



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.in

Phone: (02462)215542

E-mail: bos@srtmun.ac.in

आंतर विद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत राष्ट्रीय शैक्षणिक धोरण-२०२०
नुसार पदवी तृतीय अभ्यासक्रम
(Syllabus) शैक्षणिक वर्ष २०२६-२७
पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील विषय क्र.११/६४-२०२६ च्या ठरावानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी तृतीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा.विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील बी.ए. तृतीय वर्षाचे खालील विषयाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहे.

01	B.A.III Year Music (Affiliated Colleges)
02	B.A.III Year Mass Communication & Journalism (Affiliated Colleges)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/परिपत्रक/पदवी/बीए/२०२६-२७/१०२

दिनांक : १६.०७.२०२६



उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळे) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :-

- १) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. प्र.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

**SWAMI RAMANAND TEERTHMARATHWADA
UNIVERSITY, NANDED - 431 606 (MS)**



**UNDERGRADUATE PROGRAMME OF
INTERDISCIPLINARY**

B. A. Third Year

MUSIC

(For Affiliated Colleges)

Effective from Academic year 2026 – 2027
(As per NEP-2020)

Framed by
BOARD OF STUDIES IN MUSIC
(Ad.-Hoc Board of Fine & Performing Art's)
S.R.T.M. University, Nanded - 431 606

Forward by the Dean, **Faculty of Interdisciplinary Studies**

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter-multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar
Dean (IC), Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada University
Nanded- 431 606 (Maharashtra state)

***From Desk of Chairman,
Ad. - Hoc Board of Fine & Performing Art's***

PREAMBLE

The B. A. Music semester pattern course is running in different affiliated colleges of the S.R.T.M.U. Nanded. The program is designed to encourage and support the growing demands and challenging trends in the academic environment. Our training focuses on holistic development of students to face the competitive world. The course content has been designed on NEP-2020 pattern. The program consists of Major (C), Minor (M), Generic Electives (GE), Vocational and Skill Enhancement Course (VSEC). The course content of each theory paper is divided into four units by giving appropriate titles and subtitles. For each unit, total number of periods required, weightage of maximum marks and credits are mentioned. A list of practical exercises for laboratory course work based on theory papers to be completed in the academic year is also given. A list of selected reading material and a common skeleton question paper for all the theory papers of semester-I &II are also provided at the end of the syllabus.

The programme also inculcates various attributes at the Honours level. These attributes encompass values related to emotional stability, social justice, creative and critical thinking, well-being and various skills required for employability, thus preparing students for continuous learning and sustainability. The new curriculum based on learning outcomes of B.A. (Honours) Music offers knowledge of areas including Musicology, Tabla Percussion, Importance of Music in Human life, Music Techniques, Techniques of Raaga Presentation, Stage Courage, Sound Management, Knowledge of Various Musical Competitions etc. The courses define clearly the objectives and the learning outcomes, enabling students to choose the elective subjects broadening their skills in the field of Music. The course also offers skills to pursue research and teaching in the field of Music and thus would produce best minds to meet the demands of society. This curriculum framework for the bachelor-level program in Music is developed keeping in view of the student-centric learning pedagogy, which is entirely outcome-oriented and curiosity-driven. To avoid a rote-learning approach and foster imagination, the curriculum is more leaned towards self-discovery of concepts. The curriculum framework focuses on the pragmatist approach whereby practical application of theoretical concepts is taught with substantial coverage of practical and field works. The addition of Generic Electives, Vocational and Skill Enhancement Courses aims to develop skills in plant sciences and practical experience in the students.

OBJECTIVES OF THE B. A. MUSIC PROGRAMME:

The Objective of this program are:

1. Understand the scope and importance of discipline.
2. Creating love and curiosity for living things and humans through
The art of music.
3. To make students open-minded and curious, we try our
best to
Nurture and develop scientific Attitude.
4. We make students fit for society by enabling them to work
hard.
5. Make the students exposed to the diverse Musical forms.
6. Make them skilled in practical work, experiments, Musical
laboratory equipment and to interpret correctly on in its
review & Gathering Information and data.
7. Develop interest in Musicology & Raga Performance
research.
8. Encourage students to research related topics.
9. Developing a thirst to protect traditional folk art and
innovative art.
10. Develop the ability to use the knowledge acquired in
various
Spheres of life to make our country self-reliant
11. Appreciate and apply ethical principles to disease
prevention and practice through music.

PROGRAM SPECIFIC OUTCOMES (PSO) OF B.A. MUSIC:

By the end of the program the students will be able to:

- PO1:** To help the student to know the various traditions, origins and a Development of Classical music, as well as various cultural Streams
I.e. folk arts, tribal and Classical dance, theatre, performing arts, Etc.
- PO2:** To contribute them to create a positive approach in personality Development.
- PO3:** To develop basic concept of Indian classical music.
- PO4:** introduction of eminent personalities in Indian classical music.
- PO5:** To introduce the various Types of Songs of Indian music.
- PO6:** To introduce Raag & Bandish notation in Indian classical music.
- PO7:** To introduce tal notation in Indian classical music.
- PO8:** To introduce various theories of shruti and Swar segmentation.
- PO9:** To demonstrate the importance of music therapy
- PO10:** To introduce various professional opportunities in music
- PO11:** To impart knowledge on how to achieve financial prosperity
Through music
- PO12:** Creating skills to create new artists through music
- PO13:** To impart knowledge of the theory of composition of Indian Classical music.
- PO14:** To impart knowledge of the history and development of Indian Classical music.
- .

Dr. Shivdas Vitthalrao Shinde
Chairman,
Board of Studies in Fine & Performing Arts
Swami Ramanand Teerth Marathwada University, Nanded



Ramanand Teerth Marathwada University, Nanded.
The Ad-hoc Board of Studies in Fine and Performing Arts,

Sr. No.	Name & Address of the Ad hoc BOS Chairman & Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	09822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	09665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	09422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	09422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	09921235665 ravidraingle38@gmail.com
INVITEE MEMBER		
1	Dr. Ram Borgonkar Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur	09890033449 ramborgonkar@gmail.com
2	Mr. Amol B. Jadjav Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur	09404756119 amolj175.aj@gmail.com
3	Dr. Dipali Pande Dept of Music P.A.D.H.M. Ranisawargaon	09860847837 deepali.kahalekar@gmail.com



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Interdisciplinary
Credit Framework for B.A.III Year
Multidisciplinary Degree Program with Multiple Entry and Exit
Subject: MUSIC (Major)

Year & Level	Sem ester	Major <i>(From the same Faculty)</i>		Minor 1 <i>(From the same Faculty)</i>	Minor 2 <i>(From the same Faculty)</i>	Generic Elective (GE) <i>(select from Basket 3 of Faculties other than Science and Technology)</i>	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Basket 5)	Field Project/ Case Study/ OJT/	Credits	Total Credits
1	2	3		4	5	6	7	8	9	10	11
3 (5.5)	V	IMUSCT 1301 A (4cr) IMUSCP 1302 A (4cr) IMUSCP 1303 A (4cr) OR IMUSCT 1301 B (4cr) IMUSCP 1302 B (4cr) IMUSCP 1303 B (4cr) 12 Credits	Major Elective IMUSEP 1301 A OR IMUSEP 1301 B 04 Credits	--	--	--	IMUSSC 1301 A, B 02 Credits	--	FP IMUSFP 1301 A, B 04 Credits	22	132
	VI	IMUSCT 1351 A (4cr) IMUSCP 1352 A (4cr) IMUSIK 1353 A, B (4cr) OR IMUSCT 1351 B (4cr) IMUSCP 1352 B (4cr) IMUSIK 1353 A, B (4cr) 12 Credits	Major Elective IMUSEP 1351 A OR IMUSEP 1351 B 04 Credits	--	--	--	IMUSSC 1351 A, B 02 Credits	--	OJT IMUSOJ 1351 A, B 04 Credits	22	
	Cum. Cr.	56		16	08	08	08+4=12	22	08+2=10	44	
Exit option: UG Diploma in Major MUSIC and Minor MUSIC on completion of 88 credits and additional 4 credits NSQF / internship in MUSIC (A - For Vocal & B - For Tabla/ Pakhawaj)											



B. A. Third Year Semester V (Level 5.5)

Teaching Scheme

Subject	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSCT 1301 A OR IMUSCT 1301 B	Indian Classical Music-Vocal-5 A – TH OR Indian Classical Music-Tabla/Pakhawaj-5 B – TH	04	--	12	04	--
	IMUSCP 1302 A OR IMUSCP 1302 B	Indian Classical Music-Vocal-5 A – PR OR Indian Classical Music- Tabla/Pakhawaj -5 B – PR	--	04		--	04
	IMUSCP 1303 A OR IMUSCP 1303 B	Stage Performance – Vocal – 5 A – PR OR Stage Performance – Tabla/ Pakhawaj – 5 B – PR	--	04		--	04
Elective	IMUSEP 1301 A OR IMUSEP 1301 B	Indian Semi-Classical Music -Vocal-5 A –PR OR Indian Semi-Classical Music –Tabla/ Pakhawaj-5 B -PR	--	04	04	--	04
Skill Course	IMUSSC 1301 A, B	Indian Classical Harmonium – V/T, P 5 A, B - PR	--	02	02	--	02
Field Project/ Case Study/ OJT	IMUSFP 1301 A, B	Field Project -V/T, P - A, B -PR	--	04	04	--	04
Total Credits 22			04	18	22	04	18

(TH-Theory, PR-Practical, V-Vocal, T-Tabla, P- Pakhawaj) (A – Vocal, B - Tabla, Pakhawaj)

Note: The Duration of One Practical Period will be 02.00 clock Hours.



B. A. Third Year Semester - V (Level 5.5)

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory					Practical		Total Col (7+8) / Col (9+10) (11)
			Continuous Assessment (CA)				ESE			
			Test I (4)	Test II (5)	Assignment (6)	Average of T1+T2+Assi. (7)	Total (8)	CA (9)	ESA (10)	
Major	IMUSCT 1301 A OR IMUSCT 1301 B	Indian Classical Music-Vocal- 5 A -TH OR Indian Classical Music-Tabla/Pakhawaj-5 B – TH	15	15	10	40	60	--	--	100
	IMUSCP 1302 A OR IMUSCP 1302 B	Indian Classical Music-Vocal-5 A - PR OR Indian Classical Music- Tabla/Pakhawaj - 5 B – PR	15	15	10	40	--	40	60	100
	IMUSCP 1303 A OR IMUSCP 1303 B	Stage Performance – Vocal – 5 A – PR OR Stage Performance – Tabla/Pakhawaj – 5 B – PR	15	15	10	40	--	40	60	100
Elective	IMUSEP 1301 A OR IMUSEP 1301 B	Indian Semi-Classical Music -Vocal-5 A –PR OR Indian Semi-Classical Music –Tabla/ Pakhawaj-5 B -PR	15	15	10	40	--	40	60	100
Skill Course	IMUSSC 1301 A, B	Indian Classical Harmonium – V/T, P 5 A, B - PR	05	05	10	20	--	20	30	50
Field Project/ Case Study/ OJT	IMUSFP 1301 A, B	Field Project – V/T, P - A, B - PR	--	--	--	40	--	40	60	100



B. A. Third Year Semester - VI (Level 5.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSCT 1351 A OR IMUSCT 1351 B	Indian Classical Music-Vocal-6 A- TH OR Indian Classical Music-Tabla/ Pakhawaj - 6 B- TH	04	--	12	04	--
	IMUSCP 1352 A OR IMUSCP 1352 B	Indian Classical Music-Vocal - 6 A- PR OR Indian Classical Music- Tabla/ Pakhawaj - 6 B - PR	--	04		--	04
	IMUSIK 1353 A, B	Indian Knowledge System in Music – V/T,P-6 A, B - TH	04	--		04	--
Elective	IMUSEP 1351 A OR IMUSEP 1351 B	Stage Performance –Vocal- 6 – A - PR OR Stage Performance - Tabla/ Pakhawaj – 6 - B - PR	--	04	04	--	04
Skill Course	IMUSSC 1351 A, B	Indian Classical Tabla – V/ T, P - 6 - A, B – PR	--	02	02	--	02
Field Project/ Case Study/ OJT	IMUSOJ 1351 A, B	On Job Training (OJT) – V/T,P- A, B - PR	--	04	04	--	04
Total Credits 22			08	14	22	08	14

(TH-Theory, PR-Practical, V-Vocal, T-Tabla, P- Pakhawaj) (**A – Vocal, B - Tabla, Pakhawaj**)

Note: The Duration of One Practical Period will be 02.00 clock Hours.



B. A. Third Year, Semester - VI (Level 5.5)

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory					Practical		Total Col (7+8) / Col (9+10) (11)
			Continuous Assessment (CA)				ESA			
			Test I (4)	Test II (5)	Assignment (6)	Average of T1 & T2 (7)	Total (8)	CA (9)	ESA (10)	
Major	IMUSCT 1351 A OR IMUSCT 1351 B	Indian Classical Music-Vocal-6 A TH OR Indian Classical Music-Tabla/ Pakhawaj-6 B- TH	15	15	10	40	60	--	--	100
	IMUSCP 1352 A OR IMUSCP 1352 B	Indian Classical Music-Vocal-6 A PR OR Indian Classical Music-Tabla/ Pakhawaj-6 B- PR	15	15	10	40	--	40	60	100
	IMUSIK 1353 A, B	Indian Knowledge System in Music –V/T,P-6 A, B - TH	15	15	10	40	60	--	--	100
Elective	IMUSEP 1351 A OR IMUSEP 1351 B	Stage Performance –Vocal- 6 A- PR OR Stage Performance - Tabla/ Pakhawaj – 6 B - PR	15	15	10	40	--	40	60	100
Skill Course	IMUSSC 1351 A, B	Indian Classical Tabla – V/ T, P - 6 - A, B – PR	05	05	10	20	--	20	30	50
Field Project/ Case Study/ OJT	IMUSOJ 1351 A, B	On Job Training (OJT) – V/T,P- A, B - PR	--	--	--	40	--	40	60	100



Syllabus for B. A. MUSIC

Third Year

Semester – V

As Per National Education Policy- 2020

VOCAL

गायन

To be implemented from
Academic Year 2026-2027

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Core Theory Course
Course Code – IMUSCT 1301 - A
Title of the Course: Indian Classical Music – Vocal – 5 - A – TH
भारतीय शास्त्रीय संगीत – गायन – 5 - A – लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustan Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCT 1301 - A
Title of the Course: Indian Classical Music – Vocal – 5 - A – TH

Module No.	Unit No.	Topics	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	राग वर्गीकरणाच्या विविध पद्धतीचा विस्तृत अभ्यास	15
	1.2	देशी संगीत	
	1.3	मार्गी संगीत	
	1.4	थाट पद्धतीचा विस्तृत अभ्यास	
2.0		लेखी	
	2.1	ग्राम	15
	2.2	मुर्च्छना	
	2.3	जातीगायन	
	2.4	आश्रयराग, जन्यराग, समप्रकृतिकराग, परमेलप्रवेशक राग	
3.0		चरित्र	
	3.1	उ. अब्दुल करीम खॉ	15
	3.2	उ. अल्लाउद्दीन खॉ	
	3.3	पं. राम सहाय	
	3.4	उ. अल्लादिया खॉ	
4.0		निबंध	
	4.1	समाजजीवन व संगीत	15
	4.2	शास्त्रीय संगीत व लोकसंगीत	
	4.3	गुरु – शिष्य परंपरा	
	4.4	भारतीय संगीत व पाश्चात्य संगीत	
		Total	60

Template for the 4 year UG programme under the Faculty of Interdisciplinary of S.R.T.M.U., Nanded

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Core Practical Course

Course Code – IMUSCP 1302 - A

Title of the Course: Indian Classical Music – Vocal – 5 - A – PR

भारतीय शास्त्रीय संगीत – गायन – 5 - A – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCP 1302 - A

Title of the Course: Indian Classical Music – Vocal – 5 - A – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		विस्तृत अध्ययनाचे राग	
	1.1	राग पुरीया कल्याण	15
	1.2	राग मारुबिहाग	
2.0		छोटेख्यालाचे राग	
	2.1	राग कलावती	15
	2.2	राग नंद	
3.0		गीतप्रकार	
	3.1	धृपद, तराणा, त्रिवट – कोणत्याही रागामध्ये	15
	3.2	नाट्यगीत, भजन, गज़ल – कोणत्याही रागामध्ये	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल विलंबित तिलवाडा, ताल विलंबित झुमरा	15
	4.2	ताल दिपचंदी, ताल आडाचौताल	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Core Practical Course
Course Code – IMUSCP 1303 - A

Title of the Course: Stage Performance – Vocal – 5 - A – PR
मंच प्रदर्शन – गायन – 5 - A – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCP 1303 - A

Title of the Course: Stage Performance – Vocal – 5 - A – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सादरीकरण	15
	1.1	बड़ाख्याल सादरीकरण	
	1.2	आलाप, तान, नोटेशन, बोलआलाप, बोलतान, बेहलावे, बोलबांट	
2.0		सादरीकरण	15
	2.1	छोटाख्याल सादरीकरण	
	2.2	आलाप, तान, नोटेशन, बोलआलाप, बोलतान, बेहलावे, बोलबांट	
3.0		मंच नियोजन व ऐनवेळी परीक्षकांनी विचारलेला राग	15
	3.1	मंचावरील बैठक व्यवस्था, मुख्य कलाकार व साथसंगतदार, ध्वनीक्षेपकाची मांडणी व ध्वनी व्यवस्था.	
	3.2	राग भेद, समप्रकृतिक राग, राग विस्तार राग वैशिष्ट्ये	
4.0		उपशास्त्रीय व सुगम गीत प्रकार	15
	4.1	आपल्या आवडीचा कुठलाही एक उपशास्त्रीय किंवा सुगम गीत प्रकाराचे सादरीकरण करता येणे आवश्यक आहे.	
	4.2	ताल व लयकारी (2 मे 3, 3 मे 2)	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Elective Practical Course
Course Code – IMUSEP 1301 - A

Title of the Course: Indian Semi-Classical Music – Vocal - 5 - A – PR

भारतीय उपशास्त्रीय संगीत – गायन – 5 - A - PR

[No. of Credits: 4 Credit]

[Total:60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSEP 1301 - A

Title of the Course: Indian Semi-Classical Music– Vocal - 5 - A – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	शास्त्रीय संगीत म्हणजे काय?	15
	1.2	उपशास्त्रीय संगीत म्हणजे काय?	
2.0		गीतप्रकार	
	2.1	ठुमरी, चैती, दादरा, होरी, टप्पा या सर्व गीतप्रकारांची विस्तृत माहिती व यापैकी एका गीत प्रकाराचे सादरीकरण करता येणे आवश्यक आहे.	15
	2.2	भावगीत, भक्तीगीत, अभंग, गजल या सर्व गीतप्रकारांची विस्तृत माहिती व यापैकी एका गीत प्रकाराचे सादरीकरण करता येणे आवश्यक आहे.	
3.0		प्रादेशिक गीतप्रकार	
	3.1	घुमर-राजस्थान, भांगडा-पंजाब, पंडवानी-छत्तीसगढ, यापैकी एका गीत प्रकाराचे सादरीकरण करता येणे आवश्यक आहे.	15
	3.2	बिहू, कजरी चैती होरी- बिहार, यापैकी एका गीत प्रकाराचे सादरीकरण करता येणे आवश्यक आहे.	
4.0		ताल ज्ञान व शास्त्रीय नृत्य प्रकार माहिती	
	4.1	ताल गजझंपा, ताल फरदोस्त,	15
	4.2	भरतनाट्यम, कथक, कथकली, ओडिसी, कुचिपुडी, मोहिनीअट्टम, मणिपुरी, गरबा.	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - V
Skill Course

Course Code – IMUSSC 1301 - A, B

Title of the Course: Indian Classical Harmonium –V/ T, P - 5 - A, B – PR

भारतीय शास्त्रीय हार्मोनियम – गायन/तबला, पखवाज 5 - A, B - PR

[No. of Credits: 2 Credit]

[Total:30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSSC 1301 - A, B

Title of the Course: Indian Classical Harmonium – 5 - A, B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सैध्दांतिक	
	1.1	वाद्यांचा संक्षिप्त इतिहास	7
	1.2	वाद्यवर्गीकरण	
2.0		सैध्दांतिक	
	2.1	हार्मोनियमचा इतिहास व सचित्र माहिती	7
	2.2	हार्मोनियमचे प्रकार	
3.0		वादन कौशल्य	
	3.1	शुद्ध, कोमल, तीव्र स्वरांचे दहा अलंकार	8
	3.2	विविध स्केलमध्ये अलंकाराचे वादन	
4.0		वादन कौशल्य	
	4.1	राग भूपाली – आरोह-अवरोह, सरगमगीत व बंदिशीचे वादन करता येणे आवश्यक आहे	8
	4.2	राष्ट्रगीत व वंदेमातरम् यापैकी एका गीताचे वादन करता येणे आवश्यक आहे.	
Total			30

National Education Policy 2020
B.A. Music, III Year, Semester - V
Field Project

Course Code – IMUSEFP 1301 - A, B

Title of the Course: Field Project– V/ T, P - A, B - PR

[No. of Credits: 2 Credit]

[Total:60 Hours]

1) Pre-requisites

Students should have basic knowledge of music (tone, rhythm, and raga).
Should have a basic introduction to folk/classical music genres.
Should have a simple understanding of how to conduct a field study.
Should have basic skills in conducting interviews and observations.
Should have basic ability in writing and preparing reports.

2) Objectives

To provide students with first-hand experience of musical traditions.
To develop research and observation skills.
To create awareness about preserving folk art and traditions.
To enhance the ability to communicate with artists.
To integrate theoretical knowledge and practical experience.

3) Outcomes

Students will be able to independently complete field projects.
A deeper understanding of various musical traditions will be developed.
Research, interviewing and writing skills will be developed.
Awareness of cultural preservation and conservation will be increased.
The ability to present confidently will be developed.

Curriculum Details: Course Code – IMUSEFP 1301 - A, B

Title of the Course: Field Project – V/ T, P - A, B - PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		क्षेत्र प्रकल्पाची ओळख	
	1.1	क्षेत्र प्रकल्प म्हणजे काय	10
	1.2	संगीत क्षेत्रातील संशोधनाचे महत्त्व	
2.0		अभ्यास विषय	
	2.1	संगीत क्षेत्रातील अभ्यास विषय व क्षेत्र भेट नियोजन	10
	2.2	संगीत क्षेत्रातील अहवाल, प्रकल्पाचे, संशोधनाची आवश्यकता	
3.0		संशोधन पद्धती	
	3.1	संशोधन पद्धती – गुणात्मक (Qualitative) व परिमाणात्मक पद्धती (Quantitative)	10
	3.2	महिती संकलनाचे स्रोत – प्राथमिक, दुय्यम, प्रश्नावली, मुलाखत	
4.0		प्रकल्प अहवाल लेखन	
	4.1	अहवालाची रचना	30
	4.2	अहवाल (प्रकल्पाचे) मौखिक सादरीकरण	
Total			60



Syllabus for B. A. MUSIC

Third Year

Semester – V

As Per National Education Policy- 2020

Tabla/ Pakhawaj

तबला / पखवाज

**To be implemented from
Academic Year 2026-2027**

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Core Theory Course
Course Code – IMUSCT 1301 - B

Title of the Course: Indian Classical Music - Tabla/ Pakhawaj- 5 - B – TH

[No. of Credits: 4 Credit]

भारतीय शास्त्रीय संगीत – तबला/पखवाज- 5 - B – लेखी

[Total: 60

Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCT 1301 - B

Title of the Course: Indian Classical Music - Tabla/ Pakhawaj- 5 - B – TH

Module No.	Unit No.	Topics	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	तबला, पखवाज यांची उत्पत्ती, इतिहास	15
	1.2	तबला पखवाज यांची सचित्र माहिती	
	1.3	तबला व पखवाजाचे विविध घराणे व वादन वैशिष्ट्यांचा अभ्यास	
	1.4	तालांच्या दशप्राणांची विस्तृत माहिती	
2.0		लेखी	
	2.1	पं. वि. ना. भातखंडे यांच्या ताललेखन पद्धतीचा अभ्यास	15
	2.2	पं. वि. दि. पलुस्कर यांच्या ताललेखन पद्धतीचा अभ्यास	
	2.3	तिहाई, दमदार तिहाई, बेदम तिहाई यांच्या उदाहरणासह माहिती	
	2.4	चक्रदार व चक्रदारच्या विविध प्रकारांची उदाहरणासह माहिती	
3.0		चरित्र	
	3.1	पं. किशन महाराज	15
	3.2	पं. समता प्रसाद	
	3.3	पं. पुरुषोत्तम दास	
	3.4	पं. राजा छत्रपती सिंह	
4.0		निबंध	
	4.1	ताल व छंद	15
	4.2	लयीचे जीवनात महत्व	
	4.3	तबला वादनातील तंत्र व कौशल्य	
	4.4	पखवाजाचे संगीतातील महत्व	
		Total	60

Template for the 4 year UG programme under the Faculty of Interdisciplinary of S.R.T.M.U., Nanded

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Core Practical Course
Course Code – IMUSCP 1302 - B

Title of the Course: Indian Classical Music – Tabla/ Pakhawaj – 5 - B – PR
भारतीय शास्त्रीय संगीत – तबला, पखवाज – 5 - B – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCP 1302 - B

Title of the Course: Indian Classical Music – Tabla/ Pakhawaj – 5 - B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		स्वतंत्र वादन (Solo Performance)	
	1.1	तबला – तीनताल, झपताल, एकताल, पंचमसवारी	15
	1.2	पखवाज – चौताल, सुलताल, आदिताल, गजझंपा	
2.0		तिहाई व लग्गी	
	2.1	केरवा, दादरा, धुमाळी, भजनीठेका यामध्ये लग्गी –लडी	15
	2.2	वरील तालामध्ये विविध मात्रेपासुन तिहाई घेऊन समेवर येण्याचा अभ्यास	
3.0		विशेष बोलांची तयारी	
	3.1	धुमतिरकिटतक, नगधीरकिटतक, अभ्यासक्रमातील कोणत्याही दोन तालामध्ये तुकडा, मुखडा, उठान, रेला 5 पलटयासह	15
	3.2	धीरधीरधिडनग, तकतकतिरकीट अभ्यासक्रमातील कोणत्याही दोन तालामध्ये तुकडा, मुखडा, उठान, रेला 5 पलटयासह	
4.0		कायदे	
	4.1	झपताल, सुलताल, एकताल, चौताल तिस्त्र व चतस्त्र जातीचे कायदे	15
	4.2	चक्रधाराचे विविध प्रकार	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Core Practical Course
Course Code – IMUSCP 1303 - B

Title of the Course: Stage Performance – Tabla/Pakhawaj – 5 - B – PR
मंच प्रदर्शन – तबला/पखवाज – 5 - B – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCP 1303 - B

Title of the Course: Stage Performance – Tabla/Pakhawaj – 5 - B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		विस्तृत अध्ययनाचे ताल	
	1.1	तबला – कोणत्याही एका तालामध्ये स्वतंत्र वादन	15
	1.2	पखवाज – कोणत्याही एका तालामध्ये स्वतंत्र वादन	
2.0		विविध बोल प्रकार	
	2.1	धुमतिरकिटतक, नगधीरकिटतक, अभ्यासक्रमातील कोणत्याही दोन तालामध्ये तुकडा, मुखडा, उठान, रेला 5 पलटयासह	15
	2.2	धीरधीरधिडनग, तक्तकतिरकीट अभ्यासक्रमातील कोणत्याही दोन तालामध्ये तुकडा, मुखडा, उठान, रेला 5 पलटयासह	
3.0		मंच नियोजन व ऐनवेळी परीक्षकांनी विचारलेला ताल	
	3.1	मंचावरील बैठक व्यवस्था, मुख्य कलाकार व साथसंगतदार, ध्वनीक्षेपकाची मांडणी व ध्वनी व्यवस्था	15
	3.2	ताल भेद, समान मात्रेचे ताल, विविध वादन प्रकारच्या माध्यमातुन ताल विस्तार, ताल वैशिष्ट्ये	
4.0		उपशास्त्रीय व सुगम गीत प्रकार साथसंगत	
	4.1	शास्त्रीय व उपशास्त्रीय आणि सुगम गीताबरोबर साथसंगत करता येणे आवश्यक आहे.	15
	4.2	ताल व लयकारी (2 मे 3, 3 मे 2)	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - V
Major Elective Practical Course
Course Code – IMUSEP 1301 - B

Title of the Course: Indian Semi-Classical Music - Tabla/Pakhawaj – 5 - B – PR

भारतीय उपशास्त्रीय संगीत – तबला पखवाज – 5 - B - PR

[No. of Credits: 4 Credit]

[Total:60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSEP 1301 - B

Title of the Course: Indian Semi-Classical Music– Tabla/Pakhawaj - 5 - B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	तबला – अभ्यासक्रमातील कोणत्याही एका तालामध्ये स्वतंत्र वादन	15
	1.2	पखवाज – अभ्यासक्रमातील कोणत्याही एका तालामध्ये स्वतंत्र वादन	
2.0		तिहाई लग्गी–लडी	
	2.1	विविध लग्गी–लडी, तुकडे मुखडे, परण, चक्रदार	15
	2.2	विविध तिहाई व तिहाईचे प्रकार	
3.0		गीतप्रकार साथसंगत	
	3.1	ठुमरी, चैती, दादरा, होरी, टप्पा या सर्व गीतांची साथसंगत करता येणे आवश्यक आहे.	15
	3.2	भावगीत, भक्तीगीत, अभंग, गजल या सर्व गीतांची साथसंगत करता येणे आवश्यक आहे.	
4.0		फर्माइशी वादन	
	4.1	परिक्षकांनी विचारलेल्या तालामध्ये वादन	15
	4.2	नृत्य साथसंगत	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - V
Skill Course Practical Course
Course Code – IMUSSC 1301 - A, B

Title of the Course: Indian Classical Harmonium –V/ T, P - 5 - A, B – PR

भारतीय शास्त्रीय हार्मोनियम –गायन/तबला, पखवाज 5 - A, B - प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total:30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSSC 1301 - A, B

Title of the Course: Indian Classical Harmonium – V/ T, P - 5 - A, B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सैध्दांतिक	7
	1.1	वाद्यांचा संक्षिप्त इतिहास	
	1.2	वाद्यवर्गीकरण	
2.0		सैध्दांतिक	7
	2.1	हार्मोनियमचा इतिहास व सचित्र माहिती	
	2.2	हार्मोनियमचे प्रकार	
3.0		वादन कौशल्य	8
	3.1	शुद्ध, कोमल, तीव्र स्वरांचे दहा अलंकार	
	3.2	विविध स्केलमध्ये अलंकाराचे वादन	
4.0		वादन कौशल्य	8
	4.1	राग भूपाली – आरोह-अवरोह, सरगमगीत व बंदिशीचे वादन करता येणे आवश्यक आहे	
	4.2	राष्ट्रगीत व वंदेमातरम् यापैकी एका गीताचे वादन करता येणे आवश्यक आहे.	
Total			30

National Education Policy 2020
B.A. Music, III Year, Semester - V
Field Project

Course Code – IMUSFP 1301 - A, B

Title of the Course: Field Project – V/ T, P - A, B - PR

[No. of Credits: 2 Credit]

[Total:60 Hours]

1) Pre-requisites

Students should have basic knowledge of music (tone, rhythm, and raga).
 Should have a basic introduction to folk/classical music genres.
 Should have a simple understanding of how to conduct a field study.
 Should have basic skills in conducting interviews and observations.
 Should have basic ability in writing and preparing reports.

2) Objectives

To provide students with first-hand experience of musical traditions.
 To develop research and observation skills.
 To create awareness about preserving folk art and traditions.
 To enhance the ability to communicate with artists.
 To integrate theoretical knowledge and practical experience.

3) Outcomes

Students will be able to independently complete field projects.
 A deeper understanding of various musical traditions will be developed.
 Research, interviewing and writing skills will be developed.
 Awareness of cultural preservation and conservation will be increased.
 The ability to present confidently will be developed.

Curriculum Details: Course Code – IMUSFP 1301 - A, B

Title of the Course: Field Project – Vocal/Tabla, Pakhawaj - A, B - PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		क्षेत्र प्रकल्पाची ओळख	
	1.1	क्षेत्र प्रकल्प म्हणजे काय	10
	1.2	संगीत क्षेत्रातील संशोधनाचे महत्व	
2.0		अभ्यास विषय	
	2.1	संगीत क्षेत्रातील अभ्यास विषय व क्षेत्र भेट नियोजन	10
	2.2	संगीत क्षेत्रातील अहवाल, प्रकल्पाचे, संशोधनाची आवश्यकता	
3.0		संशोधन पद्धती	
	3.1	संशोधन पद्धती – गुणात्मक (Qualitative) व परिमाणात्मक पद्धती (Quantitative)	10
	3.2	महिती संकलनाचे स्रोत प्राथमिक, दुय्यम, प्रश्नावली, मुलाखत	
4.0		प्रकल्प अहवाल लेखन	
	4.1	अहवालाची रचना	30
	4.2	अहवाल (प्रकल्पाचे) मौखिक सादरीकरण	
Total			60



Syllabus for B. A. MUSIC

Third Year

Semester – VI

As Per National Education Policy- 2020

VOCAL

गायन

To be implemented from

Academic Year 2026-2027

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Core Theory Course

Course Code – IMUSCT 1351 - A

Title of the Course: Indian Classical Music – Vocal – 6 - A – TH

भारतीय शास्त्रीय संगीत – गायन – 6 - A – लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustan Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCT 1351 - A

Title of the Course: Indian Classical Music – Vocal – 6 - A – TH

Module No.	Unit No.	Topics	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	घराण्याचा उगम व इतिहास	
	1.2	गवाल्हेर, आग्रा,	15
	1.3	किराणा, जयपुर,	
	1.4	शास्त्रीय संगीतातील इतर घराणे	
2.0		लेखी	
	2.1	राग समय चक्र	
	2.2	रविंद्र संगीत	15
	2.3	पाश्चात्य संगीत	
	2.4	उत्तर हिन्दुस्तानी व दक्षिण हिन्दुस्तानी (कर्नाटक) संगीत पद्धती.	
3.0		चरित्र	
	3.1	भारतरत्न पं. भीमसेन जोशी	
	3.2	भारतरत्न पं. रविशंकर	15
	3.3	उ. झाकिर हुसैन	
	3.4	भारतरत्न उ. बिस्मिल्ला खॉ	
4.0		निबंध	
	4.1	संगीत मैफिलीचे आयोजन	
	4.2	संगीतोपचार पद्धती	15
	4.3	संगीताच्या विकासामध्ये विज्ञानाचे महत्व	
	4.4	संगीताच्या वर्तमान समस्या व उपाय	
		Total	60

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Core Practical Course

Course Code – IMUSCP 1352 - A

Title of the Course: Indian Classical Music – Vocal – 6 - A – PR

भारतीय शास्त्रीय संगीत – गायन – 6 - A – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCP 1352 - A

Title of the Course: Indian Classical Music – Vocal – 6 - A – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		विस्तृत अध्ययनाचे राग	
	1.1	राग अहिर भैरव	15
	1.2	राग मिर्याँ मल्हार	
2.0		छोटेख्यालाचे राग	
	2.1	राग शंकरा	15
	2.2	राग रागेश्री	
3.0		गीतप्रकार	
	3.1	धमार, तराणा, चतरंग – कोणत्याही रागामध्ये	15
	3.2	नाट्यगीत, भजन, गज़ल	
4.0		लयकारी व ताल ज्ञान	
	4.1	विविध लयकारीचा अभ्यास	15
	4.2	आपल्या अभ्यासक्रमातील यावर्षी व मागील वर्षी अभ्यासलेल्या तालांच्या पटींचा अभ्यास	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Core Theory Course
Course Code – IMUSIK 1353 - A, B

Title of the Course: Indian Knowledge System in Music – V/ T, P – 6 - A, B – TH

भारतीय संगीतातील ज्ञान परंपरा – गायन/तबला, पखवाज – 6 - A, B – लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustan Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSIK 1353 - A, B

Title of the Course: Indian Knowledge System in Music – V/ T, P – 6 - A, B – TH

Module No.	Unit No.	Topics	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	भारतीय संगीताची उत्पत्ती, इतिहास व विकास	15
	1.2	वैदिक, धार्मिक व सांस्कृतिक परंपरेतील संगीत	
	1.3	गायन, वादन व नृत्य यांचा परस्पर संबंध	
	1.4	भारतीय संगीत ज्ञानपरंपरेचे सामाजिक व सांस्कृतिक महत्व	
2.0		लेखी	
	2.1	लोकसंगीत व भक्तीसंगीत संकल्पना व वैशिष्ट्ये	15
	2.2	शास्त्रीय व उपशास्त्रीय संगीत संकल्पना व वैशिष्ट्ये	
	2.3	नाट्यसंगीत व सुगम संगीत संकल्पना व वैशिष्ट्ये	
	2.4	हिंदुस्थानी व कर्नाटक संगीत पद्धती परिचय	
3.0		संगीत शिक्षण पद्धती	
	3.1	गुरुकुल संगीत शिक्षण पद्धती	15
	3.2	आधुनिक संगीत शिक्षण पद्धती	
	3.3	घराणे – संकल्पना, वैशिष्ट्ये व महत्व	
	3.4	भारतीय संगीत परंपरेतील गायन, वादन व नृत्यातील प्रमुख घराण्यांचा परिचय	
4.0		ग्रंथ परंपरा	
	4.1	भारतीय संगीतातील प्राचीन ग्रंथ परंपरा	15
	4.2	भारतीय संगीतातील मध्ययुगीन ग्रंथ परंपरा	
	4.3	आधुनिक संगीतग्रंथ व संगीतशास्त्रज्ञांचे योगदान	
	4.4	भारतीय संगीत ज्ञानपरंपरेच्या जतनात ग्रंथसंपदेचे महत्व	
		Total	60

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Elective Course

Course Code – IMUSEP 1351 - A
Title of the Course: Stage Performance – Vocal – 6 - A – PR
मंच प्रदर्शन – गायन – 6 - A – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSEP 1351 - A
Title of the Course: Stage Performance – Vocal – 6 - A – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सादरीकरण	
	1.1	बडाख्याल सादरीकरण	15
	1.2	आलाप, तान, नोटेशन, बोलआलाप, बोलतान, बेहलावे, बोलबांट	
2.0		सादरीकरण	
	2.1	छोटाख्याल सादरीकरण	15
	2.2	आलाप, तान, नोटेशन, बोलआलाप, बोलतान, बेहलावे, बोलबांट	
3.0		मंच नियोजन व ऐनवेळी परीक्षकांनी विचारलेला राग	
	3.1	मंचावरील बैठक व्यवस्था, मुख्य कलाकार व साथसंगतदार, ध्वनीक्षेपकाची मांडणी व ध्वनी व्यवस्था.	15
	3.2	राग भेद, समप्रकृतिक राग, राग विस्तार, राग वैशिष्ट्ये	
4.0		उपशास्त्रीय व सुगम गीत प्रकार	
	4.1	आपल्या आवडीचा कुठलाही एक उपशास्त्रीय किंवा सुगम गीत प्रकाराचे सादरीकरण करता येणे आवश्यक आहे.	15
	4.2	ताल व लयकारी (2 मे 3, 3 मे 2)	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Skill Course

Course Code – IMUSSC 1351 – A, B

Title of the Course: Indian Classical Tabla – V/ T, P - 6 - A, B – PR

भारतीय शास्त्रीय तबला – गायन/तबला, पखवाज – 6 - A, B - प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total:30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSSC 1351 – A, B

Title of the Course: Indian Classical Tabla – V/ T, P. - 6 - A, B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सैध्दांतिक	
	1.1	वाद्यांच्या घराण्याचा संक्षिप्त इतिहास	7
	1.2	ताल वादनातील कलावंतांचा संक्षिप्त परीचय	
2.0		सैध्दांतिक	
	2.1	तालवाद्याचा इतिहास व विकास	7
	2.2	तबला किंवा पखवाज सचित्र माहिती	
3.0		वादन कौशल्य	
	3.1	तबला/पखवाजावर उजव्या हाताने वाजविले जाणारे वर्ण	8
	3.2	तबला/पखवाजावर डाव्या हाताने वाजविले जाणारे वर्ण	
4.0		वादन कौशल्य	
	4.1	तिनताल, दादरा, केरवा, चौताल व सुलताल वाजविण्याचा व यामध्ये तिहाई घेऊन समेवर येण्याचा सराव	8
	4.2	राष्ट्रगीत व वंदेमातरम् यापैकी एका गीतासोबत साथसंगत करता येणे आवश्यक आहे.	
Total			30

National Education Policy 2020
B.A. Music, III Year, Semester - VI
On Job Training (OJT)

Course Code – IMUSOJ 1351 - A, B

Title of the Course: On Job Training (OJT) – V/T, P - A, B - PR

[No. of Credits: 2 Credit]

[Total:60 Hours]

Objectives:

1. To provide students with hands-on experience in the music industry.
2. To transform theoretical knowledge into practical skills.
3. To introduce music education, performance and management.
4. To develop professional skills in students.

Outcomes:

1. Students will gain hands-on experience in the music industry.
2. Music performance and teaching skills will be developed.
3. Confidence and professionalism will increase.
4. A clear direction for a career in the music industry will be provided.

Curriculum Details: Course Code – IMUSOJ 1351 - A, B
Title of the Course: On Job Training (OJT) - A, B - PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		ओळख	
	1.1	OJT परिचय, संगीत क्षेत्रातील विविध शाखा (शास्त्रीय,सुगम,लोकसंगीत)	10
	1.2	संगीत शिक्षक, कलाकार, संगीत दिग्दर्शक यांची भूमिका व संगीत क्षेत्रातील करियरच्या विविध संधी	
2.0		अभ्यास विषय व आवश्यकता	
	2.1	शाळा/महाविद्यालयामध्ये संगीत शिकविणे, संगीत क्लासेस/अकॅडमीमध्ये प्रशिक्षण, कार्यक्रमाचे आयोजन व नियोजन प्रशिक्षण	10
	2.2	रेकॉर्डिंगची मूलभूत माहिती, साउंडसिस्टीम माईक वापर व डिजीटल संगीत (संगीतातील बेसीक सॉफ्टवेअरची ओळख)	
3.0		अहवाल लेखन	
	3.1	OJT अहवालाची रचना अहवाल लेखन	10
	3.2	केस स्टडी (संगीत क्षेत्राशी निगडित कोणत्याही विषयावर)	
4.0		प्रकल्प अहवाल लेखन	
	4.1	OJT अहवाल लेखन	30
	4.2	अहवाल (प्रकल्पाचे) मौखिक सादरीकरण	
Total			60

Internship Places (Training Places) (Flexible as per NEP 2020)

Students may undergo OJT in:

1. School / College
2. Music Academy / Classes
3. Cultural Institute
4. Recording Studio
5. Musical Instrument Manufacturing Factories
6. Musical Instrument Repair Center
7. Musical Instrument Sales Center

Required Documents

1. Joining Letter
2. Attendance Certificate
3. Supervisor Evaluation Report
4. Logbook (Daily Activities)
5. Final Project Report

(As Per University guidelines for OJT/ Internship follow all necessary details)

Important Note (NEP 2020 – OJT & MoU Requirement)

As per the guidelines of National Education Policy 2020, **On-the-Job Training (OJT) / Internship is a compulsory component** of undergraduate programmes under **experiential learning and skill enhancement**.

MoU (Memorandum of Understanding) – Compulsory Condition

- The college/institution **must sign a formal MoU** with the concerned organization/agency before deputing students.
- **OJT cannot be conducted internally only within the college** (except simulation cases with approval).
- The MoU ensures:
 - Structured training
 - Defined roles & responsibilities
 - Student safety and supervision
 - Certification and evaluation

Institutional Responsibilities

- Establish **official collaboration (MoU)** with training partners
- Assign **faculty coordinator/supervisor**
- Ensure **minimum required training hours (120 hours for 4 credits)**
- Maintain:
 - Attendance records
 - Logbook / field diary
 - Supervisor evaluation report

Student Requirements

- Students must complete OJT in **approved external organization only**
- Maintain **daily work diary/logbook**
- Submit:
 - Training completion certificate
 - Final report
 - Presentation / viva

Compliance Note

- OJT without **MoU / official permission** will be considered **invalid** for credit award.
- Institutions must follow **university guidelines** along with NEP 2020 norms.

Distribution and Evaluation of Course Assessment**A. Continuous Assessment (CA) (40% of Maximum Marks):**

Test I	Assignment	Attendance	Total (1+2+3)
1	2	3	4
20	12	08	40

This will form 40% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **One Test and One Assignment and overall attendance marks**. Total of marks scored in these one tests, one assignment and overall attendance marks of a theory paper will make CA.

B. End Semester Assessment (60% of the Maximum Marks):

1.	Work Report Submission	-	30 Marks
2.	Presentation	-	10 Marks
3.	Viva-voce	-	20 Marks
	Total	-	60 Marks



Syllabus for B. A. MUSIC

Third Year

Semester – VI

As Per National Education Policy- 2020

Tabla, Pakhawaj

तबला, पखवाज

To be implemented from

Academic Year 2026-2027

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Core Theory Course
Course Code – IMUSCT 1351 - B

Title of the Course: Indian Classical Music – Tabla/ Pakhawaj – 6 - B – TH

भारतीय शास्त्रीय संगीत – तबला/पखवाज – 6 - B – लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustan Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCT 1351 - B

Title of the Course: Indian Classical Music – Tabla/ Pakhawaj – 6 - B – TH

Module No.	Unit No.	Topics	Hrs. Required to cover the contents
1.0		व्याख्या	
	1.1	गतकायदा, गतपरन, आडलय, कुआड, बिआड, ताल जाती	15
	1.2	त्रिपल्ली, चौपल्ली, उठान, चक्रधार, परण, पेशकार	
	1.3	तबल्यातील विविध घराण्याचा विस्तृत अभ्यास	
	1.4	पखवाजातील विविध घराण्याचा विस्तृत अभ्यास	
2.0		लेखी	
	2.1	वाद्य स्वरामध्ये लावण्याच्या पद्धती व नियमांचा अभ्यास	15
	2.2	आड, कुआड, बिआड विविध तालामध्ये लिहण्याचा अभ्यास	
	2.3	पाश्चात्य संगीतातील तालपद्धतीचा अभ्यास	
	2.4	उत्तर हिन्दुस्तानी व दक्षिण हिन्दुस्तानी (कर्नाटक) संगीतातील तालपद्धती	
3.0		चरित्र	
	3.1	पं. कंठे महाराज	15
	3.2	उ. हुसैन अमिर	
	3.3	पं. नानासाहेब पानसे	
	3.4	पं. गोविंद बुऱ्हाणपूरकर	
4.0		निबंध	
	4.1	तबला, पखवाज वादनाच्या रियाज पद्धतीविषयी आपले विचार	15
	4.2	संगीतोपचार पद्धती	
	4.3	संगीताच्या विकासामध्ये विज्ञानाचे महत्व	
	4.4	संगीताच्या वर्तमान समस्या व उपाय	
		Total	60

Template for the 4 year UG programme under the Faculty of Interdisciplinary of S.R.T.M.U., Nanded

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Core Practical Course
Course Code – IMUSCP 1352 - B

Title of the Course: Indian Classical Music – Tabla/ Pakhawaj – 6 - B – PR
भारतीय शास्त्रीय संगीत – तबला/पखवाज – 6 - B – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSCP 1352 - B

Title of the Course: Indian Classical Music – Tabla/ Pakhawaj – 6 - B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		विस्तृत अध्ययनाचे ताल	
	1.1	तबला – ताल तिनताल, आडाचौताल, मत्तताल	15
	1.2	पखवाज – आदिताल, धमार, रुद्रताल	
2.0		कायदे,रेले,	
	2.1	अभ्यासक्रमातील कोणत्याही तालामध्ये तिस्र, चतस्र जातीचे कायदे	15
	2.2	अभ्यासक्रमातील कोणत्याही तालामध्ये रेला, गत, परण, चक्रधार,	
3.0		साथसंगत	
	3.1	शास्त्रीय, उपशास्त्रीय, सुगम संगीताबरोबर साथसंगत	15
	3.2	आपल्या वाद्याव्यतिरिक्त दुसरे एखादे वाद्य वाजविता येणे आवश्यक आहे.	
4.0		लयकारी व ताल ज्ञान	
	4.1	विविध लयकारीचा अभ्यास	15
	4.2	आपल्या अभ्यासक्रमातील यावर्षी व मागील वर्षी अभ्यासलेल्या तालांच्या पटीचा अभ्यास	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Core Theory Course
Course Code – IMUSIK 1353 - A, B

Title of the Course: Indian Knowledge System in Music – V/ T, P – 6 - A, B – TH

भारतीय संगीतातील ज्ञान परंपरा – गायन/तबला, पखवाज – 6 - A, B – लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustan Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSIK 1353 - A, B

Title of the Course: Indian Knowledge System in Music – V/ T, P – 6 - A, B – TH

Module No.	Unit No.	Topics	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	भारतीय संगीताची उत्पत्ती, इतिहास व विकास	15
	1.2	गायनातील घराणे	
	1.3	वादनातील घराणे	
	1.4	नृत्यातील घराणे	
2.0		लेखी	
	2.1	भारतीय लोकसंगीत परंपरा	15
	2.2	गुरमति व नजरूल संगीत परंपरा	
	2.3	वारकरी संगीत परंपरा	
	2.4	पाश्चात्य संगीत परंपरा	
3.0		चरित्र	
	3.1	भारतीय संगीत परंपरेतील गायक, नायक व वाग्गेयकार.	15
	3.2	भारतीय संगीतातील वादकांची परंपरा	
	3.3	भारतीय संगीतातील ग्रंथकार व ग्रंथ परंपरा	
	3.4	भारतीय संगीतातील वृंदगान व वृंदवादन परंपरा	
4.0		निबंध	
	4.1	प्राचीन ते अर्वाचीन वाद्य परंपरा	15
	4.2	प्राचीन ते अर्वाचीन ताल परंपरा	
	4.3	प्राचीन ते अर्वाचीन गीत परंपरा	
	4.4	प्राचीन ते अर्वाचीन मंच परंपरा	
		Total	60

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Major Elective

Course Code – IMUSEP 1351 - B

Title of the Course: Stage Performance – Tabla/Pakhawaj – 6 - B – PR

मंच प्रदर्शन – तबला/ पखवाज – 6 - B – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSEP 1351 - B

Title of the Course: Stage Performance – Tabla/Pakhawaj – 6 - B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		विस्तृत अध्ययनाचे ताल	
	1.1	अभ्याक्रमातील तालामध्ये 20 मिनीट स्वतंत्र वादन	15
	1.2	उठान, पेशकार, कायदा, रेला, परण, चक्रधार, नवहक्का यांची विशेष तयारी	
2.0		ताल	
	2.1	अभ्याक्रमातील तालामध्ये विविध घराण्याच्या बोलांचे वादन	15
	2.2	ताल केरवा, भजनी ठेका, ताल रूपक यामध्ये लग्गी लडी वादन	
3.0		मंच नियोजन व ऐनवेळी परीक्षकांनी विचारलेला राग	
	3.1	मंचावरील बैठक व्यवस्था, मुख्य कलाकार व साथसंगतदार, ध्वनीक्षेपकाची मांडणी व ध्वनी व्यवस्था	15
	3.2	समान मात्रांचे ताल, ताल विस्तार, ताल वैशिष्ट्ये	
4.0		उपशास्त्रीय व सुगम साथसंगत	
	4.1	शास्त्रीय, उपशास्त्रीय व सुगम गीत साथसंगत करता येणे आवश्यक आहे.	15
	4.2	ताल व लयकारी (2 मे 3, 3 मे 2, 4 मे 5, 5 मे 4)	
Total			60

National Education Policy 2020
B.A. Music, III Year, Semester - VI
Skill Course

Course Code – IMUSSC 1351 – A, B

Title of the Course: Indian Classical Tabla – V/ T, P- 6 - A, B – PR

भारतीय शास्त्रीय तबला – गायन/तबला, पखवाज 6 - A, B - प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total:30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, Tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

Curriculum Details: Course Code – IMUSSC 1351 – A, B

Title of the Course: Indian Classical Tabla – V/ T, P – 6 - A, B – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सैध्दांतिक	
	1.1	वाद्यांच्या घराण्याचा संक्षिप्त इतिहास	7
	1.2	ताल वादनातील कलावंतांचा संक्षिप्त परिचय	
2.0		सैध्दांतिक	
	2.1	तालवाद्याचा इतिहास व विकास	7
	2.2	तबला किंवा पखवाज सचित्र माहिती	
3.0		वादन कौशल्य	
	3.1	तबला/ पखवाजावर उजव्या हाताने वाजविले जाणारे वर्ण	8
	3.2	तबला/ पखवाजावर डाव्या हाताने वाजविले जाणारे वर्ण	
4.0		वादन कौशल्य	
	4.1	तिनताल, दादरा, केरवा, चौताल व सुलताल वाजविण्याचा व यामध्ये तिहाई घेऊन समेवर येण्याचा सराव	8
	4.2	राष्ट्रगीत व वंदेमातरम् यापैकी एका गीतासोबत साथसंगत करता येणे आवश्यक आहे.	
Total			30

National Education Policy 2020
B.A. Music, III Year, Semester - VI
On Job Training (OJT)

Course Code – IMUSOJ 1351 - A, B

Title of the Course: On Job Training (OJT) – V/T, P - A, B - PR

[No. of Credits: 2 Credit]

[Total:60 Hours]

Objectives:

1. To provide students with hands-on experience in the music industry.
2. To transform theoretical knowledge into practical skills.
3. To introduce music education, performance and management.
4. To develop professional skills in students.

Outcomes:

1. Students will gain hands-on experience in the music industry.
2. Music performance and teaching skills will be developed.
3. Confidence and professionalism will increase.
4. A clear direction for a career in the music industry will be provided.

Curriculum Details: Course Code – IMUSOJ 1351 - A, B
Title of the Course: On Job Training (OJT) - A, B - PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		ओळख	
	1.1	OJT परिचय, संगीत क्षेत्रातील विविध शाखा (शास्त्रीय,सुगम,लोकसंगीत)	10
	1.2	संगीत शिक्षक, कलाकार, संगीत दिग्दर्शक यांची भूमिका व संगीत क्षेत्रातील करियरच्या विविध संधी	
2.0		अभ्यास विषय व आवश्यकता	
	2.1	शाळा/महाविद्यालयामध्ये संगीत शिकविणे, संगीत क्लासेस/अकॅडमीमध्ये प्रशिक्षण, कार्यक्रमाचे आयोजन व नियोजन प्रशिक्षण	10
	2.2	रेकॉर्डिंगची मूलभूत माहिती, साउंडसिस्टीम माईक वापर व डिजीटल संगीत (संगीतातील बेसीक सॉफ्टवेअरची ओळख)	
3.0		अहवाल लेखन	
	3.1	OJT अहवालाची रचना अहवाल लेखन	10
	3.2	केस स्टडी (संगीत क्षेत्राशी निगडित कोणत्याही विषयावर)	
4.0		प्रकल्प अहवाल लेखन	
	4.1	OJT अहवाल लेखन	30
	4.2	अहवाल (प्रकल्पाचे) मौखिक सादरीकरण	
Total			60

Internship Places (Training Places) (Flexible as per NEP 2020)

Students may undergo OJT in:

1. School / College
2. Music Academy / Classes
3. Cultural Institute
4. Recording Studio
5. Musical Instrument Manufacturing Factories
6. Musical Instrument Repair Center
7. Musical Instrument Sales Center

Required Documents

1. Joining Letter
2. Attendance Certificate
3. Supervisor Evaluation Report
4. Logbook (Daily Activities)
5. Final Project Report

(As Per University guidelines for OJT/ Internship follow all necessary details)

Important Note (NEP 2020 – OJT & MoU Requirement)

As per the guidelines of National Education Policy 2020, **On-the-Job Training (OJT) / Internship is a compulsory component** of undergraduate programmes under **experiential learning and skill enhancement**.

MoU (Memorandum of Understanding) – Compulsory Condition

- The college/institution **must sign a formal MoU** with the concerned organization/agency before deputing students.
- **OJT cannot be conducted internally only within the college** (except simulation cases with approval).
- The MoU ensures:
 - Structured training
 - Defined roles & responsibilities
 - Student safety and supervision
 - Certification and evaluation

Institutional Responsibilities

- Establish **official collaboration (MoU)** with training partners
- Assign **faculty coordinator/supervisor**
- Ensure **minimum required training hours (120 hours for 4 credits)**
- Maintain:
 - Attendance records
 - Logbook / field diary
 - Supervisor evaluation report

Student Requirements

- Students must complete OJT in **approved external organization only**
- Maintain **daily work diary/logbook**
- Submit:
 - Training completion certificate
 - Final report
 - Presentation / viva

Compliance Note

- OJT without **MoU / official permission** will be considered **invalid** for credit award.
- Institutions must follow **university guidelines** along with NEP 2020 norms.

Distribution and Evaluation of Course Assessment**B. Continuous Assessment (CA) (40% of Maximum Marks):**

Test I	Assignment	Attendance	Total (1+2+3)
1	2	3	4
20	12	08	40

This will form 40% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **One Test and One Assignment and overall attendance marks**. Total of marks scored in these one tests, one assignment and overall attendance marks of a theory paper will make CA.

B. End Semester Assessment (60% of the Maximum Marks):

1.	Work Report Submission	-	30 Marks
2.	Presentation	-	10 Marks
3.	Viva-voce	-	20 Marks
	Total	-	60 Marks

Suggested Reading.

1. हिंदुस्तानी संगीत पद्धती क्रमिक पुस्तक मालिका— भाग 1 ते 6 पं. वि. ना. भातखंडे
2. हिंदुस्तानी संगीत पद्धती — भाग 1 ते 5 पं. वि. ना. भातखंडे
3. क्रमिक आलाप तान — भाग 1 ते 4 पं. वि. ना. भातखंडे
4. सरगम गीत संग्रह — पं. वि. ना. भातखंडे
5. संगीत विशारद — वसंत
6. राग विशारद भाग 1 व 2 — डॉ. लक्ष्मीनारायण गर्ग
7. संगीत शास्त्र — भगवतशरण शर्मा
8. भारतीय संगीत का इतिहास — भगवतशरण शर्मा
9. संगीतशास्त्र — डॉ. जगदीश सहाय कुलश्रेष्ठ
10. संगीत निबंधावली — डॉ. लक्ष्मीनारायण गर्ग
11. निबंध संगीत — डॉ. लक्ष्मीनारायण गर्ग
12. राष्ट्रीय संगीत — डॉ. लक्ष्मीनारायण गर्ग
13. संगीत भारतीय अंक — डॉ. लक्ष्मीनारायण गर्ग
14. तालप्रकाश — भगवतशरण शर्मा
15. तबले पर दिल्ली और पूरब — पं. सत्यनारायण वशिष्ठ
16. कायदा और पेशकार — पं. सत्यनारायण वशिष्ठ
17. ताल बोध — कालीचरण गौड
18. बासुरी शिक्षा — सी. एल. श्रीवास्तव (विजय)
19. अभिनव गीतांजली भाग 1 ते 5 — पं. रामाश्रय झा (रामरंग)
20. अभिनव गीत मंजिरी भाग 1 ते 3 — श्रीकृष्ण रातंजनकर
21. राग दर्पण भाग 1 ते 3 — पं. जगदीशनारायण पाठक
22. राग परिचय भाग 1 ते 4 प्रो. हरिशचंद्र श्रीवास्तव
23. पखवाज और तबला के घराने एवं परंपराएँ — डॉ. आबान मिस्त्री
24. ताल शास्त्र परिचय भाग 1 — डॉ. मनोहर भालचंद्रराव मराठे
25. प्रवीण प्रवाह — प्रो. हरिशचंद्र श्रीवास्तव
26. प्रभाकर प्रश्नोत्तर — प्रो. हरिशचंद्र श्रीवास्तव
27. तबला — अरविंद मुळगांवकर
28. संगीत शास्त्र विजयनी — डॉ. नारायण मंगरूळकर
29. संगीत राग विज्ञान भाग 1 ते 4 — डॉ. सुधा पटवर्धन
30. संगीत शास्त्राचे गाईड — अरविंद गजेंद्रगडकर

31. भारतीय संगीतातील घराणी आणि चरित्रे डॉ. नारायण मंगरूळकर
32. संगीत निबंध संग्रह – प्रो. हरिशचंद्र श्रीवास्तव
33. संगीत शास्त्र परिचय – मधुकर गोडसे
34. हिंदुस्तानी शास्त्रीय संगीतातील प्रतिभावंत – किरण फाटक
35. संगीत रत्नावली – अशोक कुमार यमन
36. संगीत विचार – अशोक दा. रानडे
37. संगीतायन – मीना जौहरी
38. संगीतशास्त्र परिचय – मोहना मारडीकर
39. ख्याल गायन शैली विकसित आयाम – सत्यवती शर्मा
40. घरंदाज गायकी – वा. ह. देशपांडे
41. संगीत शिक्षण – श्री सत्सप्रकाश पराशर व श्रीमती मिथिलेश कुमारी
42. हार्मोनियम – अनंत बेडेकर
43. भारतीय वाद्यांचा इतिहास – ग. ह. तारळेकर
44. मला उमगलेलला तबला – श्री. अनिल लेले.
45. बासुरी गाईड – मुकेशकुमार गर्ग
46. कलासंगम – श्री. अजय देशपांडे
47. रागदारी संगीतातील सौंदर्य स्थळे – रचना भडकमकर
48. भारतीय संगीत का इतिहास भाग 1 व 2 रामअवतार वीर
49. कथक नृत्य – संगीत कार्यालय हाथरस
50. भारत के लोक नृत्य – संगीत कार्यालय हाथरस
51. नृत्यांकीत – संगीत कार्यालय हाथरस
52. कथक नृत्य शिक्षा भाग 1 व 2 पुरू दधिच
53. कथक नृत्य परिचय – पं. सतीशचंद्र श्रीवास्तव आणि डॉ. अल्पना खरे
54. कथक नर्तन – विधी नगर
55. कथक दर्पण – तीर्थराम आज्ञाद
56. कथक ज्ञानेश्वरी – तीर्थराम आज्ञाद
57. भाव निरूपण – कनक रेले
58. रस सौरभ – श्रीमती मंजिरी देव
59. रस गुंजन – पं. बिरजू महाराज
60. राग विज्ञान भाग 1 ते 7 – पं. विनायकबुवा पटवर्धन
61. राग बोध – बी. आर. देवधर

62. संगीतांजली – पं. ओंकारनाथ ठाकूर
63. तबला गाईड – पं. सुरेश सामंत
64. संगीत शास्त्र विज्ञान – डॉ. संचिता बिडकर
65. भारतीय संगीत का इतिहास – ठाकूर जयदेव सिंह
66. संगीत निबंधमाला – श्री. जे. एन पाठक
67. कला शास्त्र विशारद भाग 1 ते 3 – डॉ शिल्पा बहुलेकर
68. संगीत परिभाषा – पं. श्रीकृष्ण रातंजनकर
69. समाजशास्त्रीय संशोधन तत्वे व पद्धती – प्रा. रा. ना. घाटोळे
70. संगीतातील संशोधन पद्धती – डॉ. अनया थत्ते
71. The Handbook of Social Research Ethics, Donna M. Mertens, Pauline E. Ginsberg, SAGE (2009).
72. What are Qualitative Research Ethics? Rose Wiles, Bloomsbury (2013).
73. Research Ethics: Cases and Materials, Robin Levin Penslar, eds, Indiana University Press (1995).
74. Research Ethics: A Philosophical Guide to the Responsible Conduct of Research, Gary Comstock, Cambridge University Press (2013)
75. MacIntyre, Alasdair (1967) A Short History of Ethics London
76. P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized,
77. Resnik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental
78. Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179-179.