



॥ सा विद्या या विमुक्तये ॥

# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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एनईपी-२०२० सुधारित श्रेयांक आराखडयानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्याबाबत.


## परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील विषय क्र.०७/६४-२०२६ च्या ठरावानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० सुधारित श्रेयांक आराखडयानुसार पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील बी.ए., बी.एस्सी. प्रथम वर्षाचे खालील विषयाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहे.

01	B.A.I Year Education
02	B.A.I Year Fashion Design
03	B.A.I Year Home Science
04	B.Sc.I Year Hospitality Studies
05	B.A.I Year Rural Managment

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,  
विष्णुपुरी, नांदेड - ४३१ ६०६.  
जा.क्र.:शै-१/परिपत्रक/पदवी/बीए/२०२६-२७/८२  
दिनांक : २२.०६.२०२६

  
सहा.कुलसचिव  
शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :-

- १) मा. कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. प्र.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, आंतरविद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.



**SWAMI RAMANAND TEERTH**  
**MARATHWADA UNIVERSITY, NANDED - 431 606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree  
Program with Multiple Entry and Exit Option)**

**FOUR YEAR BACHELOR OF**

**Fashion Design**

**ARTS**

Major in **DSC** Minor in **DSM**

**Under the Faculty of**  
***Interdisciplinary Studies***  
***Fashion Design***

Effective from Academic year 2024 – 2025  
(As per NEP-2020)

**B.A Fashion Design (BAFD):**

***It is an Under Graduate (UG) Program degree course.***

**Eligibility for Admission:**

***A candidate for being eligible for admission to the first year Degree in B.A Fashion Designing must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams.***

***Candidate with Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State (10+3 Pattern Diploma in fashion design of any state) Diploma in Dress Design & garment Manufacturing MSBTE Technical board are eligible for Admission directly in the Second year of the BA.FD degree course.***

***Candidate with Diploma in Handloom Technology and Diploma in Handloom And Textiles conducted by the Ministry of Textiles, Government of India are Also eligible for admission directly in the Second year B.AFD degree course.***

**Program Learning Outcomes**

***The student is able to encourage learning & developing sensitivity to take the challenges & make the designs for global level. Utilize their advanced knowledge creativity as well as good technical understanding of the production process for clothing.***

***Details of the Board of Studies Members in Fashion Design under the faculty of Science & Technology of  
S.R.T.M. University, Nanded***

<b><i>Sr No</i></b>	<b><i>Name of the Member</i></b>	<b><i>Designation</i></b>	<b><i>Address</i></b>	<b><i>Contact No.</i></b>
<b><i>1.</i></b>	<b><i>Dr. Anita Kulkarni.</i></b>	<b><i>Chairman.</i></b>	<b><i>SST College of Fashion Design Latur.</i></b>	<b><i>9881299249.</i></b>
<b><i>2.</i></b>	<b><i>Prof. Suvarna Lavand.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur.</i></b>	<b><i>9860824933.</i></b>
<b><i>3</i></b>	<b><i>Prof. Harsha Jain</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur.</i></b>	<b><i>9404352047</i></b>
<b><i>4</i></b>	<b><i>Prof. Pallavi Deshmukh</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>9970781582</i></b>
<b><i>5</i></b>	<b><i>Prof. Deepa Nilawar.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>9420832757.</i></b>
<b><i>6</i></b>	<b><i>Prof. Priti Birajdar.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>8600860996.</i></b>
<b><i>7</i></b>	<b><i>Prof. Rasika Naik.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>9960784792.</i></b>



## Model-II

**Swami Ramanand Teerth Marathwada University , Nanded**

**Faculty of Fashion Design**

**Structure for Four Year Multidisciplinary Degree Programmed with Multiple Entry and Exit Options**

**Subject : B.A. FASHION DESIGN**

Year & Level	Semester	Subject-1 Major (DSC/DSE)	Subject-2 Major (DSC)	Subject-3 Major (DSC)	Generic Elective (GE) <i>(select from Basket 3 of Faculties other than Fashion Design)</i>	Vocational & Skill Enhancement Course <i>(Related to DSC/DSM for Sem I and II; and related to DSC for Sem III onwards)</i>	Ability Enhancement Course (AEC) <b>(Basket 4)</b> Value Education Courses (VEC) / Indian Knowledge System (IKS) <b>(Basket 5)</b> <i>(Common across all faculties)</i>	Field Work / Project/Internship/OJT/ Apprenticeship / Case Study <b>Or</b> Co-curricular Courses (CC) <b>(Basket 6 for CC)</b> <i>(Common across all faculties)</i>	Credits	Total Credits
1	2	3	4		5	6	7	8	9	10
1	I	IFASC101(4Cr) Pattern Drafting & . Garment Construction (Pr)  4Credits	IFASC102 (4 Cr) Fashion Apparel Design  4Credits	IFASC103(4Cr) Fashion Illustration (pr)  4Credits	IFASGE101 (2 Cr) 1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation  2Credits	IFASSEC101 (2Cr) Fashion Craft Articles.  2Credits	AECENG101 English (2Cr)  IKFAS101(2 Cr) Indian Knowledge system  4Credits	CCFASFP101 (2Cr) <i>(NCC/NSS/Sports/Culture/Health Wellness/ Yoga Education /Fitness)</i> Field Project  2Credits	22	

(4.5)	II	<b>IFASC151 (4Cr)</b> Pattern Drafting & . Garment Construction (Pr)  <b>4Credits</b>	<b>IFASC152(4 Cr)</b> Fashion Apparel Design  <b>4Credits</b>	<b>IFASC153(4 Cr)</b>  Computer Aided Design (pr)  <b>4Credits</b>	<b>IFASGE151 (2Cr)</b> 1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation Smocking <b>2Credits</b>	<b>IFASSE151(2Cr)</b> Fashion Craft Articles.  <b>2Credits</b>	<b>AECENG151</b> English(2Cr) <b>VECCOI151</b> Constitution of India (2Cr)  <b>4Credits</b>	<b>CCFASFP151</b> (2Cr) <i>(NCC/NSS/Sports/          Culture/Health          Wellness/ Yoga          Education          /Fitness)</i> <b>Field Project</b>  <b>2Credits</b>	22	44
	<b>Cum. Cr.</b>	<b>08</b>	<b>08</b>	<b>08</b>	<b>04</b>	<b>04</b>	<b>08</b>	<b>04</b>	44	
<b><i>Exitoption: UGCertificateinCommerceoncompletionof44Creditsandadditional4creditsfromNSQF/Internship</i></b>										

## **Abbreviations:**

- 1. DSC:**Department/DisciplineSpecificCore(Major)(108)
- 2. DSE:**Department/DisciplineSpecificElective(Major)
- 3. DSM:**DisciplineSpecificMinor(18)
- 4. GE/OE:**Generic/OpenElective(12)
- 5. VSEC:**VocationalSkillandSkillEnhancementCourse
- 6. VSC:**VocationalSkillCourses(08)
- 7. SEC:**SkillEnhancement Courses(06)
- 8. AEC:**AbilityEnhancementcourses(04)
- 9. MIL:**ModernIndianlanguages(04)
- 10. IKS:**IndianKnowledgeSystem(02)
- 11. VEC:**ValueEducationCourses (04)
- 12. OJT:**OnJobTraining:(Internship/Apprenticeship)(04)
- 13. FP:**FieldProjects(06)
- 14. CEP:**CommunityEngagementandService
- 15. CC:**Co-CurricularCourses(04)
- 16. RM:**Research Methodology(04)
- 17. RP:**ResearchProject/Dissertation(04/12)

**B.A. Fashion Design(1<sup>st</sup>Year):Semester I (Level4.5)**

w.e.f.

**AcademicYear2024–2025(AsperNEP-2020)**

**Teaching Scheme**

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
<b>Discipline Specific Core (DSC)Major</b>	<b>IFASC101</b>	Pattern Drafting & . Garment Construction (Pr)	--	<b>08</b>	--	<b>04</b>	<b>04</b>
	<b>IFASC102</b>	Fashion Apparel Design (4Cr) TH	<b>06</b>	--	<b>04</b>	--	<b>04</b>
	<b>IFASC103</b>	Fashion Illustration(4Cr) Pr	--	<b>08</b>	--	<b>04</b>	<b>04</b>
<b>Generic Elective 1 (Only Students of other Disciplines can opt anyone)</b>	<b>IFASGE101</b>	1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--	<b>04</b>	--	<b>02</b>	<b>02</b>
<b>Vocational &amp; Skill Enhancement Course (Any one)</b>	<b>IFASSEC101</b>	Fashion Craft Articles.	--	<b>02</b>	--	<b>02</b>	<b>02</b>
<b>Ability Enhancement Course (AEC) &amp; Value Education Courses(VEC)/Indian Knowledge System (IKS)(</b>	<b>AECENG101</b>	<b>English ( As per B.A)</b>	<b>04</b>	--	<b>02</b>	--	<b>02</b>
	<b>IKFAS101</b>	<b>Indian Knowledge system</b>	<b>02</b>	--	<b>02</b>	--	<b>02</b>
<b>Co-CurricularCourses</b>	<b>CCFASFP101</b>	<b>Field Project</b>		<b>02</b>	--	<b>02</b>	<b>02</b>
<b>Total</b>			<b>12</b>	<b>24</b>	<b>08</b>	<b>14</b>	<b>22</b>

**B.A. FASHION DESIGN(1<sup>st</sup>Year):Semester I (Level4.5)w. e. f. Academic Year 2024 –2025(AsperNEP-2020)**

**Examination Scheme**

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
<b>Discipline Specific Core (DSC)Major</b>	<b>IFASC101</b>	Pattern Drafting & . Garment Construction (Pr)	--	-	<b>40</b>	<b>60</b>	<b>100</b>
	<b>IFASC102</b>	Fashion Apparel Design (4Cr) TH	<b>40</b>	<b>60</b>	-	--	<b>100</b>
	<b>IFASC103</b>	Fashion Illustration(4Cr) Pr	--		<b>40</b>	<b>60</b>	<b>100</b>
<b>Generic Elective 1 (Only Students of other Disciplines can opt any one)</b>	<b>IFASGE101</b>	1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--		<b>20</b>	<b>30</b>	<b>50</b>
<b>Vocational &amp; Skill Enhancement Course (Any one)</b>	<b>IFASSEC101</b>	Fashion Craft Articles.	--		<b>20</b>	<b>30</b>	<b>50</b>
<b>Ability Enhancement Course (AEC) &amp; Value Education Courses (VEC)/ Indian Knowledge System (IKS)(</b>	<b>AECENG101</b>	<b>English ( As per B.A)</b>	<b>20</b>	<b>30</b>	-	--	<b>50</b>
	<b>IKFAS101</b>	<b>Indian Knowledge System</b>	<b>20</b>	<b>30</b>	-	--	<b>50</b>
<b>Co-Curricular Courses</b>	<b>CCFASFP101</b>	<b>Field Project</b>	--	-	<b>20</b>	<b>30</b>	<b>50</b>
<b>Total</b>			<b>80</b>	<b>120</b>	<b>140</b>	<b>210</b>	<b>550</b>

**NOTE:**

- 1. Learner must pass (withminimum40%marks)separatelyinCAandESE**
- 2. 1Credit= 25Marks, Weekly1 hour(60 min.)forTheory&2 hours(120 min.)for practical.**

## B.A. Fashion Design(1<sup>st</sup>Year):Semester II (Level4.5)

w.e.f.

### AcademicYear2024–2025(AsperNEP-2020)

#### Teaching Scheme

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
<b>Discipline Specific Core (DSC)Major</b>	<b>IFASC151</b>	Pattern Drafting & . Garment Construction (Pr)	--	<b>08</b>	--	<b>04</b>	<b>04</b>
	<b>IFASC152</b>	Fashion Apparel Design (4Cr) TH	<b>06</b>	--	<b>04</b>	--	<b>04</b>
	<b>IFASC153</b>	Computer Aided Design (4Cr) Pr	--	<b>08</b>	--	<b>04</b>	<b>04</b>
<b>Generic Elective 1 (Only Students of other Disciplines can opt anyone)</b>	<b>IFASGE151</b>	1. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--	<b>04</b>	--	<b>02</b>	<b>02</b>
<b>Vocational &amp; Skill Enhancement Course (Any one)</b>	<b>IFASSEC151</b>	Fashion Craft Articles.	--	<b>02</b>	--	<b>02</b>	<b>02</b>
<b>Ability Enhancement Course (AEC) &amp; Value Education Courses(VEC)/Indian Knowledge System (IKS)(</b>	<b>AECENG151</b>	<b>English ( As per B.A)</b>	<b>04</b>	--	<b>02</b>	--	<b>02</b>
	<b>VECCOI151</b>	<b>Indian Constitution</b>	<b>02</b>	--	<b>02</b>	--	<b>02</b>
<b>Co-CurricularCourses</b>	<b>CCFASFP151</b>	<b>Field Project</b>		<b>02</b>	--	<b>02</b>	<b>02</b>
<b>Total</b>			<b>12</b>	<b>24</b>	<b>08</b>	<b>14</b>	<b>22</b>

## B.A. FASHION DESIGN(1<sup>st</sup>Year):Semester II(Level4.5) w.e.f. Academic Year 2024 –2025(AsperNEP-2020)

### Examination Scheme

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
Discipline Specific Core (DSC)Major	IFASC151	Pattern Drafting & . Garment Construction (Pr)	--	-	40	60	100
	IFASC152	Fashion Apparel Design (4Cr) TH	40	60	-	--	100
	IFASC153	Computer Aided Design (4Cr) Pr	--		40	60	100
Generic Elective 1 (Only Students of other Disciplines can opt any one)	IFASGE151	11. surface ornamentation 2Clothing Textile Art. 3. Techniques of ornamentation	--		20	30	50
Vocational & Skill Enhancement Course (Any one)	IFASSEC151	Fashion Craft Articles.	--		20	30	50
Ability Enhancement Course (AEC) & Value Education Courses (VEC)/ Indian Knowledge System (IKS)(	AECENG151	English (As per B.A)	20	30	-	--	50
	VECCOI151	Indian Constitution	20	30	-	--	50
Co-Curricular Courses	CCFASFP151	Field Project	--	-	20	30	50
<b>Total</b>			<b>80</b>	<b>120</b>	<b>140</b>	<b>210</b>	<b>550</b>

**NOTE:**

3. Learner must pass (with minimum 40% marks) separately in CA and ESE
4. Credit= 25 Marks, Weekly 1 hour (60 min.) for Theory & 2 hours (120 min.) for practical

***Semester I st (Th)***

***Curriculum Details:*** (There shall be FOUR Modules in each course)

**IFASC 101 Pattern Drafting & . Garment Construction (4Cr) (Pr)**

**Objective**

To provide the knowledge of different machines used for sewing

To impart skills in basic techniques of pattern making

Gain the practical knowledge of dress making

To impart skills in basic techniques of pattern making

To provide the knowledge of different types of drafting's and cutting.

**Pre-Requisites** Student should have know about Basic sewing machine operating and creative skill designing

Student should have know about Drafting skill & neatness of drawing

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		<b>Draft The Diagram of Basic.</b>	15hrs
	1.1	Basic Bodice Block of Children's.	
	1.2	Basic Bodice Block of Women's.	
	1.3	Draft The Diagram of Sleeve& Its Variations.	
2.0		<b>Draft The Basic Skirt Block Collar Variation..</b>	15hrs
	2.1	Gathered / Pleated. Umbrella / Handkerchief. Panel / Slash & Spread.	
	2.2	Stand Collar . High Neck	
	2.3	Peter pan Collar	
3.0		<b>Sewing Techniques &amp; Seam Finishes.</b>	15hrs
	3.1	Pleats, Ruffles, Gathers.& Seams( hand & machine)	
	3.2	Tucks.	
	3.3	Dart.	
4.0		<b>Types of Neck lines.</b>	15hrs
	4.1	Square, Round, Sweet heart .	
	4.2	One Shoulder, Off Shoulder.	
	4.3	Pitter pan Collar .	
	4.4	Stand Collar.	
		<b>Total</b>	60

*Text Books:*

1. Name Authors (as appeared on book), "Title of text Book", Vol..., Edition, Name of Publisher, Year of Publications

**Reference Books:** 1. "Pattern making for fashion design", Helen Joseph Armstrong, Harper Collins, LA.

2. "Pattern making and making up-the professional approach"; Marten Shoben and Janet Upward, Butterworth Heinman, Oxford.

3. "Modern sizing for women and children"; P.Kunick, Philip Kunik Publication London.

4. "Dress Fitting"; Natalie Bray, Black well science Ltd London.

5. "Dress Patten Designing" Natalie Bray, Black well science Ltd London.

6. 'Readers Digest Complete Guide to Sewing', (1993), Pleasant Ville – NU  
Gail L, Search Press Ltd.,

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASC 102 Fashion Apparel Design (4Cr) (Th)**

**Objectives:**

- To introduce students to elements and principles of design color theory  
Knowledge on fashion art and its importance
- Fashion important in our life as it gives a good impression in we are dress according to the latest style, to develop understanding of elements of design (point, line, pattern, shape, color form& Space. To understand & analyze the effective use of elements / principle of design & fashion in the garment design process.
- 

**Pre-Requisites** Student should have know about design skill & art

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		<b>Classification of Fiber.</b>	15hrs
	1.1	Natural Fiber.	

	<b>1.2</b>	Manmade Fiber.	
	<b>1.3</b>	Vegetable Fiber.	
	<b>1.4</b>	Mineral Fiber.	
<b>2.0</b>		<b>Classification of Fashion</b>	
	<b>2.1</b>	Style, fad, fashion trend ,	<b>15hrs</b>
	<b>2.2</b>	Classic Fashion.	
	<b>2.3</b>	Fashion forecasting.	
<b>3.0</b>		<b>Introduction to Colour.</b>	
	<b>3.1</b>	Colour Wheel.	<b>15hrs</b>
	<b>3.2</b>	Terminology of colour.	
	<b>3.3</b>	Colour Scheme.	
<b>4.0</b>		<b>Fundamental Of Fabric &amp; Yarn Formation.</b>	
	<b>4.1</b>	Mining of Fabric. Study of Different Fabric & Characteristics.	<b>15hrs</b>
	<b>4.2</b>	Cotton , Linen , Wool , Silk , Nylon, Rayon	
		Introduction of Steaple & Filaments Fibers	
		. Process of Yarn Making & Carding. Combing , Spinning.	
			<b>60hrs</b>

***Text Books:***

- Fiber to Fabric
- Textiles

***Reference Books:***

- Fiber to Fabric by: Corbman
- Textiles by:Sara J. Kadolph
- Textile Science by: Gohl&Vilensky
- Fabric Science by: Joseph Pizzut
- Dynamic of Fashion edition first/second edition publisher Elaine Stone
- Concept to consumer publisher philvaker
- Helen L. B. ‘The Theory of Fashion Design’.
- Neims I. B. (1976), ‘Fashion and Clothing Technology’, Holton Educational
- Pub.
- Michel B. B., ‘Fashion the Mirror of History’, New York, Batter Berry Ariane.
- Greenwich House.
- Carso B., ‘How to Look and Dress’, McGraw Hill Book Co.
- Tathan C and Seaman J. ‘Fashion Design Drawing Course’, James and Hudson.
- Prakash, K. ‘The Indian Fashion Designs’, Mumbai, English Edition publishers

- **Distributors (India) Pvt. Ltd.**

Curriculum Details: (There shall be FOUR Modules in each course)

## IFASC103 Fashion Illustration (Pr) (4Cr)

**Objective**

- To help students design fundamental, elements and principle of design
- To enable students to gain knowledge of figure sketching and drawing
- To gain knowledge of students color ,texture, design concept of illustration

**Pre-Requisites** Student should have know about basic drawing & neatness

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Line Variation Using Different Style &amp; Guideline for Sketching</b>	<b>10hrs</b>
	<b>1.1</b>	Horizontal, Vertical line.	
	<b>1.2</b>	Diagonal Line Opposite Diagonal Line .	
	<b>1.3</b>	Curve Line Opposite Curve line , Zigzag Line Weary Line.	
	<b>1.4</b>	Frills, Gathers, Ruffles, Pleats. Tucks, Seams, Bow, Belts,	
<b>2.0</b>		<b>Library Formation.</b>	<b>10hrs</b>
	<b>2.1</b>	<i>Necklines, Collars, Sleeves,</i>	
	<b>2.2</b>	Trousers, Skirts.	
	<b>2.3</b>	Jackets, Dresses.	
<b>3.0</b>		<b>Mechanical Croquie.</b>	<b>5hrs</b>
	<b>3.1</b>	Front View, Side View, $\frac{3}{4}$ View.	
	<b>3.2</b>	Fleshing.	
	<b>3.3</b>	Head shape Leg shape.	
<b>4.0</b>		<b>Introduction to Colour.</b>	<b>5hrs</b>
	<b>4.1</b>	Primary Colour, Secondary Colour. Tertiary Colour,	
	<b>4.2</b>	Colour Scheme	
	<b>4.3</b>	12 Colour Wheel Make Assignments on Garment Designing.	
		<b>Total</b>	<b>30hrs</b>

***Text Books:***

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

1. Anatomy & Drawing by Victor Perard.
2. Helen L. B. ‘The Theory of Fashion Design’.
3. Nimes I. B. (1976), ‘Fashion and Clothing Technology’,
4. Holton Educational Pub.
5. Michel B. B., ‘Fashion the Mirror of History’, New York, Batter
6. Berry Ariane. Greenwich House

Curriculum Details: (There shall be FOUR Modules in each course)

**IFASGE101 Surface Ornamentation.(Pr) ( 2Cr)**

**Objectives:**

Learn methods of surface ornamentation of fabric.

Impart knowledge on various embroidery stitches.

Gain opportunity for skill development in needle work.

**Pre-Requisites** Student should have know about Basic needle work ornamentation technique

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Fabric Identification</b>	
	<b>1.1</b>	Cost, Weave, Texture, Width, Uses	<b>10hrs</b>
	<b>1.2</b>	Make a five Variation of Tassels	
	<b>1.3</b>	Make a five sample of Weave	
	<b>1.4</b>	Types of Weave	
<b>2.0</b>		<b>Basic Embroidery Stitches</b>	
	<b>2.1</b>	Running, Back Stitch	<b>10hrs</b>
	<b>2.2</b>	Buttonhole, Corel	
	<b>2.3</b>	Feather, Chain, Satin stitch	
<b>3.0</b>		<b>Basic Embroidery Stitches</b>	
	<b>3.1</b>	Fly, French Knot	<b>5hrs</b>
	<b>3.2</b>	Detached, Hearing Bone	
	<b>3.3</b>	Stem stitch, Lazy Daisy	
<b>4.0</b>		<b>Traditional Regional Embroidery</b>	
	<b>4.1</b>	Kantha of Bengal	<b>5hrs</b>
	<b>4.2</b>	Kashida OF Karnataka	
	<b>4.3</b>	Phulkari Of Panjab	
	<b>4.4</b>	Kashmiri Embroidery	
		<b>Total</b>	<b>30hrs</b>

***Text Books:***

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

**Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.**

**Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.**

**Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.**

**Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.**

**Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,**

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASCGE101 Clothing Textile Art.(Pr) ( 2Cr)**

**Objectives:**

Learn methods of surface ornamentation of fabric.

Impart knowledge on various embroidery stitches.

Gain opportunity for skill development in needle work.

**Pre-Requisites** Student should have know about Basic needle work ornamentation technique

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Traditional Regional Embroidery</b>	
	<b>1.1</b>	Kantha of Bengal	<b>10hrs</b>
	<b>1.2</b>	Kashida OF Karnataka	
	<b>1.3</b>	Phulkari Of Punjab-	
	<b>1.4</b>	Kashmiri Embroidery	
<b>2.0</b>		<b>Basic Embroidery Stitches</b>	
	<b>2.1</b>	Fly, French Knot	<b>10hrs</b>
	<b>2.2</b>	Detached, Hearing Bone	
	<b>2.3</b>	Stem stitch, Lazy Daisy	
<b>3.0</b>		<b>Fabric Identification</b>	
	<b>3.1</b>	Cost, Weave, Texture, Width, Uses	<b>5hrs</b>
	<b>3.2</b>	Make a five Variation of Tassels	
	<b>3.3</b>	Make a five sample of Weave	
<b>4.0</b>		<b>Fabric Identification</b>	
	<b>4.1</b>	Cost, Weave, Texture, Width, Uses	<b>5hrs</b>
	<b>4.2</b>	Make a five Variation of Tassels	
	<b>4.3</b>	Make a five sample of Weave	
	<b>4.4</b>	Types of Weave	
		<b>Total</b>	<b>30hrs</b>

***Text Books:***

2. Name Authors (as appeared on book), "Title of text Book", Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

**Shalala N. 'Traditional Embroideries of India', Mumbai, APH Publishing.**

**Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.**

**Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.**

**Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.**

**Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory',**

## IFASCGE101 Techniques of Smocking (2 CR)

### Objective

**keeps your fine motor skills sharp and your mind focused.** Hand embroidery helps many of us to focus—keeping worries and the chaotic thoughts of our daily life away. It is meditative and has been used as a therapeutic method to improve mental and emotional health

### Pre-Requisites

**Learning how to embroider from a young age is a useful skill that develops lifelong skills, such as coordination and creative thinking.** With the dawn of modern technology, even traditional arts such as embroidery can be done with a bit of modern assistance..

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Introduction of smocking</b>	<b>15 hrs</b>
	<b>1.1</b>	Types of smocking	
	<b>1.2</b>	Techniques of smocking	
	<b>1.3</b>	Samples of smocking	
	<b>1.4</b>	<b>Make a file</b>	
<b>2.0</b>		<b>Article of smocking</b>	<b>15 hrs</b>
	<b>2.1</b>	cushion	
	<b>2.2</b>	Frock bodice	
	<b>2.3</b>	Cap, blouse	
<b>3.0</b>			
	<b>3.1</b>		
	<b>3.2</b>		
	<b>3.3</b>		
		<b>Total</b>	<b>30 hrs</b>

### Reference

- [Creative Smocking: Contemporary Design, Traditional Techniques \(Hardcover\)](#)  
by [Chris Rankin](#)
- [A-Z of Smocking \(Spiral-bound\)](#)  
by [Country Bumpkin Publications](#)

- [Dianne Durand's Complete book of smocking \(Hardcover\)](#)  
by [Dianne Durand](#)
- [Smocking \(Embroidery Skills Series\)](#)  
by [Anne Andrew](#)

**Curriculum Details:** (There shall be **FOUR** Modules in each course)

**IFASSEEC101 Fashion Craft Articles. (Pr) (2Cr)**

**Objectives:**

Learn methods of Accessories making .

Impart knowledge on various Creative techniques.

Gain opportunity for skill development in handwork.

**Pre-Requisites** Student should have know about Basic creative technique.

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Fashion Accessories</b>	<b>15hrs</b>
	<b>1.1</b>	Make a creative article	
	<b>1.2</b>	Silk thread earrings & bangles.	
	<b>1.3</b>	Beaded work accessories	
<b>2.0</b>		<b>Fabric Accessories</b>	<b>15hrs</b>
	<b>2.1</b>	Neck less & Ear ring.	
	<b>2.2</b>	Bangles & West belt.	
	<b>2.3</b>	Headgear.	
		<b>Total</b>	<b>30hrs</b>

**Text Books:**

3. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

**Reference Books:**

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

**Semester II nd (Th)**

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASC 151 Pattern Drafting & Garment Construction (4Cr) (Pr)**

**Objective**

To provide the knowledge of different machines used for sewing  
To impart skills in basic techniques of pattern making  
Gain the practical knowledge of dress making

**Pre-Requisites** Student should have know about sewing techniques and finishing

<b>ModuleNo.</b>	<b>UnitNo.</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents</b>
<b>1.0</b>		<b>Draft &amp; Stitch Types of Sleeves</b>	<b>15hrs</b>
	<b>1.1</b>	Plain, Puff	
	<b>1.2</b>	Cape ,Circular, Bell	
	<b>1.3</b>	Baby Frock ( Make any one)	
	<b>1.4</b>	Circular , Gathered , A-Line, Handkerchief	
<b>2.0</b>		<b>Draft &amp; Stitch Skirt Top</b>	<b>15hrs</b>
	<b>2.1</b>	Top ( With Yoke variation & peter pan collar with cord piping)	
	<b>2.2</b>	Skirt ( use any one pleat)	
	<b>2.3</b>	Knife pleat , Box Pleat , Inverted Pleat	
<b>3.0</b>		<b>Draft &amp; stitch Night Suit</b>	<b>15hrs</b>
	<b>3.1</b>	Patch Pocket	
	<b>3.2</b>	French Seam	
	<b>3.3</b>	Front Opening	
<b>4.0</b>		<b>Draft &amp; Stitch Frock</b>	<b>15hrs</b>
	<b>4.1</b>	Baby frock	
	<b>4.2</b>	A line frock	
	<b>4.3</b>	Party Frock	
		<b>Total</b>	<b>60</b>

***Text Books:***

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

Dfdghfjhjkl;

Oiuytretyujikol;p

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASC 152 Fashion Apparel Design (4Cr) (Th)**

**Objective:**

Fashion apparel design important in our life as it gives a good impression in we are dressed according to the latest style, To develop understanding of elements of design (point, line, pattern, shape, color form& Space. To understand & analyze the effective use of elements / principle of design & fashion in the garment design process.

**Pre-Requisites** Student should have know about fashion trend and designing skill

<b>ModuleNo.</b>	<b>UnitNo.</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents</b>
<b>1. 0</b>		<b>Fashion Terms</b>	<b>15hrs</b>

	<b>1.1</b>	Fashion Flow Chart	
	<b>1.2</b>	Components Of Fashion	
	<b>1.3</b>	Theories Of Fashion	
	<b>1.4</b>	Principle of Fashion	
<b>2.0</b>		<b>Fashion Cycle</b>	
	<b>2.1</b>	Introduction of Fashion Cycle	<b>15hrs</b>
	<b>2.2</b>	Steps of Fashion Cycle	
	<b>2.3</b>	Types of Fashion Cycle	
<b>3.0</b>		<b>Fundamental of Fabric Construction</b>	
	<b>3.1</b>	Weaving Operation	<b>15hrs</b>
	<b>3.2</b>	Knitting Operation	
	<b>3.3</b>	Types of Knitting Technology	
	<b>3.4</b>	Difference Between Wrap & Knits	
<b>4.0</b>		<b>Other Fabric Construction</b>	
	<b>4.1</b>	Felting Construction	<b>15hrs</b>
	<b>4.2</b>	Non Woven Construction	
	<b>4.3</b>	Decorative Fabric Construction( braiding, lace, embroidery)	
		<b>Total</b>	<b>60hrs</b>

***Text Books:***

- Fiber to Fabric
- Textiles

***Reference Books:***

- Fiber to Fabric by: Corbman
- Textiles by: Sara J. Kadolph
- Textile Science by: Gohl & Vilensky
- Fabric Science by: Joseph Pizzut
- Dynamic of Fashion edition first/second edition publisher Elaine Stone
- Concept to consumer publisher philvaker
- Helen L. B. 'The Theory of Fashion Design'.
- Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane.

- Greenwich House.
- Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.
- Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers
- Distributors (India) Pvt. Ltd.

**Curriculum Details: (There shall be FOUR Modules in each course)**  
**IFASC153 Computer Aided Design (Pr) (4Cr)**

**Objectives**

To help students to understand the fundamentals and principles of CAD.

To provide students with the knowledge of CAD and their applications.

Gain basic computer knowledge.

Understand the use of computer in fashion and apparel industry

**Pre-Requisites** Student should have know about paint and coral draw software

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		Paint.	10hrs

	<b>1.1</b>	Free Hand Drawing & Designing.	
	<b>1.2</b>	Colour Scheme.	
	<b>1.3</b>	Introduction to Ms- Word.	
	<b>1.4</b>	Introduction to Ms- Power Point Presentation.	
<b>2.0</b>		<b>Introduction to Coral Draw.</b>	
	<b>2.1</b>	Basic Sleeves.	<b>10hrs</b>
	<b>2.2</b>	Designer Sleeves.	
	<b>2.3</b>	Basic Neck Line, Designer Neck line.	
<b>3.0</b>		<b>Business Card.</b>	
	<b>3.1</b>	Logo Design.	<b>5hrs</b>
	<b>3.2</b>	Visiting Card.	
<b>4.0</b>		<b>Garment Designing.</b>	
	<b>4.1</b>	(Colour Scheme) Primary Colour, Secondary Colour, Tertiary Colour	<b>5hrs</b>
	<b>4.2</b>	Designer Kurti,	
	<b>4.3</b>	Palazzo,	
	<b>4.4</b>	Sports Wear, Party Wear	
		.	<b>30hrs</b>

***Text Books:***

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASGE151 Surface Ornamentation (pr) (2Cr)**

**Objectives:**

To impart skills in basic techniques of regional embroidery making

To provide the knowledge of different types of embroideries

Impart knowledge on various embroidery stitches.

**Pre-Requisites** Student should have know about textile and new ideas for creativity

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Traditional Regional Embroidery</b>	<b>10hrs</b>
	<b>1.1</b>	Chikankari of Madhya Pradesh	
	<b>1.2</b>	Chamba Rumal of Himachal Pradesh	
	<b>1.3</b>	Orrisa Art	
	<b>1.4</b>	Mirror Stitch	
<b>2.0</b>		<b>Introduction To Smoking</b>	<b>10hrs</b>
	<b>2.1</b>	Types of Smoking	
	<b>2.2</b>	Make a Article of Smoking on Frock	
	<b>2.3</b>	Make a Article of Smoking on Cushion	
<b>3.0</b>		<b>Introduction of Tie &amp; Dye</b>	<b>5hrs</b>
	<b>3.1</b>	Types of Tie & Dye	
	<b>3.2</b>	Make a colouring of any 10 Samples	
<b>4.0</b>		<b>Techniques of Tie &amp; Dye</b>	<b>5hrs</b>

	<b>4.1</b>	Make any one Article	
	<b>4.2</b>	Cushion	
	<b>4.3</b>	Duppata	
	<b>4.4</b>	bedsheet,Kurti	
		<b>Total</b>	<b>30hrs</b>

***Text Books:***

4. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

Shalala N. ‘Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993), ‘Inspirational Ideas for Embroidery on Clothes and Accessory’,

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASGE151 Clothing Textile Art (pr) (2Cr)**

**Objectives:**

To impart skills in basic techniques of regional embroidery making  
To provide the knowledge of different types of embroideries  
Impart knowledge on various embroidery stitches.

**Pre-Requisites** Student should have know about textile and new ideas for creativity

<b>ModuleNo.</b>	<b>UnitNo.</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents</b>
<b>1.0</b>		<b>Techniques of Tie &amp; Dye</b>	<b>10hrs</b>
	<b>1.1</b>	Make any one Article	
	<b>1.2</b>	Cushion	
	<b>1.3</b>	Duppata	
	<b>1.4</b>	bedsheet, Kurti	
<b>2.0</b>		<b>Introduction of Tie &amp; Dye</b>	<b>10hrs</b>
	<b>2.1</b>	Types of Tie & Dye	
	<b>2.2</b>	Make a colouring of any 10 Samples	
	<b>2.3</b>		
<b>3.0</b>		<b>Traditional Regional Embroidery</b>	<b>5hrs</b>
	<b>3.1</b>	Chikankari of Madhya Pradesh	
	<b>3.2</b>	Chamba Rumal of Himachal Pradesh	
	<b>3.3</b>	Orrisa Art	

<b>4.0</b>		Mirror Stitch	<b>5hrs</b>
	<b>4.1</b>	Types of Smoking	
	<b>4.2</b>	Make a Article of Smoking on Frock	
	<b>4.3</b>	Make a Article of Smoking on Cushion	
	<b>4.4</b>	<b>Introduction To Smoking</b>	
		<b>Total</b>	<b>30hrs</b>

***Text Books:***

5. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

Shalala N. ‘Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993), ‘Inspirational Ideas for Embroidery on Clothes and Accessory’,

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASGE151 Techniques of Smocking (2 credits) (Pr)**

**Objective**

**keeps your fine motor skills sharp and your mind focused.** Hand embroidery helps many of us to focus—keeping worries and the chaotic thoughts of our daily life away. It is meditative and has been used as a therapeutic method to improve mental and emotional health

**Pre-Requisites**

**Learning how to embroider from a young age is a useful skill that develops lifelong skills, such as coordination and creative thinking.** With the dawn of modern technology, even traditional arts such as embroidery can be done with a bit of modern assistance..

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Introduction of smocking</b>	<b>15 hrs</b>
	<b>1.1</b>	Samples of smocking	
	<b>1.2</b>	Techniques of smocking	
	<b>1.3</b>	Types of smocking	
	<b>1.4</b>	<b>Make a file</b>	
<b>2.0</b>		<b>Article of smocking</b>	<b>15 hrs</b>
	<b>2.1</b>	cushion	
	<b>2.2</b>	Cap,blouse	
	<b>2.3</b>	Frock bodice	
		<b>Total</b>	<b>30 hrs</b>

**Reference**

- [Creative Smocking: Contemporary Design, Traditional Techniques \(Hardcover\)](#)  
by [Chris Rankin](#)
- [A-Z of Smocking \(Spiral-bound\)](#)  
by [Country Bumpkin Publications](#)
- [Dianne Durand's Complete book of smocking \(Hardcover\)](#)  
by [Dianne Durand](#)
- [Smocking \(Embroidery Skills Series\)](#)  
by [Anne Andrew](#)

**Curriculum Details: (There shall be FOUR Modules in each course)**

***IFASSE151 Fashion Craft Articles . (Pr) (2Cr)***

**Objectives:**

Learn methods of Accessories making .

Impart knowledge on various Creative techniques.

Gain opportunity for skill development in handwork.

**Pre-Requisites** Student should have know about Basic creative technique.

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Appeal Accessories</b>	<b>15hrs</b>
	<b>1.1</b>	Make a creative Articles.	
	<b>1.2</b>	Tiyara	
	<b>1.3</b>	Poncho.	
<b>2.0</b>		<b>Fabric Accessories</b>	<b>15hrs</b>
	<b>2.1</b>	Crunches.	
	<b>2.2</b>	Brouches.	
	<b>2.3</b>	Bows.	
		<b>Total</b>	<b>30hrs</b>

**Text Books:**

Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

**Shalala N. 'Traditional Embroideries of India', Mumbai, APH Publishing.**

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