



॥ मा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA
Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणा-२०२० नुसार पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल, २०२६ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीतील विषय क्र. ०५/६४-२०२६ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार बी.ए. पदवी प्रथम वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहेत.

1) B.A.F.Y. Economics Syllabus	9) B.A.F.Y. Pali
2) B.A. F.Y. English	10) B.A.F.Y. Public Administration
3) B.A.F.Y. Geography	11) B.A.F.Y. Military Science
4) B.A. F.Y. History	12) B.A. F.Y. NCC
5) B.A.F.Y. Marathi	13) B.A.F.Y. Administrative Services
6) B.A.F.Y. Political Science	14) B.A.F.Y. Sanskrit
7) B.A.F.Y. Sociology	15) B.A.F.Y. Sociology (NMDC Hingoli)
8) B.A.F.Y. Urdu	

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शैक्षणिक-१/परिपत्रक/एनईपी/मानवविज्ञान/२०२६-२७/
दिनांक : १७.०६.२०२६

आपला विश्वासू
सहाय्यक कुलसचिव
शैक्षणिक-१ अभ्यासमंडळे विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- २) मा.प्र.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य/संचालक, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ यांना देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.



**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Programme with Multiple Entry and Exit Options)**

UNDERGRADUATE PROGRAMME

**Revised Syllabus of FY UG
(Semester - I & II)**

Major/ Minor/ GE/ SEC/ AEC/ MIL in English

(As per NEP-2020)

With effect from 2026-27

From the Desk of Chairman, Board of Studies in English

English is a global language and has become a tool for professional success in the 21st century. It is not merely a subject of study but a set of skills to perform daily. The dual nature of English as a subject and English as a skill doubles the academicians' responsibility in curriculum design and development in a country like India, where it was entered as a foreign language and enjoys the privilege of being one of the official languages.

In the current scenario, our National Education Policy 2020 has a flexible framework for curriculum development. The Government of Maharashtra and Swami Ramanand Teerth Marathwada University Nanded have adopted the NEP framework. It allows learners to choose English as a major, minor, or generic subject in addition to the Vocational and Skill Enhancement Courses.

The Board of Studies in English has studied the NEP Framework, considered the learners and their holistic development, and developed a student-centric curriculum for the first year of the university's UG Programme. The present syllabus is a unique combination of traditional language and literature components along with contemporary skills for personal and professional success.

As envisaged in NEP, we have also explored the possibilities of multidisciplinary and holistic education across the faculties by offering widely accepted and much-needed English courses under the Generic or Open Electives vertical.

People often prefer to follow a routine and become used to the path rather than the road not taken. NEP 2020 allows us to adopt the change we desire and deserve. We firmly believe that our ELT fraternity and learner community will welcome and appreciate the new things.

Prof. Dr. Rohidas Nitonde

Chairman, Board of Studies in English,

Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded
Members of the Board of Studies in English

Under the Faculty of Humanities

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3.	Dr. Dilip Vasant Chavan	Member	School of Language, Literature and Culture Studies, SRTM University, Nanded dilipchavan@gmail.com	9049938125
4.	Dr. Kamalakar R. Gavane	Member	Maharashtra Udaygiri Mahavidyalaya, Udgir Dist. Latur kamlakargavane@gmail.com	9421694801
5.	Dr. Mirza Maqsood Baig	Member	Peoples College, Nanded mirza.kusha@rediffmail.com	9890414809
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Teaching Scheme
Undergraduate First Year Programme, Semester I

Verticals	Course Code	Course Name	Credits Assigned	Teaching Hours/ Week
Major/ Minor	HENGCT1101	Understanding Literature -I	02	02
	HENGCT1102	Understanding Prose (Essay)	02	02
Generic Electives	HENGGE1101	English for Competitive Exams - I	02	02
Skill Enhancement Course	HENGSC1101	Soft Skills	02	02
Ability Enhancement Course	HENGAEC1101	L1- (Compulsory English) Developing Spoken Communication	02	02

Undergraduate First Year Programme, Semester II

Verticals	Course Code	Course Name	Credits Assigned	Teaching Hours/ Week
Major/ Minor	HENGCT1151	Understanding Short Story	02	02
	HENGCT1152	Understanding Novella	02	02
Generic Electives	HENGGE1151	English for Competitive Exams - II	02	02
Skill Enhancement Course	HENGSC1151	Body Language	02	02
Ability Enhancement Course	HENGMIL1151	L2- Additional English - I	02	02

Course Structure: First Year UG (Sem -I)
Major/ Minor in English
HENGCT1101: Understanding Literature -I
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGCT1101	Understanding Literature -I	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGCT1101	Understanding Literature -I	20	30	50	1.5 Hrs

Course Objectives:

The main objectives are:

1. To introduce students to literature
2. To acquaint students with various genres of literature
3. To make students familiar with major contributors of the genres covered under the prescribed units
4. To develop interest among students in studying literature

Outcomes:

At the end of the course, the students will be able to

1. get introduced to literature
2. study various genres of literature
3. read various pieces of prose essays, short stories, and novellas
4. get motivated to concentrate on various aspects of literature

Curriculum Details:

Module	Unit	Topic	Hours	
1.0	1	Introduction	07	
		1.1		Defining Literature
		1.2		Literature and Society
		1.3		Reformative Role of Literature
2.0	2	Genres of Literature: Essay	07	
		2.1		Defining Essay
		2.2		Types of Essays
		2.3		Introduction to Major Essayists
3.0	3	Genres of Literature: Novella	08	
		3.1		Defining Novella
		3.2		Types of Novellas
		3.3		Introduction to Major Novellas
4.0	4	Genres of Literature: Short Story	08	
		4.1		Defining Short Story

	4.2	Types of Short Story	
	4.3	Introduction to Major Short Story Writers	
		Total	30

Prescribed Coursebook:

Textbook of SRTMU Nanded

Reference Books:

Mayhead, Robin. *Understanding Literature*. London: CUP, 1965.

Prasad, B. *A Background to the Study of English Literature*. New Delhi: Macmillan. 2010.

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. New Delhi: Macmillan. 1973.

Sawant, D.G. *An Easy Introduction to Literature: What is What in Literature?* Chennai: Notion Press. 2021.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: First Year UG (Sem -I)
Major/ Minor in English

HENGCT1102: Understanding Prose (Essay)

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/ Week)	Credits Assigned
HENGCT1102	Understanding Prose (Essay)	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGCT1102	Understanding Prose (Essay)	20	30	50	1.5 Hrs

Course Objectives:

- To introduce the learners to the literary genre of Non-fiction Prose, particularly essays, through the close reading of select literary texts
- To encourage them to understand and appreciate essays of well-known writers
- To develop the skills of critical analysis and interpretation through the study of diverse essays
- To inculcate the habit of reading essays among the students

Course Outcomes:

- Learners will be able to comprehend Non-fiction Prose, particularly essays.
- Learners will develop an interest in understanding and appreciating the essays of well-known writers.
- They will be acquainted with the literary genre i.e. essays.
- Learners will be enriched in prose for diverse thematic expressions.
- Learners will attain a certain degree of proficiency in critically analysing and interpreting essays.

Curriculum Details:

Module No.	Unit No.	Name of Topic	Hrs. Required
1.0	Unit 1		07
	1.1	"Of Truth" - Francis Bacon	
	1.2	"Dream Children: A Reverie" -Charles Lamb	
2.0	Unit 2		07
	2.1	"Bores"- E. V. Lucas	
	2.2	"If You Are Wrong, Admit It" - Dale Carnegie	
3.0	Unit 3		07
	3.1	"My Struggle for an Education"- Booker T.	

		Washington	08
	3.2	"In Search of Mothers' Gardens" - Alice Walker	
4.0		Unit 4	
	4.1	"The Secret of Work" - Swami Vivekananda	08
	4.2	"My Birthplace" - Nirad C. Chaudhuri	
		Total	30

Textbook:

A Textbook by the University

Reference Books:

Abrams, M. H., and Geoffrey G. Harpham. *A Handbook of Literary Terms*. Cengage Learning India. 2009.

Board of Editors, SRTM University, Nanded. *An Anthology of English Non-fictional Prose*. Macmillan Publishers India Private Limited. 2020.

Carnegie, Dale. 'If You are Wrong, Admit It', *How to win Friends and Influence People*. New Delhi: Manjul Publishing House, 2017.

Cochrane, Robert. *The English Essayists*. Deep and Deep Publications, 1989.

Gupta, Balarama G.S. *Links: Indian Prose in English*. Macmillan India Limited, 1991.

Hugh, Walker. *The English Essay and Essayists*. J. M. Dent & Sons Ltd., 1915.

Selby, F.G. *Bacon's Essays*. Macmillan India Limited, 1992.

Sinha, Susanta K. *English Essayists: With Biographical Sketches and Notes*. Oxford University Press. 2003.

Tickoo, M. L. and A. E. Subramanian. *Current English for Language Skills*. Macmillan India Limited, 2005.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

**Course Structure: First Year UG (Sem -I)
Generic Elective / Open Elective in English**

HENGGGE1101: English for Competitive Exams-I

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/ Week)	Credits Assigned
HENGGGE1101	English for Competitive Exams-I	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGGGE1101	English for Competitive Exams-I	20	30	50	1.5 Hrs

Objectives:

The present course aims to train the students appearing for competitive examinations. The focus of the course is to provide learners with the knowledge of English in use. The key objectives are:

- To instill the practice of correct use of tense forms among the learners
- To enrich the vocabulary by means of synonyms, antonyms and so on
- To enable the students to transform sentences
- To strengthen students' ability to express and write essays in English

Outcomes:

After the completion of the course, the learners will be able to:

- Use appropriate tense forms
- Use vocabulary for acquiring proficiency in English
- Design and transform grammatically correct sentences
- Attain the skill of essay writing

Curriculum Details:

Module No.	Unit No.	Name of the Topic	Hours Required
1.0		Tense	08
	1.1	Tenses	
	1.2	Tense Dimensions	
	1.3	Uses of Tense	
2.0		Vocabulary	08
	2.1	One Word Substitutes	
	2.2	Synonyms, Antonyms	
	2.3	Words related to various walks of life	

3.0		Do as Directed	08
	3.1	Degree, Question Tag	
	3.2	Direct - Indirect	
	3.3	Voice, Remove 'too'	
4.0		Essay Writing	06
	4.1	What is an Essay?	
	4.2	Types of Essays	
	4.3	Tips for Writing a good essay	
		Total	30

Text Book:

Prescribed Text Book by the university

Reference Books:

Bhatia, M P. *Applied Grammar*, M I Publications, 1996.

Board of Editors, *Horizon*, SRTMU Nanded, 2019.

Board of Editors. *Prudence*, Hyderabad: Orient BlackSwan, 2009.

Deshpande L S, and others, *Modern English Grammar: An Introduction*, Nanded; Creative, 2007.

Dwivedi R.K. and A. Kumar, *Macmillan Foundation English*. Macmillan, Chennai, 2001.

Thomson and Martinet, *Practical English Grammar*, Oxford University Press, New Delhi 2007.

Walke, Bhalchandra and others, *Foundation Course in English*, YCMOU, Nasik-2000.

Wren and Martin, *High School English Grammar & Composition*, S Chand, New Delhi, 2000.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): 30 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: First Year UG (Sem -I) Skill Enhancement Course (SEC) in English

HENGSC1101: Soft Skills

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/ Week)	Credits Assigned
HENGSC1101	Soft Skills	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGSC1101	Soft Skills	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. To give students exposure to soft skills
2. To familiarize the learners with the leadership skills
3. To inculcate habits and values among the learners

Outcomes:

After the completion of the course, the learners will be able to:

1. Built soft skills, discover their self and plan for their career
2. Adopt habits and values for building personality
3. Develop leadership qualities

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Introduction	08
	1.1	Soft Skills	
	1.2	Self-Discovery	
	1.3	Career Planning	
2.0		Habits	08
	2.1	Etiquettes and Manners	
	2.1	Developing Positive Attitude	
	2.3	Improving Perception	
3.0		Values	07
	3.1	Forming Values	

	3.2	Emotional and Social Intelligence	
	3.3	Time Management	
4.0		Leadership	07
	4.1	Building Image	
	4.2	Decision Making	
	4.3	Team Building and Teamwork	
		Total	30

Textbook:

Prescribed by the university

Reference Books:

Alex, K. *Soft Skills*, New Delhi: S. Chand, 2009.

Ali, P. A. *Sizzling Soft Skills for Spectacular Success*, Chennai: Notion Press, 2017.

Sharma, Prashant. *Soft Skills*, New Delhi: PBP Publishing, 2019.

Verma, Shalini. *Enhancing Employability @ Soft Skills*, New Delhi: Pearson, 2012.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: First Year UG (Sem -I)

Ability Enhancement Course (AEC) in English HENGAEC1101: Developing Spoken Communication

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/ Week)	Credits Assigned
HENGAEC1101	Developing Spoken Communication (Compulsory English)	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGAEC1101	Developing Spoken Communication (Compulsory English)	20	30	50	1.5 Hrs

Course Objectives:

- Developing basic spoken skills: introducing, asking questions, giving information
- Enabling learners to speak in different situations

Course Outcomes:

After the completion of the course, the learners will be able to:

- Introducing, asking questions, and giving information
- Speak in English in different situations

Curriculum Details:

Module	Unit.	Name of Topic	Hrs. Required
1.0		Introduction to Spoken English	05
	1.1	Communication: meaning and types	
	1.2	Importance of spoken communication	
	1.3	Aspects of Spoken Communication	
	1.4	Body language	
2.0		Preparing the Basics of Spoken Communication	10
	2.1	Introducing	
	2.2	Asking questions	
	2.3	Using imperative sentences	
	2.4	Using Exclamations	
3.0		Hosting a Formal Function	

	3.1	Essentials of a formal function	10
	3.2	Compering	
	3.3	Delivering welcome speech	
	3.4	Proposing a vote of thanks	
4.0		Developing Conversation in Different Situations	
	4.1	Conversation in the bank	10
	4.2	Conversation at the railway station	
	4.3	Conversation at the airport	
	4.4	Telephonic conversations (Formal and Informal)	
		Total	30

Prescribed Text:

Textbook Prepared by the University

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Semester - II

Course Structure: First Year UG (Sem -II)

Major/ Minor in English

HENGCT1151: Understanding Short Story

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/ Week)	Credits Assigned
HENGCT1151	Understanding Short Story	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGCT1151	Understanding Short Story	20	30	50	1.5 Hrs

Course Objectives:

The course is aimed at enabling the students to understand and critically appreciate the short stories to prepare them to understand the genres- novella and novels. The major objectives are:

1. To acquaint the students with the basics and the elements of the short story as a genre of fictional prose
2. To introduce the students to a variety of cultures through select folk tales, fairy tales, and literary classics
3. To enable the students to understand and critically appreciate Short Stories as a genre of fictional prose
4. To inculcate human values and ethics entailed in the stories in the minds of the students

Course Outcomes:

1. This course will acquaint the students with the basics and the elements of the genre of short stories.
2. The students will have an introduction to various cultures through the selected short stories.
3. This course will enable the students to understand and critically appreciate 'Short Story' as a genre of fictional prose.
4. The human values and ethics entailed in the stories will be inculcated in the students' minds.

Curriculum Details:

Module	Unit	Topic	Hours
1.0	1	Unit -1	08
	1.1	<i>The Lottery Ticket-</i> Anton Chekhov	
	1.2	<i>A Horseman in the Sky-</i> Ambrose Bierce	
2.0	2	Unit -2	08
	2.1	<i>The Ugly Duckling</i> – Hans Christian Anderson	
	2.2	<i>A Child's Dream of a Star</i> – Charles Dickens	
3.0	3	Unit -3	07
	3.1	<i>The Lady or the Tiger?</i> – Frank Stockton	
	3.2	<i>The Cop and the Anthem-</i> O. Henry	
4.0	4	Unit -4	07
	4.1	<i>Artist-</i> Rabindranath Tagore	
	4.2	<i>The Tongue-Cut Sparrow-</i> Japanese Folk Tale	
		Total	30

Text Books:

Prescribed Coursebook of SRTMU Nanded

Reference Books:

Bloom, Harold. *Short Story Writers and Short Stories*. Philadelphia: Chelsea House Publishers, 2005. Print.

Daley, James (Edi). *The World's Greatest Short Stories*. New York: Dover Publications Inc., 2006. Print.

Forster, E. M. *Aspects of the Novel*. New York: Rosetta Books, 2002. Print.

Jaico Publishing House. *The World's Greatest Short Stories*. Mumbai: Jaico Publishing House, 2013. Print.

Kennedy, X. J. *An Introduction to Fiction, Poetry, and Drama*. Boston: Little, Brown and Company, 1966. Print.

Marszale, Agnes. *Style and Emotion in Comic Novels and Short Stories*. London: Bloomsbury Academic, 2020. Print.

O'Brien, Terry. *50 Greatest Short Stories*. New Delhi: Rupa Publications India Pvt. Ltd., 2015.

Projapati. *Selected Stories by Nobel Prize Winners*. Kolkata: Projapati Books, 2015. Print.

Toolan, Michael. *Making Sense of Narrative Text: Situation, Repetition, and Picturing in the Reading of Short Stories*. New York: Routledge Publishers, 2016. Print.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: First Year UG (Sem -II)
Major/ Minor in English

HENGCT1152: Understanding Novella

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/ Week)	Credits Assigned
HENGCT1152	Understanding Novella	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGCT1152	Understanding Novella	20	30	50	1.5 Hrs

Course Objectives:

- 1) To introduce the concept of the novella to the students
- 2) To develop the skills of critical interpretation
- 3) To acquaint the students with popular novellas in the world
- 4) To increase the habit of reading popular novellas
- 5) To make the students aware of the narrative techniques of the novella

Course Outcomes:

- 1) The learners will be able to comprehend popular novellas.
- 2) The learners will be acquainted with socio-cultural positions in the prescribed novellas.
- 3) The students will learn popular novellas at the national and international levels.
- 4) The students will acquire an interpretation mechanism.
- 5) The students will understand the narrative techniques.

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1	1	<i>The Strange Case of Dr Jekyll and Mr Hyde</i> by R L Stevenson	07
2	2	<i>Death in Venice</i> by Thomas Mann	07
3	3	<i>Of Mice and Men</i> by Jonh Steinbeck	08
4	4	<i>Samskara</i> by U R Anantha Murthy	08
		Total	30

Textbooks:

A Course book by the University

Reference Books:

- 1) Stevenson, R L. *The Strange Case of Dr Jekyll and Mr. Hyde*, New Delhi: Penguin, 2012.
- 2) Mann, Thomas. *Death in Venice*, New Delhi: Random House. 2010.
- 3) Steinbeck, John. *Of Mice and Men*, New York: Penguin, 1937.
- 4) Murthy, Anantha. *Samskara*, New Delhi: OPU, 2012.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) (Attempt any 2 questions from Q. No. 2 to Q. No. 5)	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: First Year UG (Sem -II)

Generic Elective (GE) / Open Elective (OE) HENGGE1151: English For Competitive Exams - II

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/Week)	Credits Assigned
HENGGE1151	English for Competitive Exams-II	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGGE1151	English for Competitive Exams-II	20	30	50	1.5 Hrs

Course Objectives:

This course aims at developing practical skills regarding the use of English for competitive exams. Its objectives are:

- To accelerate the learners' ability for précis writing with a suitable title
- To notify different clause types, combine them, and use them as needed
- To comprehend the given passage and answer the questions that follow
- To understand the common errors in spoken and written part

Course Outcomes:

After the completion of the course, the learners will be able to:

- Write a précis of the given text
- identify and use various clause types in English
- develop the ability to comprehend an unknown passage
- identify the common errors and overcome it

Curriculum Details:

Module No.	Unit No.	Name of the Topic	Hours Required	
1.0		Reading Comprehension	08	
	1.1	Importance of Comprehension		
	1.2	Ways to Good Comprehension		
2.0	1.3	Exercises	08	
		Précis Writing		08
	2.1	What is précis writing?		
2.2	Some tips			
3.0	2.3	Exercises	08	
		Clauses		08
	3.1	Definition and Concept		
3.2	Types of Clauses			

	3.3	Exercises	
4.0		Common Errors	
	4.1	Errors in the Use of Articles and Prepositions	06
	4.2	Subject-Verb Agreement	
	4.3	Exercises	
		Total	30

Prescribed Text:

Textbook by the university

Reference Books:

1. Dwivedi R.K. and A. Kumar, *Macmillan Foundation English*. Chennai: Macmillan India, 2001.
2. Wren and Martin, *High School English Grammar & Composition*, New Delhi: S Chand, 2010.
3. Thomson and Martinet, *Practical English Grammar*, New Delhi: OUP, 2007.
4. L S Deshpande and others, *Modern English Grammar: An Introduction*, Nanded: Creative Publications, 2007.
5. M P Bhatia, *Applied Grammar*, Agra: M I Publications. 2010.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): 30 Marks

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: First Year UG (Sem -II)

Skill Enhancement Course (SEC) HENGSC1151: Body Language

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/Week)	Credits Assigned
HENGSC1151	Body Language	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGSC1151	Body Language	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. To give students exposure to the concept of body language
2. To explain to the learners the language of faces, gestures, and postures
3. To use non-verbal communication skills for career development

Outcomes:

After the completion of the course, the learners will be able to:

1. Understand and articulate non-verbal communication skills
2. Master the theoretical aspects of body language
3. Adopt non-verbal communication skills for career development

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Introduction	08
	1.1	What is Body Language?	
	1.2	The Main Aspects of Body Language	
	1.3	Advantages of Learning Body Language	
2.0		The Language of Face	08
	2.1	Facial Expressions	
	2.1	Eye and Eyebrow Signals	
	2.3	Smiles, Scowls, and Frowns	
3.0		The Language of Gestures	07
	3.1	Arms	
	3.2	Hands	

	3.3	Palms	
4.0		The Language of Postures	07
	4.1	Standing Positions	
	4.2	Sitting Positions	
	4.3	Walking Gestures	
		Total	30

Textbook:

Prescribed by the university

Reference Books:

Beattie, Geoffrey. *Rethinking Body Language*, New York: Routledge, 2016.

Fast, Julius. *Body Language*, New York: M. Evans, 2002.

Lewis Hedwig, *Body Language*. New Delhi: Sage, 2012.

Reiman, Tonya. *The Power of Body Language*. New York: Pocket Books, 2007.

Sonneborn, Liz. *Non-Verbal Communication: The Art of Body Language*, New York: Rosen, 2012.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure: First Year UG (Sem -II)

Ability Enhancement Course (AEC) HENGMIL1151: Additional English - I (Second Language) Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching (Hrs/ Week)	Credits Assigned
HENGMIL1151	Additional English - I (Second Language)	02	02

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE	Total	ESE Time
HENGMIL1151	Additional English - I (Second Language)	20	30	50	1.5 Hrs

Objectives:

The main objectives of the course are:

1. To give students exposure to short pieces of prose and poetry
2. To familiarise the learners with the literary use of language
3. To teach them grammar and composition

Outcomes:

After the completion of the course, the learners will be able to:

1. Use language for effective writing
2. Be acquainted with varied aspects of language in use such as voice and degrees of comparison
3. Write short paragraphs, essays, letters, and emails independently

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0	1	Prose	08
	1.1	Go Kiss the World by Subroto Bagchi	
	1.2	Social Isolation	
	1.3	A Wrong Man in Worker's Paradise by Rabindranath Tagore	
2.0	2	Poetry	08
	2.1	Stopping by Woods on a Snowy Evening by Robert Frost	
	2.1	Life by Charlotte Bronte	
	2.3	Ecology by A K Ramanujan	
3.0	3	Grammar	07
	3.1	Active and Passive Voice	
	3.2	Synthesis	
	3.3	Identification of Noun, Verb, Adjective and Adverb	
4.0	4	Composition	07
	4.1	Letter Writing	

	4.2	E-mail Writing	
	4.3	Idioms and Phrasal Verbs	
		Total	30

Textbook:

Spectrum; A Textbook for College Students. Macmillan India, Chennai.

Guidelines for Course Assessment:

Continuous Assessment (CA): 20 Marks (40% of the Maximum Marks)

Class Test	Assignment/Presentation/viva/quiz/ Open book, etc.	Attendance	Total Marks
10 Marks	6 Marks	4 Marks	20 Marks

End Semester Assessment (60% of the Maximum Marks): **30 Marks**

Paper Pattern for ESE:

Q.1	Write Short notes. (five sub-questions) (Compulsory Question based on the entire syllabus) <i>(Attempt any 2 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks