



॥ मा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार
पदवी प्रथम व द्वितीय वर्ष Cultural
(CC-Co-curricular) या विषयाचे सर्व
विद्याशाखेसाठी Common Syllabus
शैक्षणिक वर्ष २०२६-२७ पासून लागू
करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील ऐनवेळेचा विषय क्र.१४/६४-२०२६ च्या मान्यतेनुसार विज्ञान व तंत्रज्ञान विद्याशाखा, मानवविज्ञान विद्याशाखा, आंतर विद्याशाखीय अभ्यास विद्याशाखा आणि वाणिज्य व व्यवस्थापन विद्याशाखेसाठी राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार सुधारित श्रेयांक आराखडयानुसार पदवी प्रथम व द्वितीय वर्षातील CC-CO-curricular अंतर्गत Cultural या विषयाचे Common Syllabus शैक्षणिक वर्ष २०२६-२७ पासून विद्यापीठ/विद्यापीठ उपपरिसर व संलग्नीत महाविद्यालयांना लागू करण्यात येत आहेत.

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शै-१/परिपत्रक/पदवी/सीसी/२०२६-२७/ 107
दिनांक : २०.०७.२०२६




उपकुलसचिव
शैक्षणिक (१-अभ्यासमंडळे) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :-

- १) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. प्र.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. अधिष्ठाता, सर्व विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नीत महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED-
431606



(Structure and Syllabus of Four Years Multidisciplinary
Degree Program with Multiple Entry and Exit Option)

**UNDERGRADUATE PROGRAMME OF
INTERDISCIPLINARY**

Second Year Structure and Syllabus
Co-curricular Courses (CC)

Cultural

Under the Faculty of Interdisciplinary

Effective from Academic year 2026-2027
(As per NEP – 2020)

From the Desk of the Dean:

To meet the challenge of ensuring excellence in interdisciplinary degree courses, there is a need to systematically discuss and take forward the issue of quality. Accreditation is a major tool for quality assurance in higher education. The main focus of the accreditation process is on measuring the outcomes of the course for which accreditation is being given. In this regard, the Interdisciplinary Wing of Swami Ramanand Teerth Marathwada University, Nanded has taken the initiative in incorporating the philosophy of outcome-based learning in the curriculum development process.

The Interdisciplinary Wing of Swami Ramanand Teerth Marathwada University, Nanded, in one of its meetings, unanimously resolved that each Board of Studies should formulate some Programme Educational Objectives (PEOs) and the affiliated institutions should be given the freedom to add more (PEOs). Also, the course objectives and course outcomes for each course should be clearly defined so that all the faculty members of the affiliated colleges understand the depth and methodology of the course being taught, which will improve the learning process of the students. It was also decided to involve maximum senior faculty members and industry experts from the colleges while revising the curriculum. We are happy to inform that each Board of Studies has developed the curriculum accordingly by following the resolutions approved by the Inter-Departmental Committee. In addition to outcome-based learning, a session-based credit and grading system has also been introduced to ensure the quality of education.

The session-based credit and grading system brings about a much-needed shift in focus from teacher-centric to student-centric education, as the estimated workload is based on the investment of time not for teaching but for learning. This system also focuses on continuous assessment, which will enhance the quality of education. Swami Ramanand Teerth Marathwada University, Nanded has taken the lead in implementing this system through its affiliated institutions and the inter-disciplinary department has formulated a transparent credit allocation policy and adopted a ten-point scale to evaluate the performance of the students. The credit allocation for the courses is based on a 15-week teaching-learning process, however, the course content is taught in 12-13 weeks and the remaining 3-2 weeks are used for revision, guest lectures, inclusion of extra-curricular content, etc.

The credit and grade based system will be implemented for the first year of the inter-disciplinary department from the academic year 2026-2027. This system will then be continued for the second year of the inter-disciplinary department in the academic year 2027-2028, and for the third and final years of the inter-disciplinary department in the academic year 2028-2029 respectively.

Professor Dr. Chandrakant Ragho Baviskar
Dean (IC), Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada University
Nanded- 431 606 (Maharashtra state)

From Desk of Chairman, Board of Studies of the Fine & Performing Arts

Preamble:

In today's era of globalization, education is not limited to just acquiring knowledge but has become all-round development of students. Accordingly, the subject "Cultural" has been included in the B.A. First and Second Year Curriculum under the Co-Curricular Course. The objective of this subject is to explain various aspects of Indian and world culture to the students, create awareness about cultural heritage and inspire them to preserve socio-cultural values.

Culture is the identity of any society. Culture is the combined result of tradition, art, music, dance, literature, folk life, festivals and social values. Through this subject, students will be able to study various cultural elements and it will develop creativity, expressive skills and social awareness.

In the subject "Cultural", students will get the opportunity to study the tradition of Indian culture, cultural characteristics of various regions, folk art, classical art, as well as modern cultural trends. This will enhance the sense of unity in diversity, tolerance and cultural respect among the students.

In this way, this subject will be important for the intellectual, emotional, and social development of students, as well as help them become responsible and aware citizens.

Co-Curricular Course (CC) - Cultural Activities

Course Objectives

1. To create awareness among students about Indian culture, traditions and cultural heritage.
2. To develop artistic skills such as singing, dancing, drama, oratory, and conducting.
3. To promote the personality development, self-confidence and leadership qualities of students.
4. To develop skills in planning, organizing and managing cultural events.
5. To instill a sense of team spirit, social responsibility and national integration among the students.
6. To develop students' creativity, expressive abilities and communication skills.
7. To encourage the preservation and promotion of local, regional and national cultural traditions.
8. To achieve all-round development of students through active participation in various cultural activities.

Course Outcomes

- CO1. Will acquire basic knowledge about Indian culture, folk art, traditions and cultural heritage.
- CO2. Will be able to acquire cultural skills like singing, dancing, acting, oratory, and conducting and present them effectively.
- CO3. Will develop confidence, leadership and organizational skills by actively participating in cultural programs.
- CO4. Will be able to plan, organize and manage cultural events effectively.
- CO5. Will preserve social, moral and national values through cultural activities.
- CO6. Will develop communication skills, creativity and public presentation abilities.
- CO7. Will contribute to promoting national unity and social harmony by respecting cultural diversity
- COB. Will play a positive role in the preservation and dissemination of cultural heritage.

Dr. Shivdas Vitthalrao Shinde

Chairman,

Board of Studies in Fine & Performing Arts

Swami Ramanand Teerth Marathwada University, Nanded



Ramanand Teerth Marathwada University, Nanded.
The Ad-hoc Board of Studies in Fine and Performing Arts,

Sr. No.	Name & Address of the Ad hoc BOS Chairman & Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	09822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	09665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	09422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	09422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	09921235665 ravidraingle38@gmail.com
INVITEE MEMBER		
1	Dr. Ram Borgonkar Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur	09890033449 ramborgaonkar@gmail.com
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3	Dr. Dipali Pande Dept of Music P.A.D.H.M. Ranisawargaon	09860847837 deepali.kahalekar@gmail.com



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

(Four year Structure as per NEP-2020)

(Second year Structure, Subject: Cultural Co-Curricular Courses (CC) w. e. f. 2026-27) DSC (Major)/DSM (Minor)

Year & Level	Semester	Major	Minor	Optional 3	Generic Elective (GE) (Basket 3) (Select from Basket 3 of Faculties other than Humanities)	Vocational and Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Basket 5)(Common across faculty)	Field Work/Project/Internship/Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculty)	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10	11
2 (5.0)	III							IDCCCC 1201 (2Cr) (CCC-III)	22	44
	IV							-----	22	
	Total 12. 02. 08. 4+4. 4+4+2. 4									
	Exit option: UG Award of Certificate in Opt. 1, Opt. 2 and Opt. 3 on completion of 44 credits and additional 4 credits from NSQF / Internship									

Abbreviations:

1. CCC: Co-curricular Courses
2. IDCCCC - Interdisciplinary Co-curricular Courses – Cultural



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary

Basket 6: Cultural Participation (CP) (02 Credits)

Semester	Details of Elective Course (S)	
	CODE	Title of the Course
Semester III	IDCCCC 1201	CCC-III

Guidelines:

- 1) Students will have to choose a (One) Co-curricular courses from Colum No. 9 for First Year Structure.
- 2) This course will be run on this institution/ college already Cultural Unit facilities are available.
- 3) The Duration of One Practical Period will be 02.00 clock Hours.
- 4) Students currently studying in college can enroll in this course.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary.

Cultural Participation (CP) (02 Credits)

Co-curricular Courses (CC)

Under Graduate Second Year Programmed, Semester - I (Level 4.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Cultural Participation (CP)	IDCCCC 1201	CCC - III (Basket 6)	-	02	02	--	04
Total Credits				02	02		04



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary.

Cultural Participation (CP) (02 Credits)

Co-curricular Courses (CC)

Under Graduate Second Year Programmed, Semester - I (Level 4.5)

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Examination (ESE)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory /Practical					Total Col. (7+8) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Assignment (5)	Attendance (6)	Total (7)	Total (8)	
Cultural Participation (CP)	IDCCCC 1201	CCC-III (Basket 6)	10	06	04	20	30	50



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary

Cultural Participation (CP) Co-curricular Courses (CC)

Under Graduate Second Year Programme, Semester III

Paper Code: IDCCCC 1201,

Title: Cultural – III (CC) Cultural Participation – PR

(For 02 Credits)

Curriculum Details

(For 30 Hrs.)

Course Objective

1. To introduce students to cultural traditions like Ambedkar Jalsa, Qawwali and explain their importance.
2. To enable students to understand the work, planning and responsibilities of the Cultural Committee.
3. To develop the ability to study various cultural aspects of the society through cultural surveys.
4. To enhance the creativity and expressive skills of students through the arts of painting, collage, mehndi and Cartooning.
5. To develop practical skills in planning, organizing and implementing cultural programs.
6. To create a sense of patriotism and social responsibility by participating in national programs (flag hoisting).
7. To develop the method of preparing project reports, research approach and writing skills.
8. To develop team spirit, leadership qualities and communication skills among students. To introduce students to Cultural traditions like Ambedkar Jalsa, Qawwali and explain their importance.
9. To enable students to understand the work, planning and responsibilities of the Cultural Committee.
10. To develop the ability to study various cultural aspects of the society through cultural surveys.
11. To enhance the creativity and expressive skills of students through the arts of painting, collage, mehndi and Cartooning.
12. To develop practical skills in planning, organizing and implementing cultural programs.
13. To create a sense of patriotism and social responsibility by participating in national programs (flag hoisting).
14. To develop the method of preparing project reports, research approach and writing skills.
15. To develop team spirit, leadership qualities and communication skills among students.

Course Outcomes

1. Students will be able to understand the importance of cultural traditions like Ambedkar Jalsa and Qawwali And participate in them.
2. Students will be able to work effectively in a cultural committee and exercise leadership and Responsibility.
3. Students will be able to conduct a cultural survey and analyze it and present its findings.
4. Students will be able to demonstrate creative skills in painting, collage, mehndi and cartooning.
5. Students will be able to successfully plan and organize cultural programs.
6. Students will be able to express their sense of patriotism by actively participating in flag hoisting and National programs.
7. Students will be able to present project reports in a systematic, disciplined and research-based manner.
8. Students will develop self-confidence, team spirit and effective communication skills.

Module No.	Unit No.	Name of the Topic	Hrs. Required to cover the contents 1 Hrs.= 60 M.
1.0		समूहगीत	08
	1.1	फुले/शाहु/अंबेडकरी – जलसा	
	1.2	कव्वाली	
2.0		समिती व सर्वेक्षण	08
	2.1	सांस्कृतिक समितीचे कार्य	
	2.2	वारसा स्थळांना भेट	
3.0		सर्जनशील कला	07
	3.1	चित्रकला, कोलाज, यापैकी एक	
	3.2	मेहंदी, व्यंगचित्रकला यापैकी एक	
4.0		आयोजन अहवाल व उपस्थिती	07
	4.1	एक सांस्कृतिक कार्यक्रम आयोजित करणे व झेंडावंदन उपस्थिती,	
	4.2	प्रकल्प अहवाल सादर करणे	
		Total	30

➤ **Distribution and Evaluation of Course Assessment**

A. Continuous Assessment (CA) (40% of Maximum Marks):

Test I	Assignment	Attendance	Total (1+2+3)
1	2	3	4
10	06	04	20

This will form 40% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **One Tests (Theory/Practical), One Assignment and Overall attendance**. Total of marks scored in this one test, one assignment and overall attendance of CA.

➤ **Maintain of Continuous Assessment Record,**

Name of the College: ----- College Code: -----

Class: -----Sem: ----- Course Code: -----

Course Title: -----

Sr. No.	Seat No.	Name of the Students	Continuous Assessment Marks			
			Test	Assignment	Attendance	Total
			10	06	04	20
1						

Name & Signature of Teacher

Principal

B. End Semester Practical Assessment (60% of the Maximum Marks):

Sr. No.	Assessment	For 02 Credit Subject Marks
1	End Semester Practical Examination	20
2	Record Book & Viva-Voce	10
	Total	30

➤ **Maintain of End Semester Record:**

Name of the College: ----- College Code: -----

Class: -----Sem: ----- Course Code: -----

Course Title: -----

Total No. of Students: ----- Date of Exam: -----

Sr. No.	Seat No.	Name of the Students	End Semester Practical Examination Marks			
			Practical (As per Syllabus)	Practical (As per Syllabus)	Record Book & Viva Voce	Total
			10	10	10	30
1						

Name & Signature of Teacher

Principal

➤ **National Anthem, Cultural Program Participation & Amended, Attendance Record**