

**PET SYLLABUS FOR ENGLISH**  
(Multiple Choice Questions Based on UG Syllabus of this University)

**Grammar**

**Word Classes:**

Open Word Classes: - Nouns, Verbs, Adjectives, Adverbs, Pronouns

Closed Word Classes: - Pre-determiners, Determiners, Numerals,  
Enumerators, Prepositions, Conjunctions, Auxiliary Verbs, Interjection

**Morphology:**

Bound and Free Morphemes, Affixes, Stems and Roots, Morphological Analysis

**Phrases:**

Noun Phrase, Verb Phrase, Genitive Phrase, Adjective Phrase, Adverb Phrase

**Prepositional Phrase**

**Clauses:** Clause Elements, Clause Types, Kinds, Concord

**Sentences:** Simple Sentences, Compound Sentences, Complex Sentences **Sub**

**Ordination:** Sub-Clauses, Finite and Non-Finite Sub-Clauses

**Co-ordination:** Linked and Unlinked Coordination, Synthesis

**Ambiguity:** Types of Ambiguity, Structural and Lexical Ambiguity

**Common Errors:** Nouns and Pronouns, Articles, Verbs, Concord, Adjectives,  
Adverbs,

Prepositions, Vocabulary

**Phonetics**

I. The Organs of Speech II. The Description and Classification of Speech Sounds  
III. The Description and Classification of Vowels IV. The Description and Classification  
of Consonants V. Phonetic symbols and the IPA VI. Phonemic and Phonetic  
Transcription VII. Phonology VIII. Phoneme sequences and Consonant Cluster IX. The  
Syllable X. Word Accent XI. Accent and Rhythm in Connected Speech  
XII. Intonation XIII. Varieties of English Pronunciation

**Short Stories: Images – A Handbook of Stories Ed. M. M. Lukose, Macmillan)**

- i. R. K. Narayan            The Axe
- ii. Pearl Buck                The Refugees
- iii. A.J. Cronin                Two Gentlemen of Verona
- iv. Mark Twain                Luck
- v. O. Henry                    One Thousand Dollars

**Novels:**

- i. George Orwell            Animal Farm
- ii. Paulo Coelho             The Alchemist
- iii. E.M. Forster             A Passage to India

**Dramas:**

- i. Anton Chekhov            A Marriage Proposal
- ii. J.M. Synge                 Riders to the Sea
- iii. Rabindranath Tagore     Chitra
- iv. William Shakespeare    Julius Caesar
- v. Girish Karnad             Yayati
- vi. Mahesh Elkunchwar     Old Stone Mansion

**Prose:**

- i. R. K. Narayan            Engine Trouble
- ii. Abraham Lincoln        The Injustice of Slavery
- iii. Charles Lamb            Dream Children: A Reverie
- iv. George Santayana        A Long Way to Nirvana
- v. George Herbert Bette     Attention
- vi. Timothy Titcomb         Moods and Frames of Mind
- vii. Charles Dudley Warner   The Pursuit of Happiness
- viii. John Austin             The Value of a Good Reputation
- ix. Khushwant Singh        The Portrait of a Lady
- x. Stephen Hawking         Life in the Universe
- xi. Amartya Sen              India Through its Calenders

## **Background**

1. Poetical Types 2. Stanza Forms
3. Schools and Movements

## **Ballad**

1. Anonymous: The Unquiet Grave
2. William Cowper: The Diverting History of John Gilpin
3. S T Coleridge: The Rime of the Ancient Mariner\*
4. W B Yeats: Ballad of Father Gilligan\*
5. W H Auden: Ballad

## **Sonnet**

1. Sir Thomas Wyatt: Farewell, Love, and all thy laws forever
2. William Shakespeare: Tired with all these, for restful death I cry (Sonnet 66)\*
3. John Milton: On His Blindness\*
4. G M Hopkins: Spring
5. Robert Frost: Into My Own

## **Ode**

1. Andrew Marvell: Horatian Ode upon Cromwell's Return from Ireland
2. Alexander Pope: Ode on Solitude
3. P B Shelley: Ode to the West Wind\*
4. John Keats: Ode to Autumn\*
5. Alfred Tennyson: Ode on the Death of Duke of Wellington

## **Elegy and Song**

1. Ben Jonson: On Shakespeare\*
2. Walt Whitman: O Captain! My Captain!
3. John Donne: The Bait
4. William Blake: The Tyger\*
5. Saleem Peeradina: Song for the Mised

## **Criticism**

Plato  
Aristotle  
Horace  
Longinus  
John Dryden: 'An Essay on Dramatic Poesy'  
William Wordsworth: 'Preface to Lyrical Ballads'  
Mathew Arnold: 'Study of Poetry'  
T S Eliot: 'Tradition and Individual Talent'  
M H Abrams: 'Orientation of Critical Theories'  
Roland Barthes: 'Criticism as a Language'  
Paul de Man: 'The Resistance to Theory'  
Elaine Showalter: 'Towards a Feminist Poetics'  
Marxist Criticism

Structuralism  
Deconstruction  
Psychoanalytic Criticism  
Feminist Criticism  
New Historicism and Cultural Criticism  
Postcolonial Criticism  
Multiculturalism

### **Translation**

What is Translation?  
The Process of Translation  
The Qualities of a Translator  
Language Varieties in Translation On Equivalence  
(Text and Culture)  
Types of Translation  
Transliteration  
The Significance and Relevance of Translation  
Translation of Poetry  
Translation Dynamics and Language Development with Special Reference to  
Hindi/Marathi Translation  
Communication, Mass Media and the Challenge of Translation  
Translating an Advertisement  
Translating Advertisements: Some Problems  
Translation and Comparative Literature  
Machine Translation (Possibilities and Limitations)  
Interpretation  
Close study of the SL and TL texts to understand the nuances of translation  
Marathi/Hindi texts translated into English for study  
The following poems from Chitre, Dilip trans (1991) *Says Tuka*  
i) I was only dreaming  
ii) If only you would  
iii) How I utterly lost my hold on reality  
iv) I scribble and cancel it again  
v) Some of you may say  
vi) To arrange words  
vii) When my father died

## **Short Stories**

Gangadhar Gadgil: Soni, Our Cow (Trans by Gangadhar Gadgil)

Munshi Premchand: 'Kafan' (Trans as 'The Shroud' by Frances W. Pritchett)

Kamleshwar: 'Hail Freedom' (Trans by Jai Ratan)

Akhilesh: 'Netherworld' (Trans by Madhu B. Joshi)

Study of the Structures of English and Hindi

Study of the Structures of English and Marathi

Translating Literary texts

Translation and Culture

Translation: Challenges and Remedies

\*\*\*\*\*

**PET SYLLABUS FOR ENGLISH SECTION**  
(Based on PG Syllabus of this University)

UNIT I:

A. American Literature

- Early American and colonial period, democratic origins and revolutionary Writers (from the beginning to 1820), The Romantic Period (1820-1860), The Rise of Realism (1860-1914)
- Modernism and Experimentation (1914-1945), The Anti-tradition, Realism and Experimentation (1945-1990), Contemporary American Literature

B. Indian Writing in English

- The nature and scope of Indian English literature, Indian Writing in English from the beginnings to 1857.
- b) Indian Writing in English from 1857 to 1947, Post Independence Indian Writing in English,
- Theories of Indian Diaspora

C. Major issues pertaining to the Indian Diaspora: Sulman Rushdie, V. S. Naipul, Rohinton Mistry, Bharati Mukherjee, Vikram Seth, Meena Alexander, Uma Paramesvaran), Rahul Varma

UNIT II:

A. Literary/Historical Background

- Chaucer, his contemporaries and followers, Main characteristics of the Renaissance Period (1550-1660), Elizabethan poetry, prose and drama, Jacobean poetry, prose and drama
- Major tendencies of the Restoration Period, Restoration Drama, Characteristics of the Augustan Age, Rise of the Novel

B. Major Trends/Literary Movements

- Wars of the Roses, Miracle and Morality Plays, Reformation and Humanism, University Wits, Metaphysical poets and Cavalier Poets, Elizabethan Stage Conditions
- Chroniclers and Diarists, Censorship, Sentimental Comedy, Coffee House and 18<sup>th</sup> Century Literature, Political Journalism, Neoclassicism

UNIT III

A. Literary/Historical Background

- Causes and Characteristics of the Romantic Revival, Romantic Poetry, Elements of Victorianism, Distinguishing Features of Victorian Poetry and Drama
- Edwardian and Georgian Literature, The Modernist Revolution, Post World War II Drama, Poetry after 1950s

- B. Major Trends/Literary Movements
- Impact of French Revolution, Medievalism and Hellenism, The Lake School, Pre-Raphaelite Movement, The Age of the Novel, The Oxford Movement
  - The Trench Poets, Stream of Consciousness Novel, The Bloomsbury Group
  - The Angry Young Men, Post-Colonial voices, Postmodernist Literature

#### UNIT IV

- A. Literary/Historical Background
- Emergence of Modern European Thought: Renaissance and Enlightenment, The Age of Revolution (1789-1848), Realism in the Arts and Philosophy after 1850, Main features of Modernism: Symbolism, Impressionism, Aestheticism, Naturalism.
- B. Literary/Historical Background: Landmarks
- Rousseau and his followers, Industrial Revolution, Realism and *Realpolitik* (mid 19<sup>th</sup> century), Existentialism, The Rise of Socialism, The Formation of the European Communities (E.C.)

#### UNIT V

- A. Literary/Historical Background
- Ancient Greek Epic, Lyric and Drama, The Greek Philosophers and Historiographers, The Golden and Silver Ages of Latin Literature, Europe in the Medieval period : Development of Christianity, The Social Structure
- B. Literary/Historical Background: Landmarks
- Accomplishments of Greek Civilization, The Augustan Age, The Rome of Nero, Black Death, The growth of vernacular literature in 15<sup>th</sup> century, Arthurian Romances

#### UNIT VI

- A. Plotinus, Immanuel Kant, Hegel, Benedetto
- B. Bharatmuni, Anandavardhana, Kuntaka, Abhinavgupta, A. B. S. Mardhekar, B. R. B. Patankar

#### UNIT VII

- A. *Essay on Comedy*: George Meredith, *Laughter*: Henri Bergson,
- Some English Comedies
- B. Nietzsche : *The Birth of Tragedy*, Arthur Miller: *Tragedy and the Common Man*,
- Some English Tragedies

#### UNIT VIII

- Criticism and Theory
- B. The Mimetic Theory, the Expressive Theory, the Pragmatic Theory, The Objective Theory
- C. Structuralism and Post structuralism, Postmodernism, Psychoanalysis, Feminism, Culture Criticism, Marxism

## UNIT IX

English Language Teaching:

- A. The status of English in India, Aims/objectives of teaching English in India in the past and present, Principles and problems of teaching English in India, Theories of language learning Approaches/Methods of English language teaching,
- B. Developing language skills Listening, Speaking, Reading, Writing, Tests and Evaluation, CALL, IT resources, A/V aids

## UNIT-X

- A. Language as a system of communication  
Animal and Human Communication  
Characteristics of Human Language, English Phonology, English Morphology, Varieties of English Language;
- B. English Syntax, The terms 'Semantics' and 'Meaning', The Concept of Modern English Structure: An Introduction Saussurian Approach / Structuralism  
Chomskian Approach – Transformational Generative Grammar

\*\*\*\*\*