॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड – ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with'B++' grade

Fax : (02462) 215572

Phone: (02462)215542

website: srtmun.ac.in

E-mail: bos@srtmun.ac.in

Academic-1 (BOS) Section

एनईपी–२०२० सुधारित श्रेयांक आराखडयानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६–२७ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २२ एप्रिल २०२६ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील विषय क्र.०७/६४–२०२६ च्या ठरावानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण–२०२० सुधारित श्रेयांक अराखडयानुसार पदवी प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६–२७ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील बी.ए., बी.एस्सी. प्रथम वर्षाचे खालील विषयाचे अभ्यासक्रम शैक्षणिक वर्ष २०२६–२७ पासून लागू करण्यात येत आहे.

01	**B.A.I Year Mass Communication & Journalism**
02	**B.A.I Year Physical Education**

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड – ४३१ ६०६.
जा.क्र.:शै–१/परिपत्रक/पदवी/बीए/२०२६–२७/101
दिनांक : १६.०७.२०२६

उपकुलसचिव
शैक्षणिक (१–अभ्यासमंडळ) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :–

१) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
२) मा. प्र.कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ
३) मा. अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा,प्रस्तुत विद्यापीठ.
४) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

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SWAMI RAMANAND TEERTH

MARATHWADAUNIVERSITY, NANDED-431606



(Structure and Syllabus of Four Years Multidisciplinary Degree Program with Multiple Entry and Exit Option)

UNDERGRADUATEPROGRAMMEOFHUMINATIES

Major in **Mass Communication and Journalism**

B.A.F.Y.

Under

The Faculty of Interdisciplinary Studies

Effective from
Academicyear2024– 2025
(As per NEP-2020)

Forward by the Dean, Faculty of Interdisciplinary studies

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dean,
Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada
University, Nanded.

Forward by the Chairman, Subject Mass communication and Journalism

Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of

Under the faculty of Interdisciplinary studies

Sr No	Name of the Member	Designation	Address	Contact No.
1	**Dr.Rajendra Gonarkar**	***Chairman***	School of media studies. SRTMU. NANDED	9890619274
2	**Dr.Suhas Pathak**	***Member***	School of media studies. SRTMU. NANDED	9326778410
3	**Dr.Ramanand Vyavhae**	***Member***	Shri Shivaji College, Parbhani	8308993825
4	**Dr.Balaji Shinde**	***Member***	P.A.H College, Ranisawargaon	9420176582
5	**Dr.Dinkar Mane**	***Member***	Department of mass Communication and Journalism. Dr.B.A.M.University. Sambhaji nagar	9850741114

Swami Ramanand Teerth Marathwada University, Nanded

*Faculty of Interdisciplinary studies (*Example-1Three Optional)

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: DSC (Major) /DSM (Minor)

Year & Level	Semester	Optional-1	Optional-2	Optional-3	Generic Elective (GE) (select from Basket 3 of *(Faculties other than Humanities)*	Vocational Skill Enhancement Course	Ability Enhancement Course(AEC) (Basket 4) Value Education Courses (VEC/ Indian Knowledge System (IKS)(Basket 5) *(Common across all faculties)*	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study Or Co-curricular Courses (CC) (Basket6forCC) *(Commonacrossall faculties)*	Credits	C
1	2	3	4	5	6	7	8	9	10	
1 (4.5)	I	IJOUJCT1101 (Photo Journalism) (2 Cr) IJOUCP1102 (Techniques and Skill of Photo Journalism) (2 Cr) 4Credits	IJOUJCT1101 (2 Cr) IJOUJCT1102 (2 Cr) 4Credits	IJOUJCT1101 (2 Cr) IJOUJCT1102 (2 Cr) 4Credits	IJOUGE1101 (Digital Journalism) (2 Cr)	IJOUSC1101 (Agriculture Journalism) 2Credits	AECNG1101(2Cr) AECXX1101(2Cr) *(Hin,ar,Kan,Pal,Urd, San,etc)* IKSXX1101(2Cr) 6Credits	--	22	
	II	IJOUJCT1151 (Film Journalism) (2 Cr) IJOUCP1152 (Techniques and Skill of Film Journalism) (2 Cr) 4Credits	IJOUJCT1151 (2 Cr) IJOUJCT1152 (2 Cr) 4Credits	IJOUJCT1151 (2 Cr) IJOUJCT1152 (2 Cr) 4Credits	IJOUGE1151 (Film Appreciation) (2 Cr)	IJOUSC1151 (Environment Journalism) 2Credits	AECENG1151(2Cr) AECXX1151(2Cr) *(Hin,ar,Kan,Pal,Urd, San,etc)* VECOI1151(2Cr) *Constitution of India* 6Credits	--	22	
	Cum. Cr	08	08	08	04	04	12	00	44	

Abbreviations:

1. **DSC:** Department/ Discipline Specific Core (Major)
2. **DSE:** Department/ Discipline Specific Elective (Major)
3. **DSM:** Discipline Specific Minor
4. **GE/OE:** Generic /Open Elective
5. **VSEC:** Vocational Skill and Skill Enhancement Course
6. **VSC:** Vocational Skill Courses
7. **SEC:** Skill Enhancement Courses
8. **AEC:** Ability Enhancement courses
9. **MIL:** Modern Indian languages
10. **IKS:** Indian Knowledge System
11. **VEC:** Value Education Courses
12. **OJT:** On Job Training:(Internship/Apprenticeship)
13. **FP:** Field Projects
14. **CEP:** Community Engagement and Service
15. **CC:** Co-Curricular Courses
16. **RM:** Research Methodology
17. **RP:** Research Project/ Dissertation

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies General Guidelines for course structure:

1) The Major subject is the discipline or subject of the main focus and the degree will be awarded in that discipline/subject.
2) Credits and curriculum for optional subjects are same in the first year.
3) In the first year students should choose three different subjects as optional subject in the same faculty.
    - From the second-year curriculum of major and minor subject is the different and student have to select major and minor from three optional subjects.
4) Generic/Open Elective is to be chosen compulsorily from faculty other than that of the Major.(Select from Basket)
5) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC)are related to Major Course (DSC)
6) Ability Enhancement Courses (AEC):
    - English language may be offered Sem. I to Sem. IV for 2 Credits in AEC
    - Second languages may be offered Sem. I to Sem. IV for 2 Credits in MIL
7) ColumnNo.8 and 9 is common for all faculties.
8) Curriculum of VEC, COI, IKS and CCC will provide by university.

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Swami Ramanand Teerth Marathwada University, Nanded

Assigning Codes to the Courses Alphanumeric, TEN Character Coding AAAAAXXXX

1) First (A) Letter indicate Faculty: H–Humanities **S**-Science; **C**–Commerce,&Management,**I-**InterdisciplinaryStudiesand**D**–Distance/Externalmode.

2) Next Three Letters(XXX)indicatesSubject(e.g.GEO-Geography,ECO–Economics,PHY–Physics,COM–Commerce,CMP–ComputerSci)etc.

3) FifthandSixthLetterindicatenatureofthecourse:(e.g.**CT**–CoreTheory,**CP**–CorePractical,**MT**–MinorTheory,**MP**–MinorPractical,**ET**–ElectiveTheory ,**EP**–ElectivePractical,**FP**–FieldProject,**FW**–FieldWork,**OJ**–OnJobtraining,**GE**-Generic/openElective(Internship/Apprenticeship),**IN**–Internship,**CS**–Case Study,**VC:**VocationalSkillCourses,**SC:**SkillEnhancementCourses,**AEC:**AbilityEnhancementcourses,**VEC:**ValueEducationCourses,**MIL:**ModernIndian languages,**IKS:**IndianKnowledgeSystem,**CCC:**Co-CurricularCourses/CommunityEngagementandService,**RM:**ResearchMethodology.etc.)

4) SeventhCharacterorFirstNumberindicatetheCentre(**1**-forAffiliatedcolleges,**2**-MainCampus,**3**-ModelDegreeCollege,**4**-Sub-centreLatur,**5**-Sub-centreParbhani)

5) Eighth Character or Second numberindicate-YearofStudy.E.g.**1**-Firstyear,**2**-Secondyear.etc.

6) Last Two Numbers(Ninth and Ten thumper) indicate course Number

e.g.**HGEOCT1101**–Faculty of **Interdisciplinary Studies (H)**Geography**(GEO)**subjectCoreTheory**(CT)**CourseofferedinFirstSemesterinaffiliatedcolleges**(1101)**

Sr.No	UG/PG	Semester	Affiliated Colleges	Main Campus	Model Degree College	Sub-center Latur	Sub-center Parbhani	Kinwat Sub-Centre
1	First Year	Semester I	1101to1150	2101to2150	3101 to3150	4101 to4150	5101to5150	6101to 6150
2		Semester II	1151to1199	2151to2199	3151 to3199	4151 to4199	5151to5199	6151to 6199
3	Second Year	Semester III	1201to1250	2201to2250	3201 to3250	4201 to4250	5201to5250	6201to 6250
4		Semester IV	1251to1299	251to2299	3251 to3299	4251 to4299	5251to5299	6251to 6299
5	Third Year	Semester V	1301to1350	2301to2350	3301 to3350	4301 to4350	5301to5350	6301to 6350
6		Semester VI	1351to1399	2351to2399	3351 to3399	4351 to4399	5351to5399	6351to 6399
7	Fourth Year	Semester VII	1401to1450	2401to2450	3401 to3450	4401 to4450	5401to5450	6401to 6450
8		Semester VIII	1451to1499	2451to2499	3451 to3499	4451 to4499	5451to5499	6451to 6499
9	Fifth Year	Semester IX	1501to1550	2501to2550	3501 to3550	4501 to4550	5501to5550	6501to 6550
10		Semester X	1551to1599	2551to2599	3551 to3599	4551 to4599	5551to5599	6551to 6599

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies Major **in Mass Communication and Journalism (Subject)**

Basket1: Major/Minor (Optional) course for Semester I and II(C): Each of02 Credits

Semester	BOS proposing Minor **(e g.)**	Detail soft Major/Minor Course(M)	
		CODE	**Title of the Corse**
Semester I	**1.BOS in Mass Communication and Journalism**	**IJOUCT1101**	Photo Journalism
		IJOUCP1102	Techniques and Skill of Photo Journalism
Semester II	**2.BOS Mass Communication and Journalism**	**IJOUCT1151**	Film Journalism
		IJOUCP1152	Techniques and Skill of Film Journalism
	3.etc.		

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies **Major in Mass communication and Journalism**

Basket3: Generic/Open Elective course (GE)

Each BOS will suggest Generic Elective Courses (minimum one and maximum two) for semester I and II

		CODE	Title of the Corse
Sem - I	**BOS in Mass Communication and Journalism**	**IJOUGE1101**	**(Digital Journalism)**
Sem- II	**BOS in Mass Communication and Journalism**	**IJOUGE1151**	**(Film Appreciation)**

Note: *GE is to be chosen compulsory from faculty other than that of the Major.*

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

Basket4: Languages (AEC and MIL) (Each of 02Creditsfor Sem. I and II)

Semester	Name of the Languages	Details of Second Language(L2)	
		CODE	Title of the Corse(Paper)
Semester I	English(AEC)	AECENG1101	
	(Marathi, Hindi Urdu Kannada Palietc.)	AECXXX1101 AECXXX1101 etc.	
Semester II	English(AEC)	AECENG1151	
	(Marathi Hindi Urdu Kannada Pali Etc.)	AECXXX1151 AECXXX1151 etc	

Swami Raman and Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

Basket5: Indian Knowledge System *(02Credits)*

(Each BOS will suggest minimum one paper with curriculum of Indian Knowledge System for semester I)

Semester	Details of Elective Course(s)	
	CODE	**Title of the Corse**
Semester I	**IKSXXX1101**	**----**

Swami Ramanand Teerth Marathwada University, Nanded

***Faculty of Interdisciplinary Studies* Major Subject in Mass Communication and Journalism**

(Under GraduateFirst Year Programme ,Semester I *(Level 4.5)*

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional1	IJOUCT1101	Photo Journalism	02	--	**02**	02	--
	IJOUCP1102	Techniques and skill of Photo Journalism		02		--	04
Generic Electives	IJOUGE1101	Digital Journalism	02	--	**02**	02-	--
Vocational &Skill Enhancement Course	IJOUSC1101	Agriculture Journalism`	02	--	**02**	02	--
Ability Enhancement Course /Languages	AECENG1101	L1-CompulsoryEnglish	--	--	--	--	--
Indian Knowledge System(IKS)	IKSXXX1101	Selectfrom**Basket5**	--	--	--	--	--
Co-curricular Courses/Community Engagement Services (CC) (Basket 6)	HXXXC101	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness	-	--	--	--	--
Total Credits			**14**	**08**	**22**	**14**	**08**

Swami Ramanand Teerth Marathwada University, Nanded
***Faculty of Interdisciplinary Studies* Major Subject in Mass Communication and Journalism**
(Under GraduateFirst Year Programme ,Semester II *(Level 4.5)*
TeachingScheme

	CourseCode	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional1	IJOUCT1151	Film Journalism	02	--	**02**	02	--
	IJOUCP1152	Techniques and skill Film Journalism		02	**02**		04
Generic Electives	IJOUGE1151	Film Appreciation	02	--	**02**	02	--
Vocational &Skill Enhancement Course	IJOUSC1151	Environment Journalism	02	--	**02**	02	--
Ability Enhancement Course /Languages	AECENG1151	L1-CompulsoryEnglish	--	--	--	--	--
Value Education Course(VEC)	VECCOI1151	**Constitution of India**	--	--	--	--	--
Co-curricular Courses/Community Engagement Services (CC) (Basket 6)	HNCCCC1151	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness	--	--	--	--	--
Total Credits			**14**	**08**	**20**	**14**	**08**

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies **Major in Mass Communication and Journalism**

Under Graduate First Year Programme, Semester Ist

Examination Scheme

[20% Continuous Assessment (***CA***)*40%* and 60%End Semester Examination(***ESE***)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col.(6+7)/ (09)
			Continuous Assessment(CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Optional 1	IJOUCT1101	Photo Journalism	10	10	10	20	30	50
	IJOUCP1102	Techniques and skill of Photo Journalism	--	--	20	20	30	50
Generic Electives	IJOUGE1101	Digital Journalism	10	10	10	20	30	50
Vocational &Skill Enhancement Course	IJOUSC1101	Agriculture Journalism`	10	10	10	20	30	50
Ability Enhancement Course /Languages	AECENG1101	L1-CompulsoryEnglish	--	--	--	--	--	--
Indian Knowledge System(IKS)	IKSXXX1101	Select from **Basket5**	--	--	--	--	--	--
Co-curricular Courses/Community Engagement Services (CC) (Basket 6)	HNCCCC1101	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness	--	--	--	--	--	--
			--	--	--	--	--	--

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies Major in Mass Communication and journalism

Under Graduate First Year Programme, Semester II*nd*

Examination Scheme

[40% Continuous Assessment (***CA***)and 60% EndSemesterExamination(***ESE***)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col(7+8)] (9)
			Continuous Assessment(CA)				ESE	
			Test I (4)	Assignment (5)	Attendance (6)	Total CA (4+5+6) (7)	Total (8)	
Optional 1,2,3	IJOUCT1151	Film Journalism	10	06	04	20	30	50
	IJOUCP1152	Techniques and skill Film Journalism	10	06	04	20	30	50
Generic Electives	IJOUGE1151	Film Appreciation	10	06	04	20	30	50
Vocational &Skill Enhancement Course	IJOUSC1151	Environment Journalism	10	06	04	20	30	50
Ability Enhancement Course /Languages	AECENG1151	L1-Compulsory English	--	--	--	--	--	--
Indian Knowledge System (IKS)	HIKSX1101	Select from **Basket 5**	--	--	--	--	--	--
Co-curricular Courses/Community Engagement Services (CC) (Basket 6)	HNCCCC1101	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness	--	--	--	--	--	--
			--	--	--	--	--	--

			--	--	--	--	--	--

Swami Ramanand Teerth Marathwada University, Nanded

***Faculty of Interdisciplinary Studies Major* in Mass Communication and Journalism (DSC)**

Under Graduate First Year Programme, Semester I

Course Structure: *Optional 1,2,3-Teaching Scheme (for2credits)*

Course Code	Course Name (Paper Title)	Teaching Scheme(Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
IJOUCT1101	Photo Journalism	30	---	02	---	02
IJOUCP1102	Techniques and skill of Photo Journalism	30	---	02	---	02

(for2credits)

Course Code	Course Name (Paper Title)	Teaching Scheme(Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
IJOUGE1101	Digital Journalism	**30**	---	**02**	--	**02**
IJOUSC1101	Agriculture Journalism`	**30**	---	**02**	---	**02**

Optional1, 2, 3-AssessmentScheme

Course Code (2)	Course Name (3)		Theory				Total [Col (7+8)
			CA			ESE (8)	
		Test I (4)	Assignment (5)	Attendance (6)	Avg of T1+T2+Assi./3 (7)		
IJOUCT1101	Photo Journalism	10	06	04	20	30	50
IJOUCP1102	Techniques and skill of Photo Journalism	10	06	04	20	30	50

IJOUGE1101	Digital Journalism	10	06	04	20	30	50
IJOUSC1101	Agriculture Journalism`	10	06	04	20	30	50

Swami Ramanand Teerth Marathwada University, Nanded

***Faculty of Interdisciplinary Studies* Major in Mass Communication and Journalism**

Under Graduate B.A. I & II Year Programme, Semester

Paper Code: IJOUCT1101,

Title: - PHOTO JOURNLAISM

Paper No. - I

Curriculum Details

Course Pre-requisite:

1. Basic understanding of photography principles (exposure, composition, lighting, focus, etc.).
2. Ability to operate a digital camera (DSLR, mirrorless, or equivalent).
3. Fundamental computer skills for photo editing and file management.
4. Basic communication and writing skills, as photojournalists often create captions and stories to accompany images.

Course Objectives:

1. To understand importance of Photo in Media
2. To, know the new techniques used by Media
3. Understand the new equipments used by media.

Course Out comes:

Understand the principles, ethics, and role of photojournalism in mass communication and media.

1: Apply photographic techniques such as composition, lighting, exposure, and timing to capture newsworthy events effectively.

2. Produce visual stories that communicate information, emotions, and social issues accurately and objectively.

3. Demonstrate the ability to plan, capture, edit, and present photographs for print, digital, and multimedia platforms.

4. Write accurate captions and photo essays that complement and enhance visual narratives.

5. Analyze and evaluate photojournalistic images based on technical quality, news value, ethical considerations, and storytelling effectiveness.

6. Develop a professional portfolio showcasing photojournalistic work that meets industry standards

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

Major in Mass Communication and Journalism

Under Graduate I Year Programme, Semester I

Paper Code: IJOUCT1101,

Title: Photo Journalism

Paper No. - I

Curriculum Details

Opulent.	Unit No.	Photo Journalism	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		**History**	**As per Requirement**
	1.1	Brief history about photographic, Importance of photo,	
	1.2	Types of News Photo, Photo Selection, Photo Editing,	
	1.3	What is Photo Journalism	
2.0		**Photographer**	**As per Requirement**
	2.1	Concept of 5 W & 1 H,	
	2.2	Sources of News, Comparison between Journalist and Photographer,	
	2.3	Sources of Photos, Types of Caption and writing of Caption	
3.0			**As per Requirement**
	3.1	Photography-Elements and principals-visual language-meaning.	
	3.2	Code of Either's for Photographer.	
	3.3	Photographer in value in media .	
4.0			
	4.1	Photographic Equipment-Cameras-Types-Formats-lens-their types and Accessories.	**As per Requirement**
	4.2	News and Photo Features.	

	4.3	Digital Photography,	
		Total	**30**

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies **Major in Mass Communication and Journalism**

Under Graduate I Year Programme, Semester I

Paper Code: IJOUCP1201,

Title: Techniques and skills of photo journalism (Practical)

Paper No. - II

Curriculum Details

Opulent.	**Unit No.**	**Techniques and skills of Photo Journalism (Practical)**	**Hrs. Required to cover the contents 1Hrs.=60M.**
1.0		**Clipping File**	**As per Requirement**
		Choose any subject & prepare clipping file on photos in the news paper (Minimum: 20)	
2.0		Photo Information	**As per Requirement**
		Write in Detail about types of camera, lens and other equipment related photograph with picture	
3.0		**Photo Project**	**As per Requirement**
		Prepare your own a photo project on college programs and activities with caption (Minimum: 20)	
4.0		**News Photo**	
		Types of News Photo (Minimum: 10)	**As per Requirement**
		Total	**30**

Reference book

1. Mass communication in India, Keval J. Kumar, Jaico publishing house
2. Fundamental of Journalism, erump speneer, Megrow hill book Co. New York.
3. प्रसारण और फोटो पत्रकारिता, ओम गुप्ता, विश्वविद्यालय प्रकाशन, वाराणसी
4. वार्ता संकलनचंद्रकांत ताम्हणे-, पॉप्यूलर प्रकाशन, मुंबई

5. संपादन कला व शास्त्र, डॉधारूरकर .ल.वि ., चैतन्य प्रकाशन, औरंगाबाद

Swami Ramanand Teerth Marathwada University, Nanded

***Faculty of Interdisciplinary Studies Major in Mass Communication and Journalism* (DSC)**

Under Graduate First Year Programme, Semester I

Paper Code: IJOUGE1101, Title: Digital Journalism *(GE)*

Curriculum Details (for 02 Credits)

IJOUGE1101: DIGITAL JOURNALISM

Course Objectives:

- To understand the information & communication technology in creating social change.
- To know the different tools of information & communication technology.
- To make students to appreciate the importance of using ICT for development.

Course Outcomes:

- After studying the course students should know importance of ICT in Today.
- Students should be able to understand the future of digital journalism.
- The students will able to the adoption and implementation of ICT initiatives in different sectors for as a career.

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		**Brief History of Internet**	08
	1.1	Internet: Introduction, History, Evolution, Development	
	1.2	Internet Fundamentals: WWW, IP Address, Website	
	1.3	Internet Services: E-mail, Chatting, Chat Rooms	
	1.4	Working of Internet, Browsing Good Websites	
2.0		**Introduction of Digital Journalism**	07
	2.1	Digital Media: Evolution, Characteristics	
	2.2	Digital Media Revolution: Mass Media Adaptation	
	2.3	New Media: Web Portal; Blogs; Wikis; Short Reels	
3.0		**Impact of Digital Media**	07
	3.1	New Roles of Journalists in the Digital Era	
	3.2	Creating & Managing a Blog Trends in Web/Online	
	3.3	Economy of Digital Media	
4.0		**Digital Media: Challenges & Ethical Issues**	08
	4.1	Challenges before Digital Media	
	4.2	Basics of Digital Audiences, Search Engine Strategies	
	4.3	Copyright & Legal Issues in Cyber Space	
	4.4	Globalization & Emerging Cyber Cultures	
		Total	30

Reference Books:

1. संदीप कुलश्रेष्ठ, "भारत में प्रिंट, इलेक्ट्रॉनिक और न्यू मीडिया", प्रभात प्रकाशन, दिल्ली.
2. अर्जुन तिवारी, "ई जर्नलिज्म", संजय बुक सेंटर, वाराणसी.
3. रविशकुमार, सुनील तांबे (अनु.), "द फ्री हॉईस: लोकशाही, संस्कृती आणि राष्ट्र", मधुश्री पब्लिकेशन, पुणे.
4. स्वाती चतुर्वेदी, मुग्धा कर्णिक (अनु.), "आय अॅम अ ट्रोल", मधुश्री पब्लिकेशन, पुणे.
5. गणेश मुळ, "इंटरनेट सज्ञान आणि मराठी पत्रकारिता", सोनादीप पब्लिशर्स, धुळे, २००५.
6. जयप्रकाश मानस, "वेब पत्रकारिता", मीडिया विमर्श- जून से अगस्त.
7. मोहन आपटे, "इंटरनेट माहितीचा कल्पवृक्ष", राजहंस प्रकाशन, पुणे.
8. अलवीन टोफलर, शरदिनी मोहिते (संपा.), "तिसरी लाट", महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई.
9. अच्युत गोडबोले, "संगणक युग", मौज प्रकाशन, पुणे, २०००.
10. शैलेंद्र तिवारी, "डिजिटल मीडिया", इंद्र पब्लिशिंग हाऊस, नई दिल्ली.
11. Ashwani Saith, M. Vijaya Baskar and V. Gayathri, "ICTs and Indian Social Change", Sage Publications, New Delhi, 2008.
12. Ashwani Saith and M. Vijaya Baskar, "ICTs and Indian Economic Development", Sage Publications, New Delhi, 2005.
13. A. Athique, "Digital Media and Society: An Introduction", John Wiley & Sons, 2013.
14. Subhash Bhatnagar and Robert Schware, "Information and Communication Technology in Development Cases from India", Sage Publications, New Delhi, 2000.
15. Dharmedra Singh, "Mass Communication and Social Development", Adhyagan, 2004.

Swami Ramanand Teerth Marathwada University, Nanded

***Faculty of Interdisciplinary Studies Major in Mass Communication and Journalism* (DSC)**

Under Graduate First Year Programme, Semester I

Paper Code: IJOUSC1101, Title: Agriculture Journalism *(SEC)*

Curriculum Details (for 02 Credits)

IJOUSC1101: AGRICULTURAL JOURNALISM

Course Objectives:

- To understand the basics of Agricultural Journalism.
- To understand the agricultural news values and issues.
- To teach students the techniques of agro based News reporting.

Course Outcomes:

- After studying the course students should know about value of agricultural.
- Students should able to write stories, news and articles on agricultural issues.
- Students will be able to describe use of different media in agriculture development.

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		**Agriculture**	08
	1.1	Agriculture: Meaning; Importance and Challenges	
	1.2	Information for Farmers and Rural Communities	
	1.3	Agriculture research and extension activities	
	1.4	Cooperative movement, Farmers Association	
2.0		**New trends in Agriculture**	07
	2.1	GM vs. Traditional Seeds, Bio-fertilizers and biofuel	
	2.2	Organic and Chemical Residue Free Farming	
	2.3	Rainwater Harvesting, Drip and Micro-irrigation	
3.0		**Agriculture Crisis**	07
	3.1	Developing Crisis in Agriculture: Reasons and Solutions	
	3.2	Suicide of farmers in Maharashtra	
	3.3	Demand for Industry Status to Agriculture	
4.0		**Agro Journalism**	08
	4.1	Nature of agricultural news, Various sources	
	4.2	Rural Reporter: Responsibilities, Issues and Challenges	
	4.3	Newspaper Columns, Programme in Radio & Television	
	4.4	Media as Partner in Rural Development	
		Total	30

Reference Books:

1. सुधीर गव्हाणे, "ग्रामीण पत्रकारिता", प्रचार प्रकाशन, कोल्हापूर.
2. राजेश सिंह, "कृषि पत्रकारिता", संजय बुक सेंटर, वाराणसी.
3. राम कृष्ण पाराशर & नकुल पाराशर, "कृषि पत्रकारिता का सैद्धांतिक एवं व्यवहारिक पक्ष", हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, १९९२.
4. प्रो. डी. बी. नीसरता, "कृषि एवं ग्रामीण पत्रकारिता", रावत प्रकाशन, नई दिल्ली, २०१४.
5. डॉ. बालाजी शिंदे, "कृषिसंवाद", निर्मल प्रकाशन, नांदेड.
6. Satwik Sahay Bisarya, Rahul Ojha & Ritwik Sahay Bisarya, "Agricultural Journalism", (First Edi.), Notion Press Media Pvt Ltd, Chennai, 2022.
7. B. L. Jana, "Agricultural Journalism", Agrotech Publishing Academy, Udaipur, 2014.
8. Dr. S. K. Mittal, "Rural Journalism". Om Publications, New Delhi, 2018.
9. A. K. Singh, "Agricultural Extension and Farm Journalism", Agrobis India, 2014.
10. Palagummi Sainath, "Everybody Loves a Good Drought", Penguin India, New Delhi, 1996.
11. M. S. Swaminathan, "Swaminathan Report: National Commission on Farmers", 2004-2006.
12. "Handbook of Agriculture", Indian Council of Agriculture Research, New Delhi, 2006.
13. Avinash Sharma, Monoj Sutradhar, Sheelawati Monlai and Nirupa Kumari, (20 Sept 2018). "Agriculture Journalism Brings Employment in India", International Journal of Current Microbiology and Applied Sciences, Volume 7.DO - 10.20546/ijcmas.2018.709.287
14. http://krishi.maharashtra.gov.in
15. महीपाल, "पत्रकारिता: कृषि पत्रकारिता के आयाम", जनसत्ता, नई दिल्ली, २०१६. https://www.jansatta.com/sunday-magazine/article-on-agriculture-journalism-in-jansatta-ravivari-by-mahipaal/102948/

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies Major in Mass Communication and Journalism

Under Graduate I Year Programmer, Semester II

Paper Code: IJOUCT1151

Title: Film Journalism

Paper No. - III

Curriculum Details

Opulent.	Unit No.	Film Journalism	Hrs. Required to cover the contents 1Hrs.=60M.
1.0	01	Brief History	As per Requirement
	1.1	Brief History of world Cinema,	
	1.2	Indian Cinema	
	1.3	Marathi Riginal Cinema, Lumier Brother.	
2.0	02	Film Journalism.	As per Requirement
	2.1	Impact of Cinema on Society.	
	2.2	FTI Pune and film society in Maharashtra,	
	2.3	Film Appreciation and Film Journalism.	
3.0	03	Brief study	As per Requirement
	3.1	Brief Study and Analysis of Trend setter Film Directors-Satyayjeet Ray.	
	3.2	Dadasaheb Falke, V. Shantaram, Yash Chopra, Rajkapur.	
	3.3	Shyam Benegal and Jabbar Patel, Nagraj Manjule.	
4.0	03	Ethics of Cinema	
	4.1	Film News and Film Criticism,	As per Requirement
	4.2	Film and literature, film and music documentary	
	4.3	Short Films.	

		Total	**30**

Reference books

1. Mass communication in India, Keval J. Kumar, Jaico publishing House.
2. सिनेमाः कल, आज, कल, विनोद भारव्दाज, वाणी प्रकाशन, दिल्ली
3. फिल्म पत्रकारिता, विनोद तिवारी, वाणी प्रकाशन, दिल्ली.
4. सिनेमा और संस्कृती, राही मासूम रजा, विश्वविद्यालय, प्रकाशन, वाराणसी
5. पटकथा लेखन फिचर फिल्म, उमेश राठोड, विश्वविद्यालय, प्रकाशमा वाराणसी
6. सिनेमा मसाला मिक्स, दिलीप ठाकूर, अक्षरधारा, पुणे

मला प्रभावित करून गेलेला सिनेमा संपाविनोद शिरसाठ ., अक्षरधारा, पुणे

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Faculty of Interdisciplinary Studies Major in Mass Communication and Journalism

Under Graduate I Year Programme, Semester II

Paper Code: IJOUCP1152,

Title: Techniques and Skills of Film Journalism (Practical)

Paper No. - IV

Curriculum Details

Opulent.	Unit No.	Techniques and Skills of Film Journalism	Hrs. Required to cover the contents 1Hrs.=60M.
1.0	01	Write in detail contribution of above film directors and his one film appreciation	As per Requirement
2.0	02	Prepare of File on Film making process in detail with picture	As per Requirement
3.0	03	Prepare a Clipping File on Film News, Feature and Articles.	As per Requirement
4.0	03	**Prepare a Clipping File in Newspaper etc Film photos**	As per Requirement
		Total	**30**

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies Major in Mass Communication and Journalism

(DSC)

Under Graduate First Year Programme, Semester II

Paper Code: IJOUGE1151, Title: Film Appreciation*(GE)*

Curriculum Details (for 02 Credits)

IJOUGE1151: FILM APPRECIATION

Course Objectives:

- To understand the basics of audio-visual language.
- To understand the film art, culture and deferent genres.
- To teach students the techniques of how to understand audio-visual frames.

Course Outcomes:

- After studying the course students should know about audio-visuals effects.
- Students should able to understand film approaches and theories.
- Students will be able to understand the techniques of Film review, critics.

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		**Early Indian Cinema**	08
	1.1	Indian Cinema: Historical Approaches	
	1.2	Fundamentals of Film Narrative	
	1.3	Indian Popular Cinema	
	1.4	Basics of Filmmaking	
2.0		**Cinema and Art**	07
	2.1	Evolution of Cinema as Art	
	2.2	Sequence and Script Analysis	
	2.3	Basics of Visual and Sound	
3.0		**Films Theory**	07
	3.1	Early Film Forms, Different Genres	
	3.2	Film Theory	
	3.3	Contemporary Critical Theory	
4.0		**Film Language**	08
	4.1	Film Language: Introduction to Practical Criticism	
	4.2	Film Critic, Columnist, Review Writer	
	4.3	Song in Indian Cinemas	
	4.4	Television and Popular Culture in India	
		Total	30

Reference Books:

1. राम अवतार अग्निहोत्री, "आधुनिक हिंदी सिनेमा का सामाजिक व राजनीतिक अध्ययन", कामनवेल्थ पब्लिशर्स, दिल्ली, १९९०.
2. प्रमोद कुमार वर्णवाल, "श्याम बेनेगल और समानांतर सिनेमा", (पहला संस्करण), अंतिका प्रकाशन, गाजियाबाद, २०२०.
3. सतीश जकातदार आणि वंदना भाले, "फ्लॅशबॅक", रोहन प्रकाशन, पुणे, २०१५.
4. डॉ. राजेंद्र गोणारकर, "गुरुदत्तचा प्यासा", शब्ददान प्रकाशन, नांदेड, २०१५.
5. सतीश जकातदार, "हकिकत सिनेमाची", रोहन प्रकाशन, पुणे, २०१५.
6. सुधीर नांदगावकर, "सिनेमासंस्कृती", द्वितीय आवृत्ती, प्रतिक प्रकाशन, पुणे, २०१८.
7. पुरुषोत्तम कुंदे (संपा.), "सिनेमा का सौंदर्यशास्त्र", जवाहर पुस्तकालय, मथुरा (उ.प्र.), २०१५.
8. श्यामला वनारसे, "सत्यजित राय आणि भारतीय मन्वंतर", प्रथम आवृत्ती, शब्दपर्व प्रकाशन, मुंबई, २०१०.
9. डॉ. राही मासूम रज़ा, "सिनेमा और संस्कृती", वाणी प्रकाशन, नई दिल्ली, २००१.
10. प्रो. कमला प्रसाद (संपा.), "फिल्म का सौंदर्यशास्त्र और भारतीय सिनेमा", शिल्पायन प्रकाशन, दिल्ली, २०१०.
11. सतीश बहादूर, सुषमा दातार (अनु.), "चित्रपटाचे सौंदर्यशास्त्र", लोक वांडमयगृह, मुंबई, २००८.
12. एच. एन. नरहरी राव, रेखा देशपांडे (अनु.), "अविस्मरणीय १३०: एका फिल्म सोसायटीवाल्याच्या डायरीतून", (प्रथम आवृत्ती), परममित्र पब्लिकेशन्स, ठाणे, २००८.
13. चिदानंद दासगुप्ता, सुधीर नांदगावकर (अनु.), "अभिजात- सत्यजीत राय यांची चित्रसंपदा", ग्रंथाली प्रकाशन, मुंबई, १९९७.
14. विजय पाडळकर, "सिनेमाचे जादुगार", यक्ष प्रकाशन, नांदेड, २०१०.
15. गणेश मतकरी, "फिल्ममेकर्स", (प्रथम आवृत्ती), मजेस्टिक प्रकाशन, मुंबई, २००८.
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20. Marie Seton, "The Art of Five Directors: Film Appreciation", National Institute of Audio Visual Education, National Council of Educational Research and Training.
21. Satyajit Ray, "Our Films, Their Films", Orient Blackswan Private Limited, Hyderabad, 2012
22. Andrew Sarris, "Interviews with Film Directors", Avon Books, 1969.
23. Roger Manvell, "Penguin Film Review", Scolar Press, 1977.
24. James Monaco, "How to Read a Film", Third Edition.
25. Websites:
    IMDb.com
    cinemacentr.com
    allmovie.com
    dvdverdices.com
    decentfilms.com
    timeout.com
    imagesjournal.com
    filmforward.com

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies Major in
***Mass Communication and Journalism* (DSC)**
Under Graduate First Year Programme, Semester II
Paper CodeIJOUSC1151, Title: Environment *(SEC)*
Curriculum Details (for 02 Credits)

IJOUSC1151: ENVIRONMENTAL JOURNALISM

Course Objectives:

- To understand the basics of Environmental Journalism.
- To understand the environmental news values and issues.
- To teach students the techniques of environment based News reporting.

Course Outcomes:

- After studying the course students should know about value of Environment.
- Students should able to write stories, news and articles on Environmental issues.
- Students will able to understand about Environment and challenges before Globe.

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		**Environment and Challenges**	08
	1.1	Environment: Basic concepts; meaning	
	1.2	Environment: Global to Local	
	1.3	People's rights and environment	
	1.4	Emerging challenges, Environmental issues	
2.0		**Importance of Biodiversity**	07
	2.1	What is biodiversity?: Importance and impact	
	2.2	Wild life, Natural habitats and Communities	
	2.3	Renewable energy sources	
3.0		**Climate Change**	07
	3.1	Climate Change: Meaning, Scope, Impact, Importance	
	3.2	Global Warming: Challenges, Awareness	
	3.3	Developed vs. Developing Nations	
4.0		**Environment Journalism**	08
	4.1	Environment Journalism: Meaning, Practices & Writing	
	4.2	Need of environment journalism	
	4.3	Pollution: Water; Air; Soul; Sanitation and Media	
	4.4	Public awareness, Environment issues & New Media	
		Total	30

Reference Books:

1. संतोष शिंत्रे, "भारतीय निसर्ग-पर्यावरण पत्रकारिता: माध्यमे, सामाजिक संस्था व नागरिकांसाठी", सकाळ प्रकाशन, पुणे.
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