

॥ सा विद्या या विमुक्तये ॥



# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED**

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

## ACADEMIC (1-BOARD OF STUDIES) SECTION

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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील द्वितीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्याबाबत.

### प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २० जून २०२० रोजी संपन्न झालेल्या ४७व्या मा. विद्या परिषद बैठकीतील विषय क्र.१३/४७-२०२०च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील द्वितीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्यात येत आहेत.

- १) एम.ए.—द्वितीय वर्ष—इंग्रजी
- २) एम.ए.—द्वितीय वर्ष—हिंदी
- ३) एम.ए.—द्वितीय वर्ष—मराठी
- ४) एम.ए.—द्वितीय—संस्कृत
- ५) एम.ए.—द्वितीय वर्ष—उर्दू
- ६) एम.ए.—द्वितीय वर्ष—अर्थशास्त्र
- ७) एम.ए.—द्वितीय वर्ष—भूगोल
- ८) एम.ए.—द्वितीय वर्ष—इतिहास
- ९) एम.ए.—द्वितीय वर्ष—तत्त्वज्ञान
- १०) एम.ए.—द्वितीय वर्ष—राज्यशास्त्र
- ११) एम.ए.—द्वितीय वर्ष—मानसशास्त्र
- १२) एम.ए.—द्वितीय वर्ष—लोकप्रशासन
- १३) एम.ए.—द्वितीय वर्ष—समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड — ४३१ ६०६.

जा.क्र.: शैक्षणिक-१/परिपत्रक/पदव्युत्तर-सीबीसीएस अभ्यासक्रम/  
२०२०-२१/२५०

दिनांक : ०८.०७.२०२०.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित /—

**उपकुलसचिव**

शैक्षणिक (१-अभ्यासमंडळ) विभाग



**SWAMI RAMANAND TEERTH**

**MARATHWADA UNIVERSITY, NANDED**

**FACULTY OF HUMANITIES**

**SYLLABUS OF URDU**

**M. A. Second Year**

**Semester III & IV**

**CBCS Pattern**

**With effect from June 2020**

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Distribution of Credits for M.A. (Second Year)**

**Urdu**

**Semester III & IV CBCS Pattern**

**W.E.F. June 2020**

| <b>Semester</b> | <b>Paper No.</b> | <b>Name of the Course/ Title</b>                                    | <b>C.A.</b> | <b>E.S.E</b> | <b>Credits</b> |
|-----------------|------------------|---------------------------------------------------------------------|-------------|--------------|----------------|
| III             | IX               | Qasida                                                              | 25          | 75           | 04             |
|                 | X                | Urdu Mein Ghair Afsanvi Adab (Khutoot, Khake, Swaneh aur Safarname) | 25          | 75           | 04             |
|                 | XI               | Urdu Mein Tanz-o-Mizah                                              | 25          | 75           | 04             |
|                 | XII              | Adabi Tanqeed Aur Tanqueedi Dabistan                                | 25          | 75           | 04             |
| IV              | XIII             | Marsiya                                                             | 25          | 75           | 04             |
|                 | XIV              | Urdu Nazm                                                           | 25          | 75           | 04             |
|                 | XV               | Special Study of Meer Taqi Meer                                     | 25          | 75           | 04             |
|                 | XVI              | Lisaniyat aur Fan-e- Urooz)                                         | 25          | 75           | 04             |

**Teaching: Periods per paper-50 (All Papers)**

**Evaluation: Continuous Assessment (All Papers)**

Two class tests of 05 marks each + Home Assignment of 10 marks+ Seminar of 05 marks = 25

**End Semester Examination (All Papers) 75 marks**

Time: 3 Hours  
Credits: 4  
Theory ESE 75 & C.A.25=100 Marks

Marks: 75

**Aims & Objectives:**

1. To improve the knowledge about the Urdu qasida and its origin.
2. To improve and understanding the knowledge about social, cultural and historical background of Urdu qasida.
3. To improve the knowledge and understanding about the kinds of poetry and its specialty
4. To improve the knowledge of various genera of poetry.
5. To improve the knowledge about scope and future of qasida.

**Topics for Discussion.**

1. Qaside ki tareef ,fun aur aqsaam.
2. Qaside ka tareekhi, samaji aur adabi pas manzar
3. Urdu Qaside ka aaghaz o irteqa
4. Qaside ke ajzay-e- tarkeebi
5. Qaside ke zawal ke asbab
6. Shamil-e-nisab qasida go shora ki qasida nigari

**Detailed Study:**

1. Ishq mein lazim hai awwal zaat kun fani kare. : Wali Aurangabadi
2. Ab saamne mere jo koi peer-o-jawan hai. : Mohd.Rafi Sauda
3. Sawan me diya phir mahe shawwal dikhayi : Shaikh Ibrahim Zauq
4. Samt-e-kaashi se chala janib-e-mathura badal : Mohsin Kakoorvi
5. Zamin se aasman tak ghughula hai shadmani ka : Altaf Hussain Hali

**C.A. (Continuous Assessment)**

- 1) Two class tests during the first semester for 05 marks each.
- 2) Home Assignment during the first semester for 10 marks.
- 3) Seminar for 05 marks.

**Recommended Books:**

|                               |                       |
|-------------------------------|-----------------------|
| 1. Urdu qaseeda nigari        | Mahmood Ilahi         |
| 2. Urdu mein qasida nigari    | Dr.Abu Mohammed Saher |
| 3. Intekhab-e- qasayed-e-Urdu | Dr.Abu Mohammed Saher |
| 4. Urdu qasida nigari         | Umme Haani Ashraf     |
| 5. Qaside ka fun              | Kaleemuddin Ahmed     |
| 6. Qaseeda nigaraan-e- U.P.   | Ali Jawad Zaid        |

**Paper Pattern****Semester III Paper: - IX**

|           |                                                                     | <b>Marks</b> |
|-----------|---------------------------------------------------------------------|--------------|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)                   | 15           |
| Q.No.2:   | Reference to the context (any 3 out of 5)<br>from prescribed qasida | 15           |
| Q.No.3 :- | Descriptive answer type question with internal option.              | 15           |
| Q.No.4:-  | Descriptive answer type question with internal option               | 15           |
| Q.No.5 :- | Descriptive answer type question with internal option               | 15           |

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Syllabus: M.A. Second Year (Urdu)**

**Semester III Paper X**

**Urdu Mein Ghair Afsanvi Adab**

**(Khutoot, Khake, Sawaneh aur Safarname)**

**With effect from June, 2020**

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

**Aims & Objectives:**

1. To improve the knowledge about the letter writing and its periods.
2. To improve the knowledge about social, cultural and historical background of Urdu non-fiction prose.
3. To improve the knowledge about the Urdu Khaka and its technique.
4. To improve the knowledge about Urdu safarname

**Topic for Discussion:**

1. Maktoob ki tareef aur ahmiyat.
2. Ghalib aur Maulana Azad ki maktoob nigari
3. Khaka nigari ki tareef aur fun
4. Urdu mein Khaka nigari ka aaghaz o irteqa
5. Sawaneh nigari ki tareef aur fun
6. Urdu me sawaneh nigari ka aaghaz o irteqa
7. Safarname ki tareef ,aqsaam aur adabi ahmiyat
8. Urdu me saername ka aaghaz o irteqa

**Detailed Study:**

**1. Khutoot.**

1. Khutoot-e- ghalib

Edited by: Malik Ram

I.Meer Mahdi Majrooh ke naam

II.Hatim Ali Maher ke naam

2. Intekhab-e-Ghubar-e-Khatir

Edited by U.P.Urdu Academy, Lakhnow

Letter No 2, 3

**2. Khake**

1. Mantoo mera dushman

:

Upendar nath Ashk

2. Dozakhi

:

Ismat Chughtai

3. Kanahiya lal kapoor

:

Fikar Tounswi

### 3. Sawaneh nigari

1. Yaadgar-e-Ghalib (Part- I) : Altaf Hussain Hali

### 4. Safar nama

I. Chalthe ho to Chin ko chaliye : Ibn-e-Insha

### C.A. (Continuous Assessment)

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

### Recommended Books:

1. Khutoot-e- ghalib Edited by: Malik Ram
2. .Intekhab-e-Ghubar-e-Khatir. Edited by U.P.Urdu Academy, Lakhnow
3. Inshaiya aur inshaiye Prof.Syed Mohd.Husnain
4. Urdu ke bahetreen Shakhsi Khake Edited by : Mubeen Mirza
5. Chalthe ho to Chin ko chaliye Ibn-e-Insha
6. Yadgar-e-ghalib Altaf Hussain Hali
7. Urdu Safarnamo ki mukhtasar tareekh. Mirza Hamid Baig
8. Urdu mein khaka nigari Sabira Sayeed
9. Urdu mein fan-e-sawaneh nigari  
Ka irteqa Altaf Fatema

### Paper Pattern

#### Semester III Paper X

- |           |                                                        |    |
|-----------|--------------------------------------------------------|----|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)      | 15 |
| Q.No.2:   | Reference to the context (any 3 out of 5)              | 15 |
| Q.No.3 :- | Descriptive answer type question with internal option. | 15 |
| Q.No.4:-  | Descriptive answer type question with internal option  | 15 |
| Q.No.5 :- | Descriptive answer type question with internal option  | 15 |

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

**Aims and objectives:**

1. To improve the knowledge about the satires and and its evaluations.
2. To progress and understanding the knowledge about social, cultural and historical background of tanz-o-mizah
3. To improve the knowledge and understanding about the tanz-o-mizah and its art and technique.
4. To improve the knowledge of various genera of tanz-o-mizah

**Topics of Discussion:**

1. Tanz aur mizah ki tareef aur fun
2. Tanz aur mizah ka farq
3. Urdu adab mein tanz –o- mizah ki riwayat.
4. Shamil-e-nisab mizah nigaron ki mizah nigari
5. Tanz-o-mizah ke faroogh me Awadh punch ka hissa

**Detailed Study:**

1. Urdu ke tanz-o- mizah nigar adeeb
  1. Imtiyaz Ali Taaj :
    - I.Chacha Chakken ne tasveer taangi.
    - II.Chacha Chaken ne dhoban ko kapde diye
  2. Pitras Bukhari :
    - I. Mureedpur ka peer
    - II. Cinema ka ishq
  - 3.Mushtaq Ahmed Yousufi:
    - I. Coffee
    - II. Moozi
  - 4.Rasheed Ahmed Siddiqui
    - I. Arhar ka khet
    - II.Charpayi
2. Urdu ke tanz-o-mizah nigar shaier
  1. Nazeer Akbarabadi:
    - I. Peth ki philosophy
    - II. Faqeroon ki sada(Buql ki buraiyan)



|                    |                                                                      |
|--------------------|----------------------------------------------------------------------|
| 2. Akbar Ilahabadi | I. Barq-e-Kalisa<br>II. Mukhmas: Bakri ko saag paat ka souda nahi ra |
| 3. Suleman Khateeb | I. Saas Bahu<br>II. Lakhnavi shaier ki dakni biwi                    |
| 4. Raza Naqvi Wahi | I. Rail ka safar<br>II. Naye Leader ki dua                           |

### **C.A. (Continuous Assessment)**

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

### **Recommended Books:**

- |                                   |   |                        |
|-----------------------------------|---|------------------------|
| 1. Chacha Chakken                 | : | Imtiyaz Ali Taaj       |
| 2. Pitras ke mazameen             | : | Pitras Bukhari         |
| 3. Charagh tale                   | : | Mushtaq Ahmed Yousufi  |
| 4. Mazameen-e-Rasheed             | : | Rasheed Ahmed Siddiqui |
| 5. Intekhab-e Nazeer Akbarabadi:  |   | Nazeer Akbarabadi      |
| 6. Intekhab-e-Akbar Ilahabadi     | : | Akbar Ilahabadi        |
| 7. Kewde ka ban                   | : | Suleman Khateeb        |
| 8. Mata-e-Wahi                    | : | Raza Naqvi Wahi        |
| 9. Urdu mein tanz-o-mizah         | : | Dr. Wazeer Aagha       |
| 10. Azadi ke baad Urdu nasr me    | : | Naami Ansari           |
| Tanz-o-mizah                      |   |                        |
| 11. Beeswi sadi me tanz-o-mizah : |   | Naami Ansari           |

### **Paper Pattern**

#### **Semester III Paper: - XI**

|           |                                                        | <b>Marks</b> |
|-----------|--------------------------------------------------------|--------------|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)      | 15           |
| Q.No.2:   | Reference to the context (any 3 out of 5)              | 15           |
| Q.No.3 :- | Descriptive answer type question with internal option. | 15           |
| Q.No.4:-  | Descriptive answer type question with internal option  | 15           |
| Q.No.5 :- | Descriptive answer type question with internal option  | 15           |

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Syllabus: M.A. Second Year (Urdu)**

**Semester III Paper XII**

**Adabi Tanqueed Aur Tanqueedi Dabistan**

**With effect from June, 2019**

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

**Aims and objectives:**

1. To improve the knowledge about the Criticism and its origin.
2. To progress and understanding the knowledge about social, cultural and historical background of Criticism.
3. To improve the knowledge and understanding about the Criticism and its arts and technique.
4. To improve the knowledge of various genera and kinds of Criticism.
5. To improve the knowledge of eastern criticism and western criticism.

**Topic for Discussion:**

1. Adab kya hai?
2. Adab ke bare me mashraqui aur maghrabi nazriya

**Tanqueedi dabistan:**

1. Roomani tanqueed  
Tareef, aghaz-o-irteqa
2. Marxi tanqueed  
Tareef, aghaz-o-irteqa
3. Nafsiyati tanqueed  
Tareef, aghaz-o-irteqa
4. Usloobiyati tanqueed  
Tareef, aghaz-o-irteqa
5. Scientific tanqueed  
Tareef, aghaz-o-irteqa
6. Jamaliyati Tanueed  
Tareef, aghaz-o-irteqa

**C.A. (Continuous Assessment)**

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

**Recommended Books:**

|                                            |                        |
|--------------------------------------------|------------------------|
| 1. Fan-e-tanqueed aur Urdu tanqueed nigari | Dr.Noor ul Hasan Naqwi |
| 2. Tanquued kya hai                        | Al-e- Ahmed Suroor     |
| 3. Jadeed Urdu tanqueed:Usool-o-nazriyat   | Sharib Rudulvi         |
| 4. Urdu tanqueed ka irteqa                 | Ibadat Barelvi         |
| 5. Tanquidee nazriyat Vol. I, II           | Ehtisham Hussain       |
| 6. Intekhadiyat Vol.I, II                  | Niyaz Fatehpuri        |
| 7. Maghrabi tanquidi usool                 | Sajjad Hussain         |
| 8. Mashraqui tanqueed                      | Abdul Mughni           |
| 9. Tanqueedi tasuwarat                     | Dr.Abdul Haq           |
| 10. Mashraqi sheriyaat                     | Abdul Kalam Qasmi      |
| 11. Urdu tanqueed nigari                   | Ibadat Barelvi         |

**Paper Pattern****Semester: - III****Paper XII**

|           |                                                                               |    |
|-----------|-------------------------------------------------------------------------------|----|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)                             | 15 |
| Q.No.2:   | Descriptive answer type question on prescribed syllabus with internal option. | 15 |
| Q.No.3 :- | Descriptive answer type question with internal option.                        | 15 |
| Q.No.4:-  | Descriptive answer type question with internal option                         | 15 |
| Q.No.5 :- | Descriptive answer type question with internal option                         | 15 |

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

**Aims and objectives:**

1. To improve the knowledge about the marsiya and its origin.
2. To progress and understanding the knowledge about social, cultural and historical background of marsiya.
3. To improve the knowledge and understanding about the marsiya and its arts and technique.
4. To improve the knowledge of kinds of marsiya.
5. To improve the knowledge and difference between shakhsi marsiya aur shohday-e- karbala.

**Topic for Discussion:**

1. Marsiye ki tareef aur aqsaam
2. Marsiye ka fun aur us ke ajzay-e-tarkeebi
3. Marsiya shimali Hind me
4. Jadeed marsiye ki noiyat aur ahmiyat
5. Marsiye ka tajziyati mutalia
6. Marsiye ka aaghaz –o- irteqa

**Detailed Study:**

1. Meer Anis : Namak-e-khan-e-takallum hai fasahat meri
2. Mirza Dabeer : Kiss sher ki aamad hai ke run kaanp rha hai
3. Maulana Hali : Marsiya-e- Ghalib
4. Allama Iqbal : Walida marhooma ki yaad me
5. Josh Malihabadi : Sogwaran-e Hussain se khitab
6. Waheed Akhtar : Shaheed-e-atash

**C.A. (Continuous Assessment)**

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

**Recommended Books:**

1. Urdu marsiye ka irteqa : Dr Masihuz zaman
2. Mawazana-e-Anees –o-Dabeer : Shibli Noumani
3. Urdu Marsiya : Dr.Sharib Rudalvi
4. Marsiye ki sarguzisht : Dr.Sharib Rudalvi
5. Meer Anees se ta'aaruf : Saliha Abid Hussain
6. Intekhab-e-marasi : Edited by Maktaba Jamia Ltd. Delhi
7. Shola –o- shabnam : Josh Malihabadi
8. Deewan-e- Ghalib : Mirza Ghalib
9. Kulyat-e-Hali : Maulana Hali

**Paper Pattern****Semester:- IV****Paper :- XIII**

|           |                                                                      |    |
|-----------|----------------------------------------------------------------------|----|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)                    | 15 |
| Q.No.2:   | Reference to the context (any 3 out of 5)<br>from prescribed marsiya | 15 |
| Q.No.3 :- | Descriptive answer type question with internal option.               | 15 |
| Q.No.4:-  | Descriptive answer type question with internal option                | 15 |
| Q.No.5 :- | Descriptive answer type question with internal option                | 15 |

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Syllabus: M.A. Second Year (Urdu)**

**Semester IV Paper XIV**

**Urdu Nazm**

**With effect from June, 2020**

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

**Aims and objectives:**

1. To improve the knowledge about the Urdu nazm and its origin.
2. To progress and understanding the knowledge about social, cultural and historical and literary background of Urdu nazm.
3. To improve the knowledge and understanding about the nazm and its arts and technique.
4. To improve the knowledge of various genera of Urdu nazm.
5. To improve the knowledge of nazm writers.

**Topic for Discussion:**

1. Urdu nazm ki riwayat aur us ka pas manzar.
2. Nazm ka fun aur us ki aqsaam
3. Urdu nazm ka aaghaz-o-irteqa
4. Nazm ke mouzooat
5. Taraqqi pasand tahreek aur nazm nigari
6. Anjuman-e-Punjab aur Urdu Nazm

**Detailed Study:**

1. Altaf Hussain Hali : Marsiya-e- Dilli, Sher ki taraf khitab
2. Allama Iqbal : Tulu-e-Islam
3. Brij Narayan Chakbast : Ramayen ka ek scene
4. Josh Malihabadi : Albeli subha, Ghulamom se khitab
5. Asrar ul haq Majaz : Awara, Eteraaf
6. Akhtar-ul-Iman : Yaaden
7. Makhdoom Mohiuddin : Charagar, Intezar
8. Sikander Ali Wajid : Ajanta ,Taj Mahel

**C.A. (Continuous Assessment)**

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

**Recommended Books:-**

|    |                                       |   |                              |
|----|---------------------------------------|---|------------------------------|
| 1  | Urdu shayeri ka mizaj                 | : | Dr.Vazir Aagha               |
| 2  | Jadeed Urdu shayeri                   | : | Dr.Ibadat Barelvi            |
| 3  | Nazm-e-jadeed ki karwatan             | : | Dr.Vazir Aagha               |
| 4  | Jadeed Urdu nazm Hali se Meera ji tak | : | Dr.Jameel Mazhari            |
| 5  | Kulyat-e-Hali                         | : | Altaf Hussain Hali           |
| 6  | Bang-e-Dira                           | : | Dr.Allama Iqbal              |
| 7  | Kulyat-e-Chakbast                     | : | Edited by Kalidas Gupta Riza |
| 8  | Shola-o-shabnam                       | : | Josh Malihabadi              |
| 9  | Kulyat-e-majaz                        | : | Asrar ul Haq Majaz           |
| 10 | Yaaden                                | : | Akhtar-ul Iman               |
| 11 | Kulyat-e-maqdoom mohiuddin            | : | Maqdoom Mohiuddin            |
| 12 | Jamal-e-ajanta,Jalal-e-himala         | : | Sikandar Ali Wajd            |

**Paper Pattern****Semester: - IV****paper:-XIV**

|           |                                                                   |    |
|-----------|-------------------------------------------------------------------|----|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)                 | 15 |
| Q.No.2:   | Reference to the context (any 3 out of 5)<br>from prescribed nazm | 15 |
| Q.No.3 :- | Descriptive answer type question with internal option.            | 15 |
| Q.No.4:-  | Descriptive answer type question with internal option             | 15 |
| Q.No.5 :- | Descriptive answer type question with internal option             | 15 |

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

**Aims and objectives:**

1. To improve the knowledge of literary movement in 18 Centaury
2. To improve the knowledge of kinds of popular poetry in the era of Meer Taqi Meer
3. To improve the knowledge and understanding about detailed study of Meer Taqi Meer
4. To improve the knowledge about the books of Meer Taqi Meer
5. To improve the knowledge of linguistic of poetry of Meer Taqi Meer

**Topic for Discussion:**

1. 18 wi sadi ka adabi aur tahzeebi maahol
2. Ahde Meer me Urdu shaieri
3. Zikr-e-Meer ka tafseeli mutaliya
4. Meer ki ghazal goi ki khususiyat
5. Meer ki masnavi nigari
6. Meer ki qaseeda goi

**Detailed Study:**

**1. Ghazlen**

**(I). Radeef 'Alif' ki Ghazlen:**

1. Ulti ho gyin sb tadbiren kuch na dawa ne kaam kiya
2. jis sar ko Ghuroor aaj hai yan tajwari ka
3. Jo iss shor se meer rota rhega
4. Ashk aankhon me kab nahi aata
5. Gul ko mahboob mai qiyaas kiya

**Radeef 'Ye' ki ghazlen:**

1. Kya kron sharha khasta jani ki..
2. Meer darya hai sunen sher zabani us ki
3. Aalam aalam ishq-o-juno hai dunya dunya tohmat hai
4. Faqirana aaye sada kar chale...
5. Yaar bin talq zindagani thi....

**(II).Masnavi**

- Khawab-o-khiyal



(III) **Shaher Aashob:**

- Mushkil apni huwi jo bood-o-baash

(IV) **Meer ki nasri tasaneef ka taarruf**

- Zikr-e-Meer(Aap beeti)
- Nikaat-ush-shora ( Tazkara)

**C.A. (Continuous Assessment)**

1. Two class tests during the first semester for 05 Marks each.
2. Home Assignment during the first semester for 10 Marks.
3. Seminar for 05 Marks.

**Recommended Books:**

- 1.Intekhab-e-Kalam-e-Meer : Edited by Moulvi Abdul Haq
2. Zikr-e-meer : Meer Taqi Meer
3. Nikaat-ush-shora : Meer Taqi Meer
4. Meer Taqi Meer-hayat aur shaieri : Khaja Ahmed farooqui
5. Meer : Quazi Abdul Wadood
- 6.Talash-e-Meer : Prof.Nisar Ahmed Farooqui
- 7.Sher-e-shor angez : Sham-ur-Rahman Farooqui
8. Meer ki sheri lisaniyat : Quazi Afzal Hussain
9. Meer Taqi Meer : Gopichand Narang
- 10.Usloobiyat-e-Meer : Gopichand Narang
- 11.Meer aur meeriyat : Safdar Aah

**Paper Pattern**

**Semester: - IV Paper:-XV**

- |           |                                                                       |    |
|-----------|-----------------------------------------------------------------------|----|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)                     | 15 |
| Q.No.2:   | Reference to the context (any 3 out of 5)<br>from prescribed syllabus | 15 |
| Q.No.3 :- | Descriptive answer type question with internal option.                | 15 |
| Q.No.4:-  | Descriptive answer type question with internal option                 | 15 |
| Q.No.5 :- | Descriptive answer type question with internal option                 | 15 |

Time: 3 Hours

Marks: 75

Credits: 4

Theory ESE 75 & C.A.25=100 Marks

**Aims and objectives:**

1. To aware the knowledge of origin of Urdu language.
2. To aware the knowledge of beginning period of language.
3. To aware the utility, importance and aims of language.
4. To give the knowledge about style of writing the poetry
5. To give the knowledge about kinds of language and poetry's contents
6. To aware important topics and art and technique of poetry

**Topics for discussion:**

**I. Ilm-e-Lisaniyat:**

- 1 Zaban ki tareef,Zarorat-o-ahmiyat
- 2 Ilm-e-zaban aur us ki mukhtalif shaakhen
- 3 Urdu zaban ka nizam-e-sautiyat
- 4 Hind Aryaie zaban ka khandan-e-alsana ( Qadeem Wasti Jadeed)
- 5 Maghrabi Hindi aur us ki boliyan
- 6 Zaban aur boli mein farq

**II. Fan-e-Urooz:**

- 1 Urooz ki tareef
- 2 Takhti ke usool
- 3 Usool-e-segaana
- 4 Bahr-e-ramal
- 5 Bahr-e-hajaz Salim
- 6 Bahr-e-mutaqarib salim

**C.A. (Continuous Assessment)**

- 1) Two class tests during the first semester for 05 Marks each.
- 2) Home Assignment during the first semester for 10 Marks.
- 3) Seminar for 05 Marks.

**Recommended Books:**

|                                     |   |                         |
|-------------------------------------|---|-------------------------|
| 1. Hindustani lisaniyat             | : | Dr.Mohiuddin Quadri Zor |
| 2. Muqaddama tareekhe zaban-e- Urdu | : | Dr.Masood Hasan Khan    |
| 3. Urdu zaban ki tareekh            | : | Mirza Khaleelullah Baig |
| 4. Zaban aur ilm-e-zaban            | : | Abdul Kha               |
| 5. Urdu lisaniyat                   | : | Abdul Sattar Dalvi      |
| 6. fan-e-shaieri                    | : | Akhlaq Dahelvi          |
| 7. Urooz-o-aahang                   | : | Kamal Ahmed Siddiqui    |
| 8. Sarmaya-e-balaghat               | : | Pandit Ratan Pandhiri   |
| 9. Zaban kya hai                    | : | Khalil Ahmed            |
| 10. Lisaniyati tajziya              | : | Gyanchand Jain          |

**Paper Pattern****Semester IV Paper:-XVI**

|           |                                                                               |    |
|-----------|-------------------------------------------------------------------------------|----|
| Q. No1:   | Short notes with internal choice (any 3 out of 5)                             | 15 |
| Q.No.2:   | Descriptive answer type question on prescribed syllabus with internal option. | 15 |
| Q.No.3 :- | Descriptive answer type question with internal option.                        | 15 |
| Q.No.4:-  | Descriptive answer type question with internal option                         | 15 |
| Q.No.5 :- | Descriptive answer type question with internal option                         | 15 |