



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील द्वितीय वर्षाच्या CBCS Pattern नुसारच्या Revised अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २१ सप्टेंबर २०२१ रोजी संपन्न झालेल्या ५२ व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र. ०३/५२-२०२१ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयातील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील C.B.C.S. (Choice Based Credit System) Pattern नुसारच्या द्वितीय वर्षाच्या खालील विषयाचे सुधारित (Revised) अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्यात येत आहेत.

१. एम. ए. द्वितीय वर्ष — लोकप्रशासन.
२. एम. ए. द्वितीय वर्ष — मानसशास्त्र.
३. एम. ए. द्वितीय वर्ष — तत्वज्ञान.
४. एम. ए. द्वितीय वर्ष — हिंदी.
५. एम. ए. द्वितीय वर्ष — संस्कृत.
६. एम. ए. द्वितीय वर्ष — उर्दू

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी. ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-१/परिपत्रक/पी.जी. सुधारित-सीबीसीएस
अभ्यासक्रम/२०२१-२२/१५६

दिनांक : ७.१०.२०२१

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) अधीक्षक, मानवविज्ञान विद्याशाखा परीक्षा विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदरील परिपत्रकासह अभ्यासक्रम विद्यापीठ संकेतस्थळावर प्रसिध्द करावेत .

स्वाक्षरित

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग



SWAMI RAMANAND TEERTH

MARATHWADA UNIVERSITY, NANDED

FACULTY OF HUMANITIES

SYLLABUS OF URDU

M. A. Second Year

Semester III & IV

CBCS Pattern

With effect from June 2020

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Distribution of Credits for M.A. (Second Year)

Urdu

Semester III & IV CBCS Pattern

W.E.F. June 2020

Semester	Paper	Name of the Course	Lecture Per Week	Total Periods	Internal	Marks Of Semester ESE	Total Marks	Credits	
III	Course -IX	Qasida	04	50	25	75	100	04	
	Course -X	Urdu Mein Ghair Afsanvi Adab (Khutoot,Khake, Swaneh aur Safarname)	04	50	25	75	100	04	
	Course -XI	Urdu Mein Tanz-o-Mizah	04	50	25	75	100	04	
	Elective -XII	Adabi Tanqueed Aur Tanqueedi Dabistan	04	50	25	75	100	04	
	Total			16	200	100	300	400	16
IV	Course- XIII	Marsiya	04	50	25	75	100	04	
	Course- XIV	Urdu Nazm	04	50	25	75	100	04	
	Course -XV	Special Study of Meer Taqi Meer	04	50	25	75	100	04	
	Elective -XVI	Lisaniyat aur Fan-e-Urooz)	04	50	25	75	100	04	
	Project Work	Project	--	--	25	75	100	04	
	Total			16	200	125	375	500	20
	Grand Total Sem. III & IV			32	400	225	675	900	36

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. II Year (Urdu)

Semester III Course paper IX

Qasida

With effect from June, 2020

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims & Objectives:

1. To improve the knowledge about the Urdu qasida and its origin.
2. To improve and understanding the knowledge about social, cultural and historical background of Urdu qasida.
3. To improve the knowledge and understanding about the kinds of poetry and its specialty
4. To improve the knowledge of various genera of poetry.
5. To improve the knowledge about scope and future of qasida.

Topics for Discussion.

1. Qaside ki tareef ,fun aur aqsaam.
2. Qaside ka tareekhi, samaji aur adabi pas manzar
3. Urdu Qaside ka aaghaz o irteqa
4. Qaside ke ajzay-e- tarkeebi
5. Qaside ke zawal ke asbab
6. Shamil-e-nisab qasida go shora ki qasida nigari

Detailed Study:

1. Ishq mein lazim hai awwal zaat kun fani kare. : Wali Aurangabadi
2. Ab saamne mere jo koi peer-o-jawan hai. : Mohd.Rafi Sauda
3. Sawan me diya phir mahe shawwal dikhayi : Shaikh Ibrahim Zauq
4. Samt-e-kaashi se chala janib-e-mathura badal : Mohsin Kakoorvi
5. Zamin se aasman tak ghughula hai shadmani ka : Altaf Hussain Hali

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

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Recommended Books:

1. Urdu qaseeda nigari	Mahmood Ilahi
2. Urdu mein qasida nigari	Dr.Abu Mohammed Saher
3. Intekhab-e- qasayed-e-Urdu	Dr.Abu Mohammed Saher
4. Urdu qasida nigari	Umme Haani Ashraf
5. Qaside ka fun	Kaleemuddin Ahmed
6. Qaseeda nigaraan-e- U.P.	Ali Jawad Zaid

Paper Pattern

Semester: - III

Course paper: - IX

Q. No1:	A) Fill in the blanks	05
Q.No.2:	Reference to the context (Any four out of six) from prescribed qasida	20
Q.No.3 :-	A) Short Answer type question on prescribed syllabus with internal option.	10
	B) Short Answer type question with internal option.	10
Q.No.4:-	Long Answer type question with internal option	15
Q.No.5 :-	Long answer type question with internal option	15

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. Second Year (Urdu)

Semester III Course paper X

Urdu Mein Ghair Afsanvi Adab

(Khutoot, Khake, Sawaneh aur Safarname)

With effect from June, 2020

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims & Objectives:

1. To improve the knowledge about the letter writing and its periods.
2. To improve the knowledge about social, cultural and historical background of Urdu non-fiction prose.
3. To improve the knowledge about the Urdu Khaka and its technique.
4. To improve the knowledge about Urdu safarname

Topic for Discussion:

1. Maktoob ki tareef aur ahmiyat.
2. Ghalib aur Maulana Azad ki maktoob nigari
3. Khaka nigari ki tareef aur fun
4. Urdu mein Khaka nigari ka aaghaz o irtequa
5. Sawaneh nigari ki tareef aur fun
6. Urdu me sawaneh nigari ka aaghaz o irteqa
7. Safername ki tareef ,aqsaam aur adabi ahmiyat
8. Urdu me saername ka aaghaz o irteqa

Detailed Study:

1. Khutoot.

1. Khutoot-e- ghalib

Edited by: Malik Ram

I.Meer Mahdi Majrooh ke naam

II.Hatim Ali Maher ke naam

2. Intekhab-e-Ghubar-e-Khatir

Edited by U.P.Urdu Academy, Lakhnow

Letter No 2, 3

2. Khake

1. Mantoo mera dushman

:

Upendar nath Ashk

2. Dozakhi

:

Ismat Chughtai

3. Kanahiya lal kapoor

:

Fikar Tounswi

(05)

3. Sawaneh nigari

1. Yaadgar-e-Ghalib (Part- I) : Altaf Hussain Hali

4. Safar nama

I. Chalthe ho to Chin ko chaliye : Ibn-e-Insha

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Recommended Books:

1. Khutoot-e- ghalib Edited by: Malik Ram
2. .Intekhab-e-Ghubar-e-Khatir. Edited by U.P.Urdu Academy, Lakhnow
3. Inshaiya aur inshaiye Prof.Syed Mohd.Husnain
4. Urdu ke bahetreen Shakhsi Khake Edited by : Mubeen Mirza
5. Chalthe ho to Chin ko chaliye Ibn-e-Insha
6. Yadgar-e-ghalib Altaf Hussain Hali
7. Urdu Safarnamo ki mukhtasar tareekh. Mirza Hamid Baig
8. Urdu mein khaka nigari Sabira Sayeed
9. Urdu mein fan-e-sawaneh nigari Altaf Fatema
Ka irteqa

Paper Pattern

Semester:- III Course paper :- X

- | | | |
|-----------|---|----|
| Q.No.1: | A) Fill in the Blanks | 05 |
| Q.No.2: | Reference to the context any four out of six | 20 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus
with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. Second Year (Urdu)

Semester III Course paper XI

Urdu Mein Tanz-o- Mizah

With effect from June, 2020

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge about the satires and and its evaluations.
2. To progress and understanding the knowledge about social, cultural and historical background of tanz-o-mizah
3. To improve the knowledge and understanding about the tanz-o-mizah and its art and technique.
4. To improve the knowledge of various genera of tanz-o-mizah

Topics of Discussion:

1. Tanz aur mizah ki tareef aur fun
2. Tanz aur mizah ka farq
3. Urdu adab mein tanz –o- mizah ki riwayat.
4. Shamil-e-nisab mizah nigaron ki mizah nigari
5. Tanz-o-mizah ke faroogh me Awadh punch ka hissa

Detailed Study:

1. Urdu ke tanz-o- mizah nigar adeeb
 1. Imtiyaz Ali Taaj :
 - I.Chacha Chakken ne tasveer taangi.
 - II.Chacha Chaken ne dhoban ko kapde diye
 2. Pitras Bukhari :
 - I. Mureedpur ka peer
 - II. Cinema ka ishq
 - 3.Mushtaq Ahmed Yousufi:
 - I. Coffee
 - II. Moozi
 - 4.Rasheed Ahmed Siddiqui
 - I. Arhar ka khet
 - II.Charpayi
2. Urdu ke tanz-o-mizah nigar shaier
 1. Nazeer Akbarabadi:
 - I. Peth ki philosophy
 - II. Faqeeron ki sada(Buql ki buraiyan)

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2. Akbar Ilahabadi	I. Barq-e-Kalisa II. Mukhmas: Bakri ko saag paat ka souda nahi ra
3. Suleman Khateeb	I. Saas Bahu II. Lakhnavi shaier ki dakni biwi
4. Raza Naqvi Wahi	I. Rail ka safar II. Naye Leader ki dua

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Recommended Books:

1. Chacha Chakken	:	Imtiyaz Ali Taaj
2. Pitras ke mazameen	:	Pitras Bukhari
3. Charagh tale	:	Mushtaq Ahmed Yousufi
4. Mazameen-e-Rasheed	:	Rasheed Ahmed Siddiqui
5. Intekhab-e Nazeer Akbarabadi:		Nazeer Akbarabadi
6. Intekhab-e-Akbar Ilahabadi	:	Akbar Ilahabadi
7. Kewde ka ban	:	Suleman Khateeb
8. Mata-e-Wahi	:	Raza Naqvi Wahi
9. Urdu mein tanz-o-mizah	:	Dr. Wazeer Aagha
10. Azadi ke baad Urdu nasr me	:	Naami Ansari
Tanz-o-mizah		
11. Beeswi sadi me tanz-o-mizah	:	Naami Ansari

Paper Pattern

Semester: - III **Course paper: - IX**

Q. No.1:-	A) Fill in the blanks	05
Q.No.2:-	Reference to the context any four out of six	20
Q.No.3 :-	A) Short Answer type question on prescribed syllabus with internal option.	10
	B) Short Answer type question with internal option.	10
Q.No.4:-	Long Answer type question with internal option	15
Q.No.5 :-	Long answer type question with internal option	15

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. Second Year (Urdu)

Semester III Elective Paper XII

Adabi Tanqeed Aur Tanqueedi Dabistan

With effect from June, 2019

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge about the Criticism and its origin.
2. To progress and understanding the knowledge about social, cultural and historical background of Criticism.
3. To improve the knowledge and understanding about the Criticism and its arts and technique.
4. To improve the knowledge of various genera and kinds of Criticism.
5. To improve the knowledge of eastern criticism and western criticism.

Topic for Discussion:

1. Adab kya hai?
2. Adab ke bare me mashraqui aur maghrabi nazriya

Tanqueedi dabistan:

1. Roomani tanqeed
Tareef, aghaz-o-irteqa
2. Marxi tanqeed
Tareef, aghaz-o-irteqa
3. Nafsiyati tanqeed
Tareef, aghaz-o-irteqa
4. Usloobiyati tanqeed
Tareef, aghaz-o-irteqa
5. Scientific tanqeed
Tareef, aghaz-o-irteqa
6. Jamaliyati Tanueed
Tareef, aghaz-o-irteqa

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Recommended Books:

1. Fan-e-tanqueed aur Urdu tanqueed nigari	Dr.Noor ul Hasan Naqwi
2. Tanquued kya hai	Al-e- Ahmed Suroor
3. Jadeed Urdu tanqueed:Usool-o-nazriyat	Sharib Rudulvi
4. Urdu tanqueed ka irteqa	Ibadat Barelvi
5. Tanquidee nazriyat Vol. I, II	Ehtisham Hussain
6. Intekhadiyat Vol.I, II	Niyaz Fatehpuri
7. Maghrabi tanquidi usool	Sajjad Hussain
8. Mashraqui tanqueed	Abdul Mughni
9. Tanqueedi tasuwarat	Dr.Abdul Haq
10. Mashraqi sheriyat	Abdul Kalam Qasmi
11. Urdu tanqueed nigari	Ibadat Barelvi

Paper Pattern**Semester: - III Elective paper: -**

Q.No.1 :-	A) Fill in the blanks	05
Q.No.2 :-	A) Short answer type question with internal option	10
	B) Short answer type question (Any one out of four)	10
Q.No.3 :-	A) Short Answer type question on prescribed syllabus with internal option.	10
	B) Short Answer type question with internal option.	10
Q.No.4:-	Long Answer type question with internal option	15
Q.No.5 :-	Long answer type question with internal option	15

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. Second Year (Urdu)

Semester IV Course paper XIII

Marsiya

With effect from June, 2020

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge about the marsiya and its origin.
2. To progress and understanding the knowledge about social, cultural and historical background of marsiya.
3. To improve the knowledge and understanding about the marsiya and its arts and technique.
4. To improve the knowledge of kinds of marsiya.
5. To improve the knowledge and difference between shakhsi marsiya aur shohday-e- karbala.

Topic for Discussion:

1. Marsiye ki tareef aur aqsaam
2. Marsiye ka fun aur us ke ajzay-e-tarkeebi
3. Marsiya shimali Hind me
4. Jadeed marsiye ki noiyat aur ahmiyat
5. Marsiye ka tajziyati mutalia
6. Marsiye ka aaghaz –o- irteqa

Detailed Study:

1. Meer Anis : Namak-e-khan-e-takallum hai fasahat meri
2. Mirza Dabeer : Kiss sher ki aamad hai ke run kaanp rha hai
3. Maulana Hali : Marsiya-e- Ghalib
4. Allama Iqbal : Walida marhooma ki yaad me
5. Josh Malihabadi : Sogwaran-e Hussain se khitab
6. Waheed Akhtar : Shaheed-e-atash

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Recommended Books:

1. Urdu marsiye ka irteqa : Dr Masihuz zaman
2. Mawazana-e-Anees –o-Dabeer : Shibli Noumani
3. Urdu Marsiya : Dr.Sharib Rudalvi
4. Marsiye ki sarguzisht : Dr.Sharib Rudalvi
5. Meer Anees se ta'aaruf : Saliha Abid Hussain
6. Intekhab-e-marasi : Edited by Maktaba Jamia Ltd. Delhi
7. Shola –o- shabnam : Josh Malihabadi
8. Deewan-e- Ghalib : Mirza Ghalib
9. Kulyat-e-Hali : Maulana Hali

Paper Pattern

Semester:- IV Course paper :- XIII

- | | | |
|-------------|---|----|
| Q.No.1 :- | A) Fill in the blanks | 05 |
| Q. No. 2 :- | Reference to the context any four out of six
from prescribed marsiye | 20 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus
with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. Second Year (Urdu)

Semester IV Course paper XIV

Urdu Nazm

With effect from June, 2020

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge about the Urdu nazm and its origin.
2. To progress and understanding the knowledge about social, cultural and historical and literary background of Urdu nazm.
3. To improve the knowledge and understanding about the nazm and its arts and technique.
4. To improve the knowledge of various genera of Urdu nazm.
5. To improve the knowledge of nazm writers.

Topic for Discussion:

1. Urdu nazm ki riwayat aur us ka pas manzar.
2. Nazm ka fun aur us ki aqsaam
3. Urdu nazm ka aaghaz-o-irteqa
4. Nazm ke mouzooat
5. Taraqqi pasand tahreek aur nazm nigari
6. Anjuman-e-Punjab aur Urdu Nazm

Detailed Study:

- | | | |
|--------------------------|---|--|
| 1. Altaf Hussain Hali | : | Marsiya-e- Dilli, Sher ki taraf khitab |
| 2. Allama Iqbal | : | Tulu-e-Islam |
| 3. Brij Narayan Chakbast | : | Ramayen ka ek scene |
| 4. Josh Malihabadi | : | Albeli subha, Ghulamun se khitab |
| 5. Asrar ul haq Majaz | : | Awara, Eteraaf |
| 6. Akhtar-ul-Iman | : | Yaaden |
| 7. Makhdoom Mohiuddin | : | Charagar, Intezar |
| 8. Sikander Ali Wajid | : | Ajanta ,Taj Mahel |

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

Recommended Books:-

1	Urdu shayeri ka mizaj	:	Dr.Vazir Aagha
2	Jadeed Urdu shayeri	:	Dr.Ibadat Barelvi
3	Nazm-e-jadeed ki karwaten	:	Dr.Vazir Aagha
4	Jadeed Urdu nazm Hali se Meera ji tak	:	Dr.Jameel Mazhari
5	Kulyat-e-Hali	:	Altaf Hussain Hali
6	Bang-e-Dira	:	Dr.Allama Iqbal
7	Kulyat-e-Chakbast	:	Edited by Kalidas Gupta Riza
8	Shola-o-shabnam	:	Josh Malihabadi
9	Kulyat-e-majaz	:	Asrar ul Haq Majaz
10	Yaaden	:	Akhtar-ul Iman
11	Kulyat-e-maqdoom mohiuddin	:	Maqdoom Mohiuddin
12	Jamal-e-ajanta,Jalal-e-himala	:	Sikandar Ali Wajd

Paper Pattern**Semester: - IV****Course paper:-XIV**

Q.No.1:-	A) Fill in the blanks	05
Q.No.2:-	Reference to the context any four out of six from Prescribed nazm	20
Q.No.3 :-	A) Short Answer type question on prescribed syllabus with internal option.	10
	B) Short Answer type question with internal option.	10
Q.No.4:-	Long Answer type question with internal option	15
Q.No.5 :-	Long answer type question with internal option	15

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SWAMI RAMANAND TEERH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. Second Year (Urdu)

Semester IV Course paper XV

Special Study of Meer Taqi Meer

With effect from June, 2020

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To improve the knowledge of literary movement in 18 Centaury
2. To improve the knowledge of kinds of popular poetry in the era of Meer Taqi Meer
3. To improve the knowledge and understanding about detailed study of Meer Taqi Meer
4. To improve the knowledge about the books of Meer Taqi Meer
5. To improve the knowledge of linguistic of poetry of Meer Taqi Meer

Topic for Discussion:

1. 18 wi sadi ka adabi aur tahzeebi maahol
2. Ahde Meer me Urdu shaieri
3. Zikr-e-Meer ka tafseeli mutaliya
4. Meer ki ghazal goi ki khususiyat
5. Meer ki masnavi nigari
6. Meer ki qaseeda goi

Detailed Study:

1. Ghazlen

(I). Radeef 'Alif' ki Ghazlen:

1. Ulti ho gyin sb tadbiren kuch na dawa ne kaam kiya
2. jis sar ko Ghuroor aaj hai yan tajwari ka
3. Jo iss shor se meer rota rhega
4. Ashk aankhon me kab nahi aata
5. Gul ko mahboob mai qiyaas kiya

Radeef 'Ye' ki ghazlen:

1. Kya kron sharha khasta jani ki..
2. Meer darya hai sunen sher zabani us ki
3. Aalam aalam ishq-o-juno hai dunya dunya tohmat hai
4. Faqirana aaye sada kar chale...
5. Yaar bin talq zindagani thi....

(II).Masnavi

- Khawab-o-khayaal

(III) **Shaher Aashob:**

- Mushkil apni huwi jo bood-o-baash

(IV) **Meer ki nasri tasaneef ka taarruf**

- Zikr-e-Meer(Aap beeti)
- Nikaat-ush-shora (Tazkara)

C.A. (Continuous Assessment)

1. Two class tests during the first semester for 05 Marks each.
2. Home Assignment during the first semester for 10 Marks.
3. Seminar for 05 Marks.

Recommended Books:

- 1.Intekhab-e-Kalam-e-Meer : Edited by Moulvi Abdul Haq
2. Zikr-e-meer : Meer Taqi Meer
3. Nikaat-ush-shora : Meer Taqi Meer
4. Meer Taqi Meer-hayat aur shaieri : Khaja Ahmed farooqui
5. Meer : Quazi Abdul Wadood
- 6.Talash-e-Meer : Prof.Nisar Ahmed Farooqui
- 7.Sher-e-shor angez : Sham-ur-Rahman Farooqui
8. Meer ki sheri lisaniyat : Quazi Afzal Hussain
9. Meer Taqi Meer : Gopichand Narang
- 10.Usloobiyat-e-Meer : Gopichand Narang
- 11.Meer aur meeriyat : Safdar Aah

Paper Pattern

Semester: - IV

Course paper:-XV

- | | | |
|-----------|--|----|
| Q.No.1:- | A) Fill in the blanks | 05 |
| Q.No.2 :- | Reference to the context Any four out of six | 20 |
| Q.No.3 :- | A) Short Answer type question on prescribed syllabus with internal option. | 10 |
| | B) Short Answer type question with internal option. | 10 |
| Q.No.4:- | Long Answer type question with internal option | 15 |
| Q.No.5 :- | Long answer type question with internal option | 15 |

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Syllabus: M.A. Second Year (Urdu)

Semester IV Elective paper XVI

Lisaniyat Aur Fan-e- Urooz

With effect from June, 2020

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

Aims and objectives:

1. To aware the knowledge of origin of Urdu language.
2. To aware the knowledge of beginning period of language.
3. To aware the utility, importance and aims of language.
4. To give the knowledge about style of writing the poetry
5. To give the knowledge about kinds of language and poetry's contents
6. To aware important topics and art and technique of poetry

Topics for discussion:

I. Ilm-e-Lisaniyat:

- 1 Zaban ki tareef,Zarorat-o-ahmiyat
- 2 Ilm-e-zaban aur us ki mukhtalif shaakhen
- 3 Urdu zaban ka nizam-e-sautiyat
- 4 Hind Aryaie zaban ka khandan-e-alsana (Qadeem Wasti Jadeed)
- 5 Maghrabi Hindi aur us ki boliyan
- 6 Zaban aur boli mein farq

II. Fan-e-Urooz:

- 1 Urooz ki tareef
- 2 Takhti ke usool
- 3 Usool-e-segaana
- 4 Bahr-e-ramal
- 5 Bahr-e-hajaz Salim
- 6 Bahr-e-mutaqarib salim

C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

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Recommended Books:

1. Hindustani lisaniyat	:	Dr.Mohiuddin Quadri Zor
2. Muqaddama tareekh zaban-e- Urdu	:	Dr.Masood Hasan Khan
3. Urdu zaban ki tareekh	:	Mirza Khaleelullah Baig
4. Zaban aur ilm-e-zaban	:	Abdul Kha
5. Urdu lisaniyat	:	Abdul Sattar Dalvi
6. fan-e-shaieri	:	Akhlaq Dahelvi
7. Urooz-o-aahang	:	Kamal Ahmed Siddiqui
8. Sarmaya-e-balaghat	:	Pandit Ratan Pandhiri
9. Zaban kya hai	:	Khalil Ahmed
10. Lisaniyati tajziya	:	Gyanchand Jain

Paper Pattern

Semester: - IV

Elective paper:-XV

Q.No.1:-	A) Fill in the blanks	05
Q.No.2 :-	Short Answer type question any two from four	20
Q.No.3 :-	A) Short Answer type question on prescribed syllabus with internal option.	10
	B) Short Answer type question with internal option.	10
Q.No.4:-	Long Answer type question with internal option	15
Q.No.5 :-	Long answer type question with internal option	15

C.A. (Continuous Assessment)

- 1) One Project during the fourth semester for 75 Marks.
- 2) Internal examination 25 Marks.

