



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणा-२०२० नुसार पदवी तृतीय वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्याबाबत.

परिपत्रक

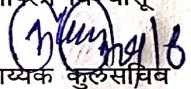
या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल, २०२६ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीतील विषय क्र. ०९/६४-२०२६ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार बी.ए. पदवी तृतीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहेत

| |
|--|
| 01) B.A. T.Y. Political Science (N.M.D.C.Hingoli) Syllabus 2026-27 |
| 02) B.A.T.Y Economics (N.M.D.C.Hingoli) Syllabus 2026-27 |
| 03) B.A.T.Y. Kannada Syllabus 2026-27 |

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शैक्षणिक-१/परिपत्रक/एनईपी/मानवविज्ञान/२०२६-२७/
दिनांक : २६.०६.२०२६

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आपला विश्वासू

सहाय्यक कुलसचिव
शैक्षणिक-१ अभ्यासमंडळे विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- २) मा.प्र.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य/संचालक, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ यांना देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.

**SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED-431606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

KANNADA SYLLABUS

Major in DSC

B.A. Third Year Semester V and VI

Under the Faculty of Humanities

Effective from Academic year 2026–2027

(As per NEP-2020)

Forward by the Dean, Faculty of Humanities.....

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dean, Faculty of Humanities,

Asso. Dean, Faculty of Humanities
S.R.T.M. University, Nanded

Swami Ramanand Teerth Marathwada University, Nanded.
Forward by the Chairman, Subject Kannada

From desk of Ad-hoc Board of Studies in Kannada

Preamble:

The Kannada language is one of the more popular and beauty full language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external review to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially arrange of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its graduates underst and the basic concepts of Kannada language and importance of its literature.

This four year Multidisciplinary Degree program with Multiple Entry and Exit Option must therefore have a mission statement which is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. In line with this BoS Kannada, SRTM University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Ad-hoc Board of Studies in Kannada SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 04 members from different Institutes were attended, who were either Heads or their representatives of Kannada Department. The Program Educational Objectives finalized for undergraduate program in subject Kannada are listed below;

- To provide students complete knowledge and history of KANNADA language and literature.
- To prepare students to earn from language and literature
- To prepare students in the field of film and TV as scriptwriter.
- To prepare students in the field of journalism and translation.
- To develop the ability among students to write story and novel.
- To provide opportunity for students to work as part of active and honest teacher.
- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

Dr. Ramesh H. Mulge
Chairman, Ad-hoc Board of Studies in Kannada
Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded
Members of the Ad-hoc Board of Studies in the subject of KANNADA
Under the faculty of Humanities (UG)

| Sr. No. | Name of the Member | Designation | Address with Mail ID | Contact No. |
|---------|--------------------------|-----------------|---|-------------|
| 1 | <i>Dr.Ramesh H Mulge</i> | <i>Chairman</i> | M.U. College Udgir muramesh.h@gmail.com | 9403248555 |
| 2 | Dr.B.B. Pujari | <i>Member</i> | pujaribb@gmail.com | 9130360645 |
| 3 | Dr.G.B. Dhabale | <i>Member</i> | dhabalegs@gmail.com | 8421013398 |
| 4 | Dr.Rajkumar Allure | <i>Member</i> | rajallure@gmail.com | 9900759567 |
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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities (Level 5.5)

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: KANNADA **DSC** (Major) B.A. Third Year SEM-V, VI

| Year & Level | Semester | Major | Major Elective | IKS | Vocational & Skill Course (SEC) Related to DSC | Field Work / Project/ Internship/ OJT/ Apprenticeship/ Case Study Or Co-curricular Courses(CC) (Basket5forCC) (Common across faculty) | Credits | | Credits |
|----------------|----------------|--|---|---|--|---|-----------|--|-----------|
| 1 | 2 | 3 | 4 | | 7 | 9 | 10 | | 10 |
| 3 (5.5) | V | Major HKANCT1301 (4 Cr) HKANCT1302 (4 Cr) HKANCT1303 (4 Cr) | Major Elective-1 HKANET 4 Credits 1301 | | HKANVSC 1301 2 Credits | HKANFP 1301 Field Project related to Kannada 4 Credits | | | 22 |
| | | 12 Credits | 4 Credits | | 2 Credits | 4 Credits | | | |
| 5.5 | VI | Major HKANCT1351 (4 Cr) HKANCT1352 (4 Cr) HKANCT1353 (2 Cr) 10 Credits | Major E-2 HKANET 1351 4 Credits | HKANIK S 1351 2 Credits | HKANVSC 1351 2 Credits | HKANOJT 1351 4 Credits On job training related to subject Kannada | | | 22 |
| | | 10 Credits | 4 Credits | 2 Credits | 2 Credits | 4 Credits | | | |
| | Cum. Cr | 10 | 04 | 02 | 02 | 04 | | | 44 |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Year and Level (5.5)

Subject : Major in DSC KANNADA

B.A.T.Y. Semester V

Teaching Scheme

| Major | Course Code | Course Name Title | Credits Assigned | | | Teaching Scheme (Hrs./ week 1Hrs.=60M.) | |
|---------------------------------------|--------------------------------|--|------------------|-----------|-----------|---|-----------|
| | | | Theory | Practical | Total | Theory | Practical |
| Major | HKANCT1301 | Kannada Classical Literature | 04 | - | 04 | 04 | |
| | HKANCT1302 | Study of Kannada Language | 04 | - | 04 | 04 | |
| | HKANCT1303 | Old Kannada Literature | 04 | - | 04 | 04 | |
| Elective | HKANET1301 Or HKANET1302 | Folk Kannada Literature Or Kannada Practical | 04 | - | 04 | 04 | |
| Vocational & Skill Enhancement Course | HKANVSC1301 | Kannada Culture and Criticism | 02 | - | 02 | 02 | |
| Field Project (OJT) | HKANOJT1301 | Field project related to subject Kannada | 04 | - | 04 | 04 | |
| Total Credits | | | 22 | | 22 | 22 | |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Year and Level (5.5)

Subject : Major in DSC KANNADA

B.A.T.Y. Semester VI

Teaching Scheme

| Major | Course Code | Course Name Title | Credits Assigned | | | Teaching Scheme (Hrs./ week 1Hrs.=60M.) | |
|---------------------------------------|--------------------------------|--|------------------|-----------|-----------|---|-----------|
| | | | Theory | Practical | Total | Theory | Practical |
| Major | HKANCT1351 | Study of Kannada Grammar | 04 | - | 04 | 04 | |
| | HKANCT1352 | Study of Kannada Prosody | 04 | - | 04 | 04 | |
| | HKANCT1353 | Medieval Kannada Poetry | 04 | - | 04 | 04 | |
| Elective | HKANET1351 Or HKANET1352 | Western Kannada Criticism | 04 | - | 04 | 04 | |
| Vocational & Skill Enhancement Course | HKANVSC1351 | Modern Kannada Poets | 02 | - | 02 | 02 | |
| Field Project (OJT) | HKANOJT1351 | On job training related to Kannada subject | 04 | - | 04 | 04 | |
| Total Credits | | | 22 | | 22 | 22 | |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level (5.5) Major in KANNADA
B.A.T.Y. Semester V

| Subject (1) | Course Code (2) | Course Name (3) | Theory | | | | Practical | | Tot al Col. (6+7)/ Col. (8+9) (10) |
|--|--------------------------------|--|------------------------------|----------------|-------------------------------|--------------|-----------|------------|--|
| | | | Continuous Assessment(CA) | | ESE | Total (7) | CA (8) | CSA (9) | |
| | | | Test I (4) | Test-II (5) | Avg of (T1+T2) 3 (6) | | | | |
| Major | HKANCT1301 | Kannada Classical Literature | 40 | 40 | 40 | 60 | - | - | 100 |
| | HKANCT1302 | Study of Kannada Language | 40 | 40 | 40 | 60 | - | - | 100 |
| | HKANCT1303 | Old Kannada Literature | 40 | 40 | 40 | 60 | - | - | 100 |
| Elective | HKANET1301 Or HKANET1302 | Folk Kannada Literature Or Kannada Practical | 40 | 40 | 40 | 60 | - | - | 100 |
| Indian Knowledge System (IKS) | HKANVSC1301 | Kannada Culture and Criticism | 20 | 20 | 20 | 30 | - | - | 50 |
| Vocational & Skill Enhancement Course | HKANOJT1301 | Field project related to subject Kannada | -- | -- | -- | -- | 20 | 30 | 50 |
| Field Project (OJT) | | | -- | -- | -- | -- | 40 | 60 | 100 |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level 5.5 Major in KANNADA
B.A.T.Y. Semester VI

Under Graduate Third Year Programme, Examination Schedule

| Subject (1) | Course Code (2) | Course Name (3) | Theory | | | | Practical | | Tot al Col. (6+7)/ Col. (8+9) (10) |
|--|--------------------------------|---|------------------------------|----------------|-------------------------------|--------------|-----------|------------|--|
| | | | Continuous Assessment(CA) | | ESE | Total (7) | CA (8) | CSA (9) | |
| | | | Test I (4) | Test-II (5) | Avg of (T1+T2) 3 (6) | | | | |
| Major | HKANCT1351 | Study of Kannada Grammar | 40 | 40 | 40 | 60 | - | - | 100 |
| | HKANCT1352 | Study of Kannada Prosody | 40 | 40 | 40 | 60 | - | - | 100 |
| | HKANCT1353 | Medieval Kannada Poetry | 40 | 40 | 40 | 60 | - | - | - |
| Elective | HKANET1551 Or HKANET1552 | Western Kannada Criticism | 40 | 40 | 40 | 60 | - | - | 100 |
| Indian Knowledge System (IKS) | HKANIKS1351 | Kannada Inscription | 20 | 20 | 20 | 30 | - | - | 50 |
| Vocational & Skill Enhancement Course | HKANVSC1351 | Modern Kannada Poets | -- | -- | -- | -- | 20 | 30 | 50 |
| Field Project (OJT) | HKANOJT1351 | On job training related to Kannada subject | -- | -- | -- | -- | 40 | 60 | 100 |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year and Level (5.5)

B.A.T.Y. Major in KANNADA

Semester-V

Paper Code: HKANCT1301,

Title: Kannada Classical Literature

W.E.F: Academic Year 2026-27

Curriculum Details

Hours : 60

Credits: 04

Marks : 100

Course pre-requisite:

1. To provide knowledge about Classical Kannada Literature
2. To provided Kannada knowledge in beginning Classical Kannada Literature : Prose
3. Student should qualify second year course

Course objectives:

- There will be one textbook in this paper.
- To improve the understanding about classical Kannada Literature
Medieval Kannada sahitya had written by famous is famous is useful literature

Course outcomes:

- Students will understand the different forms of Kannada classical literature
- Students will understand Kannada classical Kannada sahityacaritre and historical background.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year and Level 5.5

Subject : Major in KANNADA DSC B.A.T.Y. (Sem-V)

PaperCode:HKANCT1301 Title: Kannada Classical Literature

Credits 04

Marks : 100

Curriculum Details:

| Module No. | Unit No. | Name of Topic | Hrs. Cover the contents 1Hrs.=60 M. |
|------------|----------|---|--|
| 1.0 | | Kannada Classical Literature | 12 |
| | 1.1 | Beginning Of classical Kannada Literature : Origin, significance | |
| | 1.2 | Swaroop Laxane, Mahatva | |
| | 1.3 | Classical Literature Bhashashaili | |
| | 1.4 | Classical Literature Vaddaradhane | |
| | 1.5 | Shivkutyacharya | |
| 2.0 | | Detailed Study | 16 |
| | 2.1 | Waddaradhane Upaswarga Kevaligal Kate | |
| | 2.2 | Sukumar Swamy Kathe | |
| | 2.3 | Agribhuti, Vayubhuti | |
| | 2.4 | Suryamitra Vidya | |
| | 2.5 | Bhavawali Galu | |
| 3.0 | | Detailed Study of Classical Literature | 16 |
| | 3.1 | Sanadkumar Chakravariye Kate | |
| | 3.2 | Bhavawali Galu | |
| | 3.3 | Vishwasena | |
| | 3.4 | Hastinapur Vaibhava | |
| | 3.5 | Saudhamandal | |
| 4.0 | | Detailed Study & Discussion | 16 |
| | 4.1 | Gurudutta Bhattarkate | |
| | 4.2 | Vairagya | |
| | 4.3 | Anantputra Kate | |
| | 4.4 | Bhavawali Galu | |
| | | | 60 |

Reference Books:

1. Dr. D.L. Narsimhacharya – Vaddaradhame Sangrah
2. Hampa Nagarajyya – Vaddaradhane
3. R.S. Mugli – Kannada Sahitya Chritre
4. N. Basavaradhya - Vaddaradhane



Swami Ramanand Teerth Marathwada University, Nanded

Subject: Major in KANNADA (DSC)

Faculty of Humanities Year & Level 5.5

B.A. Third Year, Semester-V

Paper Code : HKANCT1302,

Title: Study of Kannada Language

Credits:04

Hours : 60

Marks : 100

Course pre-requisite:

1. Student should qualify second year course.
2. To provide knowledge about Kannada language

Course objectives:

- There will be one textbook in this paper.
- To improve the understanding about Indian Kannada language
- Kavi Kavya is famous is useful literature, language

Course outcomes:

- Students will understand the different forms of Kannada language
- Students will understand Indian Kannada Literature and Bhasha Swaroop historical background.
- Students will come to know about prescribe Indian language



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

Subject : Major in Kannada (DSC)

B.A. Third Year (Sem-V)

Paper Code:HKAN1302

Title: Study of Kannada Language

Academic Year 2026-27

Credits:04

Hours : 60

Marks : 100

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1 Hrs.=60 M. |
|------------|----------|----------------------------------|---|
| 1.0 | | Study of Kannada Language | |
| | 1.1 | Kannada Bhasha Ugama, Vikas | 12 |
| | 1.2 | Laxana, Mahatva | |
| | 1.3 | Prayojan | |
| | 1.4 | Varnamale | |
| | 1.5 | Bhasha Vibhag Krama | |
| 2.0 | | Detailed Study | |
| | 2.1 | Dhwani Sanketa | 16 |
| | 2.2 | Prabhed Galu | |
| | 2.3 | Kannad Bhasa Prachinte | |
| | 2.4 | Kannad Mutu Sanskrit Bhashe | |
| | 2.5 | Dravidian Bhasha | |
| 3.0 | | Detailed Study | |
| | 3.1 | Kannada Bhasha Dhwani | 16 |
| | 3.2 | Prant Bhedgalu | |
| | 3.3 | Kalburgi Kannada | |
| | 3.4 | Masoor Kannada | |
| | 3.5 | Dharwad Kannada, Kitoor Kannada | |
| 4.0 | | Detailed Study | |
| | 4.1 | Kannada Bhasha Awastha | 16 |
| | 4.2 | Swikaran Bhashe | |
| | 4.3 | Prakrat Bhashe | |
| | 4.4 | Vibhakti Pratay | |
| | 4.5 | Kariyapedagulu Namgalu | |
| | | Total | 60 |

Reference Books:

1. Dr. R.Y. Dharwadkar – Kannada Bhasha Shastra
2. Dr. Sangmesh Saudhattimath – Kannada Bhasha Vyasang
3. Dr. H. Nagegauda – Kannada Bhashe Vidnyan
4. Dr. M. Chidanand Moorthy – Kannada Bhashe Multawagalu
5. Dr. S. Souditti Math- Kannad Bhasha Swaroop



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year & Level 5.5
Subject : Minor in Kannada (DSC)
B.A. Third Year Semester-V
Paper Code:HKANCT1303
Title: Old Kannada Literature
Academic Year 2026-27

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1 Hrs.=60 M. |
|------------|----------|------------------------------------|---|
| 1.0 | | Mahakavi Ranna | |
| | 1.1 | Old Kannada Poets | 12 |
| | 1.2 | Rannana Janana Balya | |
| | 1.3 | Kavya Rachana | |
| | 1.4 | Kavya Shaili | |
| | 1.5 | Katha Nayaka | |
| 2.0 | | Detailed Study | |
| | 2.1 | Avataranike | 16 |
| | 2.2 | Gadha Yudh Sangrah | |
| | 2.3 | Kavi Chakravarti | |
| | 2.4 | Ranna Vaibhava | |
| | 2.5 | Bhimna Pratidnya | |
| 3.0 | | Detailed Study | |
| | 3.1 | Sanjay Wachan | 16 |
| | 3.2 | Dhatrashtra Wachan | |
| | 3.3 | Kavi Kavya Rachane | |
| | 3.4 | Bhimanna Shena | |
| | 3.5 | Dhatrashtra Vilap | |
| 4.0 | | Detailed Study | |
| | 4.1 | Kavi Jannana | 16 |
| | 4.2 | Sahasa Bhim Vijaya | |
| | 4.3 | Patragala | |
| | 4.4 | Vargikarana | |
| | 4.5 | Jananna Gadha Yudh Sangrah Saransh | |
| | | Total | 60 |

Reference Books:

K.V. Puttappa – Vikramarjun Vijaya

J.S. Shivrudrappa – Kavi Ranna Gadha Yudh Sangrah

R.S. Mugli – Kannada Sahitya Chintan

Dr. L. Basavaraju – Rannada Saral Gadha Yudh



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

Subject : Electric KANNADA

B.A.T.Y. (Sem-V)

Paper Code:HKANET1301

Title: Kannada Folk Songs

W.E.F: Academic Year 2026-27

Course pre-requisite:

1. To provide basic knowledge of Folk Kannada Folk Songs
2. To create new generation In field of Folk Kannada Songs & Stories

Course objectives:

- To improve the knowledge and understanding of Folk Kannada Literature
- To progress and understanding the knowledge about Folk Kannada Cultural Drama historical background.
- There will one textbook in this paper

Course outcomes:

- Students will understand Folk Kannada Study
- Students will understand Kannada drama songs singing drama and its historical background.
- Students will come to know about Folk Kannada literature
- Students will made career in Folk Kannada Dance, Kolat



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

Subject : Elective KANNADA

B.A.T.Y. Sem-V

Paper Code:HKANET1301

Title: Kannada Folk Songs

Academic Year 2025-26

Credits:04

Hours : 60

Marks : 100

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|---------------------------|---|
| 1.0 | | Kannada Folk Songs | 12 |
| | 1.1 | Artha, Swaroopa, Laxana | |
| | 1.2 | Janapad Songs | |
| | 1.3 | Types of Folk Songs | |
| | 1.4 | Women's Songs | |
| | 1.5 | Garatiya Hadgalu | |
| 2.0 | | Detailed Study | 16 |
| | 2.1 | Sobana Hadgalu | |
| | 2.2 | Lavani Hadagalu | |
| | 2.3 | Kuttuv Hadgalu | |
| | 2.4 | Jogula Hadgalu | |
| | 2.5 | Kamsade Hadgalu | |
| 3.0 | | Detailed Study | 16 |
| | 3.1 | Men's song | |
| | 3.2 | Mohram Hadgalu | |
| | 3.3 | Hanti Hadgalu | |
| | 3.4 | Hardeshi Nageshi Hadgalu | |
| | 3.5 | Gigi Hadgalu | |
| 4.0 | | Special Study | 16 |
| | 4.1 | Kolata Padgalu | |
| | 4.2 | Children's Songs | |
| | 4.3 | Chilipili Hadgalu | |
| | 4.4 | Dollina Hadgalu | |
| | 4.5 | Janapada Hadgalu | |
| | | Total | 60 |

Reference book :

1. Janapad Adhyayana – Dr.Jewaregauda
2. Nannuru Nannav-Dr.Chandrappa Bhatmurge
3. Janapada Swarup – Dr.H.M. Naik
4. Janapada Darshan-Dr.Go.Ru. Chanbasappa
5. Janapada Vidyan – Dr.S.G. Ibrampur
6. Sidida Mutugalu-Dr.Ramesh H.
7. Janapada Lawanigalu – Dr. Ittanavararu
8. Halsangi Geleyara – Garatiya Hadgalu
9. Ayada Lavanigalu – Dr.M. Nagraj



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

B.A. Third Year (Sem-V)

Subject : KANNADA (VSC)

Paper Code: HKANVSC1301

Title: Kannada Culture and Criticism

Academic Year 2026-27

Credits:02

Hours : 30

Marks : 50

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|---------------------------|---|
| 1.0 | | Kannada Culture | 06 |
| | 1.1 | Karnataka Kannada Culture | |
| | 1.2 | Kadambara History | |
| | 1.3 | Kannada Sansruti Samikshe | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Prekshaniya Sthal | |
| | 2.2 | Rashtrakut Koduge | |
| | 2.3 | Chalukya Anubhava | |
| 3.0 | | Detailed Study | 08 |
| | 3.1 | Mysoore Vadayuru | |
| | 3.2 | Keladi Nayaku | |
| | 3.3 | Kannada Shashangalu | |
| 4.0 | | Special Study | 08 |
| | 4.1 | Humpi Devasthan | |
| | 4.2 | Banvasi Kadambare | |
| | 4.3 | Shatawanar Kodge | |
| | | Total | 30 |

Reference Book

Kannada-Kannadiga-Karnataka – Dr.M. Chidananada Murthy

Kannada Sahitya Charitre - Dr.R.S. Mugli



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

B.A.T.Y. (Sem-VI)

Subject : Kannada (Major DSC)

Paper Code: HKANCT1351

Title : Study of Kannada Grammar

Credit 04

Hours : 60

Marks:100

Course pre-requisite:

1. To aware art and technique of Kannada Grammar
2. To create ability of Kannada Grammar

Course objectives:

- To improve the knowledge and understanding of Kannada Grammar
- To progress and understanding the knowledge about Kannada Grammar and its background.
- To improve the understanding about prescribed Kannada Grammar

Course outcomes:

- Students will understand the different forms of Kannada Grammar
- Students will understand Kannada Grammar and its background.
- Students will come to know about prescribed Kannada Grammar



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

Subject : Major in KANNADA (DSC)

B.A.T.Y. Semester-VI

Paper Code: HKANCT1351

Title: Study of Kannada Grammar

Credit 04

Hours : 60

Marks:100

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|---------------------------------|---|
| 1.0 | | Study of Kannada Grammar | 12 |
| | 1.1 | Shuddhige Dwitva | |
| | 1.2 | Shithil Dwitva | |
| | 1.3 | Swargalu | |
| | 1.4 | Vanjangalu | |
| | 1.5 | Sandhi Prakarana | |
| 2.0 | | Detailed Study | 16 |
| | 2.1 | Swarsandhi | |
| | 2.2 | Vyanjansandhi | |
| | 2.3 | Agamsandhi | |
| | 2.4 | Akyat Prakarne | |
| | 2.5 | Dwatva Sandhi | |
| 3.0 | | Detailed Study | 16 |
| | 3.1 | Nam Prakaranagalu | |
| | 3.2 | Ling, Wachan | |
| | 3.3 | Vibhakti Trividhlinga | |
| | 3.4 | Sammuchaya | |
| | 3.5 | Samas Prakarna, Shatpadi | |
| 4.0 | | Special Study | 16 |
| | 4.1 | Tatpurush Samas | |
| | 4.2 | Karmadharay Samas | |
| | 4.3 | Kriya Samas | |
| | 4.4 | Damat Samas | |
| | 4.5 | Vibhakti Prataya | |
| | | Total | 60 |

Reference

1. Dr. D.L. Narsimahcharya – Shabdmani Darpan
2. Dr. V. G. Pujar – Shabdmani Darpan Sangrah
3. U. Raghvendra - Shabdmani Darpan Siva Sangrah
4. Shivraj M. Devappa - Shabdmani Darpan Sangrah



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

Subject: Major in KANNADA

B.A.T.Y. Semester-VI

Paper Code:HKANCT1352

Title : Study of Kannada Prosody (Chandasu)

Credit:04

Hours : 60

Marks: 100

Course pre-requisite:

1. To provide detail knowledge about study of Kannada Prosody
2. To provide detail knowledge about Kannada Prosody

Course objectives:

- To improve the knowledge and understanding of Kannada Prosody
- To progress knowledge about social, cultural and background Kannada Prosody
- To improve the understanding about prescribed Kannada Prosody
- Poetry to improve knowledge of types of Kannada Prosody

Course outcomes:

- Students will understand the different forms of Kannada Prosody
- Students will understand Kannada Prosody background
- Students will come to know about prescribed Kannada Prosody



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

Subject : Major in KANNDA (DSC)

B.A.T.Y. Sem-VI

Paper Code:HKANCT1352

Title: Study of Kannada Prosody

Credit:04

Hours : 60

Marks: 100

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1Hrs.=60 M. |
|-------------------|-----------------|--|--|
| 1.0 | | Kannada Prosody | |
| | 1.1 | Kannada Chandsu Charitre | 12 |
| | 1.2 | Kannada Gana Laya Yati | |
| | 1.3 | Prasa | |
| | 1.4 | Vibhagkrama | |
| | 1.5 | Chandsina Mahatva | |
| 2.0 | | Detailed Study & Discussion | |
| | 2.1 | Bhav and Nadchandsu | 16 |
| | 2.2 | Ras prapanch | |
| | 2.3 | Lay prapanch | |
| | 2.4 | Anshgan | |
| | 2.5 | Nadgan, Nadchandsu | |
| 3.0 | | Detailed Study | |
| | 3.1 | Kannada Tripadi | 16 |
| | 3.2 | Raggal Galu | |
| | 3.3 | Tripadi Mahatva | |
| | 3.4 | Laxana | |
| | 3.5 | Ragalaya Mandanila Mahatva | |
| 4.0 | | Special Study | |
| | 4.1 | Shatpadi Chandasu | 16 |
| | 4.2 | Khyat Karanataka Vradgalu | |
| | 4.3 | Kusum Vardaka Parivardhini | |
| | 4.4 | Songatya | |
| | 4.5 | Chatrire Galu | |
| | | Total | 60 |

Reference Book:

1. Dr. T.V. Venkatachala Shastry – Kannada Chandomimanse
2. Dr. D. S. Karki – Kannada Chandovikas
3. Dr. S.M. Hiremath – Chandovihar
4. K. V. Puttappa – Kannada Kaipid



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

B.A. T.Y. (Sem-VI)

Subject : Major in KANNDA (DSC)

Paper Code:HKANCT1353

Title: Medieval Kannada Poetry

Credit:04

Hours : 60

Marks: 100

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1Hrs.=60 M. |
|-------------------|-----------------|--|--|
| 1.0 | | Medieval Kannada Poetry | |
| | 1.1 | Medieval Kannada Poetry : Ugam, Vikas | 12 |
| | 1.2 | Anubhava Mahatva | |
| | 1.3 | Kirtanegalu | |
| | 1.4 | Tatva padagalu | |
| | 1.5 | Swar Wachangalu | |
| 2.0 | | Detailed Study & Discussion | 16 |
| | 2.1 | Sripad Rajar Padgalu | |
| | 2.2 | Uttamar Sang | |
| | 2.3 | Paloaga | |
| | 2.4 | Mosahodennala | |
| | 2.5 | Kanakdasar Kirtanegalu | |
| 3.0 | | Detailed Study | 16 |
| | 3.1 | Vyasaraya Kirtanegalu | |
| | 3.2 | Antrangdalli | |
| | 3.3 | Kolalanuduva | |
| | 3.4 | Dasareindare Purandardasare | |
| | 3.5 | Nambi Ketavarilla | |
| 4.0 | | Special Study | 16 |
| | 4.1 | Adgyanikuda | |
| | 4.2 | Adaduyalla Walledu | |
| | 4.3 | Nindkarerbeku | |
| | 4.4 | Kanakdas Kirtanegalu | |
| | 4.5 | TatvapadSaransh | |
| | | Total | 60 |

Reference Book:

1. Dr. Vasudev Agnihotri – Kirtane Tatvapadsangrah
2. Dr. M.M. Kalburgi – Dasa Sahitya Adhayan



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Level 5.5

Subject : Elective Kannada

B.A. T.Y. Semester-VI

Paper Code: HKANET1351

Title: Western Kannada Criticism

Credit:04

Hours : 60

Marks: 100

Course pre-requisite:

1. Provide basic knowledge about western Kannada criticism
2. To made able the students to write western Kannada criticism

Course objectives:

- a. To improve the knowledge about western Kannada criticism
- b. To progress and understanding capacity about western Kannada criticism
To create ability for writing western Kannada criticism

Course outcomes:

1. Students will aware about different forms of western Kannada criticism
2. Students will gain complete knowledge, art and technique of western Kannada criticism and background.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Level 5.5

Subject : Elective Kannada

B.A. T.Y. Semester-VI

Paper Code: HKANET1351

Title: Western Kannada Criticism

Credit:04

Hours : 60

Marks: 100

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1Hrs.=60 M. |
|-------------------|-----------------|----------------------------------|--|
| 1.0 | | Western Kannada Criticism | |
| | 1.1 | Western Kannada Poetics Kavya | |
| | 1.2 | Ugama, Vikas, Mahatva | |
| | 1.3 | Koduge galu | 12 |
| | 1.4 | Kavyada Mahatva | |
| | 1.5 | Kavyada Niti Tatva | |
| 2.0 | | Detailed Study | |
| | 2.1 | Plato Kavya Mimanse | |
| | 2.2 | Greek Kavya | |
| | 2.3 | Niti and Tatva | 16 |
| | 2.4 | Kavi Kavya Kalavida | |
| | 2.5 | Aadarsha Rashtra | |
| 3.0 | | Detailed Study | |
| | 3.1 | Aristotle Kavya Mimansa | |
| | 3.2 | Tatva Niti Vyavhar | |
| | 3.3 | Rudra Nataka Mahatva | 16 |
| | 3.4 | Vimarsha Tatva | |
| | 3.5 | Purna Kavya Katigalu | |
| 4.0 | | Special Study | |
| | 4.1 | Mahakavi Lanjenese Kavya | |
| | 4.2 | Kavitaya Siddhant | 16 |
| | 4.3 | Gana Vibhag Vimarsha | |
| | 4.4 | Niti Bodhane Mohanatti Tatva | |
| | 4.5 | T.S. Elite Kavya Shiddhant | |
| | | Total | 60 |

Reference Book

1. B. B. Hendi – Pachyatya Kavyamimanse
2. V.N. Bhatia – Bharatya Kavyada Auchitya Siddhant
3. S.L. Kadada Varmath – Taulanik Kavyamimansa
4. Dr. V. M. Inamdar – Paschyat Kavyamimansa



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 5.5

Subject : Kannada (VSE)

B.A. T.Y. Semester-VI

Paper Code: HKANVSC1351

Title: Modern Kannada Poetics

Credit:02

Hours : 30

Marks: 50

Course pre-requisite:

1. To provide knowledge about Kannada poets
2. To aware about Kannada Kannada poets

Course objectives:

- To Improve knowledge about Kannada Kannada poets
- To give knowledge about art Kannada Kannada poets
- To aware importance and necessity of Kannada poets
- To improve knowledge about objectives of Kannada poets

Course outcomes:

- To Improve knowledge about Kannada poets
- To give knowledge about art of Kannada poets
- To aware importance and necessity of press Kannada poets
- To improve knowledge about objectives of Kannada poets



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year & Level 5.5

B.A.T.Y. Semester-VI

Subject : Kannada (VSC)

Paper Code: HKANVSC1351

Title: Modern Kannada Poets

Credit:02

Hours : 30

Marks: 50

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=30M. |
|------------------|-----------------|-------------------------------|---|
| 1.0 | | Modern Kannada Poetics | 06 |
| | 1.1 | Modern Kannada Ugam, Vikas | |
| | 1.2 | B.M. Sri Kantayya | |
| | 1.3 | Govind Pai Literature | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | D. V. Gundappa | |
| | 2.2 | Masti Venkatesh Ayyangar | |
| | 2.3 | Kuvenmpu | |
| 3.0 | | Detailed Study | 08 |
| | 3.1 | D.R. Bendre | |
| | 3.2 | V.K. Gokar | |
| | 3.3 | U.R. Anantmurthy | |
| 4.0 | | Special Study | 08 |
| | 4.1 | G.S. Shivrudrappa | |
| | 4.2 | Chanvir Tanvi | |
| | 4.3 | Girish Karnad | |
| | | Total | 30 |

Reference Books:

1. R. S. Mugli – Kannada Sahitya Charitre
2. L.S. Sheshgirirao – Hasagannada Sahitya Charitre