



॥ मा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
 'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
 'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA
 Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल, २०२६ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीतील विषय क्र. ०५/६४-२०२६ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार बी.ए. पदवी प्रथम वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहेत.

1) B.A.F.Y. Economics Syllabus	9) B.A.F.Y. Pali
2) B.A. F.Y. English	10) B.A.F.Y. Public Administration
3) B.A.F.Y. Geography	11) B.A.F.Y. Military Science
4) B.A. F.Y. History	12) B.A. F.Y. NCC
5) B.A.F.Y. Marathi	13) B.A.F.Y. Administrative Services
6) B.A.F.Y. Political Science	14) B.A.F.Y. Sanskrit
7) B.A.F.Y. Sociology	15) B.A.F.Y. Sociology (NMDC Hingoli)
8) B.A.F.Y. Urdu	

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
 विष्णुपुरी, नांदेड - ४३१ ६०६.
 जा.क्र.:शैक्षणिक-१/परिपत्रक/एनईपी/मानवविज्ञान/२०२६-२७/
 दिनांक : १७.०६.२०२६

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आपला विश्वासू
 सहाय्यक कुलसचिव
 शैक्षणिक-१ अभ्यासमंडळे विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- २) मा.प्र.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य/संचालक, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ यांना देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431606**



Structure and Syllabus of Four Years Multi disciplinary
Degree Program with Multiple Entry and Exit Option

**UNDER GRADUATE (FIRST YEAR) PROGRAMME
OF HUMINATIES**

Major/Minor in(Urdu)

Under the Faculty of Humanities

Effective from Academic year 2026-2027
(As per NEP-2020)



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

General Guidelines for course structure:

- 1) The Major subject is the discipline or subject of the main focus and the degree will be awarded in that discipline/subject.
- 2) Credits and curriculum of optional subjects are same in the first year
- 3) In the first year Students should choose three different subjects as optional subject in same faculty).
- 4) From the Second year curriculum of major and minor subject is the different and student have to select major and minor from three optional subjects.
- 5) Generic /Open Elective is to be chosen compulsorily from faculty other than that of the Major. (Select from Basket)
- 6) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC) are related to Major Course(DSC)
- 7) Ability Enhancement Courses (AEC) :
 - a) English language may be offered Sem . I for 2 Credits and sem. III for 2 Cr. in AEC
 - b) Second languages may be offered Sem . II for 2 Credits and sem. IV for 2 Cr. in AEC
- 8) Column No. 7 and 8 is common for all faculties.
- 9) Curriculum of VEC, COI , IKS and CCC will provide by university.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in Urdu

Basket 1: Major/ Minor (Optional) course

for Semester I and II (C) :

Each of 02 Credits

Semesters	BOS proposing minor (e.g.)	Details of Major/Minor Course (M)	
		CODE	Title of the Course
Semester I	1. BOS in Urdu	HURDCT1101	Dastan Aur Afsana
		HURDCT1102	Qasida Aur Ghazal
Semester II	2. BOS in Urdu	HURDCT1151	Novel Aur Drama
		HURDCT1152	Masnavi Aur Nazm
	3. etc.		



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in Urdu

Basket 3: Generic/Open Elective course (GE)

Each BOS will suggest Generic Elective Courses (minimum one and maximum four) for

		CODE	Title of the Course
Sem I	BOS in Urdu	HURDGE1101	Urdu Shafat
Sem II	BOS in Urdu	HURDGE1151	Urdu Ka Afsanavi Adab

semester I and II

Note: GE is to be chosen compulsory from faculty other than that of the Major.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in Urdu

Basket 4 : Languages AEC and MIL

Semester	Name of the Languages	Details of Second Language (L2)	
		CODE	Title of the Course (Paper)
Semester I	English (AEC)	AECENG1101	----
	Marathi, Hindi, Urdu Kannada, Pali etc.	AECURD1101	----
Semester II	English (AEC)	AECENGXXX1151	
	(Marathi Hindi Urdu Kannada, Pali etc.	AECURD1151	Urdu Nasr Aur Qawaid

Each of 02 Credits for Sem. I and II



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Basket 5 : Indian Knowledge System (02 Credits)

(Each BOS will suggest minimum one paper with curriculum of
Indian Knowledge System for semester I)

Semester	Semester	
	CODE	Title of the Course
Semester I	IKS	--



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

(Common across faculty, Curriculum will provide by University.)

Basket 6 : Co-curricular Courses/ Community Engagement Services (CC) (02Credits)

Semester	Details of Elective Course(CC)	
	CODE	Title of the Course
Semester I	CCCNSS 1101 CCCNCC 1101 CCCCUL 1101 CCCSPO 1101 CCCYOG 1101 CCCFIT 1101 etc	--
Semester II	CCCNSS 1151 CCCNCC 1151 CCCCUL 1151 CCCSPO 1151 CCCYOG 1151 CCCFIT 1151 etc	--



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in Urdu

Under Graduate First Year Programme, Semester I (Level4.5)

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1, 2, 3	HURDCT1101	Dastan aur Afsana	02		02	02	
	HURDCT1102	Qasida aur Ghazal	02		02	02	
Generic Electives	HURDGE1101	Urdu Sahafat	02		02	02	
Vocational & Skill Enhancement Course	HURDSC1101	Translation	02		02	02	
Ability Enhancement Course /Languages	AECURD1101	----	00		00	00	
Indian Knowledge System (IKS)	IKS						
			-			--	
Total Credits			10		10	10	

Teaching Scheme



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in Urdu

Under Graduate First Year Programme,

Semester II (Level 4.5) Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1, 2, 3	HURDCT1151	Novel aur Drama	02		02	02	
	HURDCT1152	Masnavi aur Nazm	02		02	02	
Generic Electives	HURDGE1151	Urdu Ka Afsanavi Adab	02		02	02	
Vocational & Skill Enhancement Course	HURDSC1151	Mass Media	02		02	02	
Ability Enhancement Course/ Languages	AECENG1151 AECURD1151	Urdu Nasr Aur Qawaid	02		02	02	
Total Credits			10		10	10	



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Under Graduate First Year Programme, Semester I (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7)/ (09)
			Continuous Assessment (CA)			Avg. of	ESE	
			Test I (4)	Test II (5)	Assign ment (6)	T1+T2+ Assi. /3 (7)	Total (8)	
Optional 1, 2, 3	HURDCT 1101	Dastan aur Afsana	7.5	7.5	7.5	20	30	50
	HURDCT 1102	Qasida aur Ghazal	7.5	7.5	7.5	20	30	50
Generic Electives	HURDGE 1101	Urdu Sahafat	7.5	7.5	7.5	20	30	50
Vocational & Skill Enhancement Course	HURDSC 1101	Transl- ation	7.5	7.5	7.5	20	30	50
Ability Enhancement Course /Languages	AECURD 1101	----	00	00	00	00	00	00



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Under Graduate First Year Programme, Semester II (Level4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col (7+8) (9)
			Continuous Assessment (CA)			Avg. of	ESE	
			Test I (4)	Test II (5)	Assign- ment (6)	T1+T2+ Assi./3 (7)	Total (8)	
Optional 1, 2, 3	HURDCT 1151	Novel aur Drama	7.5	7.5	7.5	20	30	50
	HURDCT 1152	Masnavi aur Nazm	7.5	7.5	7.5	20	30	50
Generic Electives	HURDGE 1151	Urdu Ka Afsanavi Adab	7.5	7.5	7.5	20	30	50
Vocational & Skill Enhancement Course	HURDSC 1151	Mass Media	7.5	7.5	7.5	20	30	50
Ability Enhancement Course/ Languages	AECURD 1151	Urdu Nasr Aur Qawaid	7.5	7.5	7.5	20	30	50



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Under Graduate First Year Programme, Semester I
 Course Structure: Optional 1, 2, 3 - Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDCT 1101	Dastan aur Afsana	30	---	02	---	02
HURDCT 1102	Qasida aur Ghazal	30	---	02	---	02

(for 2 credits) SL

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
AECURD 1101	----	---	---	--	--	--

(for 2 credits) Generic

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
URDGE 1101	Urdu Sahafat	30	---	02	--	02

(for 2 credits) VSEC

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDSC 1101	Translation	30	---	02	--	02

(for 2 credits) IKS

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
IKSURD 1101	Danishwaran -e-Hind	--	---	--	--	--

Optional

1, 2, 3 - Assessment Scheme

Course Code (2)	Course Name (3)	Theory					Total Col. (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
HURDCT 1101	Dastan aur Afsana	7.5	7.5	5	20	30	50
HURDCT 1102	Qasida aur Ghazal	7.5	7.5	5	20	30	50

Assessment Scheme (for 2 credits) Generic

Course Code (2)	Course Name (3)	Theory					Total Col. (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg. of T1+T2+ Assi./3 (7)		
URDGE1101	Urdu Sahafat	7.5	7.5	5	20	30	50

Assessment Scheme (for 2 credits) VSEC

Course Code (2)	Course Name (3)	Theory					Total Col. (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
HURDSC 1101	Translation	7.5	7.5	5	20	30	50

Assessment Scheme (for 2 credits) IKS

Course Code (2)	Course Name (3)	Theory					Total Col. (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
IKS 1101	Danishwaran-e-Hind	-	-	-	-	-	-

Assessment Scheme (for 2 credits) SL

Course Code (2)	Course Name (3)	Theory					Total Col. (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
AECURD 1101	----	0	0	0	0	0	0



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Under Graduate First Year Programme, Semester I
Paper Code: HURDCT1101, Title: Dastan aur Afsana (Optional)

W.E.F: Academic Year 2026-27 Curriculum Details
Marks: 50 Credits: 02

Theory ESE : 30 & C.A : 20 = 50

Course pre-requisite:

1. Students should be passed XIIth standard in Urdu medium.
2. Student should have basic knowledge of Urdu literature.

Course objectives:

- To improve the knowledge and understanding of Urdu Dastan and Afsana.
- To progress and understanding the knowledge about Dastan and Afsana and its social, cultural and historical background.
- To improve the understanding about prescribed Dastan Nigar and Afsana Nigar with their Art, Technique and Style.

Course outcomes :

- Students will understand the different forms of Urdu Prose.
- Students will understand Urdu Dastan and Afsana and its social, cultural and historical background.
- Students will come to know about prescribed Dastan Nigar, Afsana Nigar and their prescribed Dastan, Afsane and their technique and style.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Paper Code : HURDCT 1101,
Title: Dastan aur Afsana (Optional)
Curriculum Details : (for 02 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs. = 60 M.
1.0		Dastan : Topics for Discussion	
	1.1	Dastan ki Tareef aur us ka Fun	08
	1.2	Dastan ke Ajzaye tarkeebi	
	1.3	Urdu Mein Dastan ki Riwayat	
2.0		Detailed Study	
	2.1	Bagh-o-Bahar (Sair Pehle Darvesh ki) by Meer Aman	08
	2.2	Bagh-o-Bahar KaTanquidi Jayeza	
	2.3	Meer Aman ki Dastan Nigari	
3.0		Afsana : Topics for Discussion	
	3.1	Afsane ki Tareef Fun aur AjzayeTarkeebi	07
	3.2	Urdu Afsane ka aghaaz o Irteqa	
	3.3	Critical and Analytical study of prescribed Afsana and Afsana Nigar	
4.0		Detailed Study	
	4.1	Amawas Ki Raat - ByPremChand	07
	4.2	Laajwanti - ByRajendrasinghBedi	
	4.3	NayaQanoon - BySadatHasanManto	
			30

Text Books:

Name of Book	Author	Publisher	Year of Publish
1) Bagh-o-Bahar .	Meer Aman Dehlvi	Maktaba Jamia, Dehli	2015
2) Hamare Pasndida Afsane	Athar Parvez	EBH Aligarh	2014

Reference Books :

Name of Book	Author	Publisher	Year of Publish
1. Urdu ki Nasri Dastaane	Gyan Chand Jain	EBH Aligarh	1999
2. Dastan se Afsane Tak	Waqar Azeem		1999
3. Nasri Dastano ka Safar	SagheerAfrahim	EBH Aligarh	1999
4. NayaAfsana	Waqar Azeem	EBH Aligarh	2011
5. Urdu Afsana Riwayat aur Masail	Gopi Chand Narang	EPH Dehli	1981
6. Urdu AfsanaFunni wa Takniki Mutalaa	Dr Nighat Rehana Khan	EBH Aligarh	2010

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting Two Tests and one Assignment. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)
Attempt any two questions out of remaining four questions (Q.No.2 to Q.No.5)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Assessment of Term Work /Tutorial /Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

C. Assessment of Community Engagement Services:

Students have freedom to take more than one CES /CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Under Graduate First Year Programme, Semester I

Paper Code : HURDCT 1102,
Title : Qasida aur Ghazal (Optional)

W.E.F: Academic Year 2026-27 Curriculum Details

Marks: 50 Credits: 02

Theory ESE : 30 & C.A : 2 = 50

Course pre-requisite:

1. Students should be passed XIIth standard in Urdu medium
2. Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Qasida aur Ghazal.
- To progress and understanding the knowledge about Qasida aur Ghazal and its social, cultural and historical background.
- To improve the understanding about prescribed Qasida Nigar and Ghazalgo with their Art, Technique and Style.

Course outcomes:

- Students will understand the different forms of Urdu Poetry
- Students will understand Urdu Qasida aur Ghazal and its social, cultural and historical background.
- Students will come to know about prescribed Qasida Nigar, Ghazalgo and their prescribed Qasida, Ghazal and their technique and style.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Paper Code : HURDCT 1102,
Title : Qasida aur Ghazal (Optional)
Curriculum Details: (for 02 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs.= 60 M.
1.0		Qasida : Topics for Discussion	
	1.1	Qaside ki Tareef aur uska Fun, Qaside ke Ajzaye Tarkeebi	08
	1.2	Urdu qaseede ka aaghazo irteqa	
	1.3	Qaside ke Zawal ke Asbaab	
2.0		Detailed Study	
	2.1	Tazheek-e-Rozgar– Mirza Mohd Rafi Sauda (From IntekhabeUrdu Shayer1920 Tak) EBH Aligarh)	08
	2.2	Tazheek e rozgaar ka Tanqeedi jaiza	
	2.3	Sauda ki Qasida Nigari	
3.0		Ghazal : Topics for Discussion	
	3.1	Ghazal ki Tareef aur Fun Ghazal ki Khususyati Ghazal ke Mouzuaat	07
	3.2	Urdu Ghazal ka aghazo Irtiqā	
	3.3	Shamil e nisaab Ghazalgo Shora ki Ghazalgoi	
4.0		Detailed Study	
	4.1	Wali Aurangabadi– 1) Ishq Mein Sabr-o-Raza Darkaar Hai 2) Meer Taqi Meer –Jafaein Dekh Liyan bewafayein Dekhin	07
	4.2	Mirza Ghalib– 3) Har Ek Baat Pe Kahte ho Tumke Tu Kya Hai Dagh Dehlvi – 4) Uzar Aane Mein Bhi Aur Bulate Bhi Nahi	
	4.3	5) Jigar Mura dabadi– Dil Gya Raunaq-e-Hayat Gai 6) Firaq Gorakhpuri-Sar mein sauda bi nahin dil mein tamanna bhi nahin	
		Total	30

TextBooks:

Name of Book	Author	Publisher	Year of Publish
1. Intekhab-e-UrduShayer	Dr. Qiasar Jahan	EB HAligarh	1995
2. Intekhab-e-Manzumaat	-	UP Urdu Academy	2002
3. Nigarishat-e-Adab Part I	Dr Syed Shujat Ali	EBH Aligarh	2016
4) Nigarishat-e-Adab	Dr Syed Shujat Ali	EBH Aligarh	2016

Reference Books:

Name of Book	Author	Publisher	Year of Publish
Urdu Qasida Nigari	Abu Mohd Seher	EBH Aligarh	2020
Urdu Gazal	Masood Hussain Khan	EBH Aligarh	2013
Urdu Qasida Nigari	Umme Hani Ashraf	EBHAligarh	2021
Mutala-e-Gazal Jadeed Gazal	Rasheed Ahmed Siddiqui	EBH Aligarh	2013
Urdu Shairi Ka	Sumbul Nigar	EBHAligarh	2018
Tanquidi Mutala	Sumbul Nigar	EBHAligarh	2014

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting Two Tests and one Assignment. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)
Attempt any two questions out of remaining four questions (Q.No.2 to Q.No.5)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Assessment of Term Work /Tutorial /Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

C. Assessment of Community Engagement Services:

Students have freedom to take more than one CES /CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Under Graduate First Year Programme, Semester I

Paper Code: HURDGE 1101,

Title : Urdu Sahafat (Generic)

W.E.F : Academic Year 2026-27 Curriculum Details

Marks: 50 Credits : 02 Theory ESE: 30 & CA: 20 = 50

Course pre-requisite:

- Students should be passed XIIth standard in Urdu medium
- Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Sahafat.
- To progress and understanding the knowledge about Urdu Sahafat and its historical background.
- To trained students as journalist

Course outcomes:

- Students will understand industry of Sahafat .
- Students will understand Urdu Sahafat and its historical background.
- Students will come to know about Urdu Sahafat and Sahafi.
- Students will made career in Urdu Sahafat



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in Urdu

Paper Code : HURDGE1101,
Title: Urdu Sahafat (Generic)
Curriculum Details (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Sahafat :Tareef Zrurataur Ahmiyat	
	1.1	Sahafat ki Tareef, Sahafat ki Ahmiyat Shafike Ausaaf Urdu ke Aham Sahafi	08
	1.2	Sahafat ki Aqsaam	
	1.3	Urdu Sahafat ka Agaz-o-Irtequa	
2.0		Khbron ki Tarteef	
	2.1	Khabar ki tareef aur uske lawazim Khabaron Ki Tarteef aur editing	08
	2.2	Sahafati zaban Khabar Nigari ka fan	
	2.3	Khabar Navesi Ke Usool	
3.0		Akhbar ke Aham Ajza	
	3.1	Khabren Idariya	07
	3.2	Feature Column	
	3.3	Editor ke Naam Khutoot Ishteharaat	
4.0		Shafati Amla	
	4.1	Editor Sub Editor	07
	4.2	Nama nigar Khususi Nama nigar	
	4.3	Freelance Journalist	
		Total	30

Reference Book:

Name of Book	Author	Publisher	Year of Publish
Urdu Sahafat ka Safar	Gurbbachan Chandan	EPH Dehli	2010
Tareekh-e-Sahafat	Mohd Iftaqar Khokar		
Urdu Sahafat ka Irtequa	Masoom Muradabadi	EBH Aligarh	2011
Tareekh-e- Sahafat-e-Urdu	ImdaadSabri	NCPUL Dehli	2010
Urdu Sahafat Unneesvi Sadi Mein	Dr Taher Masood	EPH Dehli	2015
Junubi Hind Mein Urdu Sahafat	Afzaluddin Iqbal	NCPUL Dehli	2018
Rahbar-e-Akhbar Nawesi	Syed Iqbal Qadri	NCPUL Dehli	2002
Rehnumaye	Dr.Maqbool Ahmed Maqbool	EPHDehli	2018

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting Two Tests and one Assignment. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)
Attempt any two questions out of remaining four questions (Q.No.2 to Q.No.5)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Assessment of Term Work /Tutorial /Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

C. Assessment of Community Engagement Services:

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**Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities.**

Major in URDU

Under Graduate First Year Programme, Semester-I

Paper Code : HURDSC1101,

Title : Translation (VSEC 2 Cr.)

W.E.F Academic Year 2026-27

Curriculum Details

Marks: 50 Theory ESE30 & CA20 = 50

Course pre-requisite:

- Students should be passed XIIth standard in Urdu medium
- Student should have basic knowledge of Urdu literature

Course objectives:

- To create awareness about translation
- To give knowledge of translation
- To create translation ability in students
- To aware employment opportunities in field of Urdu Translation

Course outcomes:

- Students will awareness about translation
- Students gain knowledge of translation
- Translation ability will create in students
- Students will aware employment opportunities in field of Urdu Translation



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

Paper Code: HURDSC1101,
Title Translation(VSEC)

Curriculum Details :(for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Tarjum : Tareef Zarurat Ahmiyat	08
	1.1	Tarjume ki tareef	
	1.2	Tarjume ki zaroorat	
	1.3	Tarjume ki ahmiyat	
2.0		Tarjume ka Funn	08
	2.1	Tarjume ke Usool Target Language & Source Language	
	2.2	Tarjuma nigari ka fun aur technique	
	2.3	Tarjume ke masayel	
3.0		Tarjume ki qisme	07
	3.1	Lafzi tarjuma Azad tarjuma	
	3.2	Bamuhawero Tarjuma	
	3.3	Manzoom Tarjum	
4.0		Urdu Tarjumangari	07
	4.1	Urdu Me intarjume ki riwayat	
	4.2	Urdu Tarjumanigar mein Rozgaar ka mawaqe	
	4.3	Urdu ke aham tarjumanigar	
		Total	30

ReferenceBooks:

NameofBook	Author	Publisher	YearofPublish
1)Functional Urdu	Dr.Hameedullah Khan,	Meraj Publication Parbhani	2002
2)Tarjume ka fun aur riwayat	Dr.Qamer Rayees	Educ. Book House Aligarh	2010
Tarjumanigari ka fun aur technique	Abdu Rahman Ansari	NCPUL, NewDelhi	2002
Tarjume ka fun	Dr. Mirza Hamid Baig,	Kitabi Duniya, Delhi	2015

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting Two Tests and one Assignment. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)
Attempt any two questions out of remaining four questions (Q.No.2 to Q.No.5)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Assessment of Term Work /Tutorial /Field Works:

At least 06 test / assignments covering entire syllabus must be given during the ‘class wise tutorial’. The assignments should be students’ centric and attempts be made to make assignments more meaningful, interesting and innovative.

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Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities: Major in URDU

Under Graduate First Year Programme, SemesterII

Course Structure: Optional 1,2,3-TeachingScheme

(for02 credits)

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDCT1151	Novel aur Drama	30	-	02	---	02
HURDCT1152	Masnavi aur Nazm	30	-	02	---	02

(for2credits)Generic

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDGE1151	Urdu Ka Afsanavi Adab	30	---	02	--	02

(for2credits)VSEC

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDSC1151	Mass Media	30	---	02	--	02

(for 2 credits) SL

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
AECURD1151	Urdu Nasr aur Qawaid	30	---	02	--	02

Assessment Scheme (for 02 credits) Optional

Course Code (2)	Course Name (3)	Theory					Total Col. (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
HURDCT1151	Novel Aur Drama	7.5	7.5	5	20	30	50
HURDCT1152	Masnavi Aur Nazm	7.5	7.5	5	20	30	50

Assessment Scheme (for 2 credits) Generic

Course ode (2)	Course Name (3)	Theory					Total Col (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
HURDGE 1151	Urdu ka Afsanavi Adab	7.5	7.5	5	20	30	50

Assessment Scheme (for 2 credits) VSEC

Course Code (2)	Course Name (3)	Theory					Total Col (7+8)
		CA				ESE (8)	
		TestI (4)	TestII (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
HURDSC 1151	Mass Media	7.5	7.5	5	20	30	50

Assessment Scheme (for 2 credits) SL

Course Code (2)	Course Name (3)	Theory					Total Col (7+8)
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+ Assi./3 (7)		
AECURD 1151	Urdu Nasr aur Qawid	7.5	7.5	5	20	30	50



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities.

Major in Urdu

Under Graduate First Year Programme, Semester II

**Paper Code: HURDCT1151,
Title: Novel aur Drama (Optional)**

W.E.F: Academic Year 2026-27 Curriculum Details

Markas: 50 Credits: 02 Theory ESE : 30 & C.A:20= 50

Course pre-requisite:

- Students should be passed XIIth standard in Urdu medium
- Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Novel aur Drama.
- To progress and understanding the knowledge about Novel aur Drama and its social, cultural and historical background.
- To improve the understanding about prescribed Novel Nigar and Drama Nigar with their Art, Technique and Style.

Course outcomes:

- Students will understand the different forms of Urdu Prose.
- Students will understand Urdu Novel aur Drama and its social, cultural and historical background.
- Students will come to know about prescribed Novel Nigar, Drama Nigar and their prescribed Novel aur Drama and their technique and style.



Swami RamanandTeerth Marathwada University, Nanded
FacultyofHumanities,

MajorinUrdu

Paper Code: HURDCT151,
Title: Novel aur Drama (Optional)

Curriculum Details: (for 02 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Novel: Topics for Discussion	08
	1.1	Novel ki Tareef aur uska Fun	
	1.2	NovelkeAjzayeTarkeebi	
	1.3	UrduNovelkaAghazoIrteqa	
2.0		DetailedStudy	08
	2.1	DilrubaByqurratulain Hydar	
	2.2	DilrubakaTanquidiJayeza	
	2.3	QurratulainHydarkiNovelNigari	
3.0		Drama:TopicsforDiscussion	07
	3.1	Drame ki Tareef aur Funn DramekeAjzayeTarkeebi	
	3.2	UrduDramekaaghazoIrteqa	
	3.3	ShamilenisaabDramaNigarokiDrama Nigari	
4.0		DetailedStudy	07
	4.1	Jonk---UpendrNathAshk	
	4.2	Talash---ImtiyazAliTaj	
	4.3	ShamilenisaabDramamaonkatanqidiJaiza	
		Total	30

TextBooks:

NameofBook	Author	Publisher	YearofPublish
1.Dilruba	QurratulainHydar	EBHAligarh	1989
(FromUrdukeChaar Navelet)			
KhakeInshaiye.M.Qasimsiddqi	EBHAligarh	2010	
Dramaaur Afsane			

ReferenceBooks:

NameofBook	Author	Publisher	YearofPublish
NovelKyaHai	M.AhsanFarooqui	EPHDehli	1990
2.NovelkaFun	AbulKalamQasmi	EBHAligarh	2001
3.BeeswiSadiMein	YousufSarmast	TarqqiUrduBeuruDehli	2000
UrduNovel			
4.UrduNovel ki	AliAbbasHussaini	EBHAligarh	2011
Tareeq-o-Tanqueed			
5.UrduDrameki	IshratRehmani	EBHAligarh	2014
Tareeq-o-Tanqueed			
6.UrduDramekaIrtequa	IshratRehmani	EBHAligarh	2009
7.UrduDramaFun	ShahidHussain	EBHAligarh	2018
AurRiwayat			
9.UrduDramekaMutala	Dr.Nurulameen	LuLupublisherHyd.	2024

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting Two Tests and one Assignment. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)
Attempt any two questions out of remaining four questions (Q.No.2 to Q.No.5)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Assessment of Term Work /Tutorial /Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

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C. Assessment of Community Engagement Services:

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities.

Major in Urdu

Under Graduate First Year Programme, Semester II

Paper Code: HURDCT1152,
Title : Masnavi aur Nazm (Optional)

W.E.F: Academic Year 2026-27
Curriculum Details

Marks: 50 Credit : 2 Theory ESE 30 & CA 20 = 50

Course pre-requisite:

- Students should be passed XIIth standard in Urdu medium
- Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Masnavi and Nazm.
- To progress knowledge about social, cultural and background of Masnavi
- To improve the understanding about prescribed Masnavi Nigar
- To Improve Knowledge of types of Nazm and its art

Course outcomes:

- Students will understand the different forms of Urdu Poemse.
- Students will understand Urdu Masnavi aur Nazm and its social, cultural and historical background.
- Students will come to know about prescribed Masnavi Nigar, Nazm Nigar and their prescribed Masnavi and Nazm ..



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities,

Major in Urdu

PaperCode: HURDCT1152,
Title: Masnavi aur Nazm (Optinal)

Curriculum Details: (for 02 Credits)

Module No.	Unit No.	Name of Topic	Hrs.Required to cover the contents 1Hrs.=60 M.
1.0		Masnavi: Topics for Discussion	
	1.1	Masnaviki Tareef aur Fun	08
	1.2	Masnavika Samajhi aur Tehzeebi Pasmanzar	
	1.3	Urdu Masnavi Ka Aghazo-Irteqa	
2.0		Detailed Study of Prescribed Masnavi	
	2.1	Sehr-ul-Bayaan (Talkhees) – Meer Hasan Dehlvi	08
	2.2	Masnavi sihrul bayanka Tanqidi jaiza	
	2.3	Mir Hasnki Masnavi Nigarika Tanquidi Jayeza	
3.0		Nazm: Topics for Discussion	
	3.1	Nazmki Tareef aur Mouzooat Nazmki Aqsaam (Paband Nazm, Moarra Nazm, Azad Nazm)	07
	3.2	Urdu Nazm ka Aghazo-Irteqa	
	3.3	Shamil-e-Nisaab Nazm Nigaroki Nazm Nigari	
4.0		Detailed Study of Prescribed Nazms	
	4.1	Banjaranama – Nazeer Akbarabadi	07
	4.2	Shoa-e-Umeed – Allama Iqbal	
	4.3	Taj Mahal – Sikandar Ali Wajid	
		Total	30

TextBooks:

Name of Book	Author	Publisher	Year of Publish
Intekhab-e Manzumaat Part II	Mahmud Ilahi & others	U.P.U. academy Lucknow	2002
Nigarishat-e-Adab PartII	Dr Syed Shujat Ali Dr Irshad Ahmed Khan	EBH, Aligarh	2016
Nigarishat-e-Adab PartIII.	Dr Irshad Ahmed Khan Dr Syed Noorul Ameen	EBH, Aligarh	2023

Reference Books:

Name of Book	Author	Publisher	Year of Publish
Urdu Masnavi Ka Irtequa	AbdulQadar Sarwari	EBHAligarh	2010
2.UrdukiTeenMasnaviyaan	KhanRasheed	EBHAligarh	2004
3.UrduShayerika	SumbulNigar	EBHAligarh	2006
Tanqueedi Mutala			
4.Nazm-e-Jadeedkikarwatein	WazirAgha	EBHAligarh	2016
JadeedNazm	AqeelAhmedSiddiqui	EBHAligarh	2020
Nazriya-o-Amal			
5	JadeedUrduNazm	KausarMazhari	EPHDehli 2017

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting Two Tests and one Assignment. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)
Attempt any two questions out of remaining four questions (Q.No.2 to Q.No.5)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Assessment of Term Work /Tutorial /Field Works:

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C. Assessment of Community Engagement Services:

Students have freedom to take more than one CES /CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities.
Major in Urdu

Under Graduate First Year Programme, Semester II

Paper Code: HURDGE1151,

Title :Urdu Ka Afsanvi Adab (Generic)

W.E.F: AcademicYear 2026-27

Curriculum Details

Marks: 50 Credits: 02, Theory ESE: 30 & C.A :20=50

Course pre-requisite:

- Students should be passed XIIth standard in Urdu medium
- Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge about Urdu ka Afsanvi Adab.
- To progress and understanding capacity about Urdu ka Afsanvi Adab and its social, cultural and historical background.
- To create ability for writing Afsana and Novel.

Course outcomes:

- Students will aware about different forms of Urdu ka Afsanvi Adab.
- Students will gain complete knowledge, art and technique of Afsanvi Adab and its social, cultural and historical background.
- Students will able to write afsana and Novel.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Majorin Urdu

Paper Code : HURDGE1151,
 Title :Urdu Ka Afsanvi Adab (Generic)

Curriculum Details (for 2 credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Afsanvi Adab: Tareef aur Khususiyaat	
	1.1	Afsanavi adab ki Tareef Dastan Ki Tareef, Khususiyaat Ajzai Tarkibi	08
	1.2	Novel ki tariff aur Ajzai tarkibi	
	1.3	Afsane ki tariff aur Ajzai Tarkibi	
2.0		Detailed Study of Prescribed Dastaan	
	2.1	Sair-e-Darvesh Ki (from Bagho Bahar by Meer Aman Dehlvi)	08
	2.2	Sair-e-Darvesh Ki (from Bagho Bahar by Meer Aman Dehlvi)	
	2.3	Sair-e-Darvesh ke Kirdaaraon Ka Jaiza Meer Amankauslub-e-nigarisih	
3.0		Detailed Study of prescribed Novel	
	3.1	Aik Gadhe ki Sarguzasht by Krishnchandr	07
	3.2	Aik Gadhe ki Sarguzasht by Krishnchandr	
	3.3	Shamile Nisab Novel ka Tanqidi Jaiza	
4.0		Detailed Study of Prescribed Afsana	
	4.1	Quarantine By Rajinder Singh Bedi	07
	4.2	Hatak By Sadat Hasan Manto	
	4.3	Photographer By Qur-a-tul Ain Hyder	
		Total	30

Text Book:

Name of Book	Author Year of Publish	Publisher
1.Noor-e-Adab	Dr.SyedNoorulameen	2023

Reference Book:

Name of Book	Author	Publisher	Year of Publish
Urdu ki Nasri Dastaane	Gyan Chand Jain	UP Urdu Academy Lucknow	1990
Dastan-e Afsane Tak	Waqar Azeem	EBH Aligarh	2009
Nasri Dastano ka Safar	Sagheer Afrahim	EBH Aligarh	2004.
Naya Afsana	Waqar Azeem	EBH Aligarh	2009
Urdu Afsana Riwayat aur Masail	Gopi Chand Narang	EPH Delhi	1981
Urdu Afsana Funni wo Takniki Mutala	Nighat Rehana Khan	EBH Aligarh	2014
7.Novel Ka Fun	Abul Kalam Qasmi	EBH Aligarh	2019
10.Bisvin Sadimein	Yusuf Sarmast	Tarqqi Urdu Beuru Dehli	2000
Urdu Novel			

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting Two Tests and one Assignment. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)
Attempt any two questions out of remaining four questions (Q.No.2 to Q.No.5)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Assessment of Term Work /Tutorial /Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

C. Assessment of Community Engagement Services:

Students have freedom to take more than one CES /CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities.

Major in URDU

Under Graduate First Year Programme, Semester-II

Paper Code: HURDSC1151,
Title : Mass Media (VSEC, 2Credit)

W.E.F: Academic Year 2026-27 Curriculum Details

Marks: 50 Theory ESE 30 & CA 20=50

Course pre-requisite:

- Students should be passed XIIth standard in Urdu medium
- Student should have basic knowledge of Urdu literature

Course objectives:

- To introduce Mass Media
- To create awareness about employment opportunities in field of Mass Media
- To provide complete knowledge about Mass Media
- To provide knowledge art and technique of Mass Media

Course outcomes:

- Students will introduced to Mass Media
- Students will aware about employment opportunities in field of Mass Media
- Students Will gain complete knowledge about Mass Media
- Students will aware about art and technique of Mass Media



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Major in URDU

PaperCode: HURDSC1151, Title: Mass Media (VSEC)

Curriculum Details : (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs. = 60M.
1.0		MassMedia:TareefZaruratoahmiyat	08
	1.1	Mass Media ki tareef Mass Media Ke Maqasid	
	1.2	Mass media ki zarurat-o-ahmiyat	
	1.3	Mass media ki zaban	
2.0		Massmedia : Mazi aur Haal	08
	2.1	Mass Media ke Maqasid	
	2.2	Mass media : Riwayat aur masayel	
	2.3	Mass Media tarseel ka aham Zriya	
3.0		Mass media ki Aqam	07
	3.1	Print media	
	3.2	Electronic Media (RadioFilmTV)	
	3.3	Social Media Web Journalism	
4.0		Mass Midia aur Taleem-o-Tafreeh	07
	4.1	Maas media aur Taleem	
	4.2	Mass Media aurTafreeh	
	4.3	Mass Media mein aur Rozgaar Mass Mediamein Urdu ke mawaqe	
		Total	30

ReferenceBooks:

Name of Book Publish	Author	Publisher	Year of
Mass Media	Fazzlul Haq	DoU, Delhi University	2010
Urduaur Awami	Shahed Hussain &	Anjuman Trqi Urdu Dehli	2018
zaray-e-Ablagh	Izhar Usmani	Urdu Academy, Delhi	
Awamizray-e-	Devender Issar	NCPUL, New Delhi	2019
Ablagh: tarseel aur Translator tamer o taraqqi	Shahed Parvez		
Sahafat aur Sahafi	Fazlullah Mukarram	Tanveer Publishers Hyd.	2017

Guidelines for Course Assessment:

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities.

Major in Urdu

Under Graduate First Year Programme, Semester II

Paper Code : AECURD1151,

Title: Urdu Nasr aur Qawaid (SL, 2 Credit)

W.E.F: Academic Year 2026-27

Curriculum Details

Marks: 50 Theory ESE 30 & CA 20=50

Course pre-requisite:

- Students should be passed XII th standard in Urdu medium
- Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Nasr.
- To progress and understanding the knowledge about Urdu Nasr and type of Nasr like afsana, khaka , insaiya
- To Improve the knowledge of basic Urdu Grammar

Course outcomes:

- Students will understand Urdu Nasr.
- Students will understand Urdu Nasr and type of Nasr
- Students will come to know about Urdu Nasr.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities
 Majorin URDU
 PaperCode: AECURD1151,
 Title: Urdu Nasr aur Qawaid (SL.Urdu)
 Curriculum Details: (for2Credits)

Module No.	Unit No.	Topic	Hrs. required to cover the contents 1Hrs.=60M.
1.0		Afsane	
	1.2	Eidgaah By Munshi Premchand (from Khazina-eAdab)	08
	1.2	Naya Qanoon By Sadat Husen Mantu (from Khazina-eAdab)	
	1.3	Shamile Nisab Afsanaon ka Tanqidi jaiza	
2.0		Inshaiye	
	2.1	Murda badaste Zinda By Mirza farhatullah baig from Khazina-e Adab)	08
	2.2	Chaar payee ByTasheed Ahmad Siddiqi (from Khazina-eAdab)	
	2.3	Shamile Nisab Inshaiyaon ka Tanqidi Jaiza	
3.0		Khake	
	3.1	Namdev Mali By Maulvi abdulhaq (from Khazina-eAdab)	07
	3.2	So Hai Wo Bhi Aadmi by Mujtaba Husain (from Khazina-eAdab)	
	3.3	Nisab mein shamil nazmao ka tanqidi jaiza	
4.0		Qawaid	
	4.1	(1)Harf ki Qismein (2)Fail ki Qismein (from Khazina-eAdab)	07
	4.2	(1)Muhaware (2)Zarbulamsaal (from Khazina-eAdab)(fromKhazina-e Adab)	
	4.3	Sabeqe Lahaqe (fromKhazina-eAdab)	
		Total	30

Text Books:

Name of Book	Author	Publisher	Year of Publish
Khazina-e Adab	Dr.Shaikh Mahbub Dr. Maqbool Ahmed Maqbool	EPH, Dehli	2018

Reference Books:

Name of Book	Author	Publisher	Year of Publish
Tareekh-e Adab Urdu	Noorul Hasan Naqvi	EBH, Aligarha	2010
Asnaf-e-Adab Urdu	Dr.Qamar Raees/ KhaleeqAnjum	EBH, Aligarha	2022
UrduQawaid	Abdulhaq	Taj Publisher Delhi	

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