



॥ सा विद्या या विमुक्तये ॥

# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

## SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ  
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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प्रस्तुत विद्यापीठ अंतर्गत न्यु मॉडल डिग्री कॉलेज हिंगोली येथील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील बी.ए. ऑनर्स द्वितीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्याबाबत.

### प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २१ सप्टेंबर २०२१ रोजी संपन्न झालेल्या ५२ व्या मा. विद्या परिषद बैठकीतील विषय क्र. ३८/५२-२०२१ च्या ठरावानुसार प्रस्तुत विद्यापीठ अंतर्गत न्यु मॉडल डिग्री कॉलेज हिंगोली, येथील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील बी. ए. ऑनर्स द्वितीय वर्षाच्या, C.B.C.S. (Choice Based Credit System) Pattern नुसारच्या खालील अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्यात येत आहेत.

१. बी. ए. ऑनर्स द्वितीय वर्ष अर्थशास्त्र.
२. बी. ए. ऑनर्स द्वितीय वर्ष समाजशास्त्र.
३. बी. ए. ऑनर्स द्वितीय वर्ष इतिहास.
४. बी. ए. ऑनर्स द्वितीय वर्ष राज्यशास्त्र.

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-१/परिपत्रक/पदव्युत्तर(संकुल)-सीबीसीएस  
अभ्यासक्रम/२०२१-२२/१५५

दिनांक : ७.१०.२०२१

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य न्यु मॉडल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) अधीक्षक, मानवविज्ञान विद्याशाखा परीक्षा विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदरील परिपत्रकासह अभ्यासक्रम विद्यापीठ संकेतस्थळावर प्रसिध्द करावेत.

स्वाक्षरित

सहा कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

**Swami Ramanand Teerth  
Marathwada University, Nanded  
New Model Degree College, Hingoli**

## **SYLLABUS**

### **History**

### **B. A. SECOND YEAR**

**Semester III & VI**

**Semester Pattern**

**(Choice Based Credit System)**

**(With Effective from 2021-2022)**

**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**

**B.A. Second Year, Semester III and IV**

**Semester Pattern 2021-22**

**(Choice Based Credit System)**

Semester	Course	Paper No.	Name of Paper	Lecture /week	Total No. of Lectures	CA	ESE	Total Marks	Credits
III	Core A	III	History of India (648 to 1526A.D.)	5	70	50	75	125	5
	Core B	III	History of South India (900 to 1318 A D)	5	70	50	75	125	5
	Supportive	III	History of Modern World (1870 to 1919 AD)	4	55	25	75	100	4
	Applied	III	History of Maratha (1680 to 1761)	4	55	25	75	100	4
	Job Oriented Course	III	Indian Art & Architecture	2	30	25	25	50	2
Total				20	280	175	325	500	20
IV	Core A	IV	History of India (648 to 1526A.D.)	5	70	50	75	125	5
	Core B	IV	History of South India (900 to 1318 A D)	5	70	50	75	125	5
	Supportive	IV	History of Modern World (1870 to 1919 AD)	4	55	25	75	100	4
	Applied	IV	History of Maratha (1680 to 1761)	4	55	25	75	100	4
	Job Oriented Course	IV	Indian Art & Architecture	2	30	25	25	50	2
Total				20	280	175	325	500	20
Total I + II Semesters				40	560	350	650	1000	40

**Note: - CA: Continuous Assessment. ESE: End of Semester Examination**

**Swami Ramanand Teerth Marathwada University, Nanded**

**New Model Degree College, Hingoli**

**B.A. Second Year, Semester III and IV**

**Semester Pattern 2021-22**

**(Choice Based Credit System)**

**History- Semester-III**

<b>Paper No</b>	<b>Title of the Paper</b>	<b>Internal Marks</b>	<b>End Semester Exam</b>	<b>Total CA+ESE</b>
Core A	History of India (648 to 1526A.D.)	50	75	125
Core B	History of South India (900 to 1318 A D)	50	75	125
Supportive	History of Modern World (1870 to 1919 AD)	25	75	100
Applied	History of Maratha (1680 to 1761)	25	75	100
Job Oriented Course	Indian Art & Architecture	25	25	50

**History- Semester-IV**

<b>Paper No</b>	<b>Title of the Paper</b>	<b>Internal Marks</b>	<b>End Semester Exam</b>	<b>Total CA+ESE</b>
Core A	History of India (648 to 1526A.D.)	50	75	125
Core B	History of South India (900 to 1318 A D)	50	75	125
Supportive	History of Modern World (1870 to 1919 AD)	25	75	100
Applied	History of Maratha (1680 to 1761)	25	75	100
Job Oriented Course	Indian Art & Architecture	25	25	50

**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**

**B.A. Second Year, Semester III**

**Core A- Paper –III, History of India (648 to 1526 A.D.)**

**Credit-5**

**Lectures-70**

**Marks-125**

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Internal Marks - Test-I -10, Test-II-10, Home Assignment-20, Seminar-10=50 Theory Exam-75

Total Marks-125

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**Salient Features:**

1. This paper dealt with the cultural History of Ancient India.
2. This paper has wide scope to learn about the Indus Valley Civilization and Vedic Age.
3. This paper gives emphasis on the study of various dynasties in Ancient India.
4. This paper puts light on the contribution of various kings.

**Utility:**

1. This paper will help students to know the archaeological and literary sources.
2. The Students will know about the great kings in Ancient India.
3. The Students will study the different religions.
4. The students will study the process of decline of the great Dynasties.

**Objectives:**

1. To understand the historical advancement of Ancient India from stone age to 647 A.D.
2. To understand the cultural history of Indus valley civilization and Vedic age.
3. To develop the broad view about the religious development in Ancient India.
4. To create interest among students about Ancient Periods, Empires and Dynasties.
5. To introduce to students about the contributions of various kings in Ancient India.

**Pre Requisites:**

1. Student should have the brief introduction of Ancient Indian History.
2. Students should have an information of sources of Ancient Indian History.
3. Students are must be familiar with the religions in Ancient India.
4. Students are must be knowing the achievements of some eminent kings in Ancient India

## **Unit I: Sources**

1. Archaeological sources
2. Literary sources

## **Unit II: Rashtrakuta, Chalukya & Yadava**

1. Rashtrakuta- Dantidurga, Krishna-I, Amoghvarsha-I & Krishna-III
2. Chalukya of Kalyani- Tailap-II & Vikramaditya-VI
3. Yadava- Bhillam-V, Ramchandradev, Decline of Yadavas

## **Unit III: Rajput Dynasties**

1. Gurjar Pratihar, Chauhan & Solunki
2. Decline of Rajput Dynasties

## **Unit IV: Vijaynagar Empire**

1. Harihar & Bukka
2. Administration
3. Decline of Vijaynagar empire

## **Unit V: Bahamani Empire**

1. Allauddin Hasan Bahamanshaha
2. Mahamadshaha III
3. Mahamud Gawan
4. Decline of Bahamani empire

**Swami Ramanand Teerth Marathwada University, Nanded**

**New Model Degree College, Hingoli**

**B.A. Second Year, Semester IV**

**Core A Paper –IV, History of India (up to 648 to 1526 A.D.)**

**Credit-5**

**Lectures-70**

**Marks-125**

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Internal Marks - Test-I -10, Test-II-10, Home Assignment-20, Seminar-10=50 Theory Exam-75

Total Marks-125

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**Unit I: Muslim Invasion**

1. Mahamud Bin Kasim
2. Mohammad Gazani
3. Mohammad Ghori

**Unit II: Delhi Sultanat-Part-I**

1. Slave Dynasty- Kutubuddin Aibak, Altamash, Raziya Sultan
2. Khilji Dynasty- Allauddin Khilji

**Unit III: Delhi Sultanat-Part-II**

1. Tughalak Dynasty- Mohammad Tughlak
2. Sayyad Dynasty- Khijra Khan
3. Lodi Dynasty- Ibrahim Lodi
4. Decline of Delhi Sultanat

**Unit IV: Administration of Delhi Sultanat**

1. Central Administration
2. Provincial Administration
3. Military Administration

**Unit V: Art, Architecture & Paintings**

1. Delhi- Qutubminar, Alai Darwaja
2. Ajmer- Adhai Din ka Zopada

## Books for Readings

1. V. D. Mahajan- History of Ancient India
2. डॉ. रा. श्री. मोरवंचीकर- प्राचीन भारत
3. डॉ. सोमनाथ रोडे- प्राचीन भारताचा इतिहास व संस्कृती
4. आचार्य धनंजय- भारताचा इतिहास
5. मदन मारडीकर – प्राचीन भारताचा इतिहास
6. गाठाळ साहेबराव- भारताचा इतिहास
7. पी. जी. जोशी- प्राचीन भारत
8. डॉ. रामभाऊ मुटकुळे, डॉ. नितीन बावळे, डॉ. परिमल सुतावने- प्राचीन भारताचा इतिहास



**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**

**B.A. First Year, Semester III**

**Core B- Paper – III, History of South India (900 to 1318A D)**

**Credit-5**

**Lectures-70**

**Marks-125**

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Internal Marks - Test-I -10, Test-II-10, Home Assignment-20, Seminar-10=50 Theory Exam-75

Total Marks-125

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**Salient Features:**

1. This paper has wide scope for study of History of South India.
2. This paper focus on major ancient dynasties of south India.
3. This paper is dealt with all fields of ancient south India.
4. This paper put light on ancient Art and Architecture of south India.

**Utility:**

1. Students will understand political and cultural history of south India.
2. To contribute effectively towards the building of nation.
3. Student will understand the policies of various dynasties of south India.
4. To make preparation for competitive examination.

**Objectives:**

1. To explain the major events of ancient south India.
2. To explain the achievements of various dynasties of south India.
3. To understand the cultural developmental process of south India.
4. To study the Art, Architecture and Literature of south India.

**Pre Requisites:**

1. Student should know about the culture of south India.
2. Student must be known about the contemporary period.

### **Unit I: Pandya Dynasty of Madurai**

1. Parantak Veernarayan
2. Mahavarman Rajsinh-II
3. Jatvarman Kulshekhar

### **Unit II: Chola Dynasty**

1. Aditya-I
2. Parantak-I
3. Rajaraj Chola

### **Unit III: Administration and Conditions during Chola**

1. Administration of Chola
2. Social, Economic and Religious conditions of Chola

### **Unit IV: Chalukyas of Kalyani**

1. Vikramaditya-I
2. Someshwar-I
3. Vikramaditya-II

### **Unit V: Kakatiya Dynasty**

1. Ganpati
2. Queen Rudramba
3. Prataprudra-II

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**New Model Degree College, Hingoli**  
**B.A. Second Year, Semester IV**

**Core B- Paper – IV, History of South India (900 to 1318 A D)**

**Credit-5**

**Lectures-70**

**Marks-125**

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Internal Marks - Test-I -10, Test-II-10, Home Assignment-20, Seminar-10=50 Theory Exam-75

Total Marks-125

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**Unit I: Hoysal Dynasty**

1. Vinayaditya
2. Ballal
3. Bitti Dev

**Unit II: Yadav Dynasty**

1. Jaithrapal
2. Singhan
3. Krishna
4. Ramchandra Dev

**Unit III: Commanders of Yadava & Decline of Yadav Dynasty**

1. Kholeshwar
2. Himadri
3. Bopdev
4. Decline of Yadav Dynasty

**Unit IV: Cultural Development**

1. Cultural development during Chola
2. Cultural development during Chalukyas of Kalyani
3. Cultural development during Yadavas

**Unit V: South India and South East Asia**

1. Brahmadesh
2. Sayam (Thailand)
3. Malaya
4. Cambodia

**Books for Reading:**

1. Dr. R.G. Bhandarkar- Ancient History of Deccan
2. V. D. Mahajan- Ancient India
3. Dr. Prabhakar Dev- Temples of Marathawada
4. C. R. Deshpande-Yadava Sculpture
5. O. P. Varma- The Yadava and Their Times
6. William Coelho- The Hoysal Vamsa
7. डॉ. निळकंठ शास्त्री- दक्षिण भारत का इतिहास
8. रोमिला थापर- भारत का इतिहास
9. सु. र. देशपांडे- भारतीय शिल्पवैभव
10. डॉ. रा. श्री. मोरवंचीकर- दक्षिण काशी पैठण
11. मु. ग. पानसे- यादवकालीन महाराष्ट्र
12. डॉ. अनिल सिंगारे व डॉ. ओमशिवा लिगाडे- दक्षिण भारताचा इतिहास (सातवाहन ते यादव)

**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**

**B.A. Second Year, Semester III**

**Supportive, Paper –III, History of Modern World (1870 to 1919 A.D.)**

**Credit-4**

**Lectures-55**

**Marks-100**

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Internal Marks - Test-10, Home Assignment-10, Seminar-5=25 Theory Exam-75

Total Marks-100

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**Salient Features:**

- 1) This paper helps to study the various events in the world.
- 2) The history of modern world is motivational and inspirational.
- 3) 18th century was transformational in term of Human development in the history of world.
- 4) Mankind began to move from slavery towards human right with the liberty, equality & Fraternity.
- 5) The platform was provided through League of nations and united nation organizations to solve the various issues at international level.

**Utility:**

- 1) The students will understand the importance of democracy due to the study of syllabus.
- 2) It will help to conserve the feeling of unity and humanitarian principles among the human being.
- 3) It will help to spread the values of humanity.
- 4) The students will study & analyze the impact of global affairs over India.

**Learning Objectives:**

- 1) To understand importance of international events through the study of History of world.
- 2) To criticize the various ideologies and motivational elements.
- 3) To enable students to understand economic transition in Europe during the 18th and 19th Century.
- 4) To understand the importance of events & development that encouraged the global unity.
- 5) To make aware about the disadvantages of dictatorship.

**Pre Requisites:**

- 1) Student should know the basic concepts of World.
- 2) Student must know the political history of India & world.

## **Unit I: Eastern Issues**

1. Balkan Issues
2. Causes
3. Course
4. Consequences

## **Unit III: China-Japan**

1. Sino-Japanese war
2. Anglo-Japan Alliances

## **Unit II: Russia- Japan War (1904-1905)**

1. Causes
2. Course
3. Consequences

## **Unit IV: Rise of Dr. Sun-Yat Sen**

1. Dr. Sun- Yat Sen and 1911 Revolution
2. May Revolution 1919

**Swami Ramanand Teerth Marathwada University, Nanded**

**New Model Degree College, Hingoli**

**B.A. Second Year, Semester IV**

**Supportive, Paper – IV, History of Modern World (1870 to 1919 A.D.)**

**Credit-4**

**Lectures-55**

**Marks-100**

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Internal Marks - Test-10, Home Assignment- 10, Seminar-5=25 Theory Exam-75

Total Marks-100

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**Unit I World War First**

1. Causes
2. Course
3. Consequences

**Unit II: Impact of World War I**

1. Paris Peace Settlements
2. Treaty of Versailles
3. League of Nations: Formation and Structure

**Unit III: World war first and USA**

1. Internal Policies of USA
2. Foreign Policies of USA

**Unit IV: Russian Revolution**

1. Causes
2. Course
3. Consequences

**Books for Reading:**

1. Prof. Mukherjee- Europe since the French Revolution (1740-1850),
2. Chaurasia- History of Europe (1870-1945)
3. Jain & Mathur- A History of Modern World
4. डॉ. धनंजय आचार्य- आधुनिक युरोप (१७८०-१९६५)
5. प्रा. जोशी सुधाकर- आधुनिक जग
6. डॉ. वैद्य सुमन- आधुनिक जग भाग एक
7. प्रा. जनार्धन विभूते- आधुनिक युरोप
8. डॉ. साहेबराव गाठाळ- जागतिक घडामोडीचा इतिहास
9. डॉ. खाबडे दिनकर- जागतिक घडामोडीचा इतिहास
10. डॉ. अनिल कठारे- आधुनिक जगाचा इतिहास
11. डॉ. दंढे सदाशिव (संपा)- जगाचा इतिहास



**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**  
**B.A. Second Year, Semester III**

**Applied, Paper –III, History of Maratha (1680 to 1761 A.D.)**

**Credit-4**

**Lectures-55**

**Marks-100**

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Internal Marks - Test-10, Home Assignment-10, Seminar-5=25 Theory Exam-75  
Total Marks-100

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**Salient Features:**

- 1) This paper deals with the history of Chhatrapati Shivaji Maharaj and his times.
- 2) It helps to know and focus on the nature and policies of Chhatrpati Shivaji's Swarajya.
- 3) It throws light on the building of Swarajya and his Kingdom.
- 4) It is essential to present Chhatrpati Shivaji's contribution in various aspects for people.

**Utility:**

- 1) It will help the students to understand the most important and inspiring history of Medieval Maharashtra.
- 2) It will help the students to understand the political and administration of this period.
- 3) It will aware the students about various policies regarding Agriculture, Water management, Environment and Scientific approach of Chhatrpati Shivaji Maharaj.

**Objectives:**

- 1) To understand the real history of Chhatrpati Shivaji Maharaj and his times
- 2) To understand the benevolent nature of Chhatrpati Shivaji's regime
- 3) To focus on the contribution of Chhatrpati Shivaji in building an independent Swarajya
- 4) To introduce the various policies regarding Agriculture, Water management, Environment and Scientific approach of Chhatrpati Shivaji Maharaj.

**Pre Requisites:**

1. Student should have the brief introduction of Chhatrpati Shivaji and his contribution.
2. Students should be aware of conflict of Chhatrpati Shivaji with Adilshahi and Mughal.
3. Students are must be familiar with Adilshahi, Nizamshahi and Mughal.

### **Unit I: Chhatrapati Sambhaji**

1. Sambhaji Mughal Relations
2. Sambhaji Portuguese Relations
3. Sambhaji Siddhi Relations
4. Sambhaji British Relations

### **Unit II: Maratha War of Independence**

1. Achievements of Chhatrapati Rajaram
2. Works of Ramchandrapant Amatya
3. Achievements of Maharani Tarabai
4. Santaji Ghorpade and Dhanaji Jadhav

### **Unit III: Administrative system during Shivaji Maharaj**

1. Civil Administrative system
2. Central Administration
3. Provincial Administration
4. Village Administration

### **Unit IV Administrative system during Shivaji Maharaj**

1. Military Administration
2. Fort Administration

**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**  
**B.A. Second Year, Semester IV**

**Applied, Paper –IV, History of Maratha (1680 to 1761 A.D.)**

**Credit-4**

**Lectures-55**

**Marks-100**

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Internal Marks - Test-10, Home Assignment-10, Seminar-5=25 Theory Exam-75  
Total Marks-100

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**Unit I: Chhatrapati Shahu Maharaj**

1. Political condition of Maharashtra in 1707
2. Arrival of Shahu in Maharashtra
3. Chhatrapati Shahu and Tarabai

**Unit II: Balaji Vishwanath**

1. Causes of Rising Peshwas
2. Rise of Balaji Vishwanath
3. Delhi Invasion and received Charters
4. Importance of Charters

**Unit III: Bajirao I**

1. Bajirao Nizam Relations
2. Empire expansion policy

**Unit IV: Balaji Bajirao alias Nanasahab**

1. North Indian policy of Nanasahab Peshwa
2. South Indian policy of Nanasahab Peshwa
3. Third Battle of Panipat 1761

**Books for Reading:**

1. Sarkar J. N. – Shivaji and his Times
2. Bakshi, S. R. & Sharma
3. Marathas: The Administrative System
4. Kulkarni, A. R., Maharashtra in the Age of Shivaji
5. Ranade, M.G., Rise of the Maratha Power
6. Pagdi Setu Madhavrao – Chhatrapati Shivaji
7. वि. का. रजवाडे- मराठ्यांच्या इतिहासाची साधने (खंड १ ते २२ )
8. डॉ. रोडे सोमनाथ- मराठ्यांचा इतिहास
9. प्रा. टी के बिरादार- शिवाजी आणि शिवकाळ
10. डॉ. मुटकुळे रामभाऊ व डॉ. धाये राजेंद्र- मराठ्यांचा इतिहास
11. गवळी पी. ए.- मराठ्यांचा इतिहास
12. डॉ. मुटकुळे रामभाऊ- महात्मा फुलेकृत मराठ्यांचा इतिहास
13. डॉ. मुटकुळे रामभाऊ व डॉ. धाये राजेंद्र-छत्रपती शिवाजी आणि शिवकाळ

**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**  
**B.A. Second Year, Semester III**

**Job Oriented Course, Paper –III, Indian Art & Architecture**

**Credit-2**

**Lectures-30**

**Marks-50**

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Internal Marks - Test-10, Home Assignment-10, Seminar-5=25 Theory Exam-25  
Total Marks-50

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**Silent Features:**

- 1) This paper has wide scope for study of India Art and Architecture.
- 2) It focuses on importance of Ancient Indian Art and Architecture.
- 3) It is connected with all related subjects.
- 4) It put light on relation of History with other Sciences.

**Utility:**

1. To enhance the views regarding the Indian Art.
2. To enrich the historical understanding of the students with reference to creative arts.
3. To enable the students for their vocational careers.
4. To get jobs in Archaeology Department and Tourism Industries.
5. To conserve the historical Monuments and places in their local areas.

**Objectives:**

1. To introduce the students to the Indian art from past to present.
2. To unfold aesthetic prosperity of the Indian art.
3. To appreciate the various contexts of Indian art.
4. To give wide exposure to the Indian art through site visits and visual effects.
5. To create awakening to conserve the historical heritage by way of establishing the Museums.

**Pre Requisites:**

- 1) Student should have basic knowledge of Indian Art and Architecture

## **Unit I: Introduction to Indian Art**

1. Meaning of Art
2. Definition
3. Development and its Characteristics

## **Unit II: Pre Historic and Proto Historic Art**

1. Stone age – Rock Painging (U.P.), Bhimbetka (M.P.),
2. Harappan Arts

## **Unit III: Caves, Stupas, Temples, and Iconography**

1. Caves - Barbar, Karle, Pitalkhore.
2. Stupas -Sanchi, Sarnath, Amravati.
3. Temples – Nagnath (Aundha), Siddheshwar (Hottal), Nilangeshwar (Nilanga) and Gupteshwar (Dharasur).
4. Iconography – Bauddha, Jaina and Hindu

**Swami Ramanand Teerth Marathwada University, Nanded**  
**New Model Degree College, Hingoli**  
**B.A. Second Year, Semester IV**

**Job Oriented Course, Paper – IV, Indian Art & Architecture**

**Credit-2**

**Lectures-30**

**Marks-50**

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Internal Marks - Test-10, Home Assignment-10, Seminar-5=25 Theory Exam-25  
Total Marks-50

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**Unit I: World Heritage Sites**

1. Elephanta Caves,
2. Khajuraho Temples,
3. Hamppi,

**Unit II: Medieval Indian Art and Architecture**

1. Sultanat Period – Kuwat-ul-Islam Masjid, Qutub Minar, Dhai din ka Jhopra.
2. Mughal Period – Fatehpur Sikri, Taj Mahal, Bibi ka Makbara.
3. Maratha Period –Castles, Temples, Forts

**Unit III: Conservation of Indian Art**

1. Role of Archaeology Department.
2. Role of Researcher and Students.
3. Role of Museums

## **Books for Reference**

1. Indian Art and Culture – Nitin Singhanian
2. Introduction to Indian Art - Anand K. Coomarswami.
3. Prehistoric Rock Paintings of Bhimbetka – Yashodhar Mathapal.
4. Handbook of Indian Art – E. B. Havell.
5. History of Indian Art – Sandhya Ketkar.
6. Cave Temples of the Deccan – K. V. Sundara Rajan.
7. Temple Architecture and Sculpture of Maharashtra – G. B. Degloorkar
8. Temples of Marathwada – Deo Prabhakar, Scheme Publication, Jaipur.
12. प्राचीन भारतीय मुर्तीकला- डॉ. वासुदेव उपाध्याय
13. मूर्तीविज्ञान- ग. ह. खरे
14. प्राचीन भारतीय कला- म. श्री. माटे
15. भारतीय मुर्तीशास्त्र- नि. पू. जोशी
16. डॉ. अरविंद सोनटक्के- भारतीय कला वैभव
17. डॉ. अरुणा रवींद्र कला- वेरुळच्या जैन लेण्यांचा प्राचीन इतिहास