



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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एनईपी-२०२० सुधारित श्रेयांक
आराखडयानुसार मानवविज्ञान
विद्याशाखेतील पदवी प्रथम वर्षाचे
अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७
पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्या परिषद बैठकीतील विषय क्र.०५/६४-२०२६ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० सुधारित श्रेयांक आराखडयानुसार पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा.विद्या परिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील बी.ए. प्रथम वर्षाचे खालील विषयाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहे.

01 B.A. I Year Kannada (Affiliated Colleges)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/परिपत्रक/पदवी/बीए/२०२६-२७/ 157

दिनांक : ०८.०९.२०२६



(Signature)

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :-

- १) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. प्र.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परिक्षा व मूल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.



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**SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED-431606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

UNDER GRADUATE PROGRAMME OF HUMINATIES

Major/Minor/GE/SEC/MIL in kannada

Under the Faculty of Humanities

**Revised
KANNADA SYLLABUS
B.A.F.Y. SEM.I and II**

**Effective from Academic year 2026–2027
(As per NEP-2020)**

Forward by the Dean, Faculty of Humanities.....

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the up bringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dean, Faculty of Humanities,

Asso. Dean, Faculty of Humanities
S.R.T.M. University, Nanded

Swami Ramanand Teerth Marathwada University, Nanded.
Forward by the Chairman, Subject Kannada

Preamble:

The Kannada language is one of the more popular and beauty full language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external review to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially arrange of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its graduates underst and the basic concepts of Kannada language and importance of its literature.

This four year Multidisciplinary Degree program with Multiple Entry and Exit Option must thereforehaveamissionstatementwhichisinconformitywithprogramobjectivesandprogram outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. Inline with this BoS Kannada, SRTM University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Board of Studies in Kannada SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Kannada Department. The Program Educational Objectives finalized for undergraduate program in subject Kannada are listed below;

- To provide students complete knowledge and history of KAN language and literature.
- To prepare students to earn from language and literature
- To prepare students in the field of film and TV as scriptwriter.
- To prepare students in the field of journalism and translation.
- To develop the ability among students to write story and novel.
- To provide opportunity for students to work as part of active and honest teacher.
- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

Dr.Ramesh H.Mulge
Chairman, Board of Studies in Kannada
Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of KANNADA Under the faculty of Humanities

Sr. No.	Name of the Member	Designation	Address with Mail ID	Contact No.
1	<i>Dr.Ramesh H Mulge</i>	<i>Chairman</i>	M.U. College Udgir muramesh.h@gmail.com	9403248555
2	Dr.B.B. Pujari	<i>Member</i>	pujaribb@gmail.com	9130360645
3	Dr.G.B. Dhabale	<i>Member</i>	dhabalegs@gmail.com	8421013398
4	Dr.Rajkumar Allure	<i>Member</i>	rajallure@gmail.com	9900759567
5		<i>Member</i>		
6		<i>Member</i>		
7		<i>Member</i>		
8				
9				



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: KANNADA **DSC** (Major) / **DSM** (Minor) B.A. First Year SEM-I, II

Year & Level	Semester	Subject-1 Optional-I Major	Subject-2 Optional Minor	Optional-3	Generic Elective(GE) (Basket 3) <i>Select one each from basket (Faculty other than Humanities)</i>	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System(IKS)(Basket 5) (Common across faculty)	Field Work / Project/ Internship/OJT/ Apprenticeship/ CaseStudy Or Co-curricular Courses(CC) (Basket5forCC) (Common across faculty)	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10	11
1	I	HKANCT1101 (2Cr) and HKANCT1102 (2 Cr) 4 Credits			HKANGE1101 (2Cr) 2 Credits	HKANS C1 101 (2Cr) 2 Credits	AECENG1101 (2Cr) AECKAN1101 (2Cr)	CCCKAN1 101(2Cr) (NCC/NSS/Sports/ Culture/Health Wellness/Yoga Education/Fitness) 2 Credits	22	
(4.5)	II	HKANCT1151 (2 Cr) and HKANCT1152 (2 Cr) 4 Credits			HKANGE1151 (2Cr) 2 Credits	HKANSC1 151 (2Cr) 2 Credits	AECENG1151 (2Cr) VECCO1151 Constitution of India 4 Credits AECKANMIL (2Cr) (XX : Hin, Mar, Kan, Pal etc) HIKSX1151 (2Cr) 4Credits	CCCKAN 1151 (2Cr) (NCC/NSS/Sports/ Culture/Health Wellness/Yoga Education/Fitness) 2 Credits	22	
	Cum. Cr.	08	08	08	04	04	08	04	44	44
Exit option: UG Certificate in Opt. Major <u>DSC</u> on completion of 44 credits and additional 4 credits from NSQF/Internship										

2	III	Major HKANCT1201 (4 Cr) HKANCT1202 4 Credits 8 Credits	HKANMT1201 (2Cr) 2 Credits		HKANGE1201 (2Cr) 2 Credits	SEC 3 (2Cr) HKANSEC1201 2 Credits	AEC 2 (2 Cr) HMI1201 (2Cr) HVECE1201 (2Cr) <i>Environmental Studies</i> 4Credits	HCKAN(FP/CS) 1201(2Cr) HCKAN12022 Credits (NCC/NSS/Sports/Culture/Health Wellness/Yoga Education/Fitness) 4 Credits	22	
(5.0)	IV	HKANCT1251 HKANCT1252 (4Cr) 8 Credits	HKANM1252 (2Cr) 2 Credits		HKANGE1251 (2Cr) 2 Credits	HKANV1251(2Cr) HKANVSEC1251 (2 Cr) 4 Credits	HKANMIL1251 (2Cr) (X: <i>Hin, Mar, Kan, Pal etc</i>) 2Credits	HCKAN (FP/C S) 1251 (2Cr) HCKAN1251 (2Cr) (any one of NCC/NSS/Sports/Culture/Health Wellness/Yoga Education/Fitness) 4 Credits	22	
	Cum. Cr.	24	12		10	08	14	12	44	88
Exit option: UG Diploma in Major <u>DSC</u> and Minor <u>DSM</u> on completion of 88 credits and additional 4 credits NSQF/internship in <u>DSC</u>										



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in DSC (Subject KANNADA

Under Graduate B.A. First Year Programme, Semester-I

(Level4.5) Teaching Scheme

Verticals	Course Code	Course Name Title	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional (Major/Minor)	HKANCT1101	Old Kannada Literature	02		02	02	
	HKANCT1102	Medieval Kannada Lit.	02		02	02	
Generic Electives	HKANGE1101	Basic Kannada	02		02	02	
Skill Enhancement Course	HKANSC1101	Vocational Paper Kannada Mass Kaushalya	02		02	02	
Ability Enhancement Course /Languages	AECENG1101	Compulsory English	02		02	02	
Total Credits							



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in KANNADA (DSC)
Under Graduate B.A. First Year Programme, SemesterII (Level 4.5)
Teaching Scheme

Verticals	Course Code	Course Name Title	Credits Assigned			(Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
(Major/Minor)	HKANCT1151	Modern kannada Literature, Prose	02		02	02	
	HKANCT1152	Medieval kannada Literature poetry	02		02	02	
Generic Electives	HKANGE1151	Kannada Communication	02		02	02	
Skill Enhancement Course	HKANSC1151	Kannada creative writing Skill	02		02	02	
Ability Enhancement Course/ Languages MIL	AECENG1151 AECKAN1151	SL Kann; Modern Kannada Lit; Poetry	02		02	02	
Total Credits							

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in KANNADA (DSC)



Under Graduate B.A. First Year **Programme, Semester I & II (Level 4.5)**

Paper Pattern End semester Assessment

Note:	Credit	CA	ESE	Total
	2	20	30	50

Q1. Write Short notes – 10 Marks

(Five Sub questions) Compulsory questions based on the entire syllabus.

Attempt any two questions from Q no 2 to 5

Q2. Question on module 1 – 10 Marks

Q3. Question on module 2 – 10 Marks

Q4. Question on module 3 – 10 Marks

Q5. Question on module 4 – 10 Marks



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Opt. Major in KANNADA

Under Graduate First Year Programme, Semester-I

Paper Code : HKANCT1101, Title: Old Kannada Literature

W.E.F: Academic Year 2026-27 Curriculum Details

Marks: 50 Credits: 02,

Theory ESE : 30 & C.A : 20 = 50

Course pre-requisite:

1. To provide knowledge about Old Kannada Literature
2. To provide Kannada knowledge in beginning Kannada Literature

Course objectives:

- There will be 1 textbook in this paper.
- To improve the understanding about Old Kannada Literature
Vasakannada Sahitya had written by famous is famous is useful literature

Course outcomes:

- Students will understand the different forms of Kannada Prose
- Students will understand Kannada Old Kannada Sahitya and its historical background.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Opt. Major in KANNADA (DSCI)

PaperCode:HKANCT1101, Title: Old Kannada Literature

Curriculum Details:(for 2Credits)

Module No.	Unit No.	Name of Topic	Hrs. Cover the contents 1Hrs.=60 M.
1.0		Old Kannada Literature	08
	1.1	Beginning Of Kannada Literature	
	1.2	Kannada origin and Development	
	1.3	Kannada Shasangalu Ugama, Vikasa vibhaga Mahatwa	
2.0		Detailed Study	08
	2.1	Pumpa purva yuga Sahitya	
	2.2	Kaviraj Marga Shrivijaya Sahitya	
	2.3	Vaddaradhane, Sukumar Swami Kate, Sanatkumars wamikate	
3.0		Pampa Yuga Sahitya	07
	3.1	Pumpa Aadi Purana	
	3.2	Pampa Bharata Sahitya	
	3.3	Ponna Sahitya, Ranna : Gadhyaudha Sahitya	
4.0		Detailed Study	07
	4.1	Chaundarya Sahitya	
	4.2	Nagasena Krutigalu	
	4.3	Duraga, Simbha Sahitya	
			30

Text Book

- 1) Kannada Shahitya Charitre-R. S. Mugali, SamajaPusatakaluyaDharwad.1969

Reference Books:

1. Samanya Kannada Shahitya Charitre-G.S.Shivrudrappa, Bangalur University, 1984
2. Kannada Shahitya Charitre Samputa-Kuampu, Mysore University, 1988
3. Vadharadhane, D.L. Narsimaswami, Karnatak University, 1990



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Opt. Major in KANNADAH

Under Graduate First Year Programme, Semester I

Paper Code : HKANCT1102, Title: Medieval Kannada Literature

w.e.f. Academic Year 2026-27 Curriculum Details

Marks: 50 Credits:02,
Theory ESE : 30 & C.A :20 = 50

Course pre-requisite:

1. To provide knowledge about Medieval Kannada Literature

Course objectives:

- There will be 1 textbook in this paper.
- To improve the understanding about Medieval Kannada Literature
 - Nadukannada sahitya had written by famous is famous is useful literature

Course outcomes:

- Students will understand the different forms of Kannada Prose
- Students will understand Kannada Nadu Kannada sahityacaritre and historical background.
- Students will come to know about prescribe Medieval Literature



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Opt. Major in Kannada

Paper Code:HKANCT1102, Title: Medieval Kannada Literature

Curriculum Details:(for 2 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Medieval Kannada Literature	
1.0	1.1	Medieval Kannada Literature Ugma	08
	1.2	Medieval Kannada Literature vikasa	
	1.3	Mahatwa, Parerane, Dhorane	
2.0		Detailed Study	
	2.1	Medieval Kannada Literature Rupagalu	08
	2.2	Vachagalu swarawchana	
	2.3	Ragale Kiratane, Shathapadi sanagdya	
3.0		Nadu Kanada for detail study	
	3.1	Hrihara Ragavanka	07
	3.2	Kumararawasya Namechandra	
	3.3	Ratankarwarni,rudrabhath,	
		Kavichamarasa	
4.0		Detailed Study	
	4.1	Kavi sahitya Rudrabath sahitya Harihar sahitya Kavi janna	07
	4.2	Rudrabath sahitya	
	4.3	Harihar sahitya	
		Nadukannada Sah	
			Total : 30

Text Books:

Nadu kannada kavikavaya- Dr. Ramesh Mulge, AKBLATUR, 2020

Reference Books:

1. R.S. Mugli, D.V. Murti, Mysore, 1970
2. Dr.Jaidevi Gaikwad, Prasaranggul, Gulbara University, 2012



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. In KANNADA(GE I)
Under Graduate First Year Programme, Semester-I
Paper Code:HKANGE1101, (Group-A) Title: Basic Kannada
W.E.F: Academic Year 2026-27
Curriculum Details

Marks: 50 Credits : 02
Theory ESE: 30 & CA:20=50

Course pre-requisite:

1. To provide basic knowledge of Kannada Drama
2. To create new generation In field of Kannada Drama

Course objectives:

- To improve the knowledge and understanding of Kannada drama
- To progress and understanding the knowledge about Kannada Drama historical background.
- There will1 textbook in this paper

Course outcomes:

- Students will understand Kannada Drama
- Students will understand Kannada drama and its historical background.
- Students will come to know about Kannada Drama.
- Students will made career in Kannada Drama



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in KANNADA(GE) I.

PaperCode:HKANGE1101 Title: Basic Kannada (Generic)
Curriculum Details (for 2 Credits) 2026-27

Module No	Unit No.	Name of the Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Kannada Kalinali	
	1.1	Kannada Aksharmalegalu	
	1.2	Kannada Varnamale	
	1.3	Basic Kannada Kali	
2.0		Basic Kannada	
	2.1	Kannada Ganagalu	
	2.2	Barayuva Shaila	
	2.3	Shabdgal Galake	
3.0		Vidhan	
	3.1	Bareyuva Vidhan	
	3.2	Mataduva Vidhan	
	3.3	Anya Bhashik Sanwad	
4.0		Special Study	
	4.1	Oduva Kale	
	4.2	Bareyuva Kale	
	4.3	Kannada Bhasha Mahatva	

Textbook :

Vyavharik Kannada- Dr. Basavaraj Sabarad, Gulbarga

Reference Book

1. Vyavharik Kannada-Dr.H.S. Mysoor
2. Samanya Kaushalya – Dr.Niranjana Vannali
3. Kannada Kala Sanman-Dr.Swamirao Kulkarni, Gulbarga



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in KANNADA (VSES) SEM-I
PaperCode:HKANSC1101, (Group-B)Title: Kannada Mass Kaushalya
Curriculum Details (for2credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Kannada mass media	08
	1.1	Mass Media Ugama vikas	
	1.2	Mass Media Mahatwa	
	1.3	Kannada types	
2.0		StudyofKannadaMassMedia	08
	2.1	Mass Media Skills	
	2.2	Sahitya Rachnakale	
	2.3	Vratipara skill	
3.0		Special study	07
	3.1	Vradivachan Mass	
	3.2	Media Literature	
	3.3	Jeevan maulyagalu	
4.0			07
	4.1	Mass Media and Job	
	4.2	Mass Media and Cinema	
	4.3	Mass Media sadhnae galu	
		Total	30



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Optional Major in KANNADA (DSC II)
Under Graduate First Year Programme, Semester-II
Paper Code: HKANCT1151, Title: Modern Kannada Prose
w.e.f. Academic Year 2026-27 Curriculum Details

Marks:50 Credits : 02 ,
Theory ESE:30 & C.A:20=50

Course pre-requisite:

1. To aware art and technique of Modern Kannada Prose
2. To create ability of Modern Kannada Prose

Course objectives:

- To improve the knowledge and understanding of Modern Kannada Prose
- To progress and understanding the knowledge about Kannada Prose and its social, cultural and historical background.
- To improve the understanding about prescribed Modern Kannada Prose with their Art, Technique and Style.

Course outcomes:

- Students will understand the different forms of Modern Kannada Prose
- Students will understand Modern Kannada Prose and its social, cultural and historical background.
- Students will come to know about prescribed Modern Kannada Prose their prescribed their technique and style.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Optional Major in KANNADA (DSC)
Paper Code: HKANCT1151, Title: Modern Kannada
Literature Prose
(Major) Curriculum Details: (for 2Credits) SEM-II

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Modern kannada Prose	
	1.1	Modern kannada Litrature	
	1.2	Ugama vikasa	
	1.3	Prakaragalumahatwa	
		U R Anany Murti	08
2.0		Special Study	
	2.1	Masati Venkatesh	
	2.2	Dshivram karant	
	2.3	Ksnarsimaswami	
		Sidyapurani	08
3.0			
	3.1	G P Rajaratanam	
	3.2	Literature of govindappa	
	3.3	Channavira kallav	
		Tippurudraappaswami	07
4.0			
	4.1	PurtiNarsimaCharaya G	
	4.2	S Shivrudrdrappa	
	4.3	vinyaka	
		Kannadakuladeepakaru	07
		Total	30

Textbook

1. Kannada Kuldaapakaru, Dr.G.D. Joshi, Vegadev, 2009

Reference

- 1.Hosakannada Sahitya Charitre-LSSashgirirao-Kannada Sahitya Acadamy Bangluru, 2002
- 2.Kannada Sahitya Charitre-Dr.R.S. Mulge-Samaja pusatakalya Dharwad, 2012



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Optional Major in KANNADA
Under Graduate First Year Programme, Semester-II
PaperCode:HKANCT1152, Medieval Kannada Poetry(Major)
W.E.F:AcademicYear2026-27

Curriculum Details

Marks: 50 Crdit:2
Theory ESE 30 & CA 20=50

Course pre-requisite:

1. To provide detail knowledge about Medieval Kannada Poetry
2. To provide detail knowledge about Medieval Kannada Poetry

Course objectives:

- To improve the knowledge and understanding of Medieval Kannada Poetry
- To progress knowledge about social, cultural and background Medieval Kannada Poetry
- To improve the understanding about prescribed Medieval Kannada Poetry To Improve Knowledge of types of Medieval Kannada Poetry

Course outcomes:

- Students will understand the different forms of Medieval Kannada Poetry
- Students will understand Medieval Kannada Poetry background.and its social, cultural and historical
- Students will come to know about prescribed Medieval Kannada Poetry



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Optional Major in KANND (DSC)
PaperCode:HKANCT1152, Title: Medieval Kannada Lit. POETRY.

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Vachana sahitya	
	1.1	Vachana Sahityaugama	08
	1.2	Vachana Sahitya Swarupa	
	1.3	Vachana Sahitya pareane Basavana	
2.0		Allamprabhu	
	2.1	Sidharamavachagalu	08
	2.2	Channa BasavanaVachana	
	2.3	Sakalesha Madarasa	
3.0		Tatvapada Sahitya	
	3.1	Tatvapada Kirtane Padagalu	07
	3.2	Ugama Vikasa	
	3.3	Tatvapadalaxanna, Tatvapada Mahatawa	
4.0		Kirtanegalaugama	
	4.1	Shirpada Raja Kanakadasa Puranataradasa	08
	4.2	Vaysaraya	
	4.3	Jaganatha Dasakiratane	
		Total	30

Text Books:

1. Adidya Vachanagalu-Dr.Sangamesh S., Gulbarga University, 2014
2. Kiratana Sanghara Tatvapada-Vasudev Agnihotri, Gulbarga University, 2012

Reference Book:

1. Vachana Samputa- Dr.M.M. Kalburgi- Sahitya Academy -
2. Karnataka Sarnaru-H Tipparudraswami



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in KANNADA (GE)
Under Graduate First Year Programme, Semester-II

Paper Code: HKANGE1151, (Group-A) Title: Kannada Communication (GE)
W.E.F: Academic Year 2026-27
Curriculum Details

Marks: 50

Credits: 02,

Theory ESE : 30 & C.A : 20 = 50

Course pre-requisite:

1. Provide basic knowledge about Modern Kannada Short Story
2. To make able the students to write Modern Kannada short Story

Course objectives:

- a. To improve the knowledge about Modern Kannada Short Story
- b. To progress and understanding capacity about Modern Kannada Short Story
cultural and historical background Modern Kannada Short Story.
- c. To create ability for writing Modern Kannada Short Story

Course outcomes:

1. Students will aware about different forms of Modern Kannada Short Story
2. Students will gain complete knowledge, art and technique of Modern Kannada Short Story
social, cultural and historical background.



Under Graduate B.A. First Year Programme, Semester-II
PaperCode:HKANGE1151,Title: Kannada Communication (GE 2Cr)
Academic Year 2026-27Curriculum Details

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Kannada Communication	08
	1.1	Communication Yendarenu	
	1.2	Communication Arth, Swarupa Vyapti	
	1.3	Communication Sammahana	
2.0		Bhasha	08
	2.1	Bhashgala Sammahana	
	2.2	Vyaharik Sammahana	
	2.3	Vachan Sammahana	
3.0		Communication Skill	07
	3.1	Matadva Bhashan Kale	
	3.2	Kannada Marathi Bhasha Kale	
	3.3	Odva Kale	
4.0		Nudi Kaushalya	07
	4.1	Sanwad Kale	
	4.2	Lakshana	
	4.3	Shabdhbalake Shaili	
		Total	30

Text Book

Vyavharik Kannada-Dr.Baswaraj Sabarad, Kalburgi

Reference Book

Bharatda Bhasha Kale-Dr.Niranjan

Bhashan Kale-Dr.Swamirao Kulkarni

**Swami Ramanand Teerth Marathwada
University, Nanded**
Faculty of Humanities in Kannada (SECII)
Under Graduate First Year Programme, Semester-II
Paper Code: HKANC1151, Title: Kannada Creative writing
W.E.F: Academic Year 2026-27 Curriculum Details

Theory 30 & CA20 = 50
Marks: 50

Course pre-requisite:

1. To provide knowledge about Kannada Creative Writing
2. To aware art of Kannada Creative Writing

Course objectives:

- To Improve knowledge about Kannada Creative Writing
- To give knowledge about art Kannada Creative Writing
- To aware importance and necessity of Kannada Creative Writing
- To improve knowledge about objectives of Kannada Creative Writing

Course outcomes:

- To Improve knowledge about Kannada Creative Writing
- To give knowledge about art of Kannada Creative Writing
 - To aware importance and necessity of press Kannada Creative Writing
 - To improve knowledge about objectives of Kannada Creative Writing



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Kannada (SECII)

B.A. F.Y. Sem II

Paper Code: HKANC1151,

Title: Kannada Creative Writing

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Kannada Creative Writing	08
	1.1	Kannada Poetry Writing	
	1.2	Kannada Short Story Rachna	
	1.3	Kannada Prabhandha Rachna Kausalya	
2.0			08
	2.1	Nataka, jeevana Rachna Charitresill	
	2.2	Research Article and Kavya Skill	
	2.3	Kannada Literature Skill	
3.0			07
	3.1	Vaktishadane Skill Development	
	3.2	Material culture Study	
	3.3	Kannada katarachna Skill	
4.0			07
	4.1	Kannada Folk Songs Skill	
	4.2	Press news Writing	
		Oratory Skill	
Total			30

Reference Books:

1. Samsakriti Samkatana-Dr.Vress Badagar-
Kannada University Hrumi2012
2. Samhana Kausalya–Dr.NeeranganV.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Kannada(S.L.-I)
Under Graduate First Year Programme, Semester-II
W.E.F: Academic Year 2026-27
Paper Code: AECKANL1151, Title: Modern Kannada Poetry-I
Curriculum Details

Marks : 50

Theory ESE30 & CA20 = 50

Course pre-requisite:

1. To provide knowledge about
2. To aware nature of

Course objectives:

- To Improve knowledge about Modern Kannada Poetry
- To give knowledge about nature of Modern Kannada Poetry
- To aware cultural back ground of Modern Kannada Poetry
- To improve poetry understanding ability of Modern Kannada Poetry

Course outcomes:

Students knowledge will is more about Modern Kannada Poetry

- Students will aware about nature of Modern Kannada Poetry
- Students will gain knowledge about cultural background of Modern Kannada Poetry
- Poetry understanding ability will improve in students.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Kannada S .L. B.A. F.Y. SEM-II
PaperCode: AECHKANL1151, Title: Modern Kannada poetry
Curriculum Details:(for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Modern Kannada Poetry	08
	1.2	Modern Kannada Poetry <u>Ugama Vikasa</u>	
	1.2	<u>Vapti Parkargalu, Mahatva</u>	
	1.3	B.M. Shri. Parthane Kavanagalu	
2.0			08
	2.1	B.R. bhendere Jeeva, Belgu, Manadhane Buvita, chulchilamaga	
	2.2	Chanvirkanvi Rutu Samara Maninamane	
	2.3	Gopal Krishna Adiga Mohana Murili, Kanurali, Vrdhama, navajeevana	
3.0			07
	3.1	Kumpu Navven	
	3.2	Sarata Kalada Surodya ,	
	3.3	Kalaki Kavanagalu	
4.0			07
	4.1	Samakalina Kanndakviegala Mahatava	
	4.2	Samakalina Kanndakviegala prakargalu	
	4.3	Hosakannada Kavitegala Sorupa	
		Total	30

Text Books:

Samakalina Kannada Kavitegalu–kumpu Maysur University

Reference Book:

1. Kavya Managari-Dr. D.B. Naiyaka, Gulbarga University
2. Hosakannada Kavya Sanghra-Dr.Nairanb Pawar Shidalingeswar

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in KANNADA (DSC)



Under Graduate B.A. First Year **Programme, Semester I & II (Level 4.5)**

Paper Pattern End semester Assessment

Note:	Credit	CA	ESE	Total
	2	20	30	50

Q1. Write Short notes – 10 Marks
(Five Sub questions) Compulsory questions based on the entire syllabus.

Attempt any two questions from Q no 2 to 5

Q2. Question on module 1 – 10 Marks

Q3. Question on module 2 – 10 Marks

Q4. Question on module 3 – 10 Marks

Q5. Question on module 4 – 10 Marks