal option | 10 |
| | B) Short Answer type question with internal option | 10 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. First Year (Urdu)

Semester II Paper VIII

Tareeqa –e- Tahqeeq

(Research Methodology)

With effect from June, 2019

Time: 3 Hours

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Marks: 75

Aims and objectives:

1. To aware the knowledge of research and literary research.
2. To aware the knowledge of research methodology and all kinds of research.
3. To aware the utility importance and aims of research.
4. To give the knowledge about writing of Project Work and Thesis.
5. To give the knowledge about kinds of research and contents.
6. To aware important researcher of Urdu.

Detailed Study:

1. Tahqeeq aur tahqeeqkar:

(Tahqeeq kya hai? Tahqeeq ki quismen,tahqeeq aur tanqeed ka talluq
Tahqeeq ka doosre uloom –o-funoon se rishta,Mohqiq ke ausaaf,Nigran ke ausaaf.)

2. Tahqeeqi Maqala:

(Maqale ki quismen, maqale ki tareef, Maqale ka hajam,, Maqalon ke mukammal na hone ke asbab.tahqeeq ki manzilen,Maqale ke ajza.)

3. Mauzoo:

(Mauzoo se mutalliq hawale ki kitaben aur risale,Takraar se bachna,Kysa mauzoo munasib hai,Mauzoo kysa nahi hona chahiye,Mauzoo ki talash, Tahqeeqi mauzooat ki quismen.)

4. Khaka:(Khaka banana ek musalsil amal,Khaka darj krne ke tareeqe,Siyasi wa samaji pasmanzar,tahqeeq ke khake, Tareeq-e-adab se mutalliq khake,Asna-e-adab ky khake,Lisani mauzooat ke khake)

5. Mawad ki farahmi :

(Mawad ki quismen,Maghrif me mawad ki kasrat aur sahulaten,Urdu kitaben, Makhtutaat,Kutub khane,Niji zakheere, Makhtotaat-o-matboaat ki fehristen, Risale, risalon ke ishariye, Akhbar. Maghrif me hawale ki kitaben aur risale,Mawad kahan talash kiya jaye.)

6. Mutalia aur note lena:

(Muntakhab mutalia karna, Mutalie ki kitabon me tarjeeh ke usool,Card ya kaghaz ke purzon par note lena, Note lene ke tareeqe, Abwab ke mutabiq grohbandi kar ke note lena, Note ki khubiyen, Note lene ke chand namoone.)

7. Zaban-o-bayan:

(Be kam-o-kast tarseel, Mubalighe se parhez,Alfaz ki qatayiyat,Muqafafat, Istilahun,Aalimana ya shagufta usloob,Tahqei usloob ke kuch namoone,shakhsi ya ghair shakhsi lahja.)

8. Urdu ke ahem mohqaqeen

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Reference books:

1. Tahqeeq ka fun : Gyanchand Jain
(National Quaomi Council,New Delhi)
2. Mabadiyat-e-Tahqeeq : Abdur Razakh Qureshi
(Anjuman-e-Islam Urdu Research Institute,Mumbai)
3. Usool-e-tahqeeq aur tarteeb-e-matan : Dr.Tanveer Ahmed Ilwi
Educational Publishing House,Delhi)
4. Adabi Tahqeeq Masayel aur Tajziya : Rasheed Hasan Khan
Uttar Pardesh Urdu Academy,Lucknow)
5. Imad-ut-tahqeeq : Prof.Kalb-e-Abid
Dept.of Deeniyat,Muslim University,Aligarh (U.P.)
6. Tareekh-e- Urdu Adab : Prof.Noor-ulHasan Naqvi
Educational Book House, Aligarh(U.P.)

Paper Pattern

Semester: - II

Paper:-VIII

| | | |
|-----------|---|----|
| Q.No.1:- | A) Fill in the blanks | 05 |
| Q.No.2:- | A) Short Answer type question with internal option | 10 |
| | B) Short Answer type question with internal option | 10 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

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