



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.in

Phone: (02462)215542

E-mail: bos.srtmun@gmail.com

मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणा-२०२० नुसार पदवी तृतीय वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल, २०२६ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीतील विषय क्र. ०९/६४-२०२६ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार बी.ए. पदवी तृतीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील अभ्यासक्रम शैक्षणिक वर्ष २०२६-२७ पासून लागू करण्यात येत आहेत

01) B.A.T.Y. Economics Syllabus	9) B.A. T.Y. Pali
02) B.A. T.Y. English	10) B.A. T.Y. Public Administration
03) B.A. T.Y. Geography	11) B.A. T.Y. Military Science
04) B.A. T.Y. History	12) B.A. T.Y. NCC
05) B.A. T.Y. Marathi	13) B.A. T.Y. Administrative Services
06) B.A. T.Y. Political Science	14) B.A. T.Y. Sanskrit
07) B.A. T.Y. Sociology	15) B.A. T.Y. Sociology (NMDC Hingoli)
08) B.A. T.Y. Urdu	

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शैक्षणिक-१ / परिपत्रक / एनईपी / मानवविज्ञान / २०२६-२७ /
दिनांक : १७.०६.२०२६

आपला विश्वासू

सहाय्यक कुलसचिव

शैक्षणिक-१ अभ्यासमंडळे विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- २) मा.प्र.कुलगुरु महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य/संचालक, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ यांना देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.



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**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED-431606**



THIRD YEAR
**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

UNDERGRADUATE PROGRAMME OF HUMANITIES

Major in SANSKRIT

Under the Faculty of Humanities

Effective from Academic year 2026– 2027
(As per NEP-2020)

***Forward by the Dean,
Faculty of Humanities.....***

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

**Dean, Faculty of Humanities,
Swami Ramanand Teerth Marathwada University, Nanded.**

Forward by the Chairman, Subject SANSKRIT



Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of SANSKRIT

Under the faculty of Humanities

Sr No	Name of the Member	Designation	Address with emailid	Contact No.
1	Dr. Shashikant B Dargu	Chairman	Netaji Subhashchandra Arts, Commerce and Science College, Nanded. shashi.modi143@gmail.com	9405773134
2	Dr. Prashant B. Biradar	Member	Mahatma Phule Mahavidhyalaya, Ahmadpur, Dist. Latur biradarsir22@gmail.com	9764120822
3	Dr. Sanjivani Shripad Nerkar	Member	Vai. Dhunda Maharaj Degloor College, Degloor, Dist. Nanded. deshmukh.sanjivani@gmail.com	9766084685
4	Dr. Gananjaya Y. Kahalekar	Member	Mahatma Jyotiba Phule Mahavidhyala, Mukhed, Dist. Nanded. gananjaykahalekar@gmail.com	9226935292
5	Dr Shankar Ghadge	Member	Punyashloka Ahilyadevi Holkar College, Ranisawargaon. Dist. Parbhani sdghadge583@gmail.com	976566172



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities (Example-1 Three Optional)

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: **DSC** (Major) / **DSM** (Minor)

Year & Lev 1	Sem ester	Optional-1	Optional-2	Optional-3	Generic Elective (GE) (select from Basket 3 of (Faculties other than Humanities)	Vocational &Skill Enhancement Course	Ability Enhancement Course(AEC) (Basket 4) Value Education Courses (VEC/ Indian Knowledge System (IKS) (Basket 5) (Common across all faculties)	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculties)	Credi ts
1	2	3	4	5	6	7	8	9	10
3 (5.5)	V	HSANCT1301(4Cr) Shakuntal HSANCT1302(4Cr) Vedic Sahitya HSANCT1303(4Cr) Natake va Natyashastra 12Credits	HSANET 1301 4Credits Sahityash astra	----	----	HSANVC1301 2Credits Nitishastra	----	HSANFP1301 4Credits Lokvyavaharva Sanskrit	22
	VI	HSANCT1351(4Cr) Kavyashastra HSANCT1352(4Cr) Bhashavidnyan HSANCT1353(2Cr) Sanskritkoushalyam -1 HSANIK1351(2Cr) Sanskritkoushalyam -2 12Credits	HSANET 1351 4Credits Sanskrit And ENvironm ent	--	----	HSANVC1351 2Credits Sanskrit ani KrutimBuddhimat ta (AI)	X ----	HSANOJ1351 4Credits	22
	Cum .Cr.	24+8=32				4		8	44
Exitoption: Bachelor of Humanities with Major in <u>DSC</u> and Minor in <u>DSM</u>									



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities – Major in Sanskrit

Basket1: (Major/Minor) (Optional course for Semester V and VI (C): Each of 04 Credits

Semester	BOS proposing Minor(e.g.)	Details of Major/Minor Course(M)	
		CODE	TitleoftheCorse
Semester V	BOS in Sanskrit	HSANET1301	Sahityashastra
Semester VI	BOS in Sanskrit	HSANET151	Sanskrit And Environment



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Sanskrit
Under Graduate Second Year Programme, Semester V
Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1 (CT)	HSANCT1301	SHAKUNTAL	04	-	04	04	-
Optional 2 (CT)	HSANCT1302	VEDIC SAHITYA	04	-	04	04	-
Optional 3 (CT)	HSANCT1303	NATAKE VA NATYASHASTRA	04	-	04	04	-
Optional 4 (ET)	HSANET1301	SAHITYASHASTRA	04	-	04	04	-
VSC	HSANVC1301	NITISHASTRA	02	-	02	02	-
FP	HSANFP1301	LOKVYAVAHAR VA SANSKRIT	04	-	04	04	-
TotalCredits			22	-	22	22	-



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Sanskrit
Under Graduate Third Year Programme, Semester VI
Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1 (CT)	HSANCT1351	KAVYASHASTRA	04	-	04	04	-
Optional 2 (CT)	HSANCT1352	BHASHAVIDYAN	04	-	04	04	-
Optional 3 (CT)	HSANCT1353	SANSKRIT KOUSHALYAM -1	04	-	04	04	-
Optional (IK)	HSANIK1351	SANSKRIT KOUSHALYAM -2	02	-	02	02	-
Optional 4 (ET)	HSANET1351	SANSKRIT AND ENVIRONMENT	02	-	02	02	-
VSC	HSANVC1351	SANSKRIT ANI KRUTIM BUDDHIMATTA (AI)	02	-	02	02	-
FP	HSANOJ1351	OJT	04	-	04	04	-
Total Credits			22	-	22	22	-



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in Sanskrit

Under Graduate Third Year Programme, Semester V

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col.(6+7)/ (09)
			Continuous Assessment (CA)			ESE		
			Test I (4)	Assignment, Presentation viva, Quiz, Open Book, etc (5)	Attendance (6)	Avg of TI+Assi. + Attend = (7)	Total (8)	
MAJOR	HSANCT1301	SHAKUNTAL	20	12	08	40	60	100
	HSANCT1302	VEDIC SAHITYA	20	12	08	40	60	100
	HSANCT1303	NATAKE NATYASHASTRA VA	20	12	08	40	60	100
MINOR	HSANET1301	SAHITYASHASTRA	20	12	08	40	60	100
Vocational skill Enhancement	HSANVC1301	NITISHASTRA	10	06	04	20	30	50
FIELD PROJECT	HSANFP1301	LOKVYAVAHAR VA SANSKRIT	20	12	08	40	60	100



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Majorin Sanskrit
Under Graduate Third Year Programme, Semester VI

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination *ESE*]

Subject (1)	Course Code (2)	Course Name (3)	Theory				Total Col.(6+7)/ (09)	
			Continuous Assessment (CA)			ESE		
			Test I (4)	Assignment, Presentation in viva, Quiz, Open Book, etc (5)	Attendance (6)	Avg of T1+Assi. + Attend = (7)		Total (8)
MAJOR	HSANCT1351	KAVYASHASTRA	20	12	08	40	60	100
	HSANCT1352	BHASHAVIDYANA	20	12	08	40	60	100
	HSANCT1353	SANSKRIT KPUSHLYAM -1	10	06	04	20	30	50
	HSANIK1351	SANSKRIT KOUSHLAYAM -2	10	06	04	20	30	50
MINOR	HSANET1351	SANSKRIT AND ENVIRONEMNT	20	12	08	40	60	100
Vocational skill Enhancement	HSANVC1351	SANSKRIT ANI KRUTIM BUDDHIMATTA (AI)	10	06	04	20	30	50
OJT	HSANOJ1351	OJT	20	12	08	40	60	100



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Sanskrit
Under Graduate Third Year Programme, Semester- Sanskrit
Course Structure: Optional 1, 2, 3-Teaching Scheme
(for 4 AND 2 credits)

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HSANCT1301	SHAKUNTAL	60	-	04	-	04
HSANCT1302	VEDIC SAHITYA	60	-	04	-	04
HSANCT1303	NATAKE NATYASHASTRA VA	60	-	04	-	04
HSANET1301	SAHITYASHSTRA	60	-	04	-	04
HSANCT1351	KAVYASHASTRA	60	-	04	-	04
HSANCT1352	BHASHAVIDYAN A	60	-	04	-	04
HSANCT1353	SANSKRIT KPUSHLYAM -1	30	-	02	-	02
HSANIK1351	SANSKRIT KOUSHLAYAM -2	30	-	02	-	02
HSANET1351	SANSKRIT AND ENVIRONEMNT	60	-	04	-	04

Optional 1, 2, 3- Assessment Scheme

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
		Test I (4)	CA			ESE (8)	
			Assignment, Presentation viva, Quiz, Open Book, etc (5)	Attendance (6)	Avg of T1+Assi. + Attend = (7)		
HSANCT1301	SHAKUNTAL	20	12	08	40	60	100
HSANCT1302	VEDIC SAHITYA	20	12	08	40	60	100
HSANCT1303	NATAKE VA NATYASHASTRA	20	12	08	40	60	100
HSANET1301	SAHITYASHSTR A	20	12	08	40	60	100
HSANCT1351	KAVYASHASTR A	20	12	08	40	60	100
HSANCT1352	BHASHAVID YANA	20	12	08	40	60	100
HSANCT1353	SANSKRIT KPUSHLYAM -1	10	06	04	20	30	50
HSANIK1351	SANSKRIT KOUSHLAYA M -2	10	06	04	20	30	50
HSANET1351	SANSKRIT AND ENVIRONEMNT	20	12	08	40	60	100



Swami Ramanand Teerth Marathwada University, Nanded.
Faculty of Humanities. Major/ Minor in Sanskrit
Under Graduate Third Year Programme, Semester V

Paper Code: HSANCT 1301, **Title-** Shakuntal

Curriculum Details

CoursePre-requisite:

Students must have passed level 5.0

Introduction of Kavikulaguru Kalidasa

CourseObjectives:

- * Understand the dramatic art (Nāṭya) of Kālidāsa with special reference to Abhijñānaśākuntalam.
- * Analyze the plot structure and its relation to classical Sanskrit dramaturgy.
- * Appreciate characterisation, especially Śakuntalā, Duṣyanta, and secondary characters.
- * Study the concept of Rasa, particularly Śṛṅgāra Rasa, as depicted in the drama.
- * Examine poetic beauty (Kāvya-saundarya), imagery, similes, and language style.
- * Understand cultural, social, and ethical values reflected in ancient Indian society.
- * Develop critical thinking through textual interpretation and commentary.
- * Relate the drama to Indian aesthetic theory, including Nāṭyaśāstra principles.

CourseOutcomes:

- CO1. Demonstrate a clear understanding of the structure and themes of Abhijñānaśākuntalam.
- CO2. Explain the principles of Sanskrit dramaturgy (Nāṭya) as applied in the drama.
- CO3. Identify and interpret Rasa theory, with special emphasis on Śṛṅgāra Rasa.
- CO4. Evaluate the social, cultural, and moral values reflected in classical Indian society.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major / Minor in Sanskrit
Paper Code: HSANCT1301 Title - SHAKUNTAL (Major)

Curriculum Details:(for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction of Abhidnyanashakuntalam	15
	1.2	Introduction of Abhidnyanashakuntalam	
	1.3	Introduction of Abhidnyanashakuntalam	
2.0			
	2.1	Abhidnyanashakuntalam – Chapter -1	15
	2.2	Abhidnyanashakuntalam – Chapter -1	
	2.3	Abhidnyanashakuntalam – Chapter -1	
3.0			
	3.1	Abhidnyanashakuntalam – Chapter -2	15
	3.2	Abhidnyanashakuntalam – Chapter -2	
	3.3	Abhidnyanashakuntalam – Chapter -3	
4.0			
	4.1	Abhidnyanashakuntalam – Chapter -4	15
	4.2	Abhidnyanashakuntalam – Chapter -4	
	4.3	Abhidnyanashakuntalam – Chapter -4	
		Total	60

Text Books:(Use appropriate style for referencing)

i.e. <Name of Author>. (<Publication year><Book Title>(<Edition>).<Place of Publication>:<Publisher>

i.f.

1. Nirupan Vidyalankar – Abhidnyanashankutalam, Sahitya Bhandar, Meerut
2. Dr.R.S.Valimbe, Abhidnyanashakuntalam, Joshi and Lokhande Prakashan, Pune.



Swami Ramanand Teerth Marathwada University, Nanded.
Faculty of Humanities. Major/ Minor in Sanskrit
Under Graduate Third Year Programme, Semester V

Paper Code:HSANCT 1302, Title- Vedic Sahitya

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of Vedas and Vedic Sahitya

Course Objectives:

- * Introduce students to the origin, nature, and classification of Vedic literature, including Saṁhitās, Brāhmaṇas, Āraṇyakas, and Upaniṣads.
- * Develop an understanding of the philosophical, religious, and cultural foundations of Indian civilization as reflected in the Vedas.
- * Familiarize learners with the language, style, and poetic features of Vedic Sanskrit.
- * Explain the ritualistic, symbolic, and spiritual significance of selected Vedic hymns and concepts.

Course Outcomes:

- * CO1. Demonstrate knowledge of the origin, structure, and classification of Vedic literature, including Saṁhitā, Brāhmaṇa, Āraṇyaka, and Upaniṣad.
- * CO2. Explain the content, purpose, and distinctive features of the four Vedas—Ṛgveda, Yajurveda, Sāmaveda, and Atharvaveda.
- * CO3. Interpret selected Vedic hymns and passages using traditional and modern scholarly approaches.
- * CO4. Identify key Vedic concepts such as ṛta, yajña, deva, mantra, and brahman, and explain their significance.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major/Minor in Sanskrit

Paper Code: HSANCT1302 Title – VEDIC SAHITYA (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction of Vedic Sahitya	15
	1.2	Introduction of Vedic Sahitya	
	1.3	Introduction of Vedic Sahitya	
2.0			
	2.1	Vedic Hymns – Agni 1.1	15
	2.2	Savitr. 1.35	
	2.3	Ushas – 1.48	
3.0			
	3.1	Shradha – 10.151	15
	3.2	Sanjan – 10.191	
	3.3	Kenopnishad	
4.0			
	4.1	Vedangas –shiksha, Vyakaran	15
	4.2	Vedangas – chanda, jyotish	
	4.3	Vedangas – kalp, Nirukta	
		Total	60

Text Books: (Use appropriate style for referencing)

i.g. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

i.h.

1. Shri.B.Varnekar, Bhartiya SahityachaItihaas, Maharashtra VidhyapeethGrantha Nirmiti Mandal, Nagpur.
2. Sidhu Dange, Bhartiya SahityachaItahas, Maharashtra VidhyapeethGrantha Nirmiti Mandal, Nagpur
3. V.V.Karmabalekar, Sanskrit SahityachaSoppattikItihas, Sharada Prakshan, Nagpur.
4. Acharya Devi Shankar Mishra, Sanskrit Sahitya Ka Itihas, ChoukhambaPrakashan, Varanasi.
5. Dr. Ravindra Mule, Veddarshan, Shri Sant Dnyaneshwar VedvidhyaPratishtan, Aurangabad.
6. B.B.Choubey, The New Vedic Selection, part 1 & 2, Bhartiya Vidhya Bhavan Prakshan, Mumbai.
7. Shivprasad Dvivedi, Kenopnishad, ChoukhambaSurbharatiPrakashan, Varanasi.



Swami Ramanand Teerth Marathwada University, Nanded.
Faculty of Humanities. Major/ Minor in Sanskrit
Under Graduate Third Year Programme, Semester V

Paper Code: HSANCT 1303, **Title-** NATAKE VA NATYASHASTRA

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of Natashastra.

Course Objectives:

- * Introduce students to the origin, structure, and scope of the Nāṭyaśāstra as the foundational text of Indian dramaturgy and aesthetics.
- * Explain the theory of Nāṭya, including drama, dance, and music, as a comprehensive art form.
- * Develop an understanding of Rasa theory and its application in dramatic and performing arts.
- * Familiarize learners with key concepts such as Bhāva, Rasa, Abhinaya, Vṛtti, and Pravṛtti.
- * Examine the structural elements of Sanskrit drama, including plot construction, acts, and characters.

Course Outcomes:

- * CO1. Demonstrate a clear understanding of the origin, structure, and scope of the Nāṭyaśāstra as the foundational text of Indian dramaturgy.
- * CO2. Explain the theory of Nāṭya encompassing drama, dance, and music as integrated performing arts.
- * CO3. Identify and interpret the theory of Rasa and Bhāva and their application in dramatic and aesthetic experience.
- * CO4. Analyze the concepts of Abhinaya (Āṅgika, Vācika, Āhārya, Sāttvika) and their role in performance.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major/Minor in Sanskrit
Paper Code: HSANCT1303 Title – NATAKE VA NATYASHASTRA (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction of Sanskrit Natyashastra	15
	1.2	Introduction of Bharatmuni	
	1.3	Introduction of Natyakaras	
2.0			
	2.1	Karnabharam	15
	2.2	Uttarramcharitam	
	2.3	Mudraraskasa	
3.0			
	3.1	Ratnavali	15
	3.2	Mrucchakatikam	
	3.3	Malvikaginmitram	
4.0			
	4.1	Venisanhar	15
	4.2	Nandi, Sutradhar, Nepathaya, Anka	
	4.3	Vishkambhak, Praveshak, Pataka, Culika, Bharatvakya	
		Total	60

Text Books: (Use appropriate style for referencing)

i.i. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. Acharya Devishankar Mishra, Sanskrit Sahitya ka itihās, Prakashan Kendra, Lakhnau.
2. Natyashastra, chokhambaPrakashan, Varanasi.



Swami Ramanand Teerth Marathwada University, Nanded.
Faculty of Humanities. Major/ Minor in Sanskrit
Under Graduate Third Year Programme, Semester V

Paper Code: HSANET 1303, **Title-** Sahityashastra

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of Sanskrit Literature

Course Objectives:

- * Introduce students to the origin, development, and scope of Sāhityaśāstra as a discipline of Indian literary criticism.
- * Explain the fundamental concepts of literary aesthetics, including Rasa, Bhāva, Alaṅkāra, Rīti, Guṇa, Doṣa, and Dhvani.
- * Develop an understanding of major schools of Indian poetics, such as Alaṅkāra, Rīti, Rasa, Dhvani, and Vakrokti.
- * Familiarize learners with important Sanskrit rhetoricians and theorists and their contributions to literary theory.

Course Outcomes:

- * CO1. Demonstrate an understanding of the nature, scope, and development of Sāhityaśāstra as Indian literary criticism.
- * CO2. Explain the fundamental concepts of Indian poetics, such as Rasa, Bhāva, Alaṅkāra, Guṇa, Doṣa, Rīti, and Dhvani.
- * CO3. Identify and compare the major schools of Sanskrit poetics, including Alaṅkāra, Rīti, Rasa, Dhvani, and Vakrokti.
- * CO4. Interpret Sanskrit literary texts using theoretical frameworks of Sāhityaśāstra.



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Paper Code: HSANCT1303 Title – SAHITYASHASTRA (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction of Vedic Sahitya	15
	1.2	Introduction of Sanskrit Loukik Sahitya	
	1.3	Introduction of Sahityadarpan	
2.0			
	2.1	Sahityadarpana – chapter -1	15
	2.2	Sahityadarpana – chapter -1	
	2.3	Sahityadarpana – chapter -1	
3.0			
	3.1	Sahityadarpana – chapter -2	15
	3.2	Sahityadarpana – chapter -2	
	3.3	Sahityadarpana – chapter -2	
4.0			
	4.1	Vakrokti	15
	4.2	Auchitya	
	4.3	Rasa and Alankar	
		Total	60

Text Books: (Use appropriate style for referencing)

i.j. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. Acharya Devishankar Mishra, Sanskrit Sahitya ka itihās, Prakashan Kendra, Lakhnau.
2. Natyashastra, choukhambaPrakashan, Varanasi.
3. Sahityadarpana- Choukhamaba Publication, Varanasi.



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Paper Code:HSANVC 1301, Title- Nitishastra
Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of the Niti

Course Objectives:

- * Introduce students to the concept, scope, and importance of Nītiśāstra in Sanskrit literature and Indian thought.
- * Explain fundamental principles of ethics, morality, and righteous conduct (nīti) as presented in classical Sanskrit texts.
- * Familiarize learners with major sources of Nītiśāstra, such as Subhāṣitas, fables, and didactic works.
- * Develop an understanding of moral, social, and political values reflected in Nītiśāstra literature.

Course Outcomes:

- CO1. Demonstrate an understanding of the concept, scope, and significance of Nītiśāstra in Sanskrit literature.
- CO2. Explain the fundamental principles of ethics, morality, and righteous conduct (nīti) as discussed in classical texts.
- CO3. Identify the sources of Nītiśāstra, such as subhāṣitas, fables, and didactic literature.
- CO4. Analyze the social, political, and ethical values reflected in Nītiśāstra literature



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Paper Code: HSANCT1303 Title – NITISHASTRA

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction of Niti	7.5
	1.2	Definition of Niti	
	1.3	Introduction of Chanakya Niti	
2.0			
	2.1	Chanakya Niti Adhyaya 1-5	7.5
	2.2	Chanakya Niti Adhyaya 1-5	
	2.3	Chanakya Niti Adhyaya 1-5	
3.0		Chanakya Niti	
	3.1	Chanakya Niti Adhyaya 6-10	7.5
	3.2	Chanakya Niti Adhyaya 6-10	
	3.3	Chanakya Niti Adhyaya 6-10	
4.0			
	4.1	Introduction of Bhartuhari, Narayan Pandit	7.5
	4.2	Introduction of Vidur, Vishnusharma	
	4.3	Introduction of Shuk and Kamandak	
		Total	30

Text Books: (Use appropriate style for referencing)

i.k. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. Rashmi Bhartuharishataktrayam, Coukhamba Sanskrit Pustakalaya, Varanasi.
2. Ramaranjani, Bhartuharishataktrayam, Choukhamaba Sanskrit Pustakalaya, Varanasi.
3. Niti, Shrunigar and Vairagya, Choukhamaba Sanskrit Pustakalaya, Varanasi.
4. Niti-Ank, Kalyan, GeetapressGorakhapur.
5. Satyavrat Shastri, Chanakya Niti, Bhartiya Vidhya Mandir, Koklatta.
6. Smpurna Chanakya Niti, GeetapressGorakhapur.
7. Acharya Chanakya, Sampurna Chanakya Nit, Raja Pocket Books 2012, New Delhi.



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Paper Code: HSANCT1351, **Title-** Kavyashastra

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of the Sanskrit Kavya

Course Objectives:

- * Introduce students to the concept, scope, and significance of Kāvyaśāstra as a discipline of Sanskrit literary theory.
- * Explain the essential elements of poetry (Kāvya) such as Rasa, Bhāva, Alaṅkāra, Rīti, Guṇa, Doṣa, and Dhvani.
- * Familiarize learners with major schools of Indian poetics, including Alaṅkāra, Rīti, Rasa, Dhvani, and Vakrokti theories.
- * Develop an understanding of aesthetic experience (Rasānubhava) as the central aim of poetry.

Course Outcomes:

- CO1. Demonstrate an understanding of the nature, scope, and significance of Kāvyaśāstra as a discipline of Sanskrit literary theory.
- CO2. Explain the essential elements of poetry (kāvya) such as Rasa, Bhāva, Alaṅkāra, Rīti, Guṇa, Doṣa, and Dhvani.
- CO3. Identify and compare the major schools of Indian poetics, including Alaṅkāra, Rīti, Rasa, Dhvani, and Vakrokti.
- CO4. Interpret Sanskrit poetic and dramatic texts using theoretical frameworks of Kāvyaśāstra.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major/Minor in Sanskrit

Paper Code: HSANCT1351 Title – KAVYASHASTRA

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction of Kavyashashtra	15
	1.2	Introduction of Bhamaha	
	1.3	Introduction of Mammata	
2.0			
	2.1	Kavyaprakash Ullahas – 10 – Upama, Utpreksha, Atishayokti,	15
	2.2	Vyatireka, Vibhavana, Arthantaranyasa, Ananvaya,	
	2.3	Sasandeh, Drushant, Tulyayogita, Visheshokti, Bhrantiman	
3.0			
	3.1	KavyalankarPariccheda – 01	15
	3.2	KavyalankarPariccheda – 01	
	3.3	KavyalankarPariccheda – 01	
4.0			
	4.1	Introduction of Prachinva Kavyashashtra	15
	4.2	Introduction of AdhunikKavyashashtra	
	4.3	Introduction of AdhunikKavyashashtrakar	
		Total	60

Text Books: (Use appropriate style for referencing)

i.l. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. S.K.Arjunvadkar, Kavyaprakash, Deshmukh and Company, Pune
2. Kavi Vishwnath, Sahityadarpana, Motilal BanarasidasPrakashan, Delhi.
3. Dr.Ramanand Sharma, Kavyalankar, Choukhamba Series Office, Varanasi



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Paper Code:HSANCT1352, Title- BHASHAVIDNYANA

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of the Sanskrit Bhasha

Course Objectives:

- * Introduce students to the nature, scope, and significance of Bhāṣāvidnyān as the scientific study of language.
- * Explain the fundamental components of language, including phonetics, phonology, morphology, syntax, and semantics.
- * Develop an understanding of sound systems and speech mechanisms, with special reference to Sanskrit and Indian languages.
- * Familiarize learners with word formation, sentence structure, and meaning relations in language.

Course Outcomes:

- CO1. Demonstrate an understanding of the nature, scope, and significance of Bhāṣāvidnyān as a scientific study of language.
- CO2. Explain the basic components of language, including phonetics, phonology, morphology, syntax, and semantics.
- CO3. Identify and analyze speech sounds and sound systems, with reference to Sanskrit and other Indian languages.
- CO4. Examine word formation processes and sentence structures using linguistic terminology.
- CO5. Interpret meaning relations and semantic concepts in language.



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Paper Code: HSANCT1352 Title – BHASHAVIDNYAN

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Bhashavidnyana – Paribhasha	15
	1.2	Its Upogita	
	1.3	Relevance of Bhasha	
2.0			
	2.1	Defination of Bhasha	15
	2.2	Types of Bhasha	
	2.3	Different forms of Bhasha	
3.0			
	3.1	Bhasha parivartan	15
	3.2	Bhasha utpatti	
	3.3	Bhasha – Vargikarana	
4.0			
	4.1	Vakyavichar	15
	4.2	Dhwanivichar	
	4.3	Arhtavichar	
		Total	60

Text Books: (Use appropriate style for referencing)

i.m. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. Rajkishorsingh, Sanskritbhashavidnyan, Vinod Pustak Mandir, Agra
2. Dr.Naresh Mishra, Sanskritbha Aur Vidnyan, Nirmal Prakashan, Delhi
3. D.D.Sharma, Sanskritbhasha ka Itihas, ChoukhambaVidhyabhavan, Varanasi.
4. Acharya Sitaram Chaturvedi, Vagvidnyan, ChoukhambaVidyabhavan, Varanasi,
5. P.N.Joshi, Subodha Bhashashatra, SnehavardhanPrakashan, Pune.



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Paper Code:HSANCT1353, Title- SANSKRITKOUSHALYAM -1

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of the Sanskrit Bhasha and its skill

Course Objectives:

Develop basic language skills in Sanskrit, including listening, speaking, reading, and writing.

Enable students to use Sanskrit for day-to-day communication and practical purposes.

Improve pronunciation and fluency through systematic practice of spoken Sanskrit.

Enhance reading comprehension of simple Sanskrit texts and passages.

Develop writing skills, including sentence construction, short paragraphs, and functional usage.

Course Outcomes:

- CO1. Demonstrate basic proficiency in listening, speaking, reading, and writing Sanskrit.
- CO2. Use Sanskrit effectively for simple day-to-day communication and practical situations.
- CO3. Pronounce Sanskrit sounds correctly with improved fluency and confidence.
- CO4. Read and comprehend simple Sanskrit texts, dialogues, and passages.



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Paper Code: HSANCT1353 Title – SANSKRITKOUSHALYAM -1

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Samikshan – Kavya	7.5
	1.2	Samikshan – Natya	
	1.3	Samikshan – Modern Text	
2.0			
	2.1	Anuvad – Marathi to Sanskrit	7.5
	2.2	Anuvad – Marathi to Sanskrit	
	2.3	Anuvad – Marathi to Sanskrit	
3.0			
	3.1	Sanskrit Speech 5min	7.5
	3.2	Sanskrit Speech 5min	
	3.3	Sanskrit Speech 5min	
4.0			
	4.1	Subhashit-Path	7.5
	4.2	Subhashit-Path	
	4.3	Subhashit-Path	
		Total	30

Text Books: (Use appropriate style for referencing)

i.n. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. SanskritamVadatu, Sanskrit Bharati, Bengaluru
2. Sambhashan Sandesh, Sanskrit Bharati, Bengaluru.
3. Sandesh Sanskritam, Sanskrit Bharati, Bengaluru.



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Paper Code:HSANIK1351, Title- SANSKRITKOUSHALYAM -2

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of the Sanskrit and Computer.

Course Objectives:

- * Familiarize learners with common vocabulary, expressions, and grammatical patterns used in spoken and applied Sanskrit.
- * Build confidence in using Sanskrit as a living language in academic and social contexts.
- * Promote interest in Sanskrit learning through activity-based and learner-centric methods.

Course Outcomes:

CO1. Construct grammatically correct sentences and short written compositions in Sanskrit.

CO2. Apply commonly used vocabulary, expressions, and grammatical patterns in spoken and written Sanskrit.

CO3. Participate confidently in basic conversations, presentations, and interactive activities in Sanskrit.

CO4. Develop a positive attitude towards Sanskrit as a functional and living language.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major/Minor in Sanskrit
Paper Code: HSANIK1351 Title – SANSKRITKOUSHALYAM -2

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Sanskrit Manuscript Reading	7.5
	1.2	Sanskrit Manuscript Writing	
	1.3	Sanskrit Manuscript Preservation	
2.0			
	2.1	Sanskrit Pronunciation	7.5
	2.2	Sanskrit Shoka Reading	
	2.3	Sanskrit Prose Reading	
3.0			
	3.1	Sanskrit use in Social Media- Facebook, Twitter	7.5
	3.2	Sanskrit use in Social Media – Youtube, Linkden	
	3.3	Sanskrit use in Social Media – Instagram, Whatsapp	
4.0			
	4.1	Vocabulary Building (Shabdakosh Usage)	7.5
	4.2	Synonyms	
	4.3	Antonyms	
		Total	30

Text Books: (Use appropriate style for referencing)

i.o. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. www.google.com
2. MS-CIT Book
3. Sanskritam Vadatu, Sanskrit Bharati, Bengaluru.



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Paper Code: HSANET1351, **Title-** SANSKRIT AND ENVIRONMENT

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of the Sanskrit and Computer.

Course Objectives:

- * Understand Nature in Sanskrit Literature.
- * Analyze Environmental Ethics.

Course Outcomes:

- * CO1. Identify Environmental concepts in Sanskrit text.
- * CO2. Interpret Environmental Ethics.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major/Minor in Sanskrit
Paper Code: HSANET1351 Title – SANSKRIT AND ENVIRONMENT

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction of Environment in Sanskrit	15
	1.2	Importance of Vedic Environment	
	1.3	Importance of Upanishad Environment	
2.0			
	2.1	Rutusanhar	15
	2.2	Rutusanhar	
	2.3	Rutusanhar	
3.0		Rutusanhar	
	3.1	Rutusanhar	15
	3.2	Rutusanhar	
	3.3	Rutusanhar	
4.0			
	4.1	Environment in Panchamahakavya	15
	4.2	Environment in Natya	
	4.3	Environment in Kavya	
		Total	60

Text Books: (Use appropriate style for referencing)

i.p. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

Baladev Upadhyaya – Sanskrit Sahitya Ka Itihas.



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Paper Code: HSANVC1351, **Title-** SANSKRIT ANI KRUTRIM BUDDHIMATTA (AI)

Curriculum Details

Course Pre-requisite:

Students must have passed level 5.0

Introduction of the Sanskrit and Computer.

Course Objectives:

- * Introduce students to the relationship between Sanskrit and Artificial Intelligence, highlighting the relevance of Sanskrit in computational studies.
- * Explain the structural and logical features of Sanskrit, such as grammar, syntax, and semantics, useful for AI and machine processing.
- * Familiarise learners with basic concepts of Artificial Intelligence, including machine learning, knowledge representation, and natural language processing (NLP).
- * Explore the applicability of Pāṇinian grammar and Sanskrit linguistic models in AI and computational linguistics.
- * Develop awareness of Sanskrit's role in language processing, ontology, and semantic networks.

Course Outcomes:

- * CO1. Demonstrate an understanding of the interdisciplinary relationship between Sanskrit and Artificial Intelligence.
- * CO2. Explain the structural, logical, and rule-based nature of Sanskrit language relevant to AI and computational systems.
- * CO3. Describe the basic concepts of Artificial Intelligence, including machine learning, knowledge representation, and natural language processing (NLP).
- * CO4. Analyze the applicability of Sanskrit grammar and linguistic models in AI-based language processing.



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Paper Code: HSANVC1351
Title – SANSKRIT ANI KRUTRIM BUDDHIMATTA (AI)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0			
	1.1	Introduction	7.5
	1.2	Panini Grammar Sutra and AI	
	1.3	Panini Grammar Dhatu and AI	
2.0			
	2.1	Sanskrit Sentences and use of AI	7.5
	2.2	Sanskrit Shloka and use of AI	
	2.3	Sanskrit text and use of AI	
3.0			
	3.1	Vedic study and AI	7.5
	3.2	Ramayana study and AI	
	3.3	Mahabharata Study and AI	
4.0			
	4.1	Kalidasa's literature and Use of AI	7.5
	4.2	Kathasahitya and Use of AI	
	4.3	Nitishastra and Use of AI	
		Total	30

Text Books: (Use appropriate style for referencing)

i.q. <NameofAuthor>.<Publicationyear><BookTitle><Edition>.<PlaceofPublication>:<Publisher>

1. www.google.com
2. Sanskritshala – a neural NLP toolkit for Sanskrit.
3. ChatGPT and AI
4. Sanskrit Softwares



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Paper Code	Title	Credits
HSANFP1301	FP	04
HSANOJ1351	OJ	04

GUIDELINES FOR COURSE ASSESSMENT:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. The average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment 80% of the Maximum Marks):

(For illustration, we have considered a paper of 02 credits, 50 marks and need to be modified depending upon the credits of the individual paper)

1. The ESA Question paper will consist of 6 questions. Each of 20 marks for the 2 Cr. pattern and 15 marks for the 3 Cr. pattern. (BOS may change the scheme of marking.)
2. There will be 4-5 sub-questions in Question No.1
3. Question No.1 will be compulsory and shall be based on the entire syllabus.
4. Students need to solve ANY THREE of the remaining Five Questions (Q.2toQ.6) and shall be based on the entire syllabus.
5. Students are required to solve a total of 4 Questions.

Question Paper Pattern

Time: 2Hrs.30 Min

Marks: 60

Q.1	Write Short Notes (Compulsory Questions based on the entire Syllabus)	15
Attempt any 3 questions from Q.No.2 to Q.No.6		
Q.2	Question on module – 1	15
Q.3	Question on module – 2	15
Q.4	Question on module – 3	15
Q.5	Question on module – 4	15
Q.6	Question on module – 1/2/3/4	15

C. Assessment of Term Work / Tutorial / Field Works:

At least 06 test/assignments covering the entire syllabus must be given during the class-wise tutorial. The assignments should be student-centric, and attempts should be made to make assignments more

meaningful, interesting and innovative.

Term work assessment must be based on the overall performance of the student, with every assignment graded time to time. The grades should be converted to marks as per the 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have free do not take more than one CES /CC course; however, the marks of the best performing CES/CC will be considered for the final assessment. Assessment of the CES/CC courses will be done by the respective course coordinators, depending on the performance of the student and their participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases, the performance of a student is assessed depending on his/her regularity and participation in the regular activities in the semester.

E. Field Project in Sanskrit

A field project in Sanskrit is a practical research or community-based assignment that applies theoretical knowledge to real-world scenarios. It is often a compulsory part of the B.A. Sanskrit curriculum under the [National Education Policy \(NEP\)](#) and is referred to as **Pratyaksh Prakalpa**.

Popular Field Project Categories

Field projects in the following areas:

- **Manuscriptology & Epigraphy:** Visiting libraries or temples to document, transcribe, or edit unpublished manuscripts.
- **Social & Historical Research:** Field visits to ancient sites to study inscriptions or the historical impact of Sanskrit on local culture.
- **Digital Humanities:** Developing annotated data for Sanskrit computational tools, such as Sandhi splitters or machine translation systems.
- **Socio-Linguistic Surveys:** Documenting the usage of "Simple Standard Sanskrit" in specific communities or educational institutions.
- **Scientific Sanskrit:** Exploring ancient scientific concepts in texts like *Ayurveda* or *Vastusastra* and documenting their modern relevance.

Syllabus & Execution Guidelines

A standard field project typically involves these steps as outlined in academic guidelines:

1. **Proposal Submission:** Defining the original area of work and objectives.
2. **Fieldwork:** Conducting on-site data collection, interviews, or text analysis.
3. **Documentation:** Writing a formal report (often 2,500–3,000 words) using Unicode fonts for Devanagari script.
4. **Evaluation:** Assessment is based on an internal report and often a **viva-voce** or presentation.

F. The syllabus for On-Job Training (OJT)

In Sanskrit is primarily structured to bridge classical knowledge with professional applications in teaching, research, and technical fields. define OJT as "Pratyaksh Prashikshanam" (Practical Training), carrying specific credits (e.g., 4 credits).

Core Components of Sanskrit OJT Syllabus

The following modules are typical across major Sanskrit training programs:

1. Pedagogical Training (Teaching):

Classroom Observation: Initial phase focusing on observing experienced teachers in schools or colleges.

Practice Teaching: Micro-teaching and simulated teaching sessions, progressing to full lesson demonstrations.

ICT in Education: Training in using digital tools and technology for teaching Sanskrit effectively.

Translation & Content Development:

Project Work: Translating approved texts from Sanskrit to regional languages or English.

Translator's Note: Documenting challenges, strategies, and technical terms encountered during the translation process.

Editing & Proofreading: Practical exercises in Manuscriptology, epigraphy, and script reading.

2. Administrative & Technical Skills:

Office Procedures: For non-teaching roles, this includes drafting, noting, and managing higher education systems.

Software Competency: Training in MS Office, accounting software, and digital access tools for Sanskrit texts.

3. Research & Professional Ethics:

Internship at Institutes: Practical work at nearest Sanskrit Learning Centres, Institutes, Departments, traditional Centres, Pataskala, etc

Action Research: Conducting practical research projects within a classroom or institutional setting.

Assessment and Evaluation

Most OJT modules require a minimum pass mark (often **50%**) for the practical component. Evaluation usually includes:

1. **Internship Reports:** Detailed documentation of activities performed.
2. **Viva-Voce:** An oral examination based on practical experience.
3. **Final Teaching/Project Practice:** A final demonstration or submission of the primary internship goal.

Note: The number of lectures required to cover the syllabus of a course depends on the number of credits assigned to it. For example, for a two-credit course, 30 lectures each of one hour duration are assigned, while for a three-credit course, 45 lectures.