



॥ मा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार
पदवी प्रथम व द्वितीय वर्ष Cultural
(CC-Co-curricular) या विषयाचे सर्व
विद्याशाखेसाठी Common Syllabus
शैक्षणिक वर्ष २०२६-२७ पासून लागू
करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील ऐनवेळेचा विषय क्र.१४/६४-२०२६ च्या मान्यतेनुसार विज्ञान व तंत्रज्ञान विद्याशाखा, मानवविज्ञान विद्याशाखा, आंतर विद्याशाखीय अभ्यास विद्याशाखा आणि वाणिज्य व व्यवस्थापन विद्याशाखेसाठी राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार सुधारित श्रेयांक आराखडयानुसार पदवी प्रथम व द्वितीय वर्षातील CC-CO-curricular अंतर्गत Cultural या विषयाचे Common Syllabus शैक्षणिक वर्ष २०२६-२७ पासून विद्यापीठ/विद्यापीठ उपपरिसर व संलग्नीत महाविद्यालयांना लागू करण्यात येत आहेत.

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शै-१/परिपत्रक/पदवी/सीसी/२०२६-२७/ 107
दिनांक : २०.०७.२०२६




उपकुलसचिव
शैक्षणिक (१-अभ्यासमंडळे) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :-

- १) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. प्र.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. अधिष्ठाता, सर्व विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नीत महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED-
431606



(Structure and Syllabus of Four Years Multidisciplinary
Degree Program with Multiple Entry and Exit Option)

**UNDERGRADUATE PROGRAMME OF
INTERDISCIPLINARY**

First Year Structure and Syllabus
Co-curricular Courses (CC)

Cultural

Under the Faculty of Interdisciplinary

Effective from Academic year 2026-2027
(As per NEP – 2020)

From the Desk of the Dean:

To meet the challenge of ensuring excellence in interdisciplinary degree courses, there is a need to systematically discuss and take forward the issue of quality. Accreditation is a major tool for quality assurance in higher education. The main focus of the accreditation process is on measuring the outcomes of the course for which accreditation is being given. In this regard, the Interdisciplinary Wing of Swami Ramanand Teerth Marathwada University, Nanded has taken the initiative in incorporating the philosophy of outcome-based learning in the curriculum development process.

The Interdisciplinary Wing of Swami Ramanand Teerth Marathwada University, Nanded, in one of its meetings, unanimously resolved that each Board of Studies should formulate some Programme Educational Objectives (PEOs) and the affiliated institutions should be given the freedom to add more (PEOs). Also, the course objectives and course outcomes for each course should be clearly defined so that all the faculty members of the affiliated colleges understand the depth and methodology of the course being taught, which will improve the learning process of the students. It was also decided to involve maximum senior faculty members and industry experts from the colleges while revising the curriculum. We are happy to inform that each Board of Studies has developed the curriculum accordingly by following the resolutions approved by the Inter-Departmental Committee. In addition to outcome-based learning, a session-based credit and grading system has also been introduced to ensure the quality of education.

The session-based credit and grading system brings about a much-needed shift in focus from teacher-centric to student-centric education, as the estimated workload is based on the investment of time not for teaching but for learning. This system also focuses on continuous assessment, which will enhance the quality of education. Swami Ramanand Teerth Marathwada University, Nanded has taken the lead in implementing this system through its affiliated institutions and the inter-disciplinary department has formulated a transparent credit allocation policy and adopted a ten-point scale to evaluate the performance of the students. The credit allocation for the courses is based on a 15-week teaching-learning process, however, the course content is taught in 12-13 weeks and the remaining 3-2 weeks are used for revision, guest lectures, inclusion of extra-curricular content, etc.

The credit and grade based system will be implemented for the first year of the inter-disciplinary department from the academic year 2026-2027. This system will then be continued for the second year of the inter-disciplinary department in the academic year 2027-2028, and for the third and final years of the inter-disciplinary department in the academic year 2028-2029 respectively.

Professor Dr. Chandrakant Ragho Baviskar
Dean (IC), Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada University
Nanded- 431 606 (Maharashtra state)

From Desk of Chairman, Board of Studies of the Fine & Performing Arts

Preamble:

In today's era of globalization, education is not limited to just acquiring knowledge but has become all-round development of students. Accordingly, the subject "Cultural" has been included in the B.A. First and Second Year Curriculum under the Co-Curricular Course. The objective of this subject is to explain various aspects of Indian and world culture to the students, create awareness about cultural heritage and inspire them to preserve socio-cultural values.

Culture is the identity of any society. Culture is the combined result of tradition, art, music, dance, literature, folk life, festivals and social values. Through this subject, students will be able to study various cultural elements and it will develop creativity, expressive skills and social awareness.

In the subject "Cultural", students will get the opportunity to study the tradition of Indian culture, cultural characteristics of various regions, folk art, classical art, as well as modern cultural trends. This will enhance the sense of unity in diversity, tolerance and cultural respect among the students.

In this way, this subject will be important for the intellectual, emotional, and social development of students, as well as help them become responsible and aware citizens.

Co-Curricular Course (CC) - Cultural Activities

Course Objectives

1. To create awareness among students about Indian culture, traditions and cultural heritage.
2. To develop artistic skills such as singing, dancing, drama, oratory, and conducting.
3. To promote the personality development, self-confidence and leadership qualities of students.
4. To develop skills in planning, organizing and managing cultural events.
5. To instill a sense of team spirit, social responsibility and national integration among the students.
6. To develop students' creativity, expressive abilities and communication skills.
7. To encourage the preservation and promotion of local, regional and national cultural traditions.
8. To achieve all-round development of students through active participation in various cultural activities.

Course Outcomes

- CO1. Will acquire basic knowledge about Indian culture, folk art, traditions and cultural heritage.
- CO2. Will be able to acquire cultural skills like singing, dancing, acting, oratory, and conducting and present them effectively.
- CO3. Will develop confidence, leadership and organizational skills by actively participating in cultural programs.
- CO4. Will be able to plan, organize and manage cultural events effectively.
- CO5. Will preserve social, moral and national values through cultural activities.
- CO6. Will develop communication skills, creativity and public presentation abilities.
- CO7. Will contribute to promoting national unity and social harmony by respecting cultural diversity
- COB. Will play a positive role in the preservation and dissemination of cultural heritage.

Dr. Shivdas Vitthalrao Shinde

Chairman,

Board of Studies in Fine & Performing Arts

Swami Ramanand Teerth Marathwada University, Nanded



Ramanand Teerth Marathwada University, Nanded.
The Ad-hoc Board of Studies in Fine and Performing Arts,

Sr. No.	Name & Address of the Ad hoc BOS Chairman & Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	09822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	09665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	09422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	09422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	09921235665 ravidraingle38@gmail.com
INVITEE MEMBER		
1	Dr. Ram Borgonkar Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur	09890033449 ramborgaonkar@gmail.com
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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

(Four year Structure as per NEP-2020)

(First year Structure, Subject: **Cultural - Co-Curricular Courses (CCC)** w. e. f. 2026-27) DSC (Major)/DSM (Minor)

Ye ar & Leve l	Se me ste r	Optional 1	Optional 2	Optional 3	Generic Elective (GE) (Basket 3) (Select from Basket 3 of Faculties other than Humanities)	Vocational and Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Basket 5)(Common across faculty)	Field Work/Project/Internship /Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculty)	Credits	Total Credits	
1	2	3	4	5	6	7	8	9	10	11	
1 (4.5)	I							IDCCCC 1101 (2Cr) (CCC-I)	22	44	
	II							IDCCCC 1151 (2Cr) (NCC-II)	22		
		Total 12. 02. 08. 4+4. 4+4+2. 4									
		Exit option: UG Award of Certificate in Opt. 1, Opt. 2 and Opt. 3 on completion of 44 credits and additional 4 credits from NSQF / Internship									

Abbreviations:

1. CCC: Co-curricular Courses
2. IDCCCC - Interdisciplinary Co-curricular Courses – Cultural



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary

Basket 6: Cultural Participation (CP) (02 Credits)

Semester	Details of Elective Course (S)	
	CODE	Title of the Course
Semester I	IDCCCC 1101 PR	CCC-I
Semester II	IDCCCC 1151 PR	CCC-II

Guidelines:

- 1) Students will have to choose a (One) Co-curricular courses from Colum No. 9 for First Year Structure.
- 2) This course will be run on this institution/ college already Cultural Unit facilities are available.
- 3) The Duration of One Practical Period will be 02.00 clock Hours.
- 4) Students currently studying in college can enroll in this course.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary.

Cultural Participation (CP) (02 Credits)

Co-curricular Courses (CC)

Under Graduate First Year Programmed, Semester - I (Level 4.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Cultural Participation (CP)	IDCCCC 1101 PR	Cultural - I (Basket 6)	-	02	02	--	04
Total Credits				02	02		04



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary.

Cultural Participation (CP) (02 Credits)

Co-curricular Courses (CC)

Under Graduate First Year Programmed, Semester - I (Level 4.5)

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory /Practical					Total Col. (7+8) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Assignment (5)	Attendance (6)	Total (7)	Total (8)	
Cultural Participation (CP)	IDCCCC 1101 PR	Cultural - I (Basket 6)	10	06	04	20	30	50



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Interdisciplinary.
Cultural Participation (CP) (02 Credits) Co-curricular Courses (CC)
Under Graduate First Year Programmed, Semester - II (Level 4.5)
Teaching Scheme

Subject (1)	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week, 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Cultural Participation (CP)	IDCCCC 1151	Cultural - II (Basket 6)	-	02	02	--	04
Total Credits				02	02		04

Note: The Duration of One Practical Period will be 02.00 clock Hours.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Interdisciplinary.
Cultural Participation (CP) (02 Credits) Co-curricular Courses (CC)
Under Graduate First Year Programmed, Semester - II (Level 4.5)
Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

(For illustration we have considered a paper of 02 credits, 50 marks, and need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory /Practical					Total Col (7+8)] (9)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Assignment (5)	Attendance (6)	Total (7)	Total (8)	
Cultural Participation (CP)	IDCCCC 1151	Cultural - II (Basket 6)	10	06	04	20	30	50



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary

Cultural Participation (CP) Co-curricular Courses (CC)

Under Graduate First Year Programme, Semester I

Paper Code: IDCCCC 1101,

Title: Cultural – I (CC) Cultural Participation – PR

Curriculum Details

(For 02 Credits)

(For 30 Hrs.)

Course Objectives

1. To foster an awareness of Indian culture, traditions, and patriotism among students.
2. To develop the discipline and precision required to perform the National Anthem and National Song correctly.
3. To impart knowledge of and preserve folk culture through folk art forms like Povada and Lavani.
4. To enhance students' oratory skills and self-confidence.
5. To develop event management and communication skills through anchoring (hosting) programs.
6. To cultivate musical sensibility and a sense of rhythm through the study of musical elements and Beats.
7. To instill discipline, patriotism, and a sense of social responsibility through flag-hoisting Ceremonies and other national activities.
8. To develop cooperation, leadership, and creativity through participation in various cultural Programs.

Course Outcomes

1. Students will be able to perform the National Anthem and National Song with correct pitch, Rhythm, and discipline.
2. Students will gain an understanding of and be able to effectively perform folk art forms like Povada and Lavani.
3. Students will be able to deliver speeches confidently and articulate their thoughts clearly.
4. Students will be able to skillfully anchor and host programs.
5. Students will acquire fundamental knowledge of rhythm, tempo, and music.
6. Students will participate in a disciplined manner in flag-hoisting ceremonies and national events.
7. Students will develop teamwork and leadership skills by participating in various cultural Programs.
8. Students will achieve cultural awareness, internalize social values, and experience personality Development.

Module No.	Unit No.	Name of the Topic	Hrs. Required to cover the contents 1 Hrs.= 60 M.
1.0		समूहगीत	08
	1.1	राष्ट्रगीत	
	1.2	राष्ट्रगान	
2.0		लोककला परिचय	08
	2.1	पोवाडा	
	2.2	लावणी	
3.0		वाङ्मय ज्ञान	07
	3.1	भाषण सादरीकरण	
	3.2	सूत्रसंचालनाचे प्राथमिक ज्ञान	
4.0		ताल ज्ञान	07
	4.1	आपल्या अभ्यासक्रमातील गीतांच्या अनुशंगाने असणारे ताल	
	4.2	झेंडावंदन उपस्थिती, एका सांस्कृतिक कार्यक्रमांमध्ये सहभाग	
		Total	30



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary

Cultural Participation (CP) Co-curricular Courses (CC)

Under Graduate First Year Programme, Semester II

Paper Code: IDCCCC 1151,

Title: Cultural – II (CC) Cultural Participation – PR

Curriculum Details

(For 02 Credits)

(For 30 Hrs.)

Course Objectives

1. To create awareness of Indian culture and patriotism among the students.
2. To introduce and study various folk art forms (folk songs, bharud, and folk dance).
3. To develop creativity and artistic expression among the students (rangoli, poster making).
4. To explain the importance of national festivals, traditions and flag hoisting and increase Participation in them.
5. To develop participation and presentation skills in cultural programs among the students.
6. To increase team spirit and social awareness through various art forms.
7. To provide a platform for personality development to the students.

Course Outcomes

1. Students will be able to present patriotic songs, folk songs and bharud.
2. Students will be able to understand and perform basic dance forms.
3. Students will show creativity in making Rangoli and posters.
4. Students will actively participate in national programs (flag hoisting).
5. Students will gain experience by participating in at least one cultural program.
6. Students will be able to perform an art form confidently.
7. Students will develop communication skills, stage presence and confidence.
8. Students will develop respect for Indian traditions and cultural values.

Module No.	Unit No.	Name of the Topic	Hrs. Required to cover the contents 1 Hrs.= 60 M.
1.0		समूहगीत	08
	1.1	देशभक्तीपर गीत	
	1.2	लोकगीत	
2.0		लोककला परिचय	08
	2.1	भारुड	
	2.2	लोकनृत्य	
3.0		सर्जनशील कला	07
	3.1	रांगोली	
	3.2	पोस्टर निर्मिती	
4.0		ताल ज्ञान	07
	4.1	झेंडावंदन उपस्थिती, एका सांस्कृतिक कार्यक्रमांमध्ये सहभाग	
	4.2	एका कलाप्रकारचे सादरीकरण	
		Total	30

Suggested Reading.

1. हिंदुस्तानी संगीत पद्धती क्रमिक पुस्तक मालिका— भाग 1 ते 6 पं. वि. ना. भातखंडे
2. हिंदुस्तानी संगीत पद्धती — भाग 1 ते 5 पं. वि. ना. भातखंडे
3. संगीत विशारद — वसंत
4. संगीत शास्त्र — भगवतशरण शर्मा
5. भारतीय संगीत का इतिहास — भगवतशरण शर्मा
6. संगीत निबंधावली — डॉ लक्ष्मीनारायण गर्ग
7. निबंध संगीत — डॉ लक्ष्मीनारायण गर्ग
8. राष्ट्रीय संगीत — डॉ लक्ष्मीनारायण गर्ग
9. तालप्रकाश — भगवतशरण शर्मा
10. ताल बोध — कालीचरण गौड
11. ताल शास्त्र परिचय भाग 1 — डॉ मनोहर भालचंद्रराव मराठे
12. प्रवीण प्रवाह — प्रो. हरिशचंद्र श्रीवास्वत
13. प्रभागर प्रश्नोत्तर — प्रो. हरिशचंद्र श्रीवास्वत
14. तबला — उरविंद मुळगांवकर
15. संगीत शास्त्र विजयनी — डॉ नारायण मंगरूळकर
16. संगीत शास्त्राचे गाईड — अरविंद गर्जेन्द्रगडकर
17. संगीत शास्त्र परिचय — मधुकर गोडसे
18. हिंदुस्तानी शास्त्रीय संगीतातील प्रतिभावंत — किरण फाटक
19. संगीतशास्त्र परिचय — मोहना मारडीकर
20. संगीत शिक्षण — श्री सत्सप्रकाश पराशर व श्रीमती मिथिलेश कुमारी
21. भारतीय वाद्यांचा इतिहास — ग. ह. तारळेकर
22. कलासंगम — श्री. अजय देशपांडे
23. कथक नृत्य — संगीत कार्यालय हाथरस
24. भारत के लोक नृत्य — संगीत कार्यालय हाथरस
25. नृत्यांकीत — संगीत कार्यालय हाथरस
26. संगीत परिभाषा — पं. श्रीकृष्ण रातंजनकर

➤ **Distribution and Evaluation of Course Assessment**

A. Continuous Assessment (CA) (40% of Maximum Marks):

Test I	Assignment	Attendance	Total (1+2+3)
1	2	3	4
10	06	04	20

This will form 40% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **One Tests (Theory/Practical), One Assignment and Overall attendance**. Total of marks scored in this one test, one assignment and overall attendance of CA.

➤ **Maintain of Continuous Assessment Record,**

Name of the College: ----- College Code: -----

Class: -----Sem: ----- Course Code: -----

Course Title: -----

Sr. No.	Seat No.	Name of the Students	Continuous Assessment Marks			
			Test	Assignment	Attendance	Total
			10	06	04	20
1						
2						

Name & Signature of Teacher

Principal

B. End Semester Practical Assessment (60% of the Maximum Marks):

Sr. No.	Assessment	For 02 Credit Subject Marks
1	End Semester Practical Examination	20
2	Record Book & Viva-Voce	10
	Total	30

➤ **Maintain of End Semester Record:**

Name of the College: ----- College Code: -----

Class: -----Sem: ----- Course Code: -----

Course Title: -----

Total No. of Students: ----- Date of Exam: -----

Sr. No.	Seat No.	Name of the Students	End Semester Practical Examination Marks			
			Practical (As per Syllabus)	Practical (As per Syllabus)	Record Book & Viva Voce	Total
			10	10	10	30
1						
2						

Name & Signature of Teacher

Principal

➤ **National Anthem, Cultural Program Participation & Amended, Attendance Record**