



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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शैक्षणिक वर्ष २०२६-२७ पासून
एनईपी-२०२० सुधारित श्रेयांक
आराखडयानुसार लागू केलेल्या आंतर
विद्याशाखीय अभ्यास विद्याशाखेतील
पदवी प्रथम वर्षाचा सुधारित (दुरुस्ती)
अभ्यासक्रमाबाबत.

प रि प त्र क

संदर्भ : शै-१/परिपत्रक/पदवी/बीए/२०२६-२७/६२ दिनांक:२२.०६.२०२६

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्या परिषद बैठकीतील विषय क्र.०७/६४-२०२६ अन्वये मान्यता दिल्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण-२०२० सुधारित श्रेयांक आराखडयानुसार पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात आलेले आहे.

तथापि, वरील संदर्भीय परिपत्रकान्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये अभ्यास मंडळ अध्यक्षांनी किरकोळ दुरुस्ती करून अभ्यासक्रम सादर केला असून, मा.अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा यांच्या मान्यतेने दुरुस्ती केलेला खालील सुधारित अभ्यासक्रम (Syllabus) लागू करण्यात येत आहे.

01 B.A. I Year Fashion Design (Affiliated Colleges)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/परिपत्रक/पदवी/बीए/२०२६-२७/154

दिनांक : ०१.०९.२०२६



(Signature)

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :-

- १) मा. कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. प्र.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

FOUR YEAR BACHELOR OF
Fashion Design
ARTS

Major in DSC Minor in DSM

Under the Faculty of
Interdisciplinary Studies
Fashion Design

Effective from Academic year 2026 – 2027
(As per NEP-2020)

B.A Fashion Design (BAFD):

It is an Under Graduate (UG) Program degree course.

Eligibility for Admission:

A candidate for being eligible for admission to the first year Degree in B.A Fashion Designing must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams.

Candidate with Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State (10+3 Pattern Diploma in fashion design of any state) Diploma in Dress Design & garment Manufacturing MSBTE Technical board are eligible for Admission directly in the Second year of the BA.FD degree course.

Candidate with Diploma in Handloom Technology and Diploma in Handloom And Textiles conducted by the Ministry of Textiles, Government of India are Also eligible for admission directly in the Second year B.AFD degree course.

Program Learning Outcomes

The student is able to encourage learning & developing sensitivity to take the challenges & make the designs for global level. Utilize their advanced knowledge creativity as well as good technical understanding of the production process for clothing.

***Details of the Board of Studies Members in Fashion Design under the faculty of Science & Technology of
S.R.T.M. University, Nanded***

<i>Sr No</i>	<i>Name of the Member</i>	<i>Designation</i>	<i>Address</i>	<i>Contact No.</i>
<i>1.</i>	<i>Dr. Anita Kulkarni.</i>	<i>Chairman.</i>	<i>SST College of Fashion Design Latur.</i>	<i>9881299249.</i>
<i>2.</i>	<i>Prof. Suvarna Lavand.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur.</i>	<i>9860824933.</i>
<i>3</i>	<i>Prof. Harsha Jain</i>	<i>Member.</i>	<i>Dayanand Arts College Latur.</i>	<i>9404352047</i>
<i>4</i>	<i>Prof. Pallavi Deshmukh</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>9970781582</i>
<i>5</i>	<i>Prof. Deepa Nilawar.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>9420832757.</i>
<i>6</i>	<i>Prof. Priti Birajdar.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>8600860996.</i>
<i>7</i>	<i>Prof. Rasika Naik.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>9960784792.</i>



Model-II

Swami Ramanand Teerth Marathwada University , Nanded

Faculty of Fashion Design

Structure for Four Year Multidisciplinary Degree Programmed with Multiple Entry and Exit Options

Subject : B.A. **FASHION DESIGN**

Year & Level	Semester	Subject-1 Major (DSC/DSE)	Subject-2 Major (DSC)	Subject-3 Major (DSC)	Generic Elective (GE) (select from Basket 3 of Faculties other than Fashion Design)	Vocational & Skill Enhancement Course (Related to DSC/DSM for Sem I and II; and related to DSC for Sem III onwards)	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Basket 5) (Common across all faculties)	Field Work / Project/Internship/OJT/ Apprenticeship / Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculties)	Credits	Total Credits
1	2	3	4		5	6	7	8	9	10
1	I	IFASC101(4Cr) Pattern Drafting & . Garment Construction (Pr) 4Credits	IFASC102 (4 Cr) Fashion Apparel Design 4Credits	IFASC103(4Cr) Fashion Illustration (pr) 4Credits	IFASGE101 (2 Cr) 1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation 2Credits	IFASSEC101 (2Cr) Fashion Craft Articles. 2Credits	AECENG101 English (2Cr) IKFAS101(2 Cr) Indian Knowledge system 4Credits	CCFASFP101 (2Cr) (NCC/NSS/Sports/ Culture/Health Wellness/ Yoga Education /Fitness) CCC (Cultural) 2Credits	22	

(4.5)	II	IFASC151 (4Cr) Pattern Drafting & . Garment Construction (Pr)
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Abbreviations:

- 1. DSC:**Department/DisciplineSpecificCore(Major)(108)
- 2. DSE:**Department/DisciplineSpecificElective(Major)
- 3. DSM:**DisciplineSpecificMinor(18)
- 4. GE/OE:**Generic/OpenElective(12)
- 5. VSEC:**VocationalSkillandSkillEnhancementCourse
- 6. VSC:**VocationalSkillCourses(08)
- 7. SEC:**SkillEnhancement Courses(06)
- 8. AEC:**AbilityEnhancementcourses(04)
- 9. MIL:**ModernIndianlanguages(04)
- 10. IKS:**IndianKnowledgeSystem(02)
- 11. VEC:**ValueEducationCourses (04)
- 12. OJT:**OnJobTraining:(Internship/Apprenticeship)(04)
- 13. FP:**FieldProjects(06)
- 14. CEP:**CommunityEngagementandService
- 15. CC:**Co-CurricularCourses(04)
- 16. RM:**Research Methodology(04)
- 17. RP:**ResearchProject/Dissertation(04/12)

B.A. Fashion Design(1stYear):Semester I (Level4.5)

w.e.f.

AcademicYear2024–2025(AsperNEP-2020)

Teaching Scheme

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Discipline Specific Core (DSC)Major	IFASC101	Pattern Drafting & . Garment Construction (Pr)	--	08	--	04	04
	IFASC102	Fashion Apparel Design (4Cr) TH	06	--	04	--	04
	IFASC103	Fashion Illustration(4Cr) Pr	--	08	--	04	04
Generic Elective 1 (Only Students of other Disciplines can opt anyone)	IFASGE101	1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--	04	--	02	02
Vocational & Skill Enhancement Course (Any one)	IFASSEC101	Fashion Craft Articles.	--	02	--	02	02
Ability Enhancement Course (AEC) & Value Education Courses(VEC)/Indian Knowledge System (IKS)(	AECENG101	English (As per B.A)	04	--	02	--	02
	IKFAS101	Indian Knowledge system	02	--	02	--	02
Co-CurricularCourses	CCFASFP101	CCC (Cultural)		02	--	02	02
Total			12	24	08	14	22

B.A. FASHION DESIGN(1stYear):Semester I (Level4.5)w. e. f. Academic Year 2024 –2025(AsperNEP-2020)

Examination Scheme

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
Discipline Specific Core (DSC)Major	IFASC101	Pattern Drafting & . Garment Construction (Pr)	--	-	40	60	100
	IFASC102	Fashion Apparel Design (4Cr) TH	40	60	-	--	100
	IFASC103	Fashion Illustration(4Cr) Pr	--		40	60	100
Generic Elective 1 (Only Students of other Disciplines can opt any one)	IFASGE101	11. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--		20	30	50
Vocational & Skill Enhancement Course (Any one)	IFASSEC101	Fashion Craft Articles.	--		20	30	50
Ability Enhancement Course (AEC) & Value Education Courses (VEC)/ Indian Knowledge System (IKS)(	AECENG101	English (As per B.A)	20	30	-	--	50
	IKFAS101	Indian Knowledge System	20	30	-	--	50
Co-Curricular Courses	CCFASFP101	CCC (Cultural)	--	-	20	30	50
Total			80	120	140	210	550

NOTE:

1. Learner must pass (withminimum40%marks)separatelyinCAandESE
2. 1Credit= 25Marks, Weekly1 hour(60 min.)forTheory&2 hours(120 min.)for practical.

B.A. Fashion Design(1stYear):Semester II (Level4.5)

w.e.f.

AcademicYear2024–2025(AsperNEP-2020)

Teaching Scheme

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Discipline Specific Core (DSC)Major	IFASC151	Pattern Drafting & . Garment Construction (Pr)	--	08	--	04	04
	IFASC152	Fashion Apparel Design (4Cr) TH	06	--	04	--	04
	IFASC153	Computer Aided Design (4Cr) Pr	--	08	--	04	04
Generic Elective 1 (Only Students of other Disciplines can opt anyone)	IFASGE151	1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--	04	--	02	02
Vocational & Skill Enhancement Course (Any one)	IFASSEC151	Fashion Craft Articles.	--	02	--	02	02
Ability Enhancement Course (AEC) & Value Education Courses(VEC)/Indian Knowledge System (IKS)(	AECENG151	Hindi /Marathi(As per B.A)	04	--	02	--	02
	VECCOI151	Indian Constitution	02	--	02	--	02
Co-CurricularCourses	CCFASFP151	CCC (Cultural)Field Project		02	--	02	02
Total			12	24	08	14	22

B.A. FASHION DESIGN(1stYear):Semester II(Level4.5) w.e.f. Academic Year 2024 –2025(AsperNEP-2020)

Examination Scheme

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
Discipline Specific Core (DSC)Major	IFASC151	Pattern Drafting & . Garment Construction (Pr)	--	-	40	60	100
	IFASC152	Fashion Apparel Design (4Cr) TH	40	60	-	--	100
	IFASC153	Computer Aided Design (4Cr) Pr	--		40	60	100
Generic Elective 1 (Only Students of other Disciplines can opt any one)	IFASGE151	11. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--		20	30	50
Vocational & Skill Enhancement Course (Any one)	IFASSEC151	Fashion Craft Articles.	--		20	30	50
Ability Enhancement Course (AEC) & Value Education Courses (VEC)/ Indian Knowledge System (IKS)(	AECENG151	Hind/Marathi any one (As per B.A)	20	30	-	--	50
	VECCOI151	Constitution of India.	20	30	-	--	50
Co-Curricular Courses	CCFASFP151	CCC (Cultural)	--	-	20	30	50
Total			80	120	140	210	550

NOTE:

3. Learner must pass (with minimum 40% marks) separately in CA and ESE
4. Credit= 25 Marks, Weekly 1 hour (60 min.) for Theory & 2 hours (120 min.) for practical

Semester I st (Th)

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC 101 Pattern Drafting & . Garment Construction (4Cr) (Pr)

Objective

To provide the knowledge of different machines used for sewing

To impart skills in basic techniques of pattern making

Gain the practical knowledge of dress making

To impart skills in basic techniques of pattern making

To provide the knowledge of different types of drafting's and cutting.

Pre-Requisites Student should have know about Basic sewing machine operating and creative skill designing

Student should have know about Drafting skill & neatness of drawing

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Draft The Diagram of Basic.	15hrs
	1.1	Basic Bodice Block of Children's.	
	1.2	Basic Bodice Block of Women's.	
	1.3	Draft The Diagram of Sleeve& Its Variations.	
2.0		Draft The Basic Skirt Block Collar Variation..	15hrs
	2.1	Gathered / Pleated. Umbrella / Handkerchief. Panel / Slash & Spread.	
	2.2	Stand Collar . High Neck	
	2.3	Peter pan Collar	
3.0		Sewing Techniques & Seam Finishes.	15hrs
	3.1	Pleats, Ruffles, Gathers.& Seams(hand & machine)	
	3.2	Tucks.	
	3.3	Dart.	
4.0		Types of Neck lines.	15hrs
	4.1	Square, Round, Sweet heart .	
	4.2	One Shoulder, Off Shoulder.	
	4.3	Pitter pan Collar .	
	4.4	Stand Collar.	
		Total	60

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books: 1. “Pattern making for fashion design”, Helen Joseph Armstrong, Harper Collins, LA.

2. “Pattern making and making up-the professional approach”; Marten Shoben and Janet Upward, Butterworth Heinman,Oxford.

3. “Modern sizing for women and children”; P.Kunick, Philip Kunik Publication London.

4. “Dress Fitting”; Natalie Bray, Black well science Ltd London.

5. “Dress Patten Designing” Natalie Bray, Black well science Ltd London.

6. ‘Readers Digest Complete Guide to Sewing’, (1993), Pleasant Ville – NU
Gail L, Search Press Ltd.,

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC 102 Fashion Apparel Design (4Cr) (Th)

Objectives:

- To introduce students to elements and principles of design color theory

Knowledge on fashion art and its importance

- Fashion important in our life as it gives a good impression in we are dress according to the latest style, to develop understanding of elements of design (point, line, pattern, shape, color form& Space. To understand & analyze the effective use of elements / principle of design & fashion in the garment design process.
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Pre-Requisites Student should have know about design skill & art

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Classification of Fiber.	15hrs
	1.1	Natural Fiber.	
	1.2	Manmade Fiber.	
	1.3	Vegetable Fiber.	
	1.4	Mineral Fiber.	
2.0		Classification of Fashion	15hrs
	2.1	Style, fad, fashion trend ,	
	2.2	Classic Fashion.	
	2.3	Fashion forecasting.	
3.0		Introduction to Colour.	15hrs
	3.1	Colour Wheel.	
	3.2	Terminology of colour.	
	3.3	Colour Scheme.	
4.0		Fundamental Of Fabric & Yarn Formation.	15hrs
	4.1	Mining of Fabric. Study of Different Fabric & Characteristics.	
	4.2	Cotton , Linen , Wool , Silk , Nylon, Rayon	
		Introduction of Steaple & Filaments Fibers	
		. Process of Yarn Making & Carding. Combing , Spinning.	
			60hrs

Text Books:

- **Fiber to Fabric**
- **Textiles**

Reference Books:

- **Fiber to Fabric by: Corbman**
- **Textiles by: Sara J. Kadolph**
- **Textile Science by: Gohl & Vilensky**
- **Fabric Science by: Joseph Pizzut**
- **Dynamic of Fashion edition first/second edition publisher Elaine Stone**
- **Concept to consumer publisher philvaker**
- **Helen L. B. ‘The Theory of Fashion Design’.**
- **Neims I. B. (1976), ‘Fashion and Clothing Technology’, Holton Educational**
- **Pub.**
- **Michel B. B., ‘Fashion the Mirror of History’, New York, Batter Berry Ariane.**
- **Greenwich House.**
- **Carso B., ‘How to Look and Dress’, McGraw Hill Book Co.**
- **Tathan C and Seaman J. ‘Fashion Design Drawing Course’, James and Hudson.**
- **Prakash, K. ‘The Indian Fashion Designs’, Mumbai, English Edition publishers**

Distributors (India) Pvt. Ltd.

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC103 Fashion Illustration (Pr) (4Cr)

Objective

To help students design fundamental, elements and principle of design

To enable students to gain knowledge of figure sketching and drawing

To gain knowledge of students color ,texture, design concept of illustration

Pre-Requisites Student should have know about basic drawing & neatness

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		Line Variation Using Different Style & Guideline for Sketching	10hrs
	1.1	Horizontal, Vertical line.	
	1.2	Diagonal Line Opposite Diagonal Line .	
	1.3	Curve Line Opposite Curve line , Zigzag Line Weary Line.	
	1.4	Frills, Gathers, Ruffles, Pleats. Tucks, Seams, Bow, Belts,	
2.0		Library Formation.	10hrs
	2.1	<i>Necklines, Collars, Sleeves,</i>	
	2.2	Trousers, Skirts.	
	2.3	Jackets, Dresses.	
3.0		Mechanical Croquie.	5hrs
	3.1	Front View, Side View, $\frac{3}{4}$ View.	
	3.2	Fleshing.	
	3.3	Head shape Leg shape.	
4.0		Introduction to Colour.	5hrs
	4.1	Primary Colour, Secondary Colour. Tertiary Colour,	
	4.2	Colour Scheme	
	4.3	12 Colour Wheel Make Assignments on Garment Designing.	
		Total	30hrs

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

1. Anatomy & Drawing by Victor Perard.
2. Helen L. B. ‘The Theory of Fashion Design’.
3. Nimes I. B. (1976), ‘Fashion and Clothing Technology’,
4. Holton Educational Pub.
5. Michel B. B., ‘Fashion the Mirror of History’, New York, Batter 6. Berry Ariane. Greenwich House

Curriculum Details: (There shall be FOUR Modules in each course)

IFASGE101 Surface Ornamentation.(Pr) ((2Cr)

Objectives:

Learn methods of surface ornamentation of fabric.

Impart knowledge on various embroidery stitches.

Gain opportunity for skill development in needle work.

Pre-Requisites Student should have know about Basic needle work ornamentation technique

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Fabric Identification	10hrs
	1.1	Cost, Weave, Texture, Width, Uses	
	1.2	Make a five Variation of Tassels	
	1.3	Make a five sample of Weave	
	1.4	Types of Weave	
2.0		Basic Embroidery Stitches	10hrs
	2.1	Running, Back Stitch	
	2.2	Buttonhole, Corel	
	2.3	Feather, Chain, Satin stitch	
3.0		Basic Embroidery Stitches	5hrs
	3.1	Fly, French Knot	
	3.2	Detached, Hearing Bone	
	3.3	Stem stitch, Lazy Daisy	
4.0		Traditional Regional Embroidery	5hrs
	4.1	Kantha of Bengal	
	4.2	Kashida OF Karnataka	
	4.3	Phulkari Of Panjab	
	4.4	Kashmiri Embroidery	
		Total	30hrs

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

Curriculum Details: (There shall be FOUR Modules in each course)

IFASCGE101 Clothing Textile Art.(Pr) ((2Cr)

Objectives:

Learn methods of surface ornamentation of fabric.

Impart knowledge on various embroidery stitches.

Gain opportunity for skill development in needle work.

Pre-Requisites Student should have know about Basic needle work ornamentation technique

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Traditional Regional Embroidery	10hrs
	1.1	Kantha of Bengal	
	1.2	Kashida OF Karnataka	
	1.3	Phulkari Of Punjab-	
	1.4	Kashmiri Embroidery	
2.0		Basic Embroidery Stitches	10hrs
	2.1	Fly, French Knot	
	2.2	Detached, Hearing Bone	
	2.3	Stem stitch, Lazy Daisy	
3.0		Fabric Identification	5hrs
	3.1	Cost, Weave, Texture, Width, Uses	
	3.2	Make a five Variation of Tassels	
	3.3	Make a five sample of Weave	
4.0		Fabric Identification	5hrs
	4.1	Cost, Weave, Texture, Width, Uses	
	4.2	Make a five Variation of Tassels	
	4.3	Make a five sample of Weave	
	4.4	Types of Weave	
		Total	30hrs

Text Books:

2. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

IFASCGE101 Techniques of Smocking (2 CR)

Objective

keeps your fine motor skills sharp and your mind focused. Hand embroidery helps many of us to focus—keeping worries and the chaotic thoughts of our daily life away. It is meditative and has been used as a therapeutic method to improve mental and emotional health

Pre-Requisites

Learning how to embroider from a young age is a useful skill that develops lifelong skills, such as coordination and creative thinking. With the dawn of modern technology, even traditional arts such as embroidery can be done with a bit of modern assistance..

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Introduction of smoking	15 hrs
	1.1	Types of smoking	
	1.2	Techniques of smoking	
	1.3	Samples of smoking	
	1.4	Make a file	
2.0		Article of smoking	15 hrs
	2.1	cushion	
	2.2	Frock bodice	
	2.3	Cap,blouse	
3.0			
	3.1		
	3.2		
	3.3		
		Total	30 hrs

Refrence

- [Creative Smocking: Contemporary Design, Traditional Techniques \(Hardcover\)](#)
by [Chris Rankin](#)
- [A-Z of Smocking \(Spiral-bound\)](#)
by [Country Bumpkin Publications](#)

- [Dianne Durand's Complete book of smocking \(Hardcover\)](#)
by [Dianne Durand](#)
- [Smocking \(Embroidery Skills Series\)](#)
by [Anne Andrew](#)

Curriculum Details: (There shall be FOUR Modules in each course)

IFASSEEC101 Fashion Craft Articles. (Pr) (2Cr)

Objectives:

Learn methods of Accessories making .

Impart knowledge on various Creative techniques.

Gain opportunity for skill development in handwork.

Pre-Requisites Student should have know about Basic creative technique.

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Basic Embroidery .	15hrs
	1.1	Running , Back ,Lezy-Dazy , Chain,	
	1.2	Button Hole , Feather , Sateen,	
	1.3	Detached Stitches	
2.0		Make a Embroidery Articles. .	15hrs
	2.1	Cushion Cover .	
	2.2	Bags, Kurti.	
	2.3	Make any Appeal article as per your choice .	
		Total	30hrs

Text Books:

- Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

Semester II nd (Th)

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC 151 Pattern Drafting & Garment Construction (4Cr) (Pr)

Objective

To provide the knowledge of different machines used for sewing
To impart skills in basic techniques of pattern making
Gain the practical knowledge of dress making

Pre-Requisites Student should have know about sewing techniques and finishing

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Draft & Stitch Types of Sleeves	15hrs
	1.1	Plain, Puff	
	1.2	Cape ,Circular, Bell	
	1.3	Baby Frock (Make any one)	
	1.4	Circular , Gathered , A-Line, Handkerchief	
2.0		Draft & Stitch Skirt Top	15hrs
	2.1	Top (With Yoke variation & peter pan collar with cord piping)	
	2.2	Skirt (use any one pleat)	
	2.3	Knife pleat , Box Pleat , Inverted Pleat	
3.0		Draft & stitch Night Suit	15hrs
	3.1	Patch Pocket	
	3.2	French Seam	
	3.3	Front Opening	
4.0		Draft & Stitch Frock	15hrs
	4.1	Baby frock	
	4.2	A line frock	
	4.3	Party Frock	
		Total	60

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Dfdghfjhjkl;

Oiuytretyujikol;p

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC 152 Fashion Apparel Design (4Cr) (Th)

Objective:

Fashion apparel design important in our life as it gives a good impression in we are dressed according to the latest style, To develop understanding of elements of design (point, line, pattern, shape, color form& Space. To understand & analyze the effective use of elements / principle of design & fashion in the garment design process.

Pre-Requisites Student should have know about fashion trend and designing skill

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Fashion Terms	15hrs
	1.1	Fashion Flow Chart	
	1.2	Components Of Fashion	
	1.3	Theories Of Fashion	
	1.4	Principle of Fashion	
2.0		Fashion Cycle	15hrs
	2.1	Introduction of Fashion Cycle	
	2.2	Steps of Fashion Cycle	
	2.3	Types of Fashion Cycle	
3.0		Fundamental of Fabric Construction	15hrs
	3.1	Weaving Operation	
	3.2	Knitting Operation	
	3.3	Types of Knitting Technology	
	3.4	Difference Between Wrap & Knits	
4.0		Other Fabric Construction	15hrs
	4.1	Felting Construction	
	4.2	Non Woven Construction	
	4.3	Decorative Fabric Construction(braiding, lace, embroidery)	
		Total	60hrs

Text Books:

- **Fiber to Fabric**
- **Textiles**

Reference Books:

- **Fiber to Fabric by: Corbman**
- **Textiles by: Sara J. Kadolph**
- **Textile Science by: Gohl & Vilensky**
- **Fabric Science by: Joseph Pizzuti**
- **Dynamic of Fashion edition first/second edition publisher Elaine Stone**
- **Concept to consumer publisher Philvaker**
- **Helen L. B. 'The Theory of Fashion Design'.**
- **Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.**
- **Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane.**

- Greenwich House.
- Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.
- Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers
- Distributors (India) Pvt. Ltd.

Curriculum Details: *(There shall be FOUR Modules in each course)*

IFASC153 Computer Aided Design (Pr) (4Cr)

Objectives

To help students to understand the fundamentals and principles of CAD.

To provide students with the knowledge of CAD and their applications.

Gain basic computer knowledge.

Understand the use of computer in fashion and apparel industry

Pre-Requisites Student should have know about paint and coral draw software

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
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1.0		Paint.	10hrs
	1.1	Free Hand Drawing & Designing.	
	1.2	Colour Scheme.	
	1.3	Introduction to Ms- Word.	
	1.4	Introduction to Ms- Power Point Presentation.	
2.0		Introduction to Coral Draw.	10hrs
	2.1	Basic Sleeves.	
	2.2	Designer Sleeves.	
	2.3	Basic Neck Line, Designer Neck line.	
3.0		Business Card.	5hrs
	3.1	Logo Design.	
	3.2	Visiting Card.	
4.0		Garment Designing.	5hrs
	4.1	(Colour Scheme) Primary Colour, Secondary Colour, Tertiary Colour	
	4.2	Designer Kurti,	
	4.3	Palazzo,	
	4.4	Sports Wear, Party Wear	
		.	30hrs

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Curriculum Details: (There shall be FOUR Modules in each course)

IFASGE151 Surface Ornamentation (pr) (2Cr)

Objectives:

To impart skills in basic techniques of regional embroidery making
To provide the knowledge of different types of embroideries
Impart knowledge on various embroidery stitches.

Pre-Requisites Student should have know about textile and new ideas for creativity

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		Traditional Regional Embroidery	
	1.1	Chikankari of Madhya Pradesh	10hrs
	1.2	Chamba Rumal of Himachal Pradesh	
	1.3	Orrisa Art	
	1.4	Mirror Stitch	
2.0		Introduction To Smoking	
	2.1	Types of Smoking	10hrs
	2.2	Make a Article of Smoking on Frock	
	2.3	Make a Article of Smoking on Cushion	
3.0		Introduction of Tie & Dye	
	3.1	Types of Tie & Dye	5hrs
	3.2	Make a colouring of any 10 Samples	
4.0		Techniques of Tie & Dye	5hrs

	4.1	Make any one Article	
	4.2	Cushion	
	4.3	Duppata	
	4.4	bedsheet,Kurti	
		Total	30hrs

Text Books:

4. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

Curriculum Details: (There shall be FOUR Modules in each course)

IFASGE151Clothing Textile Art (pr) (2Cr)

Objectives:

To impart skills in basic techniques of regional embroidery making
To provide the knowledge of different types of embroideries
Impart knowledge on various embroidery stitches.

Pre-Requisites Student should have know about textile and new ideas for creativity

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Techniques of Tie & Dye	10hrs
	1.1	Make any one Article	
	1.2	Cushion	
	1.3	Duppata	
	1.4	bedsheet,Kurti	
2.0		Introduction of Tie & Dye	10hrs
	2.1	Types of Tie & Dye	
	2.2	Make a colouring of any 10 Samples	
	2.3		
3.0		Traditional Regional Embroidery	5hrs
	3.1	Chikankari of Madhya Pradesh	
	3.2	Chamba Rumal of Himachal Pradesh	
	3.3	Orrisa Art	

4.0		Mirror Stitch	5hrs
	4.1	Types of Smoking	
	4.2	Make a Article of Smoking on Frock	
	4.3	Make a Article of Smoking on Cushion	
	4.4	Introduction To Smoking	
		Total	30hrs

Text Books:

5. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

Curriculum Details: (There shall be FOUR Modules in each course)

IFASGE151 Techniques of Smocking (2 credits) (Pr)

Objective

keeps your fine motor skills sharp and your mind focused. Hand embroidery helps many of us to focus—keeping worries and the chaotic thoughts of our daily life away. It is meditative and has been used as a therapeutic method to improve mental and emotional health

Pre-Requisites

Learning how to embroider from a young age is a useful skill that develops lifelong skills, such as coordination and creative thinking. With the dawn of modern technology, even traditional arts such as embroidery can be done with a bit of modern assistance..

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		Introduction of smoking	15 hrs
	1.1	Samples of smoking	
	1.2	Techniques of smoking	
	1.3	Types of smoking	
	1.4	Make a file	
2.0		Article of smoking	15 hrs
	2.1	cushion	
	2.2	Cap, blouse	
	2.3	Frock bodice	
		Total	30 hrs

Refrence

- [Creative Smocking: Contemporary Design, Traditional Techniques \(Hardcover\)](#)
by [Chris Rankin](#)
- [A-Z of Smocking \(Spiral-bound\)](#)
by [Country Bumpkin Publications](#)
- [Dianne Durand's Complete book of smocking \(Hardcover\)](#)
by [Dianne Durand](#)
- [Smocking \(Embroidery Skills Series\)](#)
by [Anne Andrew](#)

Curriculum Details: (There shall be FOUR Modules in each course)

IFASSECC151 Fashion Craft Articles . (Pr) (2Cr)

Objectives:

Learn methods of Accessories making .

Impart knowledge on various Creative techniques.

Gain opportunity for skill development in handwork.

Pre-Requisites Student should have know about Basic creative technique.

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Advanced Basic Embroidery .	15hrs
	1.1	Mirror Work.	
	1.2	Patch Work.	
	1.3	Types of Weave.	
2.0		Smoking Techniques.	15hrs
	2.1	Types of Smoking Techniques.	
	2.2	Sample of Smoking's.	
	2.3	Make an any type of article.	
		Total	30hrs

Text Books:

Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala

N. ‘

Tradition

al

Embroid

eries of

India’,

Mumbai,

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Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.

Naik S.D.

(1996),

'Traditio

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Lathery G. (1993), ' Inspirational Ideas for Embroidery on Clothes and Accessory',