



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

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Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.in

Phone: (02462)215542

E-mail: bos@srtmun.ac.in

मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी द्वितीय वर्षाचे सुधारित अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील ऐनवेळेचा विषय क्र.०९/६४-२०२६ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी द्वितीय वर्षाचे सुधारित अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा.विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील बी.ए. द्वितीय वर्षाचे खालील विषयाचे सुधारित अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहे.

01 B.A.II Year English

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/परिपत्रक/पदवी/बीए/२०२६-२७/55

दिनांक : १२.०६.२०२६




सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :-

१) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.

२) मा. प्र.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ

३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.

४) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.



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**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606**



(Structure and Syllabus of Four Years UG Programme)

UNDERGRADUATE PROGRAMME OF HUMANITIES

Major / Minor / VSC/ GE/ AEC/ MIL in _English

Revised Syllabus of U. G. Second Year

**Effective from the Academic Year 2026 - 2027
(As per NEP-2020)**

Preface

On behalf of the Board of Studies in English, I am pleased to present the revised syllabus for the Second Year of the Four-Year Undergraduate Programme in English (Major/Minor/Generic Elective/ VSC/ AEC/ MIL), effective from the Academic Year 2026–2027. This curriculum has been designed in alignment with the National Education Policy (NEP) 2020, which envisages a holistic, flexible and multidisciplinary approach to higher education.

The second year marks a crucial stage in which students transition from foundational language skills to literary appreciation and professional communication. The syllabus has been structured to provide a balanced combination of literary study, linguistic competence and career-oriented skills.

Semester III introduces students to *Fiction* (Anand, Narayan, Wells, Coelho) and *Non-Fiction Prose* (Bond, Gandhi, Hemingway, Anne Frank). The *Minor* course, *English in Use – I*, integrates poetry, prose, vocabulary and grammar. The *Generic Elective, English for Careers – I*, focuses on career exploration, job applications and soft skills. The *Vocational Skill Course* introduces *Translation and Interpreting – I*, while the *Ability Enhancement Course* develops reading comprehension and grammar.

Semester IV continues with *Drama* (Tagore, Shakespeare, O'Neill, Tendulkar) and *Poetry* (Sidney, Donne, Browning, Yeats). *English in Use – II* builds advanced language skills, including review writing. *English for Careers – II* addresses research writing, content creation and advertising. *Translation and Interpreting – II* offers practical translation practice, and the *L2 – Additional English* course supports second-language learners.

The assessment pattern comprises 40% Continuous Assessment and 60% End Semester Examination, with clear and uniform paper patterns across all courses.

I extend my sincere gratitude to all members of the Board of Studies whose expertise, dedication and scholarly rigour have shaped this syllabus. I also thank the university administration for its unwavering support in implementing NEP 2020.

It is my hope that this syllabus inspires both teachers and learners to engage with English Studies as a dynamic field—honouring its rich literary traditions while embracing contemporary linguistic and professional challenges.

Prof. Dr. Rohidas Nitonde

Chairman, Board of Studies in English

Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in English

Under the Faculty of Humanities

Sr. No.	Name of the Member	Designation	Address with e-mail Id	Contact No.
1.	Dr. Rohidas Shivaji Nitonde	Chairman	MSP Mandal's Shri Shivaji College, Parbhani rsnitonde@gmail.com	9420034750
2.	Dr. Shailaja Bhujangrao Wadikar	Member	School of Language, Literature and Culture Studies, SRTM University, Nanded shailajawadikar7@gmail.com	9890275257
3.	Dr. Dilip Vasant Chavan	Member	School of Language, Literature and Culture Studies, SRTM University, Nanded dilipchavan@gmail.com	9049938125
4.	Dr. Kamalakar R. Gavane	Member	Maharashtra Udaygiri Mahavidyalaya, Udgir Dist. Latur kamlakargavane@gmail.com	9421694801
5.	Dr. Mirza Maqsood Baig	Member	Peoples College, Nanded mirza.kusha@rediffmail.com	9890414809
6.	Dr. Omprabha Arjun Lohkare	Member	Late. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani omprabhashinde@gmail.com	9975108204
7.	Dr. Dnyaneshwar Subhash Choudhari	Member	Maharashtra Mahavidyalaya, Nilanga Dist. Latur d_choudhari@rediffmail.com	9765592979
8.	Dr. Laxman Dharmaraj Jogdand	Member	Mahatma Gandhi Mahavidyalaya, Ahmedpur Dist. Latur jogdand.laxman@gmail.com	7276715501
9.	Dr. Meena Surendra Kadam	Member	Sambhaji College, Murud Dist. Latur kadammeena67@gmail.com	9420213874
10.	Dr. Bhagwan Dadarao Gunjalwad	Member	K. R. M. Mahila Mahavidyalaya, Wazirabad, Nanded gunjalwadbhagwan@gmail.com	9834425151
11.	Dr. Mustajeeb Khan	Member	Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad mustajeebkhan@gmail.com	9923242538
12.	Dr. Pandurang Dhondiram Shitole	Member	Smt. Sushiladevi Deshmukh Senior College, Latur shitolepd@gmail.com	9921916068
13.	Shri Tushar Shankarlal Nayak	Member	Macmillan Education India Pvt. Ltd, Ahmedabad tushar.nayak@macmillaneducation.com	9228110700

Course Structure

Undergraduate (UG) Programme, Second Year (Semester III)

Verticals	Course Code	Course Name	Credits Assigned	Teaching (Hours/Week)
Major	HENGCT1201	Understanding Fiction	04	04
	HENGCT1202	Understanding Non-Fiction Prose	04	04
Minor	HENGMT1201	English in Use - I	04	04
Generic Electives	HENGGE1201	English for Careers - I	02	02
Vocational Skill Course	HENGVC1201	Translation and Interpreting -I	02	02
Ability Enhancement Course	HENGAEC1201	Comprehension and Grammar - I	02	02
	HENGMIL1201	L2 - Additional English (Reading Comprehension and Grammar - I	02	02

Undergraduate (UG) Programme, Second Year (Semester VI)

Verticals	Course Code	Course Name	Credits Assigned	Teaching Hours /Week
Major	HENGCT1251	Understanding Drama	04	04
	HENGCT1252	Understanding Poetry	04	04
Minor	HENGMT1251	English in Use - I	04	04
Generic Electives	HENGGE1251	English for Careers - II	02	02
Vocational Skill Course	HENGVC1251	Translation and Interpreting - II	02	02
Ability Enhancement Course	HENGAEC1251	Comprehension and Grammar - II	02	02
	HENGMIL1251	L2 - Additional English (Reading Comprehension and Grammar - II	02	02

Course Structure: Second Year UG (Sem -III)
Major in English

HENGCT1201: Understanding Fiction

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGCT1201	Understanding Fiction	04	04

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGCT1201	Understanding Fiction	40	60	100	2.5 Hrs

Course Objectives:

The main objectives of the course are:

1. To inspire the learners to understand and appreciate fiction written by well-known writers.
2. To develop the skills of critical analysis and interpretation through the study of diverse works of fiction
3. To inculcate the habit of reading novels in the students

Course Outcomes:

After the completion of the course, the learners will be able to:

1. Analyse, explore and appreciate prose fiction.
2. Enjoy reading novels and other works of fiction.

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	<i>No Guns at My Son's Funeral</i> by Paro Anand	15
2.0	<i>The English Teacher</i> – R K Narayan	15
3.0	<i>The Invisible Man</i> – H G Wells	15
4.0	<i>The Alchemist</i> – Paulo Coelho	15
Total		60

Required Reading:

Anand, Paro. *No Guns at My Son's Funeral*. IndiaInk, 2005.

Coelho, Paulo. *The Alchemist*, Harper Collins Publishers, 2008.

Narayan. R.K. *The English Teacher*. Indian Thought Publications, 2007.

Wells, H. G. *The Invisible Man*. Peacock Books, 2002.

Guidelines for Course Assessment:

Continuous Assessment (CA): 40 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
20 Marks	12 Marks	8 Marks	40 Marks

End Semester Assessment (60% of the Maximum Marks): 60 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus)	15 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 6)</i>	
Q.2	Question on Module 1	15 marks
Q.3	Question on Module 2	15 marks
Q.4	Question on Module 3	15 marks
Q.5	Question on Module 4	15 marks
Q.6	Write Short notes. (Any two out of four) (Question based on the entire syllabus)	15 marks

Course Structure: Second Year UG (Sem -III) Major in English

HENGCT1202: Understanding Non-Fiction Prose Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Hours/Week	Credits Assigned
HENGCT1202	Understanding Non-Fiction Prose	04	04

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGCT1202	Understanding Non-Fiction Prose	40	60	100	2.5 Hrs

Course Objectives:

The main objectives of the course are:

1. To inspire the learners to understand and appreciate works of non-fiction prose written by well-known writers.
2. To develop the skills of critical analysis and interpretation through the study of diverse works of non-fiction
3. To inculcate the habit of reading non-fiction prose in the students

Course Outcomes:

After the completion of the course, the learners will be able to:

1. Analyse, explore and appreciate non-fiction prose.
2. Enjoy reading non-fiction prose.

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	<i>How to Be a Writer</i> by Ruskin Bond	15
2.0	<i>The Story of My Experiments with Truth: M. K. Gandhi (Part I)</i>	15
3.0	<i>A Moveable Feast: Ernest Hemingway</i>	15
4.0	<i>The Diary of a Young Girl: Anne Frank</i>	15
Total		60

Required Reading:

Bond, Ruskin. *How to Be a Writer*. New Delhi. HarperCollins, 2020.

Gandhi, M. K. *The Story of My Experiments with Truth*. Ahmedabad: Navajivan, 2002.

Hemingway, Ernest. *A Moveable Feast*. U.S.A.: Scribner, 1996.

Frank, Anne. *The Diary of a Young Girl*. New York: Washington Square Press, 1969.

Guidelines for Course Assessment:

Continuous Assessment (CA): 40 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
20 Marks	12 Marks	8 Marks	40 Marks

End Semester Assessment (60% of the Maximum Marks): 60 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus)	15 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 6)</i>	
Q.2	Question on Module 1	15 marks
Q.3	Question on Module 2	15 marks
Q.4	Question on Module 3	15 marks
Q.5	Question on Module 4	15 marks
Q.6	Write Short notes. (Any two out of four) (Question based on the entire syllabus)	15 marks

Course Structure: Second Year UG (Sem -III)
Minor in English
HENGMT1201: English in Use - I

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Hours/Week	Credits Assigned
HENGMT1201	English in Use - I	04	04

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGMT1201	English in Use - I	40	60	100	2.5 Hrs

Course Objectives:

The main objectives of the course are:

1. Interpret and analyse key literary works by Brontë, Tagore, Das, Narayan, Hughes, and Ambedkar.
2. Explore themes such as life, identity, colonialism, justice, and personal growth through poetry and prose.
3. Understand and apply the rules of English grammar.
4. Use connectives to improve coherence in writing.
5. Recognise and use common British and American English variations.

Course Outcomes:

After the completion of the course, the learners will be able to:

1. Analyse, explore and appreciate short literary pieces like prose and poetry.
2. Accurately use prepositions in descriptive, spatial, and idiomatic contexts.
3. Transform sentences, apply rules of concord, and use a range of connectives
4. Identify differences in **British vs. American English**, especially in daily and professional vocabulary.
5. Write **discursive essays** that consider multiple viewpoints in a balanced manner.

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0			15
	1.1	Poem: Life by Charlotte Brontë	
	1.2	Prose: A Wrong Man in Worker's Paradise by Rabindranath Tagore	
	1.3	Vocabulary: Synonyms and Antonyms	
	1.4	Grammar: Prepositions	
2.0			15
	2.1	Poem: Punishment in Kindergarten by Kamala Das	
	2.1	Prose: Toasted English by RK Narayan	

	2.3	Vocabulary: British and American English (Common Words)	
	2.4	Grammar: Voice	
3.0			15
	3.1	Poem: As I Grew Older by Langston Hughes	
	3.2	Prose: Grammar of Anarchy (Excerpt) by BR Ambedkar	
	3.3	Vocabulary: Phrasal Verbs	
	3.4	Grammar: Concord	
4.0			15
	4.1	Essay Writing: Discursive Essay, Argumentative Essay	
	4.2	Vocabulary: Idioms	
	4.3	Grammar: Connectives	
		Total	60

Textbook:

Board of Editors, *English in Use*, Macmillan Publishers India Pvt Ltd, Delhi, 2019.
(ISBN: 978 93 86853 15 8)

Guidelines for Course Assessment:

Continuous Assessment (CA): 40 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
20 Marks	12 Marks	8 Marks	40 Marks

End Semester Assessment (60% of the Maximum Marks): 60 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 3 questions from Q. No. 2 to Q. No. 6)</i>	15 marks
Q.2	Question on Module 1	15 marks
Q.3	Question on Module 2	15 marks
Q.4	Question on Module 3	15 marks
Q.5	Question on Module 4	15 marks
Q.6	Write Short notes. (Any two out of four) (Question based on the entire syllabus)	15 marks

**Course Structure: Second Year UG (Sem -III)
Generic Elective (GE) in English**

HENGGE1201: English for Careers - I

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGGE1201	English for Careers - I	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGGE1201	English for Careers - I	20	30	50	1.5 Hrs

Course Objectives:

The main objectives of the course are:

1. Explore a variety of career paths using English terminology and contextual understanding.
2. Prepare effectively for job applications, including resume writing and cover letters.
3. Master employability-related communication, including teamwork, etiquette, and email writing.
4. Develop soft skills such as time management, conflict resolution, and teamwork language.
5. Apply English in sales and customer service contexts, including handling objections and inquiries.

Course Outcomes:

After the completion of the course, the learners will be able to:

1. Identify and describe various career options like creative writing, translation and journalism.
2. Write professional job applications and cover letters, tailored to specific industries.
3. Showcase employability skills like problem-solving and decision-making in English.
4. Demonstrate soft skills through effective communication, managing feedback and collaboration.
5. Handle customer interactions and sales conversations confidently and empathetically.

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Exploring Careers	08
	1.1	Creative Writing	
	1.2	Translation	
	1.3	Journalism	

2.0		Basic Preparation for Jobs	08
	2.1	Writing Job Application / Cover Letter	
	2.1	Group Discussions	
	2.3	Personal Interviews	
3.0		English for Employability Skills	07
	3.1	Communication: An Introduction	
	3.2	Description, Narration and Demonstration	
	3.3	Soft Skills for Employers and Employees	
4.0		English for the Corporate Field	07
	4.1	English for Sales and Customer Services	
	4.2	Presentation Skills	
	4.3	Writing Project Proposals and Reports	
		Total	30

Textbook:

Board of Editors, *Aspirations: English for Careers*, Orient BlackSwan, Hyderabad, 2023. (ISBN: 978 93 5442 104 4)

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: Second Year UG (Sem -III)
Vocational Skill Course (VSC) in English
HENGVC1201: Translation and Interpreting -I

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Hours	Credits Assigned
HENGVC1201	Translation and Interpreting -I	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGVC1201	Translation and Interpreting -I	20	30	50	1.5 Hrs

Course Objectives:

- The present course aims at training the students in Translation and Interpreting.
- The focus of the course is to provide learners with the knowledge of translation in use.

Course Outcomes:

After the completion of the course, the learners will be able to:

- Understand basic concepts in Translation
- Use language varieties in translation
- Interpret texts from SL to TL and vice versa
- Transliterate the given text

Curriculum Details:

Module No.	Unit No.	Name of the Topic	Hrs Required
1	1.1	What is Translation	08
	1.2	The Process of Translation	
2	2.1	The Qualities of a Translator	08
	2.2	Language Varieties in Translation	
3	3.1	Types of Translation	08
	3.2	Transliteration	
4	4.1	Machine Translation	06
	4.2	Interpretation	
Total			30

Textbook:

Gargesh, Ravinder and Goswami, Krishna Kumar. *Translation and Interpreting: Reader and Workbook*, Orient Longman, New Delhi, 2007 (ISBN: 978 81 250 3207 6)

Reference Books:

Chaudhari Sukanta, *Translation and Understanding*, OUP, New Delhi, 2000.

Kothari, R. *Translating India*, St Jerome, Manchester, 2003.

Lakshmi, H. *Problems of Translation*, Book links, Hyderabad, 1993.

Nair, Sreedevi. *Aspects of Translation*, Creative, New Delhi, 1996.

Singh, Avadhesh K. *Translation: Its Theory and Practice*, Creative, 1996.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: Second Year UG (Sem -III)
Ability Enhancement Course (AEC) in English
HENGAEC1201: Comprehension and Grammar - I
(L1: Compulsory English)

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Hours	Credits Assigned
HENGAEC1201	Comprehension and Grammar - I (L1: Compulsory English)	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGAEC1201	Comprehension and Grammar - I (L1: Compulsory English)	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. To introduce students to the English language through literature
2. To acquaint students with the basic grammar of English
3. To train students in reading comprehension

Outcomes:

After the completion of the course, the learners will be able to:

1. Write effectively in English
2. Write with grammatical correctness
3. Comprehend short literary pieces

Curriculum Details:

Module	Unit.	Name of Topic	Hrs. Required
1.0	1.1	Lemon-Yellow and Fig by Manohar Malgaonkar	05
	1.2	Father Returning Home by Dilip Chitre	
2.0	2.1	Father's Help by R. K. Narayan	10
	2.2	Background Casually by Nissim Ezekiel	
3.0	3.1	Vivekananda: The Great Journey to the West by Romain Rolland	10
	3.2	The Road Not Taken by Robert Frost	

4.0			
	4.1	Main Verbs: 'Do, BE, Have'	10
	4.2	Functions of Tenses	
		Total	30

Prescribed Text:

Nitonde, Rohidas, etc. (Board of Editors), *Resonance*, Macmillan Publishers India Pvt. Ltd. 2025.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: Second Year UG (Sem -III)
Modern Indian Languages (MIL)/ (AEC) in English
HENGAEC1201: (L2: Additional English) Reading
Comprehension and Grammar - I

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Hours	Credits Assigned
HENGMIL1201	L2 - Additional English (Reading Comprehension and Grammar - I)	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGMIL1201	L2 - Additional English (Reading Comprehension and Grammar - I)	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. To introduce students to the English language through literature
2. To acquaint students with the basic grammar of English
3. To train students in reading comprehension and writing skills

Outcomes:

After the completion of the course, the learners will be able to:

1. Write effectively in English
2. Grammatical correctness in written English
3. Development in comprehension and writing skills

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	Mabel by W Somerset Maugham The Gold Frame by R K Laxman	08
2.0	Three Hermits by Leo Tolstoy Misery by Anton Chekhov	08
3.0	Voice (Active & Passive)	07
4.0	Use of Adjectives	07
	Total	30

Textbook:

Board of Editors, *Panorama*, Frank Bros. & Co, New Delhi, 2021.

(ISBN: 978-93-5455-062-1)

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Semester - IV

Course Structure: Second Year UG (Sem -IV)

Major in English

HENGCT1251: Understanding Drama

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGCT1251	Understanding Drama	04	04

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGCT1251	Understanding Drama	40	60	100	2.5 Hrs

Course Objectives:

The main objectives of the course are:

1. To inspire the learners to understand and appreciate plays written by well-known writers.
2. To develop the skills of critical analysis and interpretation through the study of diverse works of drama
3. To inculcate the habit of reading plays among the students

Course Outcomes:

After the completion of the course, the learners will be able to:

1. Analyse, explore and appreciate dramas.
2. Enjoy reading plays and other works of dramatic art.

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	<i>The Post Office</i> by Rabindranath Tagore	15
2.0	<i>The Merchant of Venice</i> by William Shakespeare	15
3.0	<i>The Hairy Ape</i> by Eugene O'Neill	15
4.0	<i>Silence, the Court is in Session</i> by Vijay Tendulkar	15
Total		60

Required Reading:

Tagore, Rabindranath. *The Post Office*. Roopa, 2002.

Shakespeare, William. *The Merchant of Venice*, Fingerprint Publishing, 2018.

O'Neill, Eugene. *The Hairy Ape*. Floating Press, 2014.

Tendulkar, Vijay. *Silence, The Court is in Session*, Oxford, 2017.

Guidelines for Course Assessment:

Continuous Assessment (CA): 40 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
20 Marks	12 Marks	8 Marks	40 Marks

End Semester Assessment (60% of the Maximum Marks): 60 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus)	15 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 6)</i>	
Q.2	Question on Module 1	15 marks
Q.3	Question on Module 2	15 marks
Q.4	Question on Module 3	15 marks
Q.5	Question on Module 4	15 marks
Q.6	Write Short notes. (Any two out of four) (Question based on the entire syllabus)	15 marks

Course Structure: Second Year UG (Sem -IV)

Major in English

HENGCT1252: Understanding Poetry

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGCT1252	Understanding Poetry	04	04

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGCT1252	Understanding Poetry	40	60	100	2.5 Hrs

Course Objectives:

The main objectives of the course are:

1. To inspire the learners to understand and appreciate poems written by well-known poets.
2. To develop the skills of critical analysis and interpretation through the study of a variety of poetry
3. To inculcate the habit of reading poetry among the students

Course Outcomes:

After the completion of the course, the learners will be able to:

1. Analyse, explore and critically appreciate poems.
2. Enjoy reading poetry.

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Select Poems from: Astrophel and Stella by Sir Philip Sidney	15
	1	Loving in truth, and fain in verse my love to show	
	2	You that do search for every purling spring	
	3	With how sad steps, O Moon, thou climb'st the skies	
	4	Because I breathe not love to ev'ry one	
2.0		Select Poems by John Donne	15
	1	'The Good Morrow'	
	2	'The Sun Rising'	
	3	'The Canonization'	
	4	'A Valediction Forbidding Mourning'	
3.0		Select Poems by Robert Browning	15
	1	'My Last Duchess'	
	2	'Meeting at Night'	

	3	'Parting at Morning'	
	4	'The Bishop Orders His Tomb at Saint Praxed's Church'	
4.0		Yeats and Eliot	15
	1	'The Lake Isle of Innisfree'	
	2	'The Second Coming'	
	3	'Sailing to Byzantium'	
	4	'Among School Children'	
		Total	60

Suggested Reading:

Woodring, Carl and James Shapiro. *The Columbia Anthology of British Poetry*. Columbia University Press, 1995.

Guidelines for Course Assessment:

Continuous Assessment (CA): 40 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
20 Marks	12 Marks	8 Marks	40 Marks

End Semester Assessment (60% of the Maximum Marks): 60 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 3 questions from Q. No. 2 to Q. No. 6)</i>	15 marks
Q.2	Question on Module 1	15 marks
Q.3	Question on Module 2	15 marks
Q.4	Question on Module 3	15 marks
Q.5	Question on Module 4	15 marks
Q.6	Write Short notes. (Any two out of four) (Question based on the entire syllabus)	15 marks

Course Structure: Second Year UG (Sem -IV)

Minor in English

HENGMT1251: English in Use - II

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGMT1251	English in Use - II	04	04

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGMT1251	English in Use - II	40	60	100	2.5 Hrs

Course Objectives:

The main objectives of the course are to enable the learners to:

1. Explore, analyse, understand, interpret and reflect on short literary pieces like prose and poetry.
2. Identify and use determiners, frame grammatically correct and contextually appropriate questions, construct relative clauses to connect and add detail to sentences and use different types of conditionals.
3. Differentiate and correctly use commonly confused words, identify and correct Indianisms, use one-word substitutes to improve precision and conciseness in writing and apply technical vocabulary.
4. Write well-structured film and book reviews that offer summaries, evaluations, and personal responses.

Course Outcomes:

After the completion of the course, the learners will be able to:

1. Critically appreciate prose and poetry.
2. Use grammatically correct English.
3. Use appropriate vocabulary as per the context.
4. Write film and book reviews.

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0			15
	1.1	Poem: The Flower by Alfred Tennyson	
	1.2	Prose: The Kitemaker by Ruskin Bond	
	1.3	Vocabulary: Commonly Confused Words	
	1.4	Grammar: Determiners	
2.0			15
	2.1	Poem: Ecology by AK Ramanujan	
	2.1	Prose: What's the Language of the Future? By Henry Hitchings	

	2.3	Vocabulary: Indianisms	
	2.4	Framing Questions	
3.0			15
	3.1	Poem: Television by Roald Dahl	
	3.2	Prose: The Fringe Benefits of Failure, and the Importance of Imagination by JK Rowling	
	3.3	Vocabulary: One Word Substitutes	
	3.4	Grammar: Relative Clauses	
4.0			15
	4.1	Review Writing: Film Review, Book Review	
	4.2	Vocabulary: Technical Vocabulary (Film, Literature)	
	4.3	Grammar: Conditionals	
		Total	60

Textbook:

Board of Editors, *English in Use*, Macmillan Publishers India Pvt Ltd, Delhi, 2019.
(ISBN: 978 93 86853 15 8)

Guidelines for Course Assessment:

Continuous Assessment (CA): 40 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
20 Marks	12 Marks	8 Marks	40 Marks

End Semester Assessment (60% of the Maximum Marks): 60 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 3 questions from Q. No. 2 to Q. No. 6)</i>	15 marks
Q.2	Question on Module 1	15 marks
Q.3	Question on Module 2	15 marks
Q.4	Question on Module 3	15 marks
Q.5	Question on Module 4	15 marks
Q.6	Write Short notes. (Any two out of four) (Question based on the entire syllabus)	15 marks

**Course Structure: Second Year UG (Sem -IV)
Generic Elective (GE) / Open Elective (OE) in English
HENGGE1251: English for Careers - II**

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGGE1251	English for Careers - II	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGGE1251	English for Careers - II	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. Understand how English is used in different career sectors and professional domains.
2. Understand research-specific terminology and structure in academic communication.
3. Write a publishable-quality academic research paper with critical analysis and synthesis.
4. Craft compelling blog posts and engaging online articles for a global audience.
5. Develop content for websites and social media platforms using platform-specific strategies.
6. Write effective advertising copy for print, online, and outdoor ads.

Outcomes:

Upon successful completion of the course, learners will be able to:

1. Demonstrate awareness of career-specific uses of English and adapt their communication accordingly.
2. Produce well-structured research writing with attention to academic style, objectivity, and referencing.
3. Construct research proposals with appropriate background, objectives, methodology, and anticipated outcomes.
4. Write academic papers demonstrating argumentation, literature synthesis, and critical engagement.
5. Apply principles of content strategy, readability, and audience targeting in digital writing.

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		English for Careers	08
	1.1	English and the Law	
	1.2	English in the Tourism Industry	

	1.3	English for Business Communication	
2.0		English for Research Purposes	08
	2.1	Research Writing	
	2.1	Writing a Research Proposal	
	2.3	Writing a Research Paper	
3.0		Content Writing	07
	3.1	Content Writing: Applications and Types	
	3.2	Writing Blog Posts and Online Articles	
	3.3	Writing for Websites and Social Media Platforms	
4.0		English for Advertising	07
	4.1	Writing for Advertisements	
	4.2	Writing Newspaper Advertisements	
	4.3	Writing Television and Radio Advertisements	
		Total	30

Textbook:

Board of Editors, *Aspirations: English for Careers*, Orient BlackSwan, Hyderabad, 2023.
(ISBN: 978 93 5442 104 4)

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: Second Year UG (Sem -IV)
Vocational Skill Course (VSC) in English
HENGVC1251: Translation and Interpreting - II

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGVC1251	Translation and Interpreting - II	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGVC1251	Translation and Interpreting - II	20	30	50	1.5 Hrs

Course Objectives:

This course aims to develop practical skills regarding the use of translation. Its objectives are:

- To accelerate the learners' ability to use technical terms, idioms and phrases.
- Practice of Translation from English to Hindi
- Practice of Translation from Hindi to English

Course Outcomes:

After the completion of the course, the learners will be able to:

- Use technical terms, idioms, and phrases in translation
- Translate from English to Hindi
- Translate from Hindi to English

Curriculum Details:

Module No.	Unit No.	Name of the Topic	Hours Required
1	1.1	Technical Terms	08
	1.2	Phrases	
2	2.1	Idioms and Phrases	08
	2.2	Sentences	
3	3.1	Translation from English to Hindi	08
	3.2	Translation from Hindi to English	
4	4.1	Oral Translation	06
	Total		

Textbook:

Gargesh, Ravinder and Goswami, Krishna Kumar. *Translation and Interpreting: Reader and Workbook*, Orient Longman, New Delhi, 2007 (ISBN: 978 81 250 3207 6)

Reference Books:

Chaudhari, Sukanta. *Translation and Understanding*, OUP, New Delhi, 2000.

Kothari, R. *Translating India*, St Jerome, Manchester, 2003.

Lakshmi, H. *Problems of Translation*, Book links, Hyderabad, 1993.

Nair, Sreedevi. *Aspects of Translation*, Creative, New Delhi, 1996.

Singh, Avadhesh K. *Translation: Its Theory and Practice*, Creative, 1996.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: Second Year UG (Sem -IV)
Ability Enhancement Course (AEC) in English
HENGAEC1251: L1 - (Compulsory English) Comprehension and
Grammar - II

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGAEC1251	Comprehension and Grammar - II (L1: Compulsory English)	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGAEC1251	Comprehension and Grammar - II (L1: Compulsory English)	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. To introduce students to the English language through literature
2. To acquaint students with the basic grammar of English
3. To train students in reading comprehension

Outcomes:

After the completion of the course, the learners will be able to:

1. Write effectively in English
2. Write with grammatical correctness
3. Comprehend short literary pieces

Curriculum Details:

Module	Unit.	Name of Topic	Hrs. Required
1.0			05
	1.1	The Letter by Dhumketu	
	1.2	Poet, Lover, Birdwatcher by Nissim Ezekiel	
2.0			10
	2.1	Little Girls Wiser than Men by Leo Tolstoy	
	2.2	The World is Too Much with Us by William Wordsworth	
3.0			10
	3.1	There Will Come Soft Rains by Ray Bradbury	
	3.2	The Mountain and the Squirrel by Ralph Waldo	

4.0			
	4.1	Modal Auxiliaries	10
	4.2	Types of Sentences	
		Total	30

Prescribed Text:

Nitonde, Rohidas, etc. (Board of Editors), *Resonance*, Macmillan Publishers India Pvt. Ltd. 2025.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: Second Year UG (Sem -IV)
Ability Enhancement Course (AEC) in English
HENGMIL1251: L2 - (Additional English) Reading Comprehension
and Grammar - II

Teaching Scheme

Course Code	Course Name	Teaching Hours	Credits Assigned
HENGMIL1251	L2 - Additional English (Reading Comprehension and Grammar - I	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	Time for ESE
HENGMIL1251	L2 - Additional English (Reading Comprehension and Grammar - II	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. To introduce students to the English language through literature
2. To acquaint students with the basic grammar of English
3. To train students in reading comprehension and writing skills

Outcomes:

After the completion of the course, the learners will be able to:

1. Write effectively in English
2. Grammatical correctness in written English
3. Development in comprehension and writing skills

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	Water: The Elixir of Life by C V Raman Fur by H H Munro 'Saki'	08
2.0	My Brother My Brother by Norah Burke Growing Up by Joyce Cary	08
3.0	Identification of Clauses	07
4.0	Modal Auxiliaries	07
	Total	30

Textbook:

Board of Editors, *Panorama*, Frank Bros. & Co, New Delhi, 2021.

(ISBN: 978-93-5455-062-1)

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 marks	6 marks	4 marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks